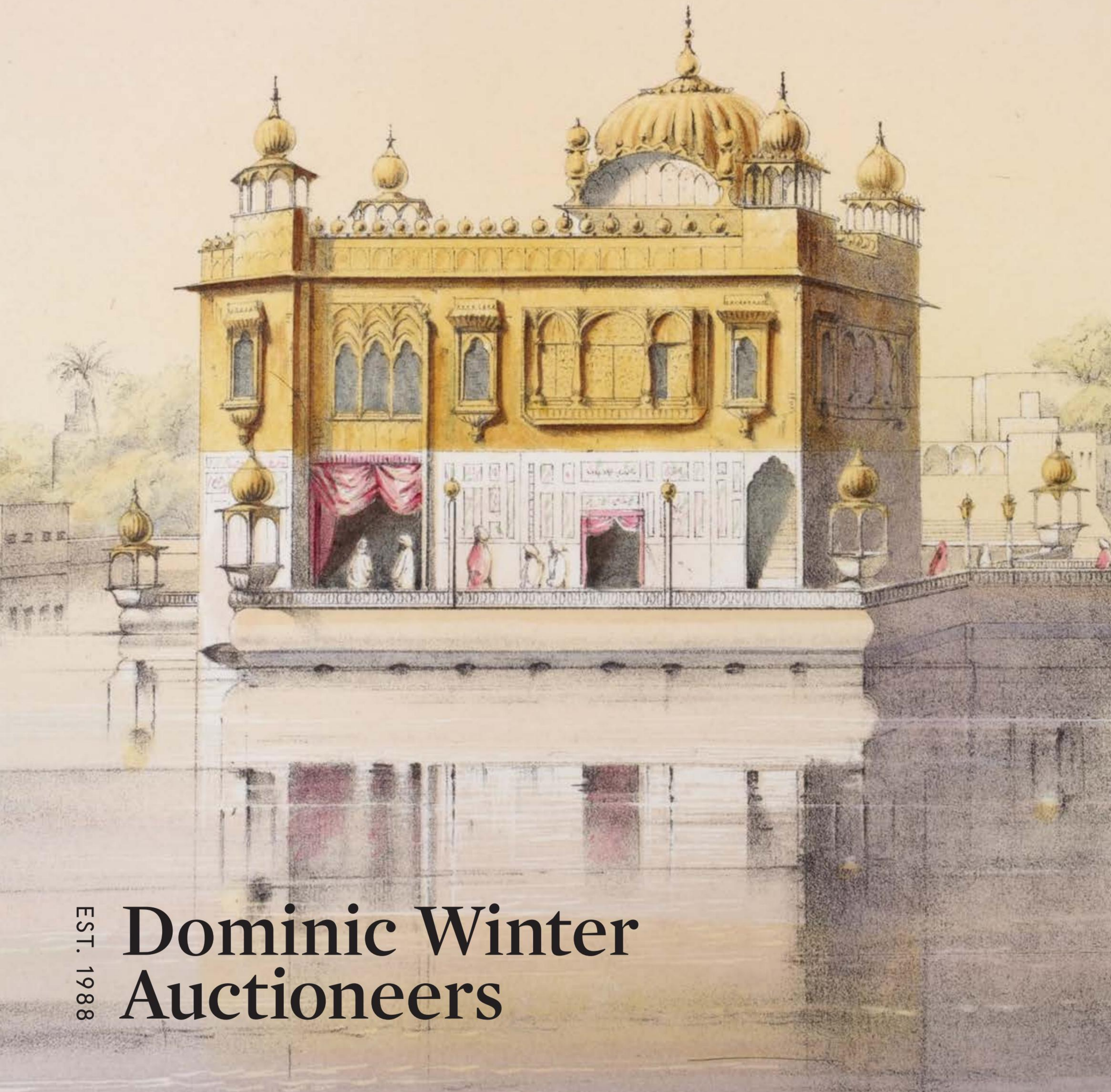
Printed Books, Maps & Atlases
The Brian Russell (Kala Singh) Library of British India

10 MAY 2023



Dominic Winter Auctioneers

EST. 1988

Peter Pan Nursery Frieze. An impressive and unused needlework expertly stitched by Helen Stebbing, M.R.S.T., 1936
four sections, overall dimensions 45 cm high x 13.59 metres long
Estimate £7,000-10,000

FORTHCOMING SALES IN 2023

Thursday 17 May	Photographs, Autographs & Historical Documents British Royalty Memorabilia
Wednesday 18 May	Military & Aviation History, Medals & Militaria The Tonbridge Battle of Britain Museum
Wednesday 14 June	Printed Books, Maps & Documents
Thursday 15 June	Modern First Editions & Literature Private Press, Illustrated Books & Original Art Playing Cards from the Dudley Ollis Collection
Wednesday 19 July	Printed Books, Maps & Documents
Thursday 20 July	British & European Paintings Old Master Prints & Drawings 20th Century Pictures

Entries are invited for the above sales: please contact one of our specialist staff for further advice

PRINTED BOOKS, MAPS & ATLASES THE BRIAN RUSSELL (KALA SINGH) LIBRARY OF BRITISH INDIA

10 May 2023 at 10am

VIEWING Monday & Tuesday 8 & 9 May 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

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Chris Albury
John Trevers
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EST. 1988

Dominic Winter Auctioneers

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EST. 1988 Dominic Winter Auctioneers

BID ONLINE thesaleroom.com The home of art & antiques auctions

invaluable

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a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.

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Cover illustrations:

Front cover: lot 89

THE BRIAN RUSSELL (KALA SINGH) LIBRARY OF BRITISH INDIA

Brian and Nirmal, 22 November 1964.

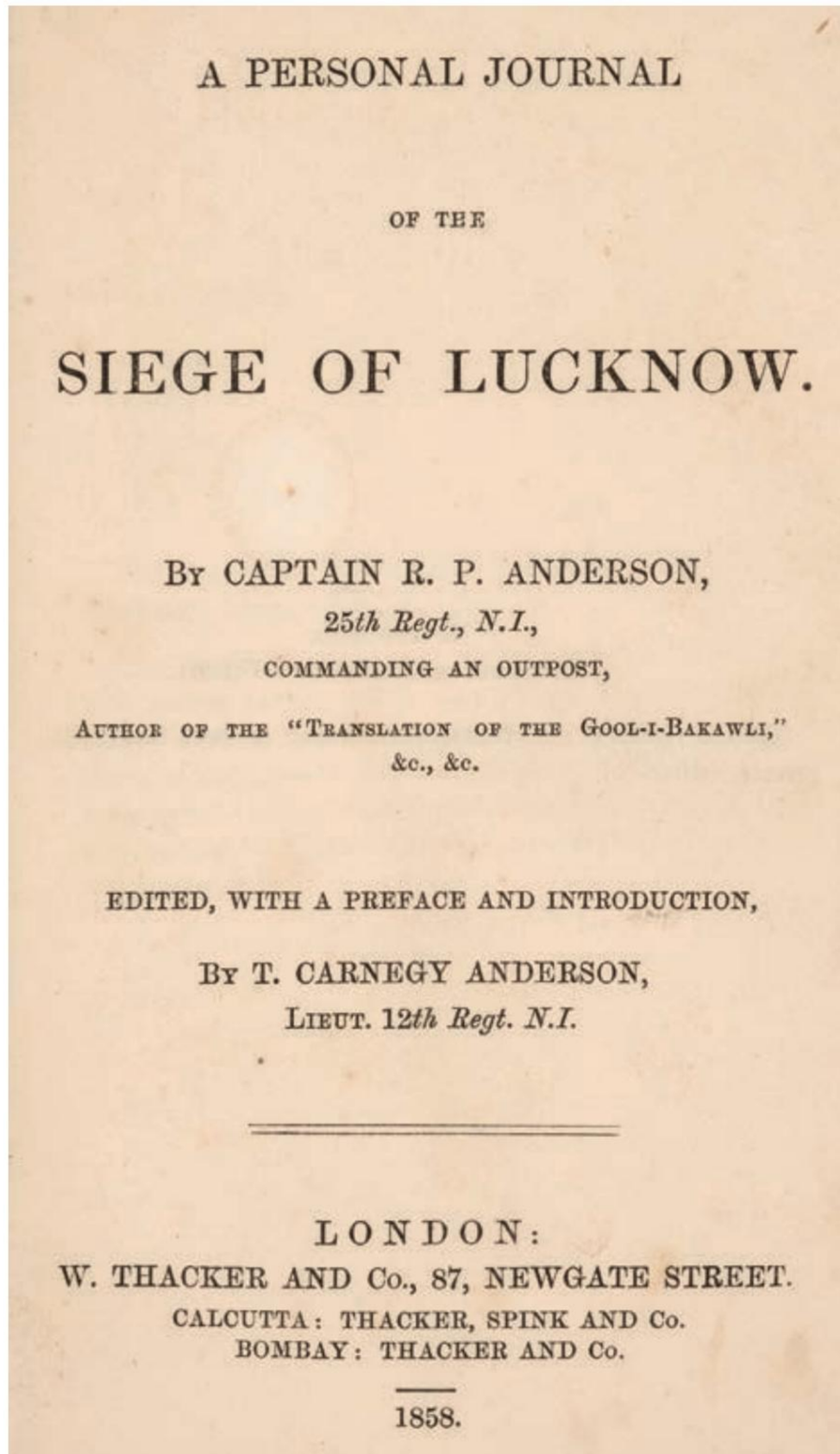
Dominic Winter Auctioneers are pleased to offer for sale the complete and extensive library of the renowned military historian and collector Brian Russell (1940-2022) covering the military history of India in the colonial period.

Brian became interested in Indian culture at a very early age, when he became a pen pal of Joginder Sabharwal of Delhi, through the Wide World Brotherhood, a friendship network founded in 1949. A subsequent invitation to stay with the Sabharwals was eagerly accepted, and Brian set sail for India with a cine camera and paintbrushes in 1959. While there he met his future wife, Nirmal, the younger sister of Joginder, whom he subsequently married in 1964. Brian formally converted to the Sikh religion, and, having settled with his wife in England, returned to India with her numerous times over the following half-century. In this time they travelled the length and breadth of the sub-continent, recording and documenting the graves of thousands of civil and military personnel in India's British cemeteries, many of which had slowly dilapidated or been vandalized over previous decades.

Brian formed a world-class collection of militaria relating to British India, including medals, military uniforms, badges and swords, as well as this fine library of scarce and important historical and antiquarian texts from the 18th century onwards, which is offered in its entirety in this sale.

Highlights include the album of 20 fine hand-coloured lithographic views of Lahore and Amritsar, *Original Sketches in the Punjaub. By a Lady,* privately published in 1854 (lot 89), illustrated on the front cover of the sale catalogue, the large folio first edition of 26 tinted lithograph plates (on 20 sheets) by George Francklin Atkinson (lot 9), entitled *The Campaign in India 1857-58, from drawings made during the eventful period of the Great Mutiny, by George Francklin Atkinson, Captain, Bengal Engineers, illustrating the military operations before Delhi and its neighbourhood*, issued by Day & Son in 1859, a quarto first edition (lot 62) of Edward Ives' *Voyage from England to India in the Year MDCCLIV and an Historical Narrative of the Squadron and Army in India, under the command of Vice-Admiral Watson and Colonel Clive, in the years 1755, 1756, 1757; including correspondence between the Admiral and the Nabob Serajah Dowlah* (London: Edward and Charles Dilly, 1773), as well as a multitude of scarce Indian regimental histories, a substantial number of East India Registers and Army Lists, and contemporary eye-witness accounts of the various Anglo-Indian wars of the period, including the tumultuous uprising of 1857-58.

1 **Ali (Shahamat).** An Historical Account of the Sikhs and Afghans, in connexion with India and Persia, from the journal of an expedition to Kabul, through the Panjab and the Khaibar Pass, London: John Murray, [circa 1850], *hand-coloured frontispiece, ownership inscription 'E. Roberts' to front blank, lightly spotted, all edges gilt, original blue pictorial cloth, rubbed, 8vo, together with:* **Gleig (G.R).** Sale's Brigade in Afghanistan, with an account of the seisure and defence of Jellalabad, new edition, London: John Murray, 1879, *ownership inscription of Charles J Pearce to front free endpaper, half-title, preliminary leaves lightly spotted, 20th-century green morocco gilt, Library blindstamps to covers, portion of covers stained, rubbed, 8vo, plus*
Eyre (Vincent). The Military Operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842, with a journal of imprisonment in Afghanistan, 2nd edition, London: John Murray, 1843, *folding map, 2 leaves of publisher's advertisements at rear, a few light spots, original green pictorial cloth gilt, rebacked with original spine relaid (endpapers and blanks renewed), rubbed, 8vo, with another copy of Eyre's Cabul (2nd edition, 1843) and Lady Sale's A Journal of the Disasters in Afghanistan, 1841-2 (Eighth thousand, 1844)*
The first title is scarce in any form. We can only trace two copies of the title appearing at auction in the last 35 years.
(5) £200 - £300


A PERSONAL JOURNAL

OF THE

SIEGE OF LUCKNOW.

BY CAPTAIN R. P. ANDERSON,
25th Regt., N.I.,
COMMANDING AN OUTPOST,
AUTHOR OF THE "TRANSLATION OF THE GOOL-I-BAKAWLI,"
&c., &c.

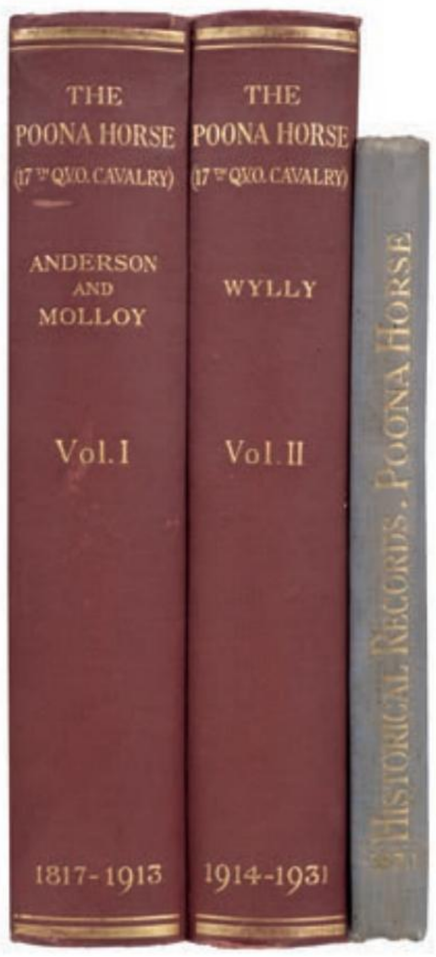
EDITED, WITH A PREFACE AND INTRODUCTION,

BY T. CARNEGY ANDERSON,
LIEUT. 12*th Regt. N.I.*

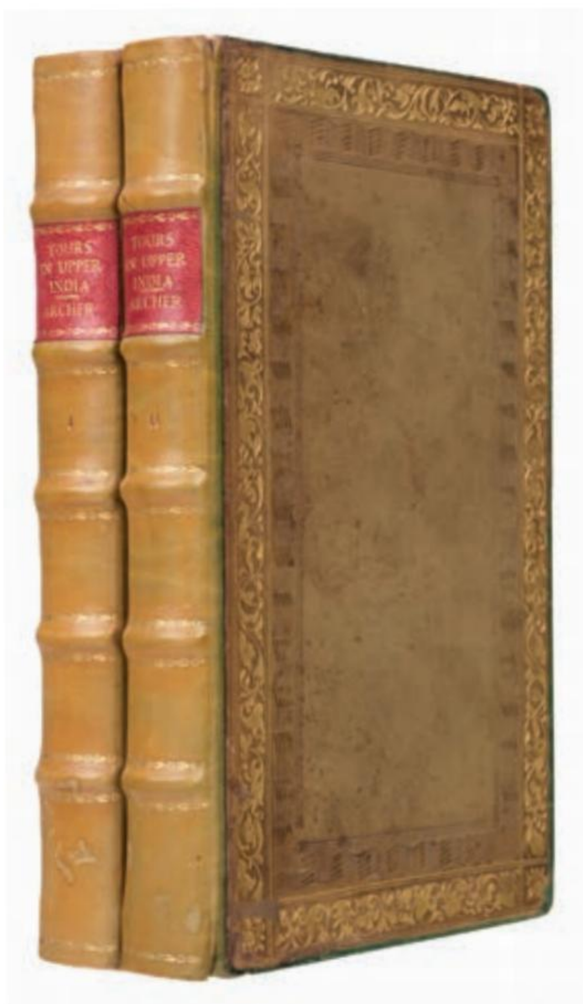
LONDON:
W. THACKER AND Co., 87, NEWGATE STREET.
CALCUTTA: THACKER, SPINK AND Co.
BOMBAY: THACKER AND Co.

1858.

2 **Anderson (Captain R.P.)** A Personal Journal of the Siege of Lucknow... edited, with a preface and introduction by T. Carnegy Anderson, 1st edition, London: W. Thacker and Co., 1858, *6 pp. advertisements at rear, a little light soiling, water stains to endpapers (front endpaper repaired), modern calf upper cover and spine, original lower cover retained (some fading and stains), 8vo, together with* **Raikes (Charles).** Notes on the Revolt in the North-Western Provinces of India, 1st edition, London: Longman, Brown, Green, Longmans & Roberts, 1858, *folding table, advertisements at rear (a few frayed margins),half title detaching, modern half morocco, 8vo, plus* **Gardiner (General Sir Robert).** Cursory View of the Present Crisis in India: together with the Military Power of England, respectfully addressed to the Honourable the Members of the House of Commons, 1st edition, London: Byfield, Hawksworth & Co., 1857, *34 pp., some light spotting, all edges gilt, contemporary red calf gilt, upper cover detaching, joints and edges rubbed, 8vo, with three others: J.W. Shepherd's A Personal Narrative of the Outbreak and Massacre at Cawnpore during the Sepoy Revolt of 1857, 3rd edition, revised and enlarged, Lucknow, 1886, Mutiny Memoirs being Personal Reminiscences of the Great Sepoy Revolt of 1857, by Colonel A.R.D. Mackenzie, Allahabad, 1891, and The First Shot in 1857, by an Indian Colonel (Charles Richard Matthews), privately printed, circa 1910*
(6) £300 - £400

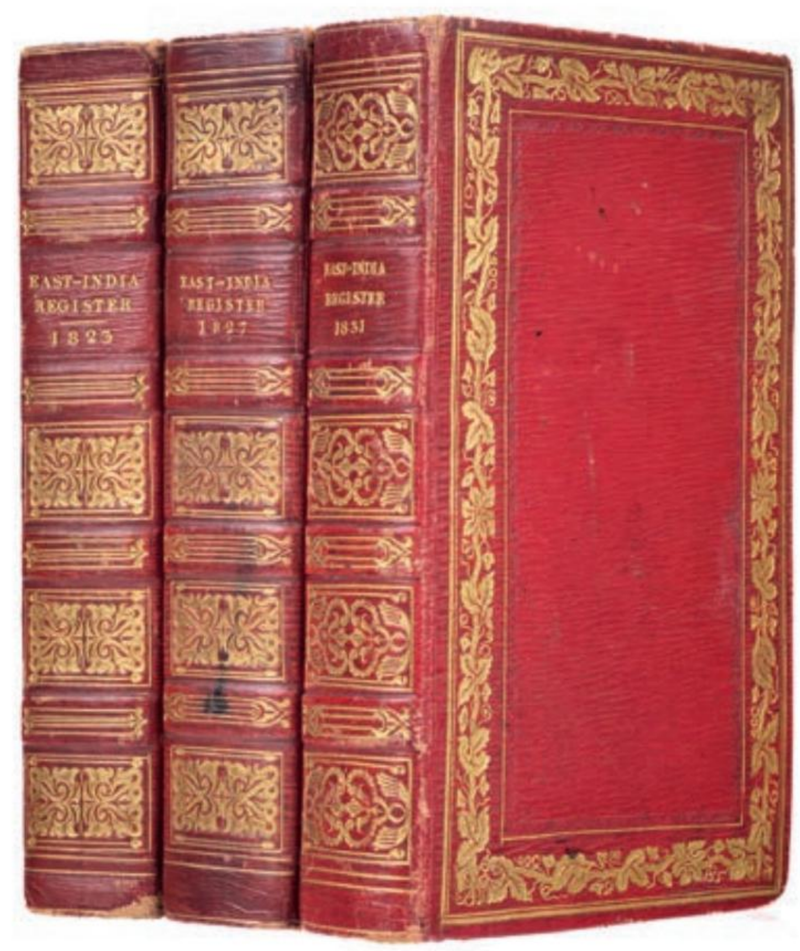


3 **Anderson (Major M. H., Lieut.-Colonel E.S.J. Anderson, & Colonel G.M. Molloy, & Colonel H. C. Wylly).** The Poona Horse (17th Queen Victoria's Own Cavalry) 1817-1931, 2 volumes, London: Royal United Services Institution, 1933, *monochrome maps and plates, some light spotting, mainly to margins, bookplate of Philip Kamil to front pastedown of each volume, original contrasting red-brown and green cloth, spines lettered in gilt, small 4to, VG, together with* **Molloy (Major G. M.).** The Historical Records of the 34th (Prince Albert Victor's Own) Poona Horse, 3rd edition, London: Hugh Rees, 1913, *half-title, monochrome plates and folding plans, etc., small circular library stamp to recto of frontispiece and to title, further library stamps to title verso, bookplate removed from front pastedown, original two-tone blue cloth gilt, with large circular library blind stamp (Westminster Public Libraries) to upper cover, and gilt classification number to foot of spine, very lightly rubbed, 8vo*
(3) £200 - £300



Lot 4

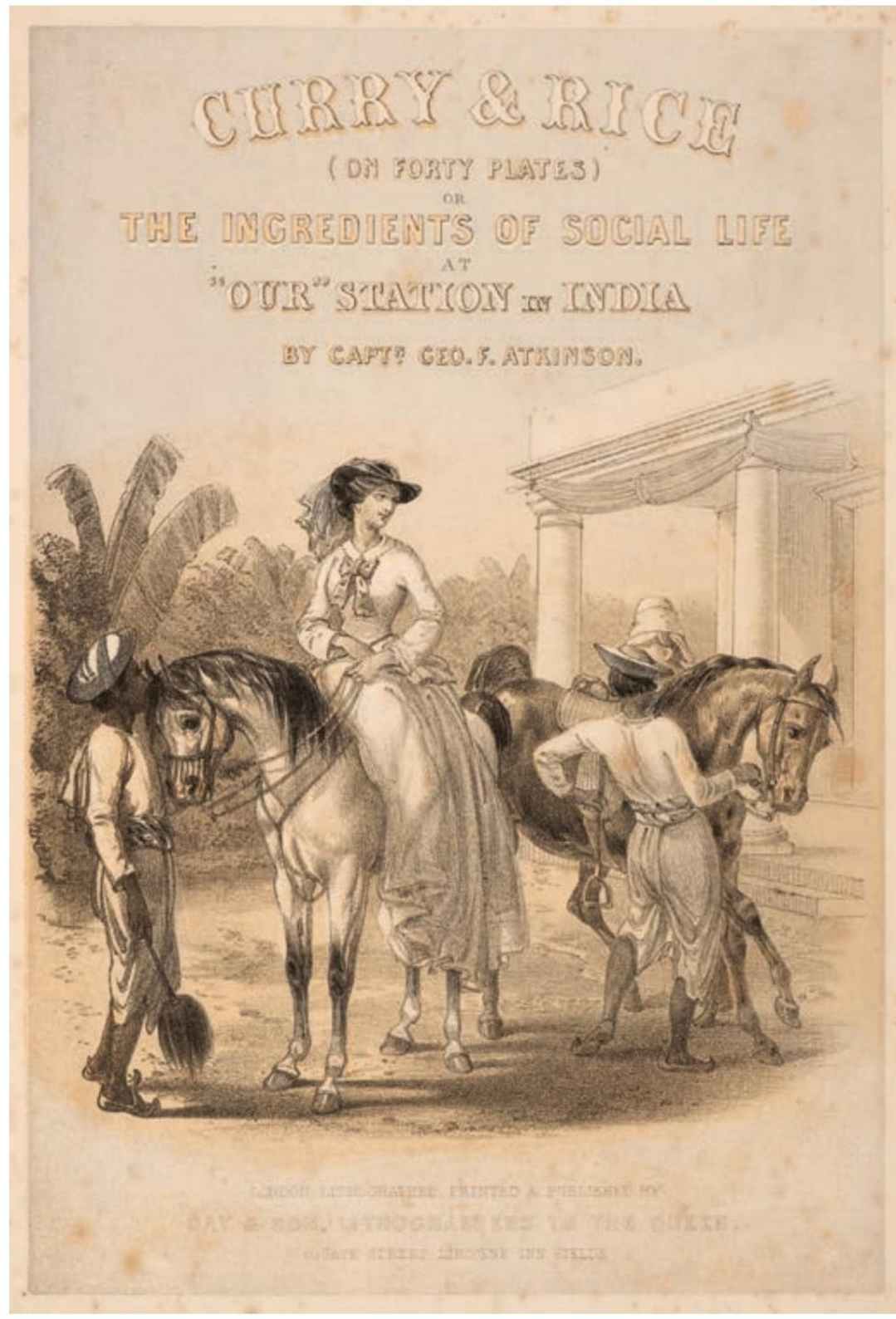
4 **Archer (Edward Caulfield).** Tours in Upper India, and in parts of the Himalaya Mountains; with Accounts of the Courts of the Native Princes, 2 volumes, 1st edition, London: Richard Bentley, 1833, *neat ownership inscription & Kidwell Park, Maidenhead ink stamp to head of each title, occasional light spotting, contemporary green calf gilt, rebacked, red morocco title label lettered in gilt, rubbed, 8vo*
"Archer's journal describes the detailed ceremonies of official visits to the King of Oudh, the Rajah of Bharatpur and the King of Delhi. Amongst the description of official inspection of troops and fortifications, he added superb stories of the history associated with the numerous locales, of the best of Mughal architecture, and about the richness of the agrarian landscape. In the course of this eighteen-month period, he participated in four tours including visits to Lucknow, Agra, Delhi, and Simla. Archer's narrative offers an important view of the state of Upper India at the close of the 1820s" (John F. Riddick, The History of British India : A Chronology, 2006).
(2) £150 - £200



5 **Army Lists.** Mason (A.W, George Owen & G.H. Brown). The East-India Register and Directory, for 1823; containing complete lists of the company's servants, at home and abroad, civil, military, and marine ..., 2nd edition, London: Cox and Baylis, 1823, *signed by George Owen to title verso, 2 folding tables, a few light spots, all edges gilt, contemporary straight-grained red morocco gilt, rubbed, 12mo, together with:*
The East-India Register and Directory, for 1827; containing complete lists of the company's servants, at home and abroad, civil, military, and marine ..., 1st edition, London: G. L. Cox, 1827, *signed by George Owen to title verso, 2 folding tables, all edges gilt, contemporary straight-grained red morocco gilt, rubbed, 12mo, with*
Brown (G.H, F. Clark). The East-India Register and Directory, for 1831; containing complete lists of the company's servants ..., 1st edition, London: J.L. Cox, 1831, *signed by G.H. Brown to title verso, a few light spots, all edges gilt, contemporary straight-grained red morocco gilt, rubbed, 12mo*
(3) £200 - £300

6 **Army Lists.** Mathison (John, Alexander Way Mason). The East-India Register and Directory for 1805; corrected to the 8th November, 1804. Containing complete lists of the company's servants, London: Cox, Son and Baylis, 1805, *half-title, folding map frontispiece, 3 folding tables, a few light spots, all edges gilt, contemporary straight-grained red morocco gilt, rubbed, 12mo, together with:*
Mason (A.W, J. S. Kingston & Geo. Owen). The East-India Register and Directory, for 1816; corrected to the 15th August 1816; containing complete lists of the company's servants, civil, military, and marine, 2nd edition, London: Cox and Baylis, 1816, *signed by A.W. Mason to title verso, half-title, 5 folding tables, a few light spots, all edges gilt, contemporary straight-grained red morocco gilt, green morocco labels to spine (some loss), rubbed, 12mo, with*
The East-India Register and Directory for 1817; corrected to the 1st August 1817; containing complete lists of the company's servants, civil, military, and marine, 2nd edition, London: Cox and Baylis, 1817, *signed by A.W. Mason to title verso, half-title, 4 folding tables, upper hinge cracked, very occasional light spotting, all edges gilt, contemporary straight-grained red morocco gilt, green morocco labels to spine, lower joint worn to head, 12mo, with 2 further East-India Registers from 1815 & 1818, both bound in contemporary straight-grained red morocco gilt*
(5) £200 - £300

7 **Army Regulations in India.** Army Regulations, India, Volume VII, Dress, Calcutta: Printed by the Superintendent of Government Printing, India, 1886, *half-title, scattered spotting to preliminary & rear leaves, original red cloth gilt, some wear to joints & spine extremities, together with:*
Army Regulations, India, Volume XI, Clothing, Calcutta: Superintendent Government Printing, 1914, *original red cloth gilt, contemporary ownership inscription to upper cover, vertical split to backstrip, some wear, 8vo, with*
Eaton (H. F). Naval and Military Medals, London: T. Vickers-Wood, 1897, *half-title, all edges gilt, original red cloth gilt, backstrip faded, 8vo, with 24 others related, including on army regulations & decorations, including Army Regulations, India, Regulations for the Volunteer Force (1909), W. Augustus Steward's The ABC of War Medals and Decorations (1915), Army Regulation, India, Volume VII, Dress (1901), Army Dress Regulations, Special Pakistan Army Order, No.1 of 1953, (1953)*
(27) £200 - £300



8 **Atkinson (George Francklin).** "Curry & Rice," on forty plates; or The Ingredients of Social Life at "Our Station" in India, 1st edition, London: Day & Son, [1859], *40 tinted lithograph plates including additional title, tissue-guard to each plate, a little spotting to title and plate margins, contemporary blind-embossed gift bookplate to front pastedown with manuscript inscription 'Hannah Kevan from her truly affectionate and faithful John', all edges gilt, original gilt-decorated orange-brown cloth, rubbed, upper cover and spine somewhat dulled, 4to*
(1) £200 - £300

9 **Atkinson (George Francklin).** The Campaign in India, 1857-58. From drawings made during the eventful period of the Great Mutiny, by George Francklin Atkinson, Captain, Bengal Engineers. Illustrating the military operations before Delhi and its Neighbourhood, London: Day & Son, 1859, *26 tinted lithograph plates on twenty sheets, including title (correct as list), occasional spotting, some marginal fraying to dedication leaf and list of plates, plate 7 (Storming the Batteries at Badle-Serai) with closed marginal tears (one touching image area), all edges gilt, original gilt-decorated red cloth, with later plain cloth spine, some marks, and wear to edges (covers gnawed to centre of fore-edges), tall folio (57 x 37 cm)*

Abbey, Travel 486.

Published in the aftermath of the brutal suppression of the Sepoy Mutiny. George Francklin Atkinson was born in 1822, and commissioned 2nd Lieutenant in the Bengal Engineers on 11 December 1840, Lieutenant, 30 November 1844, and Captain, 19 November 1855. He was on furlough in 1858-59 and died in Paris on 15 December 1859. His well-known *"Curry & Rice" on forty plates; or, the ingredients of social life at "our station" in India*, a satirical work illustrating the lives of British colonialists in India, was published in the same year as the present work.

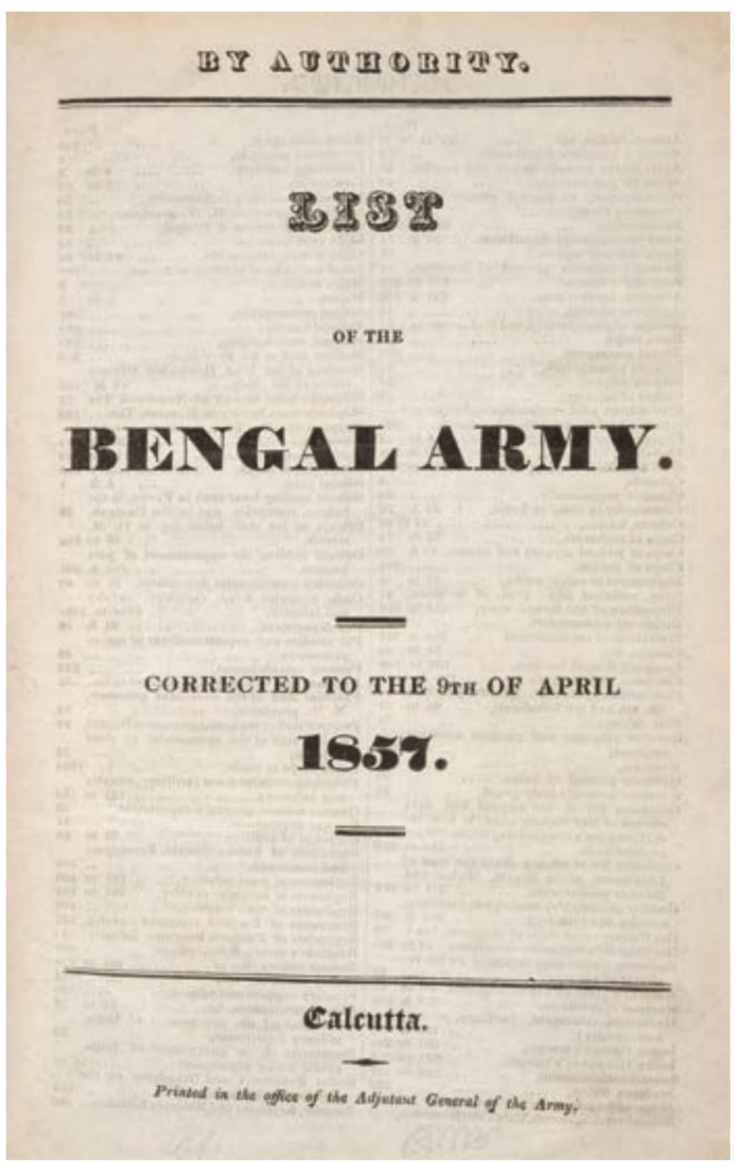
(1) £600 - £800

10 **Ball (Charles).** The History of the Indian Mutiny, giving a detailed account of the Sepoy Insurrection in India; and a concise history of the great military events which have tended to consolidate British Empire in Hindostan, 2 volumes, London: The London Printing and Publishing Company, [circa 1858], *portrait frontispieces, engraved titles, engraved plates throughout, scattered spotting, front hinge of volume 2 repaired, contemporary green morocco gilt, upper cover of volume 1 working loose, rubbed, 4to, together with:*
Beveridge (Henry). A Comprehensive History of India, Civil, Military, and Social, from the first landing of the English, to the suppression of the Sepoy Revolt, 2 volumes, London: Blackie and Son, 1862, *19 colour maps, engraved frontispieces & titles, further black & white illustrations to text, scattered spotting, near-contemporary black half morocco gilt, 8vo, plus*
Richards (Walter). Her Majesty's Army, Indian and Colonial Forces, a descriptive account of the various regiments now comprising The Queen's Forces in India and the colonies, London: J.S. Virtue & Co, [circa 1890], *colour frontispiece, vignette title, 14 full-page colour plates, occasional light spotting, contemporary red half morocco gilt, worming to lower cover, rubbed, 8vo, with 19 others related to India including R. Montgomery Martin's The Indian Empire (3 volumes, 1858-61), G.J. Younghusband's The Relief of Chitral (1895), & Colin Campbell's Narrative of the Indian Revolt (1858),*
(24) £200 - £300

11 **Bamford (P.G).** 1st King George V's Own Battalion, The Sikh Regiment, The 14th King George's Own Ferozepore Sikhs, 1st edition, Aldershot: Gale & Polden, 1948, *11 full-page colour plates, 17 maps, further black & white illustrations, original green cloth gilt, lightly rubbed, 8vo, together with:*
The Story of the 1st. & 2nd. Battalions, 41st Dogras, volume 1. October 1900 to December 1923 & October 1917 to March 1922, for private circulation only, Bombay: Thacker & Co, [circa 1923], *11 black & white illustrations after photographs (including frontispiece), 5 folding maps, near-contemporary black morocco gilt, 8vo, plus*
Rawlinson (H.G). The History of the 3rd Battalion 7th Rajput Regiment (The Duke of Connaught's Own), 1st edition, Oxford: Oxford University Press, 1941, *portrait frontispiece, further black & white illustrations, errata leaf, original green cloth gilt, 8vo, with 7 others related including H.F. Murland's Baillie-Ki-Paltan (1932), Reginald Hennell's A Famous Indian Regiment (1927), W.B.P. Tugwell's History of the Bombay Pioneers (1938) & Mohamed Ibrahim Qureshi's History of the First Punjabi Regiment (1958)*
(10) £200 - £300

Lot 11

12 **Beatson (Alexander).** A View of the Origin and Conduct of the War with Tippoo Sultaun, 1st edition, London: W. Bulmer, 1800, *engraved portrait frontispiece, 5 folding engraved plates, armorial bookplate of Joseph Cotton & bookplate of George Evelyn Gower to front pastedown, toned & spotted, frontispiece closely trimmed to outer margin, front board contemporary calf, rear board contemporary sheep, rebacked, spine lettered in gilt, some wear, 4to*
(1) £300 - £500


BY AUTHORITY.

LIST

OF THE

BENGAL ARMY.

CORRECTED TO THE 9TH OF APRIL

1857.

Calcutta.

Printed in the office of the Adjutant General of the Army.

13 **Bengal Army List.** List of the Bengal Army. Corrected to the 9th of April 1857, Calcutta: Printed in the Office of the Adjutant General of the Army, [1857], *308pp. printed on pale blue paper, first two text leaves with minor archival repair to inner margin, hinges restrengthened, late 19th-century calf by The Station Press, Meerut (with binder's ticket to front pastedown), red morocco title label lettered in gilt, portion of spine stained, headcap with minor tear, large 8vo*

In 1857 Sir Edward Lugard returned to India to the appointment of Adjutant General. No sooner had he taken up this post than mutiny broke out in the Army of Bengal, on the 10th May, an event recorded by British historians as the Great Sepoy Mutiny of 1857-1858. Sir Edward was given command of the 2nd Division of Infantry, which he led in fierce battles to rescue the garrison at Lucknow.
(1) £150 - £200

14 **Bengal Army Lists.** The Army List of the Honorable Company's Troops on the Bengal Establishment, Corrected to the 25th October 1825, *light toning, modern cloth, slim 8vo, together with* The Army List of the Honorable Company's Troops on the Bengal Establishment, Corrected to the 30th June 1828, *some toning, original lower wrapper bound-in at rear, modern cloth, slim 8vo, and* The Calcutta Annual Directory and First Quarterly Register, for the Year of Our Lord 1830; or, Accurate Lists of the Civil, Military, Medical and Marine Establishments of the Presidency of Bengal: with the Almanack and an Appendix, Calcutta: Printed by Scott & Co., [1830], *final gathering detached and frayed to margins, contemporary marbled calf, 8vo, plus four other Bengal Army Lists for 1850, 1855, 1858 and 1859, in modern maroon half morocco, 8vo (volume for 1858 without title page), and Bombay Army Lists for 1843 and 1889, initial four leaves of 1843 Army List with large repaired hole to centre of each leaf, in modern quarter and half morocco respectively, 8vo*
(9) £300 - £500

15 **Bevan (Henry).** Thirty Years in India, a soldier's reminiscences of Native and European life in the presidencies, from 1808 to 1838, 2 volumes, 1st edition, London: Pelham Richardson, 1839, *hand-coloured frontispiece in volume 1, 2 further plates in volume 2, folding map, lightly toned, original green blindstamped cloth gilt, rebacked with original spine laid on (some loss), lightly rubbed, 8vo*
(2) £150 - £200

16 **Blacker (Valentine).** Memoir of the Operations of the British Army in India during the Mahratta War of 1817, 1818 & 1819, 1st edition, London: printed for Black, Kingsbury, Parbury and Allen, 1821, *half title, 2 folding aquatint plates (engraved by William Daniell), 45 engraved maps and plans (incorporated from the atlas volume), folding tables in appendix, some offsetting and light spotting, top edge gilt, modern red half morocco, small mark to rear cover, 4to*

Lieutenant-Colonel Valentine Blacker served under Lieut.-General Sir Thomas Hislop with the army of the Deccan during the Mahratta War of 1817-1819, and in 1820, after being appointed the first Surveyor General of India, initiated the trigonometrical mapping survey of the continent.

(1) £300 - £500

17 **[Blakiston, Major John].** Twelve Years' Military Adventure in Three-Quarters of the Globe: or, Memoirs of an Officer who served in the Armies of His Majesty and of the East India Company, between the Years 1802 and 1814, in which are contained the Campaigns of the Duke of Wellington in India, and his last in Spain and the South of France, 2 volumes, 1st edition, London: Henry Colburn, 1829, *some light spotting, recent half calf, 8vo, together with* **Welsh (Colonel James).** Military Reminiscences extracted from a journal of nearly forty years active service in the East-Indies, 2 volumes, 1st edition, London: Smith, Elder and Co., 1830, *half titles, 23 aquatint plates, folding plans and wood-engraved plates and illustrations, some light offsetting and spotting, ink stamps to front endpapers, all edges gilt, modern calf gilt by Weitz-Coleman, New York, 1988, spines faded, 8vo, presentation copy, inscribed to half titles "Samuel Colbany, with the author's kind regards, Bath July 20th, 1848", plus* **Baird (Sir David).** The Life of General the Right Honourable Sir David Baird, 2 volumes, 1st edition, 1832, *engraved portrait frontispiece to volume I, 2 folding maps and plans, illustrations, some light spotting, contemporary half calf, 8vo, with seven others including Forty-one Years in India, from Subaltern to Commander-in-Chief by Field-Marshal Lord Roberts of Kandahar, 2 volumes, 1897, Life of Sir Henry Lawrence, 2 volumes, 2nd edition, 1872, The Life and Correspondence of Charles, Lord Metcalfe, by John William Kaye, 2 volumes, new and revised edition, 1858, and Lumsden of the Guides, 2nd edition, 1900*

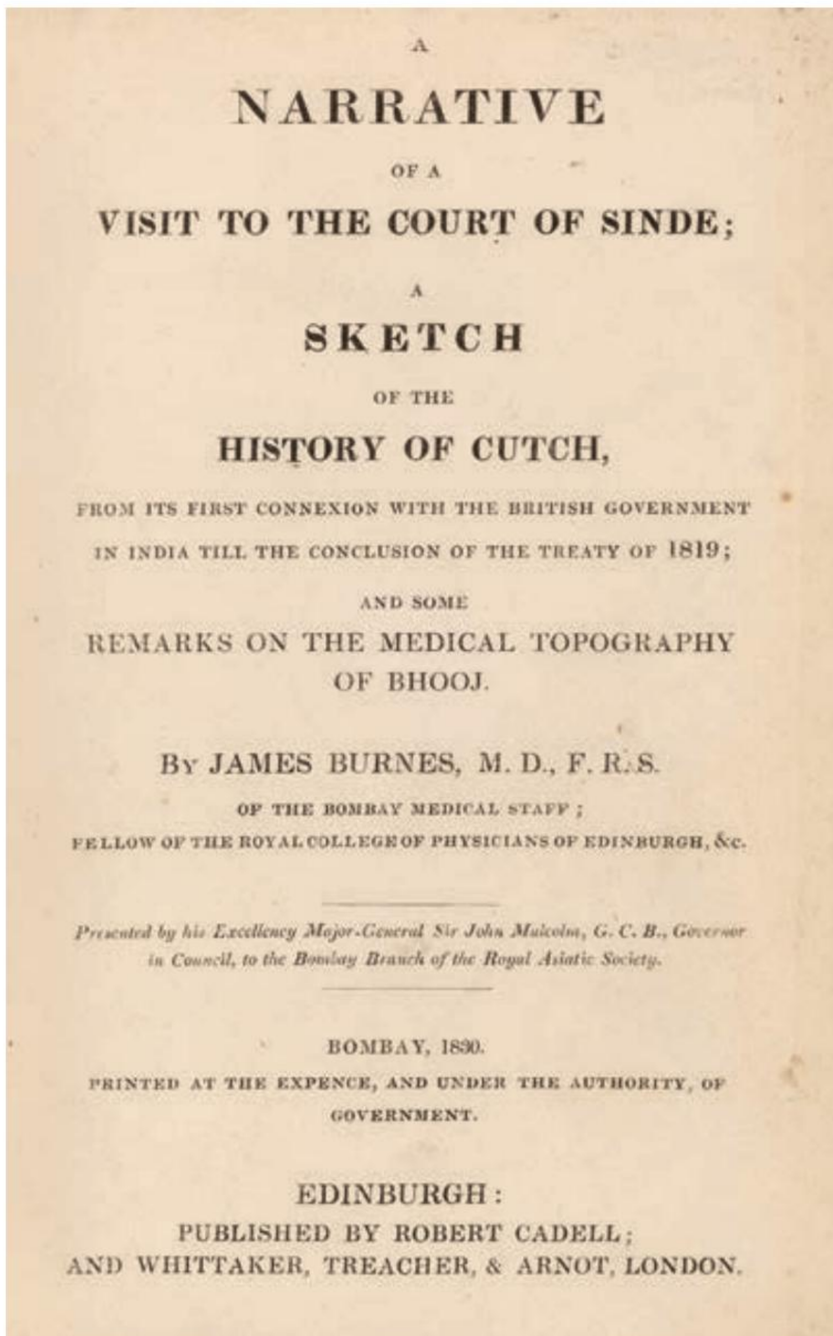
(16) £400 - £600

18 **Buckle (Edmond).** Memoir of the Services of The Bengal Artillery, 1st edition, London: Wm H. Allen & Co, 1852, *black & white illustrations & tables to text, bookplate of Army Museums Ogilby Trust to front pastedown, lightly toned, contemporary red half calf gilt, worn, 8vo, together with:*

Addison (G.A). Indian Reminiscences, or, The Bengal Moofussul Miscellany, 1st edition, London: Edward Bull, 1837, *ownership inscription 'E Clive Coates' to half-title, occasional light toning & spotting, endpapers & blanks renewed, modern brown cloth gilt, red morocco title label, 8vo, plus*

Holmes and Co. The Bengal Obituary; or, A Record to Perpetuate The Memory of Departed Worth, 1st edition, London: W. Thacker & Co, 1851, *neat ownership inscription to title upper margin, lightly toned, contemporary green blindstamped cloth gilt, stained with some wear, 8vo, with 26 others related to India including C. R. Wilson's The Early Annals of the English in Bengal (2 volumes, 1900) & Edward Thackeray's Biographical Notices of Officers of the Royal (Bengal) Engineers (1900)*

(29) £300 - £400



A

NARRATIVE

OF A

VISIT TO THE COURT OF SINDE;

A

SKETCH

OF THE

HISTORY OF CUTCH,

FROM ITS FIRST CONNEXION WITH THE BRITISH GOVERNMENT IN INDIA TILL THE CONCLUSION OF THE TREATY OF 1819;

AND SOME

REMARKS ON THE MEDICAL TOPOGRAPHY OF BHOOJ.

BY JAMES BURNES, M. D., F. R. S.

OF THE BOMBAY MEDICAL STAFF;

FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH, &c.

Presented by his Excellency Major-General Sir John Malcolm, G. C. B., Governor in Council, to the Bombay Branch of the Royal Asiatic Society.

BOMBAY, 1830.

PRINTED AT THE EXPENCE, AND UNDER THE AUTHORITY, OF GOVERNMENT.

EDINBURGH:

PUBLISHED BY ROBERT CADELL;

AND WHITTAKER, TREACHER, & ARNOT, LONDON.

19 **Burnes (James).** A Narrative of a Visit to the Court of Sinde; A Sketch of the History of Cutch, from its first connexion with the British Government in India till the conclusion of the treaty of 1819; and some remarks on the medical topography of Bhooj, Edinburgh: Robert Cadell; and Whittaker, Treacher, & Armot, London, [1831], *two engraved folding maps, with outline colouring (Sketch of a Route from Bhooj to Hyderabad, traversed by James Burnes in 1827-8, & A Sketch of the Runn and countries adjacent to illustrate a Memoir on its formation, and the alterations of the Eastern Branch of the Indus), folding genealogical table of the Talpoor Family, first map torn without loss, second map and table now loose, errata leaf at end, and 3pp. text printed in double column titled Dr. Burne's overland journey from India, taken from the Montrose Review of 23rd and 30th May 1834, first map with three pressed flowers adhering to verso, small printed label of James Burnes M.D., L.L.D, F.R.S. to foot of front pastedown, binders ticket of J. B. Dunlop, 4 India Place, Edinburgh to rear pastedown, contemporary black half calf, rubbed and slight wear to joints and edges, 8vo*

First UK edition, published two years after the unprocurable Bombay edition of 1829, which was privately printed "for the perusal of the author's friends". Copies dated 1831 exist with Stark, the printer, substituted in the imprint for Cadell.

Burnes arrived in Bombay in 1821 "and was successful in the open competition for the office of surgeon to the residency of Cutch. He volunteered to accompany the force which, in 1825, expelled the Sindians who had devastated Cutch and forced the British brigade to retire to Bhuj. The amirs of Sind then invited him to visit them as 'the most skilful of physicians and their best friend, and the cementer of the bonds of amity between the two governments', and on his return he was complimented by the government on the zeal and ability he had displayed at Cutch and Hyderabad. His account of his visit to Sind, written as an official report to the resident at Cutch, is an excellent account of the country, and was a valuable contribution to the geography of India" (ODNB).

(1) £200 - £300

20 **Cambridge (Richard Owen).** An Account of the War in India, between the English and French on the Coast of Coromandel, from the year 1750 to the year 1760. Together with a relation of the late remarkable events on the Malabar Coast, and the Expeditions to Golconda and Surat; with the Operations of the Fleet. Illustrated with Maps, Plans &c. The Whole Compiled from Original Papers, 1st edition, London: printed for T. Jefferys, 1761, *19 engraved maps, plans and plates, most folding, including extra plan of Pondicherry at end not called for, one or two plates with small tears and repairs, Coast of Coromandel map with part loss of right-side margin, a few margins a little frayed, occasional marginal water stains and toning, modern calf-backed boards, spine a little faded, 4to*

ESTC T145098. Mixed issue with the extra map of Pondicherry not called for but with the main text ending at page 270 and not expanded to page 276 as in the variant issue.

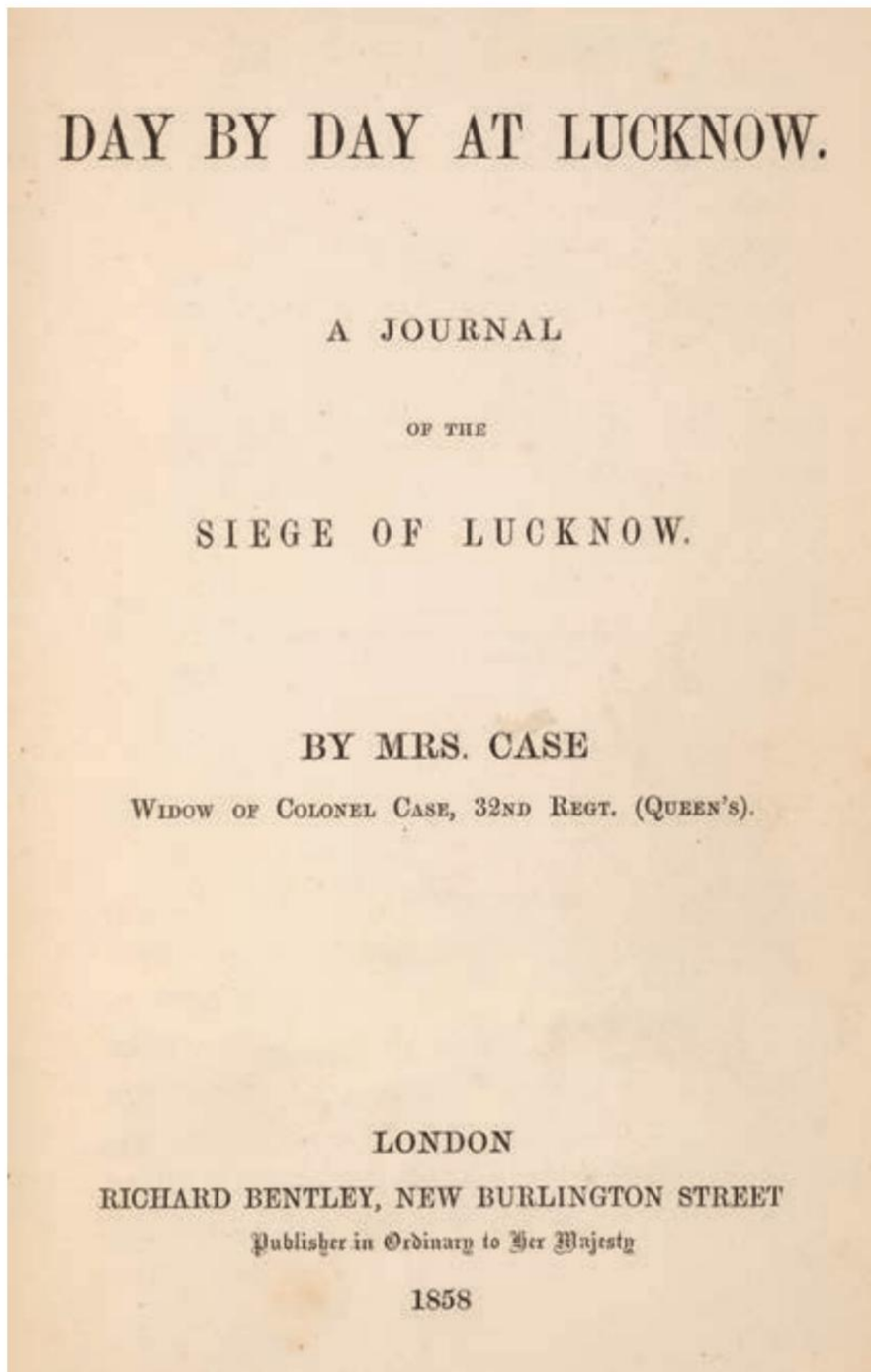
(1) £300 - £500

21 **Cardew (Major F. G.).** Hodson's Horse 1857-1922, 1st edition, Edinburgh & London: William Blackwood and Sons Ltd., 1928, *ix, 402 pp., 23 plates, maps and plans (some folding), occasional minor spotting, top edge gilt, original blue cloth gilt, 8vo, generally VG, together with*

Regimental Lists. XI.-King Edward's Own Lancers(Probyn's Horse). 1857-1907, *[India: 1907?], 234pp., contemporary presentation inscription to front blank 'To J. E. Power from W. R. Birdwood, 1907' [Sir William Riddle Birdwood, 1866-1951, who served with the 11th Bengal Lancers], top edge gilt, contemporary red half morocco gilt, rubbed, 8vo, plus*

A Brief History of the 2nd Lancers (Gardner's Horse) from 12th May 1809 to 12th May 1809, *Allahabad: Pioneer Press, 1909, 53pp., with 19 autograph signatures of serving members of the regiment to front endpaper in ink, pencil inscription to front pastedown 'With Compliments W. B. Jame's Centinerary 1809-1909, 1st Dec. 1909', original blue cloth gilt, a few marks, small 8vo, and other Indian Cavalry regimental histories: Lieut.-Colonel J. de L. Conry, Remimental History of the 2/19th Hyderabad Regiment (Berar), Aldershot: Gale & Polden, 1927, Brigadier J. G. Pocock, The Spirit of a Regiment being The History of 19th King George V's Own Lancers 1921-1947, Aldershot: Gale & Polden, 1962, Lieuftenant-Colonel W. E. Maxwell, Campaigners The History of the 3rd Battalion (Queen Mary's Own) The Baluch Regiment, Aldershot: Gale & Polden, 1948, Lieutenant-General Hanut Singh, 'Fakhr-E-Hind', The Story of The Poona Horse, Dehra Dun (India), 1993, Leftenant C. L. proudfoot, We Lead, 7th Light Cavalry, 1784-1990, 1st edition, 1991, Major W. J. Wingfirld, Lectures to Cavalry Subalterns of the New Armies, London: Forster Groom & Co., 1915, and A. Short, History of 3rd The King's Own Hussars, 1665-1945, Aldershot: Gale & Polden, 1947, generally in good conditon, 8vo*

(10) £200 - £300



DAY BY DAY AT LUCKNOW.

A JOURNAL

OF THE

SIEGE OF LUCKNOW.

BY MRS. CASE

WIDOW OF COLONEL CASE, 32ND REGT. (QUEEN'S).

LONDON

RICHARD BENTLEY, NEW BURLINGTON STREET

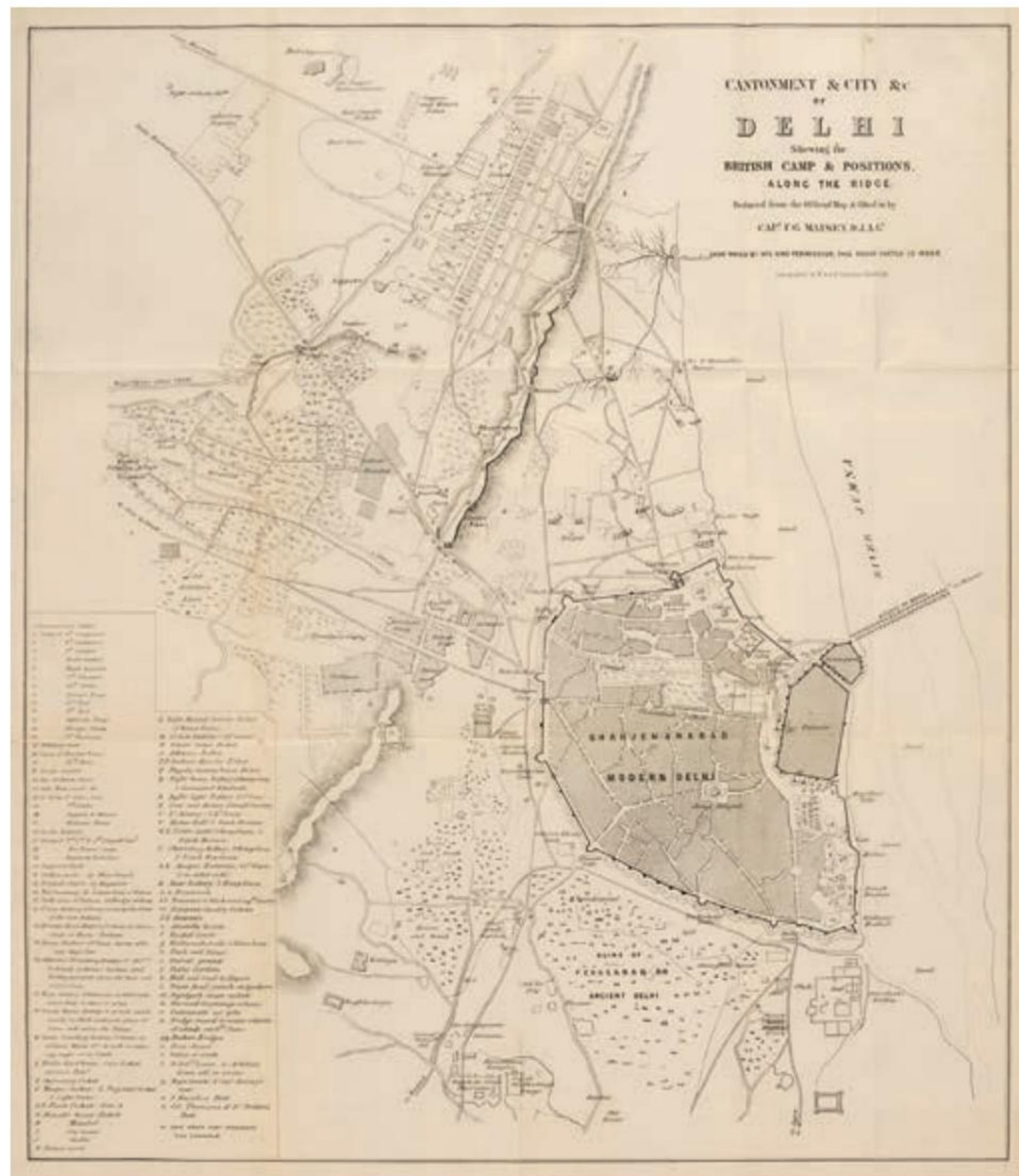
Publisher in Ordinary to Her Majesty

1858

22 **Case (Adelaide).** Day by Day at Lucknow, A Journal of the Siege of Lucknow, 1st edition, London: Richard Bentley, 1858, *a few light spots, original brown blindstamped cloth gilt, rebacked, endpapers renewed, original spine relaid with some loss, library label to front cover, rubbed, 8vo*

Adelaide Case, wife of Colonel William Case of the 32nd Queens Regiment, along with many other women and children, was trapped for five months at the Residency at Lucknow in India during the siege of the garrison which lasted from 21st May to 19th November 1857. All around them people were dying of small pox, typhoid and injuries sustained in battle or from enemy bombardment. Mrs. Case's vivid account is a valuable and harrowing memorial of one of the focal points of the Indian Mutiny.

(1) £150 - £200



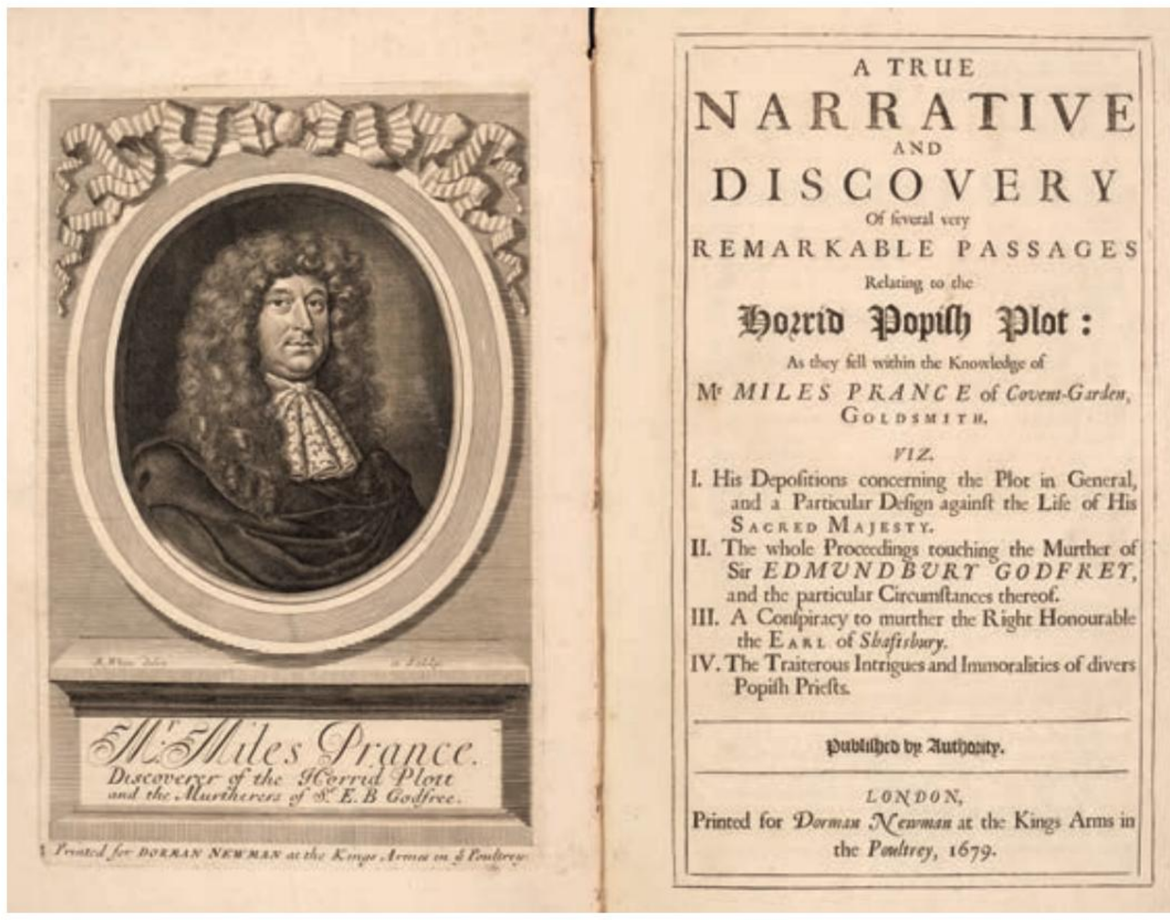
23 **Cave-Browne (John).** The Punjab and Delhi in 1857, 2 volumes, 1st edition, Edinburgh: William Blackwood and Sons, 1861, *portrait frontispieces, 8 black & white illustrations, folding map to rear of volume 1, prize label to front pastedowns, contemporary half calf gilt, some wear, 8vo*

(2) £200 - £300

24 **Central Provinces District Gazetteers.** Mandla, Chanda, Hoshangabad, Akola, Buldana, Rewar State, Gwalior State (2 volumes), Indore State, Betul, Seoni, Chhindwara, Nagpur, Raipur, Wardha, Nimar, Bhandara, Various Publishers, 1906-12, *monochrome illustrations after photographs throughout, ex-library, Liverpool Free Public Library bookplates to front pastedowns, occasional light toning, original green cloth gilt, many volumes with Liverpool Free Public Library blindstamps to rear cover, rubbed, 8vo*

(18) £300 - £400

Lot 24



25 **[Clive, Robert, Baron Clive of Plessey, 1725-1774).** A True Narrative and Discovery of several very remarkable passages relating to the Horrid Popish Plot: as they fell within the knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith..., 1st edition, London: Printed for Dorman Newman, 1679, *licence leaf, engraved portrait frontispiece of Miles Prance by R. White, 4-page Epistle Dedicatory, and 40pp. of main text, engraved bookplate of Robert Lord Clive to verso of front board, contemporary mottled full calf, spine gilt, some light wear to lower joint and outer corners, with small loss to head and foot of spine, folio*

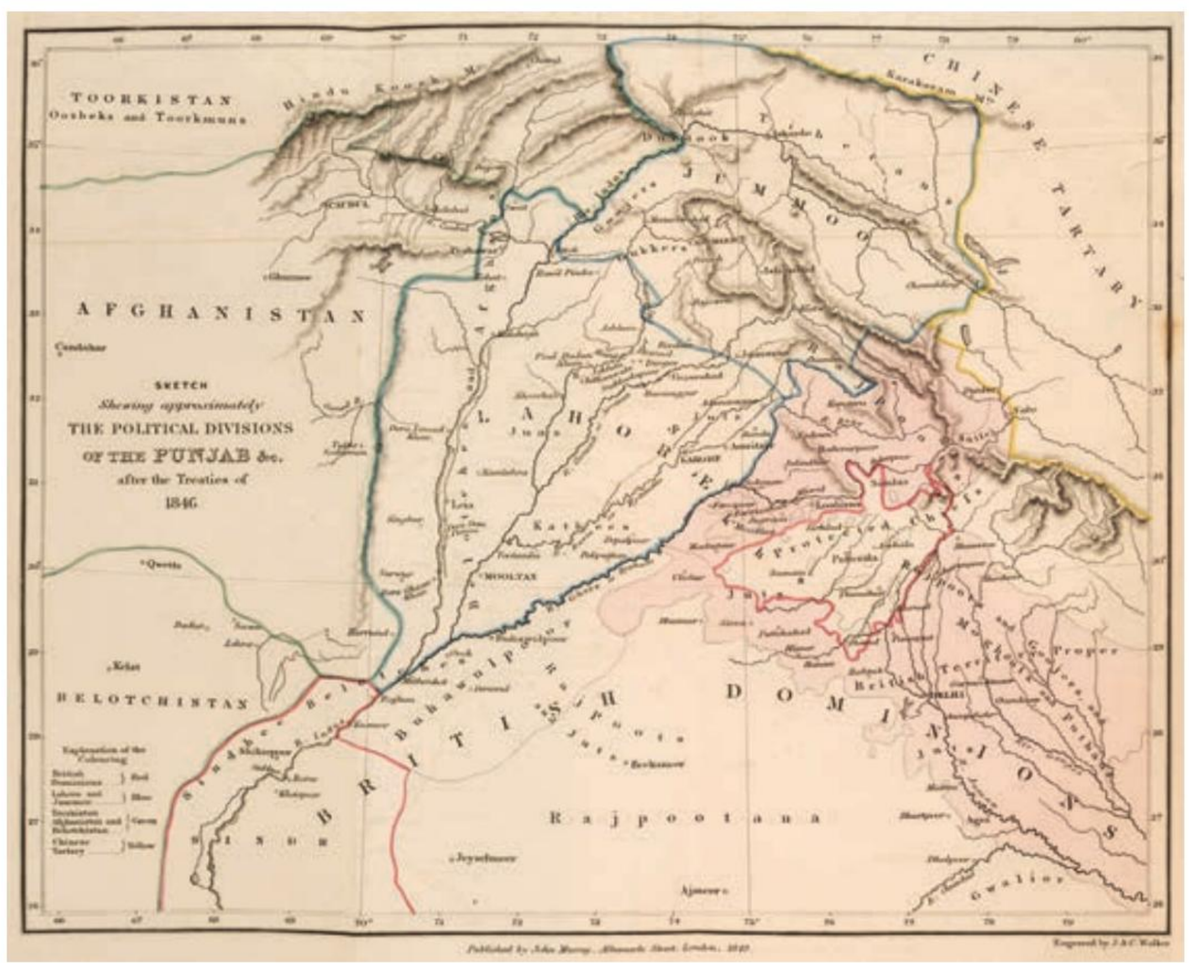
Wing P3177.

Provenance: Robert Clive, 1st Baron Clive, KB, FRS (1725 - 1774), also known as Clive of India (bookplate).

A courageous, resourceful but ruthless military commander, Major-General Robert Clive became the first British Governor of the Bengal Presidency, using his political and military influence to amass a personal fortune. Clive's uncertain reputation was neatly encapsulated in Thomas Macaulay's famous description of him: "Clive, like most men who are born with strong passions and tried by strong temptations, committed great faults, but every person who takes a fair and enlightened view of his whole career must admit that our island, so fertile in heroes and statesmen, has scarcely ever produced a man more truly great either in arms or in council."

Given Clive of India's inclination for political machination, his ownership of this first-hand account by the Catholic perjuror Miles Prance, who became embroiled in the infamous but fictitious Popish Plot conspiracy to assassinate King Charles II, is unsurprising. On the news of the death of Sir Edmund Berry Godfrey in 1678, Miles Prance became an object of suspicion. Imprisoned in Newgate, Prance confessed and recanted several times, resulting in the execution of Henry Berry, Robert Green, and Lawrence Hill for the murder. It is likely the three men executed were innocent.

(1) £400 - £600



26 **Cunningham (Joseph Davey).** A History of the Sikhs, from the Origin of the Nation to the Battles of the Sutlej, 1st edition, London: John Murray, 1849, *2 engraved maps with outline colour (one folding), folding table, 16 pp. publisher's advertisements at end, one or two light spots to fore-margins, bookplate of Elphinstone Carberry Tower library and shelf label, original blindstamped cloth, spine faded with horizontal tear and vertical crease mark, a little rubbed at ends, 8vo*

Provenance: Library of Mountstuart Elphinstone at Carberry Tower, the Elphinstone family's estate from 1861 to 1961. Mountstuart Elphinstone was the influential Governor of Bombay (1819-27) as well as the author of *An Account of the Kingdom of Caubul* (1815).

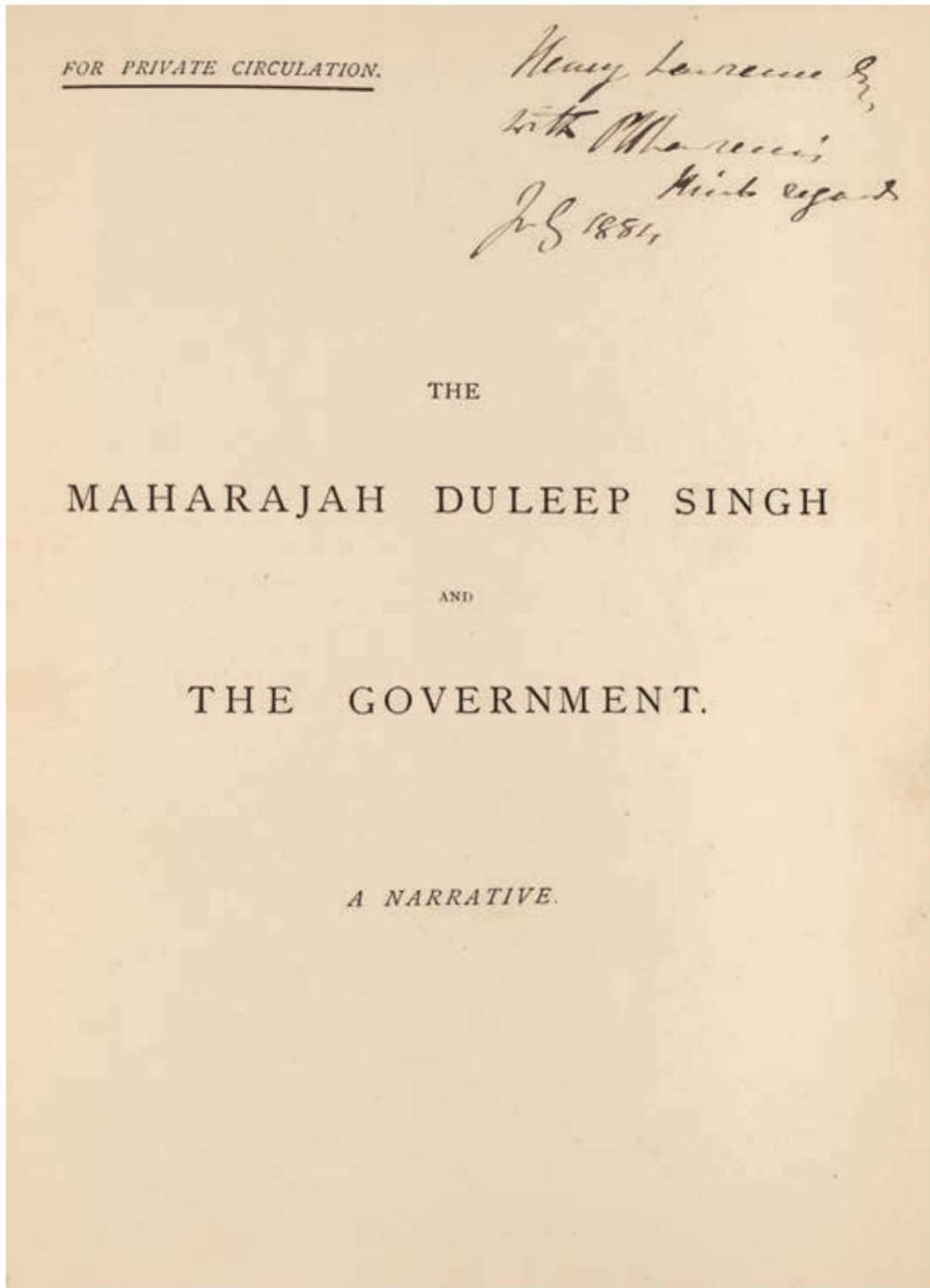
(1) £300 - £500

27 **Davidson (Major H.)** History and Services of the 78th Highlanders (Ross-Shire Buffs), 2 volumes, Edinburgh & London: W. & A.K. Johnston, 1901, *chromolithograph plates and illustrations, occasional underlining in red, annotations and extra illustrations laid in, some light spotting, endpapers renewed, top edge gilt, contemporary half calf over original boards, spines faded, a few small marks, 4to, together with* **Mainwaring (Major Arthur).** Crown and Company. The Historical Records of the 2nd Batt. Royal Dublin Fusiliers, formerly the 1st Bombay European Regiment, 1662-1911, London: Arthur L. Humphreys, 1911, *colour and monochrome illustrations, folding map, endpapers toned, hinges tender, top edge gilt, original cloth gilt, spine a little darkened, 4to, plus* **McCance (Captain S.)** History of the Royal Munster Fusiliers, 2 volumes, Aldershot: Gale & Polden, 1927, *colour illustrations and folding maps, original cloth gilt, 4to, with three others: History of the Corps of Royal Engineers, by Whitworth Porter & Colonel Sir Charles Watson, 3 volumes, 1889-1915, Centurians of a Century, among which are many who have soldiered in the Twelfth, or Suffolk Regiment of Foot, 1911, and A History of the Royal Welsh Fusiliers, Late Twenty-Third Regiment, by Howel Thomas, 1916*
(10) £150 - £200

28 **Dirom (Major Alexander).** A Narrative of the Campaign in India, which terminated the war with Tippoo Sultan, in 1792, 2nd edition, London: W. Bulmer, 1794, *9 engraved maps, plans and plates, folding appendix leaf, final text leaf and two glossary leaves with repairs, some spotting and light offsetting, previous owner inscriptions to title and last glossary leaf, later calf-backed marbled boards, slight fading to spine, 4to*
(1) £200 - £300

29 **District Gazetteers of the United Provinces.** Muzaffarnagar, Muttra, Agra, Shahjahanpur, Cawnpore, Jhansi, Azamgarh, Almora, Lucknow (2 volumes), Sitapur, 11 volumes, Allahabad: F. Luker, Supdt, Government Press, United Provinces, 1903-11, *folding maps to each, ex-library, Liverpool Public Library bookplates to front pastedowns, original green cloth gilt, library shelf numbers in gilt to spine bases, rubbed, 8vo, with 7 other gazetteers including 3 volumes of Bengal District Gazetteers, Maharashtra State Gazetteer (History, Part 1, Ancient Period, 1967) and Bombay Gazetteer, Poona (1885)*
(18) £200 - £300

30 **Dow (Alexander).** The History of Hindostan; Translated from the Persian, 3 volumes, 2nd edition, revised, altered, corrected and greatly enlarged, London: printed for T. Becket and P.A. de Hondt, 1770-72, *engraved frontispieces to volumes I & II, folding engraved map (with closed tear), 6 engraved plates, bound without half titles, some light spotting, offsetting and toning, p. 159 in volume I lower margin with small loss from insect predation, contemporary half calf, rebacked, some edge wear, 4to*
ESTC T91572 & T91569.
(3) £300 - £500



FOR PRIVATE CIRCULATION.

THE

MAHARAJAH DULEEP SINGH

AND

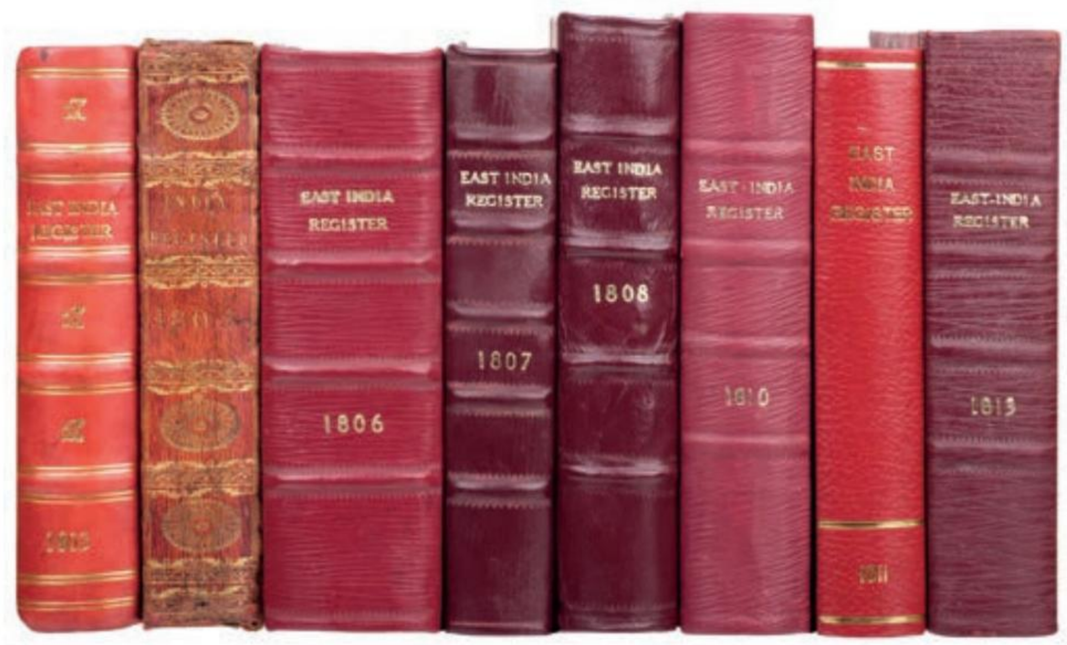
THE GOVERNMENT.

A NARRATIVE.

31 **Duleep Singh.** The Maharajah Duleep Singh and the Government, A Narrative, for private circulation, Edinburgh: Ballantyne Press, [1884], *183pp., contemporary gift inscription to title upper margin, endpapers renewed, modern blue buckram gilt, 8vo*
(1) £150 - £200

Lot 32

32 **Dunlop (Robert Henry Wallace).** Service and Adventure with the Khakee Ressalah; or, Meerut Volunteer Horse, during the mutinies of 1857-58, 1st edition, London: Richard Bentley, 1858, *hand-coloured lithographic frontispiece, 8 plates (2 hand-coloured lithographs), 32pp. publisher's advertisements to rear, ownership inscriptions of F.F. Allen to front blank & title upper margin, bookplate of Ernest F. Martin & bookseller's ticket 'R. C. Lepage & Co, Calcutta' to front pastedown, lightly spotted, original red blindstamped cloth gilt, rubbed & marked, 8vo*
(1) £150 - £200



33 **East India Company.** An East-India Register and Directory for 1803; containing complete lists of the company's servants, civil, military, and marine, at the different presidencies in the East-Indies, 1st edition, London: Cox, Son, and Baylis, [1803], *1 folding table (1 small closed tear along fold), Incorporated Law Society stamps to a few leaves including title, a few gatherings lightly damp-stained, early 20th-century red half morocco gilt, 12mo, together with:*
The East-India Register and Directory, for 1806; corrected to the 14th November, 1805. Containing complete lists of the company's servants, civil, military, and marine, at the different presidencies in the East-Indies, 1st edition, London: Cox, Son, and Baylis, [1806], *half-title, folding map frontispiece, extensive early annotations & underlining, light dust-soiling, fore-edge untrimmed, modern red half morocco gilt, 12mo, plus*
The East-India Register and Directory, for 1810; corrected to the 4th August, 1810. Containing complete lists of the company's servants, civil, military, and marine, with their respective appointments at the different presidencies in the East-Indies, 2nd edition, London: Cox, Son and Baylis, [1810], *half-title, folding colour map frontispiece, 3 folding tables, Oriental Club ink-stamps to title and a few further leaves, to title a few small marginal archival repairs, scattered spotting, endpapers renewed, modern red half morocco gilt, 12mo, with 5 other East India Registers from 1805, 1807, 1808, 1811 & 1813, all but one bound in red morocco (either half or full)*
(8) £300 - £500

COPIES AND TRANSLATIONS

OF

OFFICIAL DOCUMENTS RELATIVE TO THE NEGOTIATIONS

CARRIED ON BY

TIPPOO SULTAUN

WITH THE

FRENCH NATION

AND OTHER

FOREIGN STATES,

FOR PURPOSES HOSTILE TO THE

BRITISH NATION,

PRIOR TO THE COMMENCEMENT OF THE

WAR

BETWEEN THE

ENGLISH AND THAT PRINCE

IN FEBRUARY, 1799.

Printed by Order of the Right Honorable the Governor General in Council, for all the Forces and Affairs of the English Nation, in the East Indies, &c. &c.

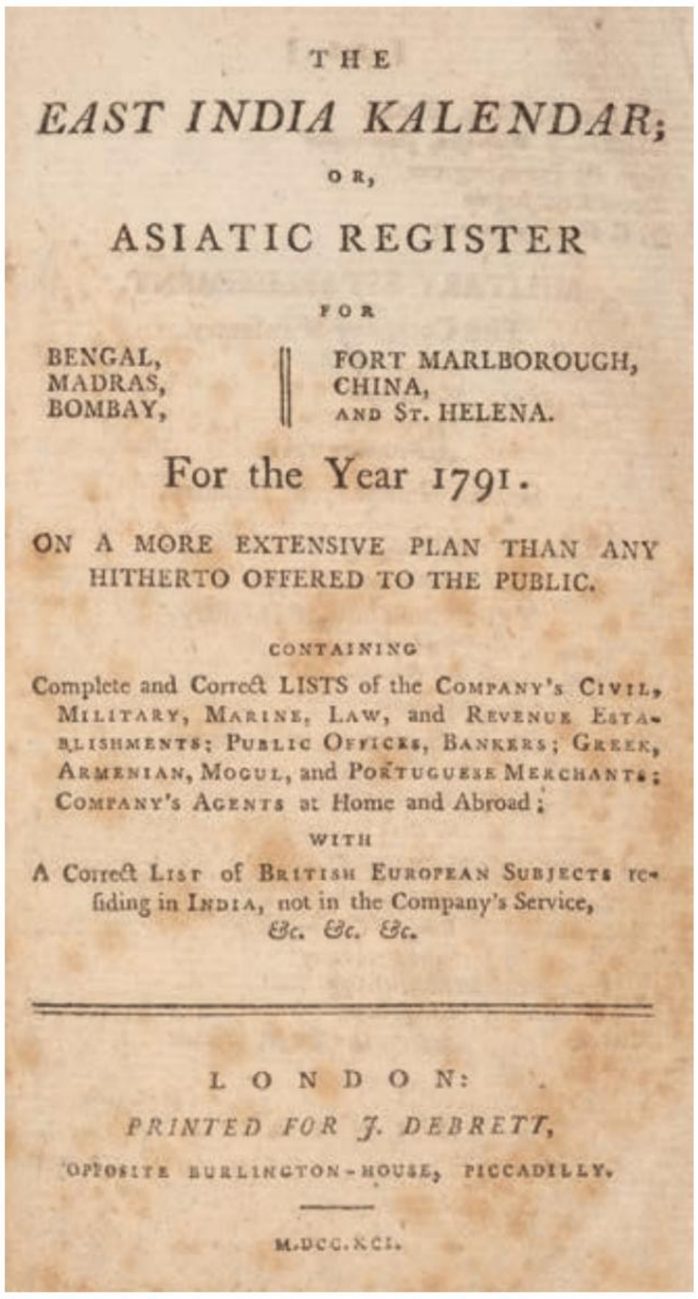
At Fort St. George, 1ſt of Auguſt, 1799.

34 **East India Company.** Copies and Extracts of Advises to and from India, relative to the cause, progress, and successful termination of the war with the late Tippoo Sultaun, Chief of Mysore; the partition of his dominions in consequence thereof; and the distribution of the captured property found in Seringapatam, [London?]: printed for the use of the proprietors of the East-India stock, 1800, *xv, 277pp., including two folding tables, bound with* Copies and Translations of official documents relative to the negotiations carried on by Tippoo Sultaun with the French Nation and other foreign states, for purposes hostile to the British Nation, prior to the commencement of the war between the English and that Prince in February 1799, printed by order of the Right Honorable the Governor General in Counsel for all the forces and affairs of the English Nation, in the East Indies, & c. & c., at Fort St. George, 1st of August, 1799, *118pp., bound with* The Proceedings at the General Court at the East India House, on Wednesday, November 13, 1799, when the propietors were convened to take into consideration the advises from India... communicating the intelligence of the glorious and desisive success of the British Arms in India, in the war against the late Tippoo Sultaun..., reported by William Woodfall, London: printed for the reporter, 1799, *printed title, single-page note 'To the Publick', xii, 75pp., early 20th century black half calf over dark blue cloth boards, a little rubbed, with head of upper joint slightly cracked, 4to*

ESTC T140797 (first work).

The second publication included in this bound volume is a rare propaganda publication printed at the British military base at Fort St. George in Calcutta, which provides transcriptions of 'secret' documents that the British apparently found in the Palace of Seringapatam, including Tippoo Sultuan's correspondence with the French. When the French army under Napoleon made a push for India in 1798, the British attacked Tippoo's forces, igniting the Fourth Anglo-Mysore War. This publication sought to discredit the Tiger of Mysore as a traitor and includes correspondence between Tipu and the French, as well as the ruler of what was to become Afghanistan, Zaman Shah Durrani. Persian texts are here translated by Neil Benjamin Edmondstone (1765-1841).

(1) £1,000 - £1,500



THE

EAST INDIA KALENDAR;

OR,

ASIATIC REGISTER

FOR

BENGAL, MADRAS, BOMBAY, | FORT MARLBOROUGH, CHINA, AND ST. HELENA.

For the Year 1791.

ON A MORE EXTENSIVE PLAN THAN ANY HITHERTO OFFERED TO THE PUBLIC.

CONTAINING

Complete and Correct LISTS of the COMPANY'S CIVIL, MILITARY, MARINE, LAW, and REVENUE ESTABLISHMENTS; PUBLIC OFFICES, BANKERS; GREEK, ARMENIAN, MOGUL, and PORTUGUESE MERCHANTS; COMPANY'S AGENTS at Home and Abroad;

WITH

A Correct LIST of BRITISH EUROPEAN SUBJECTS residing in INDIA, not in the Company's Service, &c. &c. &c.

LONDON:

PRINTED FOR J. DEBRETT,

OPPOSITE BURLINGTON-HOUSE, PICCADILLY.

M.DCC.XCI.

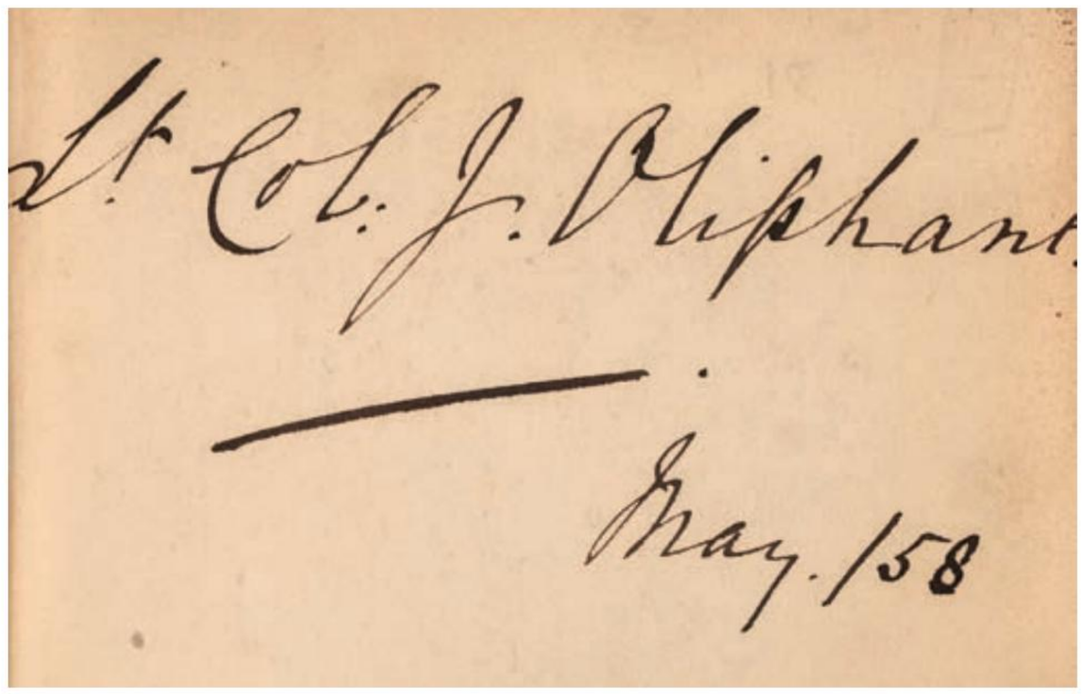
Lot 35

35 **East India Company.** The East India Kalendar; or, Asiatic Register for Bengal, Madras, Bombay, Fort Marlborough, China, and St. Helena. For the Year 1791. On a more extensive plan than any hitherto offered to the public. Containing complete and correct lists of the company's civil, military, marine, law, and revenue establishments, public offices, bankers; Greek, Armenian, Mogul, and Portuguese merchants; company's agents at home and abroad; with a correct list of British European subjects residing in India, not in the company's service, 1st edition, London: J. Debrett, 1791, *156 pp., ownership ticket of Alec B. Schofield to front pastedown upper margin, a few leaves lightly spotted, modern terracotta cloth-backed boards (endpapers & blanks renewed), paper title label to spine, 12mo*

(1) £150 - £200

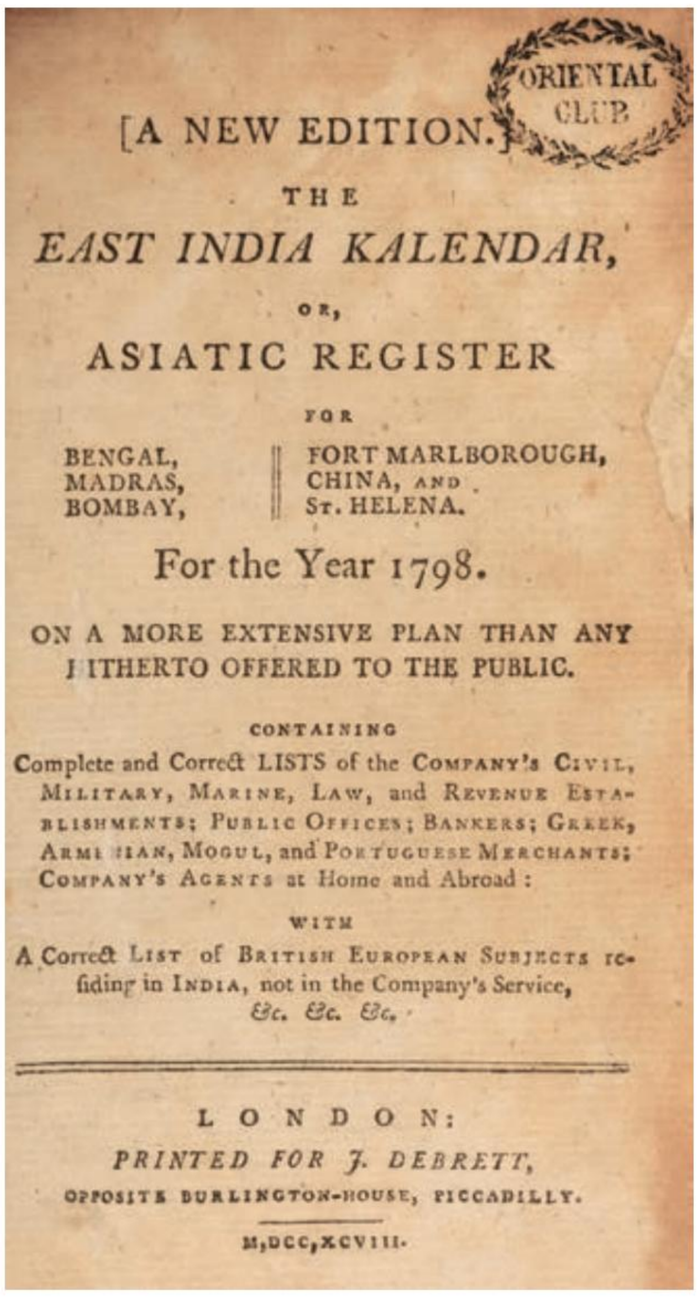
36 **East India Company.** The East India Kalendar, or, Asiatic Register ... for the year 1798, on a more extensive plan than any hitherto offered to the public, [a new edition], London: J. Debrett, 1798, *180 pp., Oriental Club ink-stamps to title upper margin & 2 further leaves, light dust-soiling, title with small archival repair to outer margin, endpapers & blanks renewed, all edges gilt, modern red half morocco gilt, 12mo*

(1) £150 - £200



Lt Col. J. Oliphant

May. /58



ORIENTAL CLUB

[A NEW EDITION.]

THE

EAST INDIA KALENDAR,

OR,

ASIATIC REGISTER

FOR

BENGAL, MADRAS, BOMBAY, | FORT MARLBOROUGH, CHINA, AND ST. HELENA.

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Complete and Correct LISTS of the COMPANY'S CIVIL, MILITARY, MARINE, LAW, and REVENUE ESTABLISHMENTS; PUBLIC OFFICES; BANKERS; GREEK, ARMENIAN, MOGUL, and PORTUGUESE MERCHANTS; COMPANY'S AGENTS at Home and Abroad:

WITH

A Correct LIST of BRITISH EUROPEAN SUBJECTS residing in INDIA, not in the Company's Service, &c. &c. &c.

LONDON:

PRINTED FOR J. DEBRETT,

OPPOSITE BURLINGTON-HOUSE, PICCADILLY.

M,DCC,XCVIII.

Lot 36

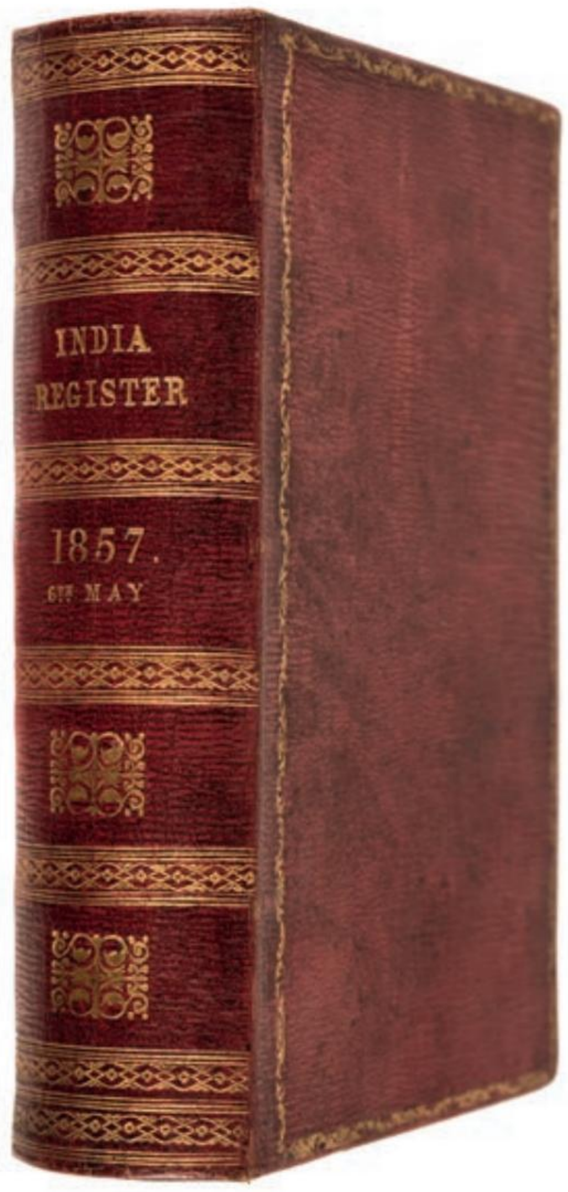
37 **The East-India Register** and Army List, for 1858, 2nd edition; corrected to the 15th May, Compiled... from the official returns received at the Eats-India House by F. Clark, London: William. H. Allen & Co., 1858, *cxi,301,185,132 pp., with additional 32pp. List of Proprietors of East-India Stock, dated 14th April 1858, and 12pp. publisher's list dated June 1 1858 at rear, ownership signature of Lt. Col. J. Oliphant, dated May/58 to front free endpaper, few corrections to main text in ink or pencil, modern red half calf gilt, 8vo, all edges gilt, marbled endpapers, with bookplate of Rev. Titus*

Provenance: Lieutenant-Colonel James Oliphant (1796-1881), Director and Chairman of the Honourable East-India Company, and equerry to the Maharajah Duleep Singh of Punjab (ownership inscription).

(1) £200 - £300

38 **The East-India Register and Directory,** For 1831; containing complete lists of the Company's Servants, with their respective appointments; with indexes to the same and lists of casualties... compiled by G. H. Brown, and F. Clark, 1831, *lxviii,261,162,138pp., with 18 pp. of advertisements, and 10pp publisher's list at rear, modern red half calf gilt, ink signature of F. Clark to verso of title1832, together with East-India Registers for 1832, (lacking title, text begins on small a3), 1834, 2 volumes, with counter-signature to verso of title of each volume, 1835, 1836, 1837 and 1838, a few marks, the last volume (1838) interleaved with blanks, and with contemporary ink annotations to main text and blank leaves throughout, volumes for 1832, 1833, and 1834 bound in contemporary cloth, rubbed and frayed with some chips to head and foot of spines, East-India Register for 1836 bound in cintemporary straight-grained red morocco, recased withh original spine laid down (some wear to spien), the remaining two volumes bound in modern red half calf and modern plum half morocco respectively, all 8vo*

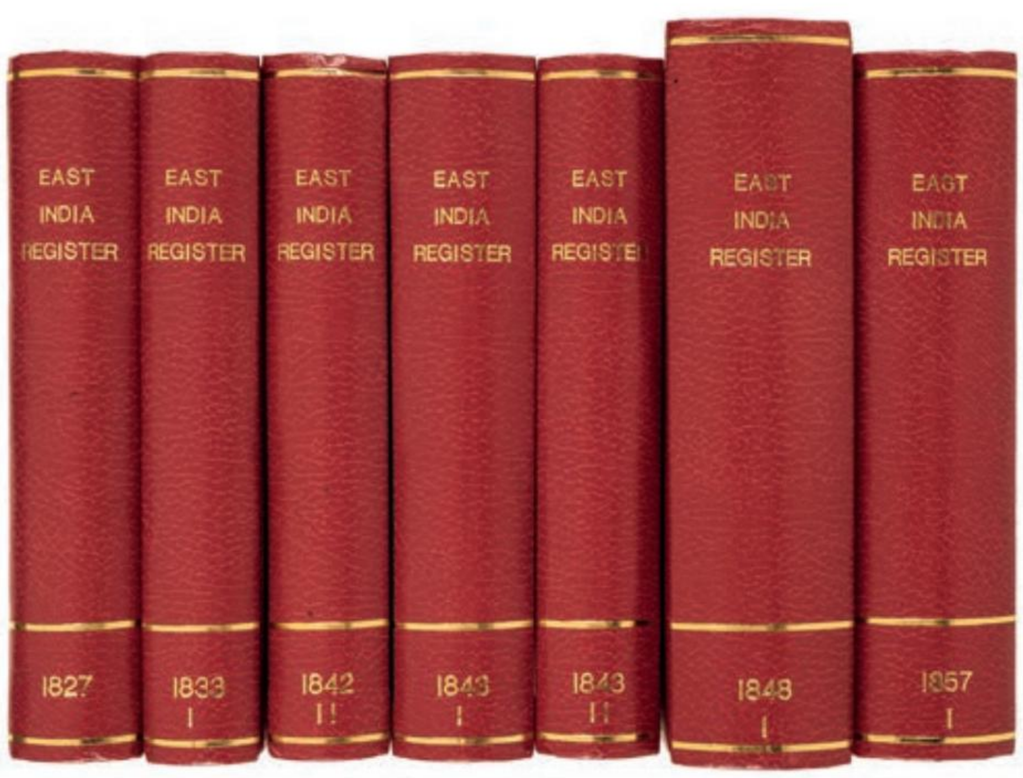
(7) £300 - £500



39 **East India Company.** The East-India Register and Army List, for 1857, second edition; corrected to the 6th May, compiled... from the official returns received at the East-India House, by F. Clark, London: Wm. H. Allen, 1857, *cix, 300, 184, 131 pp., with additional List of Proprietors of East-India Stock, advertisements and 12-page publisher's list (dated May 20 1857) at rear, all edges gilt, marbled endpapers, bookplate of Rev. Titus Edward Laurie (Vicar of Bewcastle in Cumbria from 1874 to 1897) to front pastedown, contemporary signature of C.W. Fletcher, dated May 1857 to verso of front endpaper, contemporary straight-grained red full morocco gilt, very slightly rubbed (generally in very good condition), 8vo*

Provenance: Charles W. Fletcher served as a Lieutenant in the 48th Bengal Native Infantry at the Siege of Lucknow in 1857 (signature to verso of front endpaper).

(1) £200 - £300



Lot 40

40 **The East-India Register and Directory,** For 1807; corrected to the 15th December, 1806, containing complete lists of the Company's Servants, Cilvil, Military, and Marine, at the different presidencies in the East-Indies..., compiled... by John Mathison & Alexander Waymason, 1807, *xxxviii, 402pp., with three folding lists of East-India Ships of the season for 1804-5, 1805-6, and 1806-7, modern red half calf gilt, together with East-India Registers for 1821, 1823, 1824, 1825, 1826, and 1828, compiler's counter-signature to volumes 1821 and 1823, 1824 Register defective at front (text begins on page xiii, 1825 and 1826 Reister's with compilers counter-signature to title verso, 1825 Register bound in later red quarter claf, 1821 and 1828 volumes bound in modern red half claf, 1823 volume bound in later quarter maroon cloth, and 1824 colume bound in modern maroon half morocco, 1828 Register lacking two leaves at front, including title page, with several preliminary leaves misbound, mixed bindings (1826 register bound in contemporary straight-grained red full morocco, with upper cover detached), all 8vo*

(7) £300 - £400

41 **East-India Register.** The East-India Register and Directory for 1827; containing complete lists of the Companie's servants at home and abroad, civil, military, and marine with their respective appointments; with indexes to the same, and lists of casualties since the last publication..., compiled by A. W. Mason, George Owen, and G. H. Brown, 2nd edition, corrected to 1st September 1827, *counter-signature of George Owen to verso of title, together with East-India registers for 1833, 1842 (2nd edition, corrected to the 11th May 1842), 1843 (2nd edition, corrected to 25th April), 1848, and 1857, all uniformly bound in modern red full calf gilt, 8vo*

Exlibris John B. Hayward (with embossed ownership stamp front endpaper fo the last four volumes).

(7) £300 - £500

42 **East-India Company.** The East-India Register and Directory, for 1843: containing complete lists of the Companie's Servants, with their respective appointments; with indexes to the same, and lists of casualties..., complied bt permission of The East-India Company, from the official returns received at The East-India House, by F.Clark, London: William W. M. H. Allen & Co., 1843, *title with closed tear repaired (re-lined), modern red quarter calf, spine lettered in gilt, very slightly rubbed, 8vo, together with East-India Registers for 1844, 1845, 1846, 1848, and 1849, volumes for 1845, 1848 and 1849 bound in contemporary red morocco, red calf, and half brown calf respectively, rubbed and some marks volumes for 1844 and 1846 rebound in red and maroon half calf gilt respectively, 8vo*

East-India Register for 1848 bears a contemporary inscription of Captain H. V. Clegg to head of half-title.

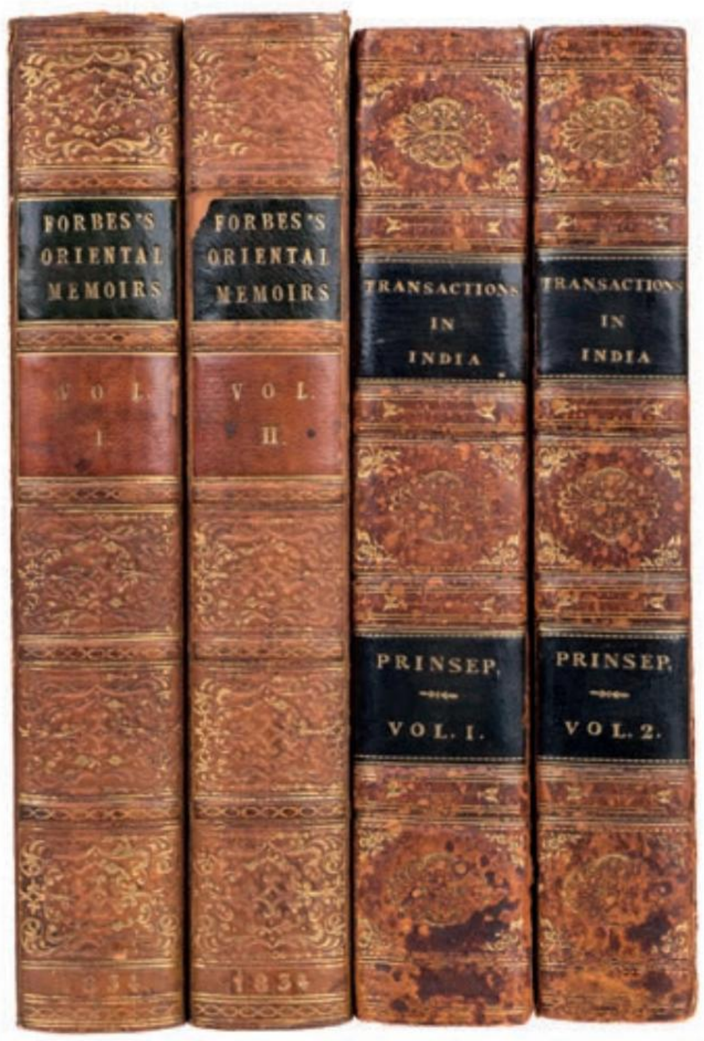
(6) £200 - £300

43 **The East-India Company.** The East-India Register and Army List for 1850, 1852, 1853, 1855, 1856, and [1858 and 1860], *compiled, by permission of The East-India Company from the Official Returns received at The East-India House, by F. Clark, London: William. H. Allen & Co., 1850-56, first volume lacking title and four leaves of contents at front, 1852 lacking title and four leaves of contents at front, 1860 interleaved, with contemporary annotations to text leaves and blank leaves throughout, other volumes complete, modern red half calf gilt (except 1853 Register bound in modern maroon cloth), 8vo*

(7) £300 - £400

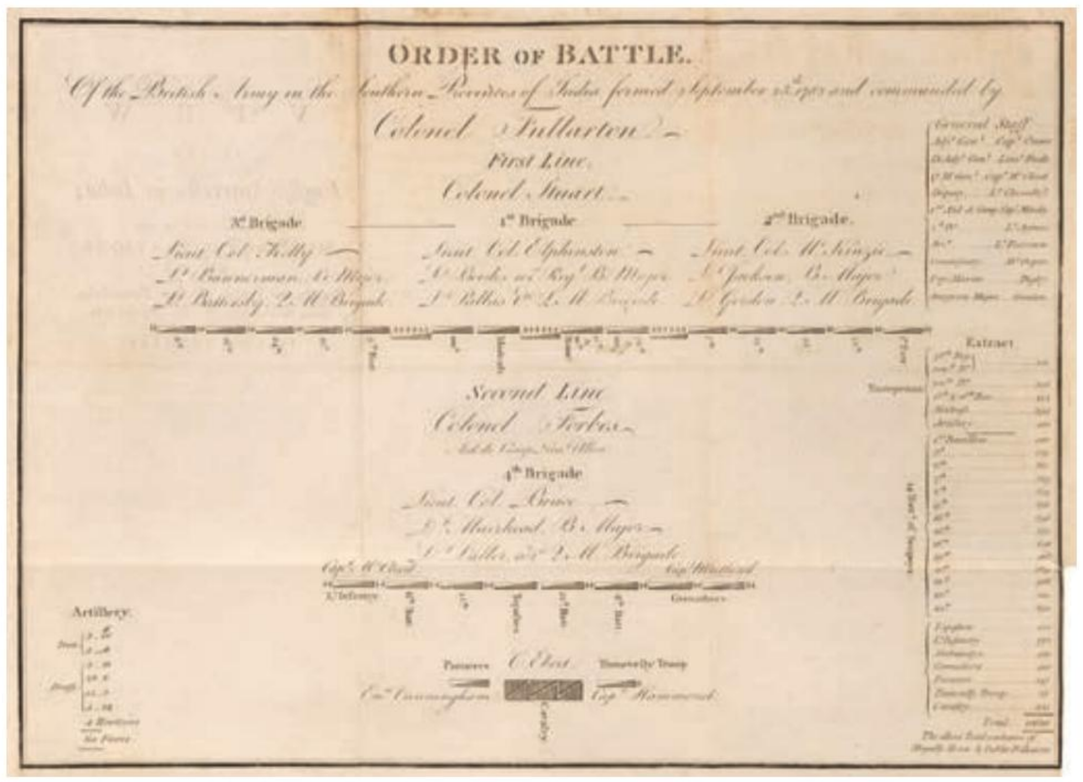
44 **Watson (Major-General W. A.).** King George's Own Central India Horse, The Story of a Local Corps, 1st edition, Edinburgh and London: William Blackwood & Sons, 1930, *474pp., numerous plates after photographs, and 4 maps (including 2 folding), together with Filose (Brigadier A. A.). King George V.'s Own Central India Horse, The Story (continued) of a Local Corps, being volume II. of The Regimental History, 1st edition, Edinburgh and London: William Blackwood & Sons, 1950, monochrome plates after photographs, and maps, including one folding at rear, original red cloth gilt, both large 8vo*
Perkins 419 'one of the best of all India cavalry histories'.
Watson's King George's Own Central India Horse is an author's presentation copy, with an inscription to the half title dated May 1, 1930 'To the Author of Chapter IX, with the other author's love'. The 'other author' being Colonel Sir Neville Chamberlain. This copy also contains an autographed letter signed by Arthur Watson to Sir Neville dated July 9th 1930 thanking him for his kind words at the regimental dinner, two further letters from Mrs Watson, and a four-page manuscript draft of the speech given by Neville Chamberlain at the C.I.H. dinner, 1930 (at which a cup was presented to Major General Arthur Watson), plus a further handwritten related note by Chamberlain, and several news cuttings, etc. all loosely contained at rear.
(2) £200 - £300

45 **Edwardes (Herbert B).** A Year on the Punjab Frontier, in 1848-49, 2 volumes, 2nd edition, London: Richard Bentley, 1841, *frontispieces, illustrations (a few folding, a few colour), folding map in rear pocket of volume 1, scattered spotting and dust-soiling, original red pictorial blindstamped cloth gilt, worn, 8vo, together with* **Kaye (John William).** The Administration of the East India Company; A History of Indian Progress, 1st edition, London: Richard Bentley, 1853, *neat early ownership inscription 'Dixon' to title upper margin, occasional light spotting, original brown blindstamped cloth gilt, rebacked (with endpapers and blanks renewed), spine relaid (some loss), rubbed, 8vo, plus* **Pincott (Frederic).** Analytical Index to Sir John W. Kaye's History of the Sepoy War, and Col. G. B. Malleson's History of the Indian Mutiny, London: W.H. Allen, 1880, *publisher's advertisement leaf at rear, ownership inscription of Clive Coates to front free endpaper upper margin, two tickets to front pastedown, original blindstamped red cloth gilt, backstrip slightly faded, lightly rubbed, 8vo, with 24 others on India*
(28) £200 - £300



Lot 46

46 **Forbes (James).** Oriental Memoirs: A narrative of seventeen years residence in India. Second edition, revised by his daughter, the Countess de Montalembert, 2 volumes, London: Richard Bentley, 1834, *lithograph frontispiece to each volume, some spotting to first and last few leaves, marbled edges and endpapers, printed bookplate of Major F. H. Gregory, Styvechale Hall to front pastedown of first volume, contemporary full calf, gilt decorated spines with contrasting morocco labels, rubbed and some marks, together with* **Prinsep (Henry T.).** History of the Political and Military Transactions in India during the administration of the Marquess of Hastings 1813-1823, enlarged from the narrative published in 1820, 2 volumes, London: Kingbury, Parbury, & Allen, 1825, *engraved portrait frontispiece to first volume, five folding engraved maps, two folding tables, and four engraved plates, marbled edges and endpapers, contemporary sprinkled full calf gilt, black morocco labels to spines, a little rubbed and slight wear to joints, 8vo*
Abbey, Travel 436 for the 1813 first edition of Forbes *Oriental Memoirs*.
A separate atlas to accompany the second edition of Forbes' *Oriental Memoirs* was published by Richard Bentley in 1835.
(4) £300 - £400



47 **Fullarton (William).** A View of the English Interests in India; and an Account of the Military Operations in the Southern Parts of the Peninsula, during the Campaigns of 1782, 1783, and 1784 London: T. Cadell, 1787, *half-title, folding frontispiece, armorial bookplate to front pastedown, lightly toned, contemporary mottled calf gilt, front joint cracked, rubbed, 8vo*
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48 **Gough (Charles).** The Sikhs and The Sikh Wars: The Rise, Conquest, and Annexation of the Punjab State, 1st edition, London: A.D. Innes & Co, 1897, *folding map frontispiece, 12 further maps (mostly folding), United Service Club bookplate to front pastedown, hinges cracked, original maroon cloth gilt, rubbed, 8vo, together with:*
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49 **Graham (Maria).** Journal of a Residence in India, 1st edition, Edinburgh: printed by George Ramsay for Archibald Constable, 1812, *hand-coloured engraved frontispiece, title supplied in photocopied facsimile,15 etched or engraved plates including 2 folding (one folding plate torn to fore-edge margin), some toning, light spotting and offsetting, endpapers renewed, contemporary half calf, modern reback with red morocco title label, 4to, together with:*
Bernoulli (Jean), Description Historique et Geographique de l'Inde..., volume 1 only (of 3), nouvelle edition, Berlin: Chrétien Sigismond Spener, 1791, *engraved folding map, 38 engraved plates and plans (including 20 folding), few marginal notes, some worm trails mostly to upper margins and fore-margins of several leaves mostly at front and rear of volume, some margins frayed, near-contemporary marbled calf, gilt armorial emblem of The Society of Writers to the Signet to centre of each board, modern reback with morocco title label, boards rubbed, 4to, plus other texts, including odd and some defective volumes, including Asiatick Researches: or, Transactions of the Society, instituted in Bengal, for inquiring into the history and antiquities, the arts, sciences and literature, of Asia, volume 1 only, 1788, Narrative of the Siege and Capture of Bhurtpore, in the Province of Agra, Upper Hindoostan, by the Forces under the command of ... Lord Combermere..., by J.N. Creighton, 1830, Histoire Generale des Voyages, ou Nouvelle Collection..., new edition, volume 13 only, 1755, Ferishta's History of Dekkan, from the First Mahummedan Conquests..., by Johnathan Scott, volume 2 only, 1794, and The Journal of Sir Thomas Roe, Embassador ... to Ichan Guire, the Mighty Emperor of India, volume 1 only (incomplete part), [1744]*
Sold with all faults, not subject to return.
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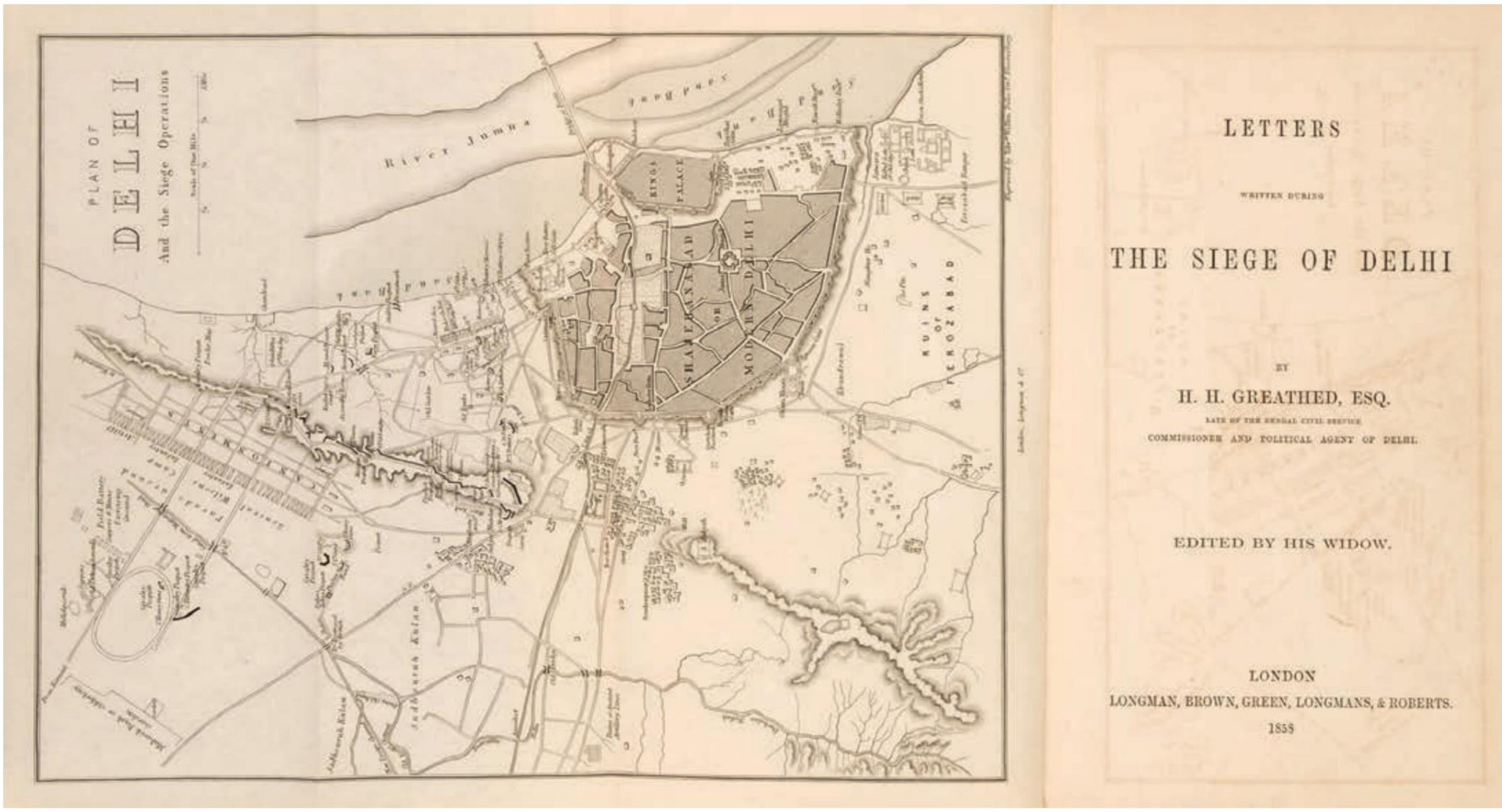
50 **Greathed (H.H).** Letters Written during the Siege of Delhi, edited by his widow, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1858, *half-title, folding map frontispiece, bookplate of H.M. Reid to front pastedown, ownership inscription of H.M. Reid to half-title upper margin, publisher's advertisement leaf to rear, hinges cracked, lightly spotted, text block shaken, original blindstamped terracotta cloth gilt, lightly marked & rubbed, slightly cocked, 8vo*
(1) £150 - £200

51 **Griffin (Lepel H.).** The Rajas of the Punjab being the History of the principal states in the Punjab and their political relations to the British government, 2nd edition, London: Trumner & Co., 1873, *half-title brown calf-glazed endpapers, original blue cloth gilt, a little rubbed and marked, spine discreetly restored to head and foot, large 8vo, together with*
The Crisis in the Punjab from the 10th of May until the Fall of Delhi, by a Punjab Employe. For the benefit 'Lawrence Asylum', Lahore: Punjabee Press: H. Gregory, 1858, *[iv],vi,v,154,vi pp., errata slip bound in at rear, final leaf of main text and first page of the appendix at rear with small paper repair to for-margin (not affecting text), modern quarter calf gilt, 8vo, plus*
Bell (Major Evans). The Annexation of the Punjaub, and the Maharajah Duleep Singh, 1st edition, London: Trumner & Co., 1882, *[iv],108pp., bookplate of the Oriental Club to front pastedown, original blind-stamped red cloth gilt, and minor wear to head and foot of spine, 8vo, and others relating to the Punjab including regimental histories: History of the 20th (Duke of Cambridge's Own) Infantry Brownlow's Punjabis. From its formation, in 1857 to 1907, Devenport, Swiss & Co., [1907], S. S. Thorburn, The Punjab in Peace and War, 1904, Colonel J. P. Villiers-Stuard, Letters of a Once Punjab Frontier Force Officer to his Nephew, 1925, An Outline History of The First Punjab Regiment, Jhelum, Gouldsbury Press, circa 1944, History of the 1st Battalion Punjab Regt., circa 1937, History of the 3rd Battalion 1st Punjab Regiment, 1927, A History of the 1st Battalion 15th Punjab regiment 1857-1937 by Lieut.-Colonel J. E. Shearer, 1937, and Lieut.-Colonel Sir Geoffrey Bethan, The Golden Galley, The Story of the 2nd Punjab Regiment 1761-1947, Oxford, 1956, all 8vo*
(11) £200 - £300



Lot 50

52 **Gubbins (Martin Richard).** An Account of the Mutinies of Oudh, and of the Siege of the Lucknow Residency; with some observations on the condition of the Province of Oudh, and on the causes of the Mutiny of the Bengal Army, 1st edition, London: Richard Bentley, 1858, *5 maps and plans (4 folding, a few small repairs), 4 lithograph plates, a few light spots, all edges gilt, contemporary morocco gilt, rebacked with original spine relaid, a little rubbed, 8vo, presentation inscription to front pastedown "Isabella Fulton from one who had always a deep regard for the "Defender of Lucknow" vide page 289, 1st January 1859", together with* **Fraser (Captain Hastings).** Our Faithful Ally, the Nizam: Being a historical sketch of events, showing the Nizam's alliance to the British Government in India, and his services during the mutinies, 1st edition, London: Smith, Elder and Co., 1865, *partly unopened, a little light spotting, tear to front endpaper, hinges broken, original cloth gilt, foot of spine chipped, 8vo, plus* **Fforde (Major C. del W., editor)** The Lucknow Siege Diary of Mrs. C.M. Brydon, privately published, 1978, *folding facsimile map, mounted photographic prints, typescript text, original boards, 4to, limited edition 15/40, with 4 others including With H.M. 9th Lancers during the Indian Mutiny. The Letters of Brevet-Major O.H.S.G. Anson, edited by his son Harcourt S. Anson, 1896, A History of the Indian Mutiny, by T.R.E. Holmes, 2nd edition, revised, 1885, and Delhi - 1857. The Siege assault, and capture as given in the diary and correspondence of the late Colonel Keith Young... edited by General Sir Henry Wylie Norman and others, 1902*
(7) £300 - £400

53 **Army Lists.** [A List of all the Officers of the Army & Marines on full, retired & half pay, with an index,] London; War Office, 1827, *lacking title, 666pp., with additional index at rear, interleaved throughout with blanks, with contemporary ink annotations to text and blank leaves throughout, modern brown half calf gilt, together with* A List of the Officers of the Army and Royal Marines, on full, retired, and half pay: with an index, London: W. Colows? and Sons, 1836, *similarly bound in modern brown half calf gilt, plus the new annual army list for 1850, 1853-54, 1858, 1860, July 1863, January 1865, 1871, 1873-75, 1877, 1880, 1883, 1886, 1888, 1892, 1895, 1897, 1901, 1903, 1908 & 1909, mixed bindings (original cloth and contemporary full calf, some volumes bound in modern half brown calf gilt),*
(28) £300 - £500

54 **Hayden (Lieut.-Colonel F. A.).** Historical Record of the 76th 'Hindoostan' Regiment from its formation in 1787 to 30th June 1881, 1st edition, Litchfield: A. C. Lomax's Successors, [1909], *double-page colour frontispiece, folding maps and plates, original red cloth gilt, lightly rubbed and some minor marks, 8vo, together with* Historical Records of the 103rd Royal Bombay Fusiliers, Devenport: A. H. Swiss, circa 1876, *81pp.+ 9pp appendix at rear, original blue cloth gilt, some marks and light soiling, 8vo, plus*
Burton (Reginald Geroge). A History of the Hyderabad Contingent, 1st edition, Calcutta: Office of the Superintendent of Government Printing, 1905, *12 plates and maps, including many folding, green endpapers, original green cloth gilt, lightly rubbed and some marks, 8vo, and*
Shakespear (Colonel L. W.). History of the 2nd King Edward's Own Goorkha Rifles (The Sirmoor Rifles), 1st edition, Aldershot: Gale & Ploden, 1912, *monochrome plates after photographs, folding maps and plans, single light oval ink stamp of the Royal Military Academy Sandhurst Museum to front endpaper, original green cloth gilt with red calf corners (somewhat scuffed), large 8vo, plus two others: A. H. A. Simcox,* A Memoir of the Khandesh Bhil Corps 1825-1891, *compiled form original records, 1st edition, Bombay, Thacker & Company, [1912], five monochrome plates, and folding map in pocket at rear, contemporary neat ownership inscription in ink to head of leaf before title 'C. D. Simcox from his Mother, Xmas 1912', original green and light blue cloth gilt, spine faded, some soiling and discolouration to edges, some minor fraying to head and foot of spine, large 8vo, and Colonel H. St. G. M. McRae,* Regimental History of the 45th Rattray's Sikhs, volume I, 1856-1914, *for private circulation only, Glasgow: Robert Maclehose, 1933, photographic portrait frontispiece of Captain Thomas Rattray, ten maps and plans, original black cloth gilt, some marks and wera to edges with a little fraying to joints and minor loss to head of spine, 8vo*
(6) £200 - £300

55* **After Henry Singleton (1766-1839).** The Assault and Taking of Seringapatam, & The Surrender of Two Sons of Tippoo Sultaun, 1801 & 1802, *two large-scale stipple engravings by Anthony Cardon after Henry Singleton, on heavy laid paper, the first with hand-colouring, published by Anthony Cardon and L. N. & J. Schiavonetti, London, on October 15th 1801 and August 15th 1802 respectively, with dedication to lower margin, each with circular inkstamp to verso of Kerr & Co., Calcutta, some marks and soiling, mainly to margins, the first with short closed tear to outer blank left margin (without loss), plate size 580 x 680 mm (23 x 27 ins), sheet size 620 x 730 mm (24 1/2 x 28 3/4 ins)*
Two fine stipple engravings from the set of four plates depicting the capture of Seringapatam and the defeat of the 'Tiger of Mysore' Tipu Sahib, Sultan of Mysore (1753-1799), the other two being *The Last Effort and Fall of Tippoo Sultan* and *The Body of Tippoo Sultan Recognised by his Family*.
From his fortress at Seringapatam, an island fort in the river Kaveri just north of Mysore, Tipu held a last stand against the British, led by Colonel Wellesley, later Duke of Wellington. The battle made Wellesley's military career, and he remained in India as Governor of Seringatapam for five years. Tipu was killed during fierce fighting, and according to Wellesley's biographer, Elizabeth Longford, was 'shot dead by a British soldier who fancied the jewel in his turban'.
The first plate shows East India Company forces capturing Seringapatam, the fortress capital of Tipu Sultan on the 4th of May 1799, the second plate depicts the two sons of Tipu Sultan descending the steps of the palace towards a group of English officers led by Major General Baird.
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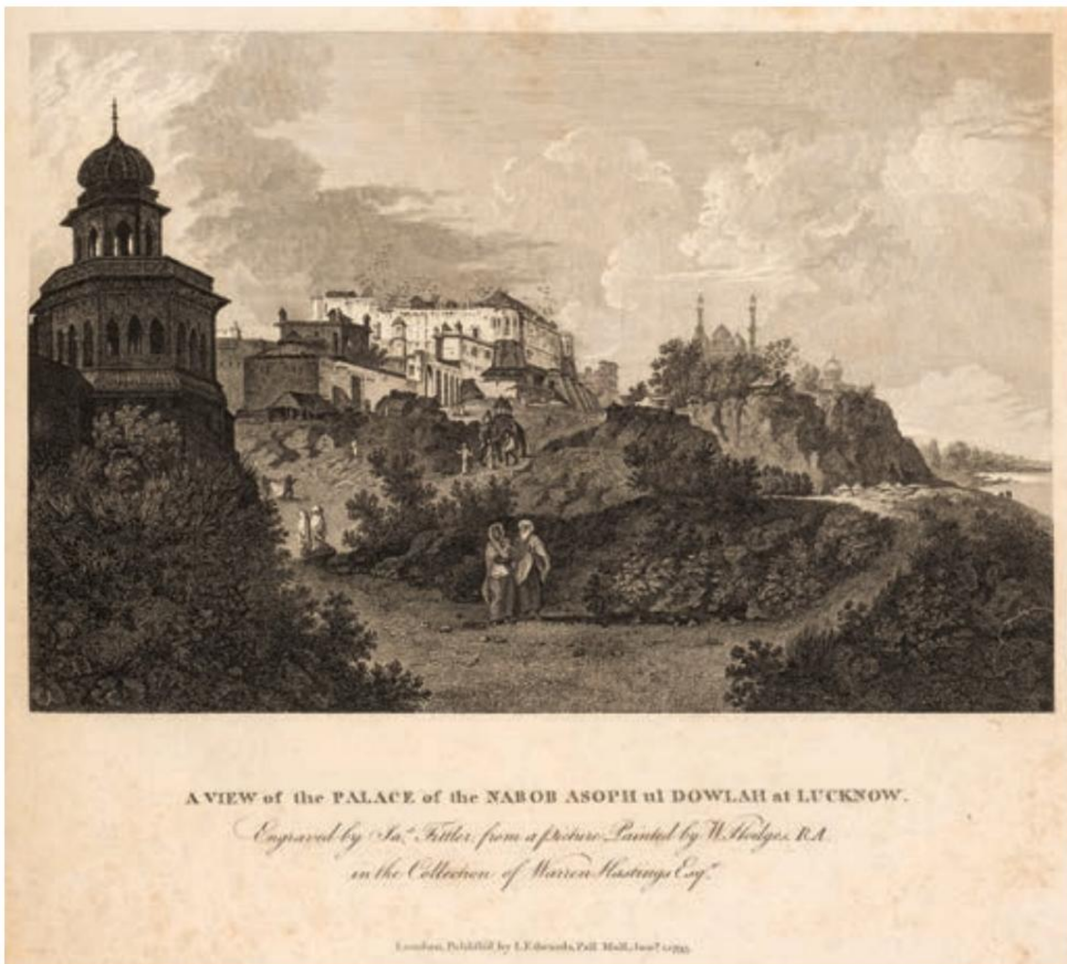
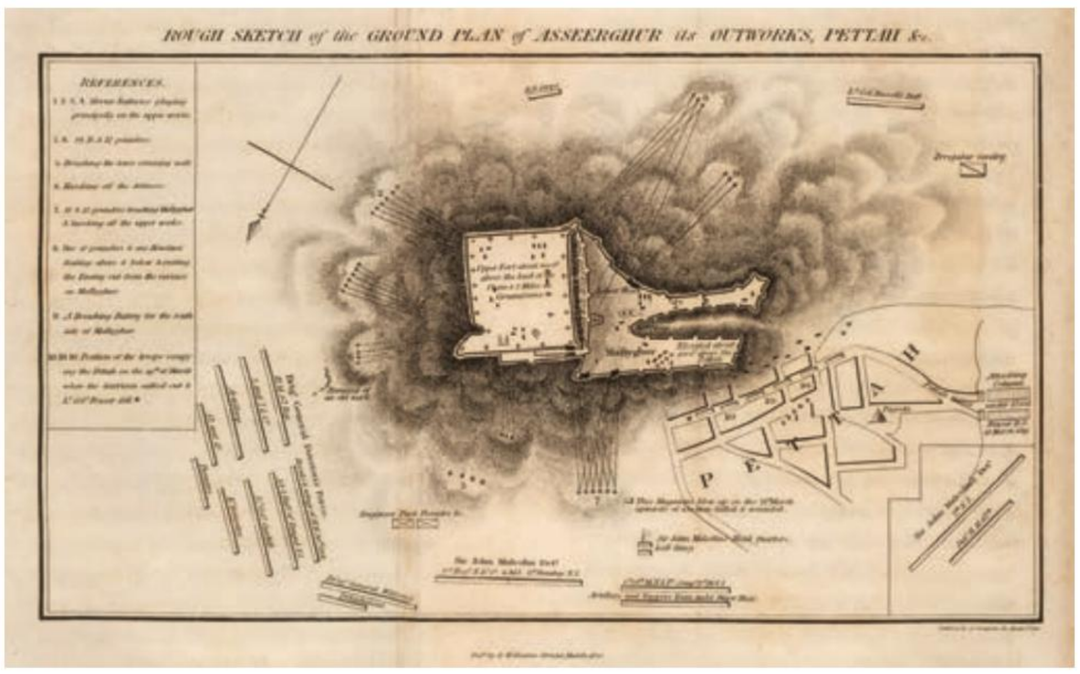
The ASSAULT and TAKING of SERINGAPATAM
L'ASSAUT et la PRISE de SERINGAPATAM.
DEDICATED
Gracious Majesty GEORGE III
KING of the United Kingdoms of GREAT BRITAIN & IRELAND

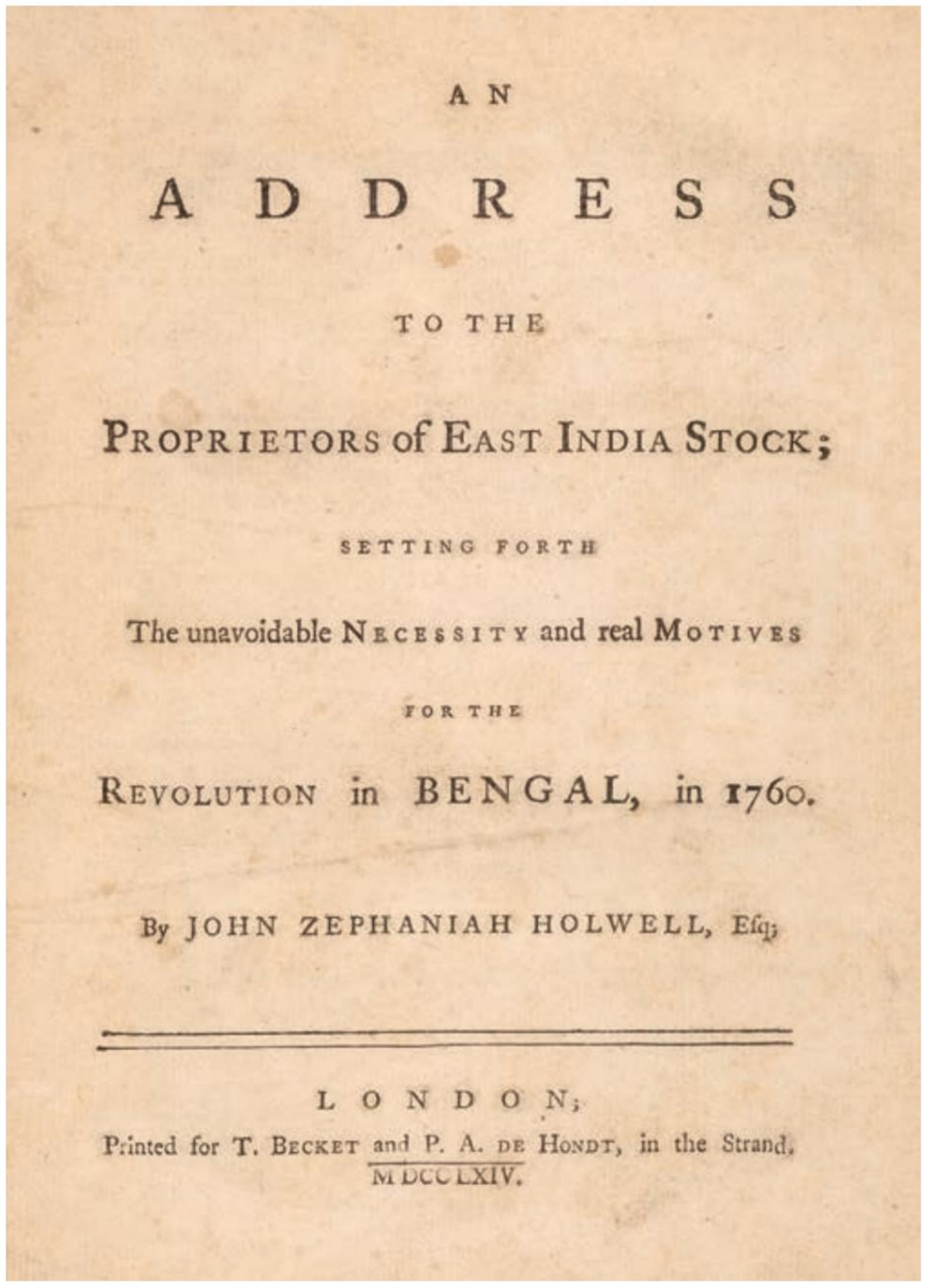
The SURRENDER of TWO SONS of TIPPOO SULTAUN.
Les FILS du SULTAN se RENDENT.
DEDICATED
Gracious Majesty GEORGE III
KING of the United Kingdom of GREAT BRITAIN & IRELAND

Lot 55



56 **Hodges (William).** Travels in India, during the years 1780, 1781, 1782, & 1783, 1st edition, London: Printed for the Author, 1793, *14 engraved plates, large folding engraved map, and Table of the Plates at end (with advertisement to verso for Hodges' Views in India drawn on the spot, in the years 1780, 1781, 1782, and 1783), some spotting, contemporary sprinkled full calf, modern good-quality reback, with outer corners refurbished, 4to*
ESTC T87144.
A pupil of William Shipley and Richard Wilson, Hodges travelled to the South Pacific with Captain Cook (1772-1775) before visiting India between 1779 and 1783, where he enjoyed the patronage and friendship of Warren Hastings. He exhibited twenty-two views of India at the Royal Academy between 1785 and 1788, and published a *Dissertation On The Prototypes Of Architecture, Hindoo, Moorish, and Gothic* in 1787. A second edition of Hodges' *Travels* appeared in 1794, and a French translation in 1805.
(1) £300 - £400




AN

ADDRESS

TO THE

PROPRIETORS of EAST INDIA STOCK;

SETTING FORTH

The unavoidable NECESSITY and real MOTIVES

FOR THE

REVOLUTION in BENGAL, in 1760.

By JOHN ZEPHANIAH HOLWELL, Esq;

LONDON;

Printed for T. BECKET and P. A. DE HONDT, in the Strand.
MDCCLXIV.

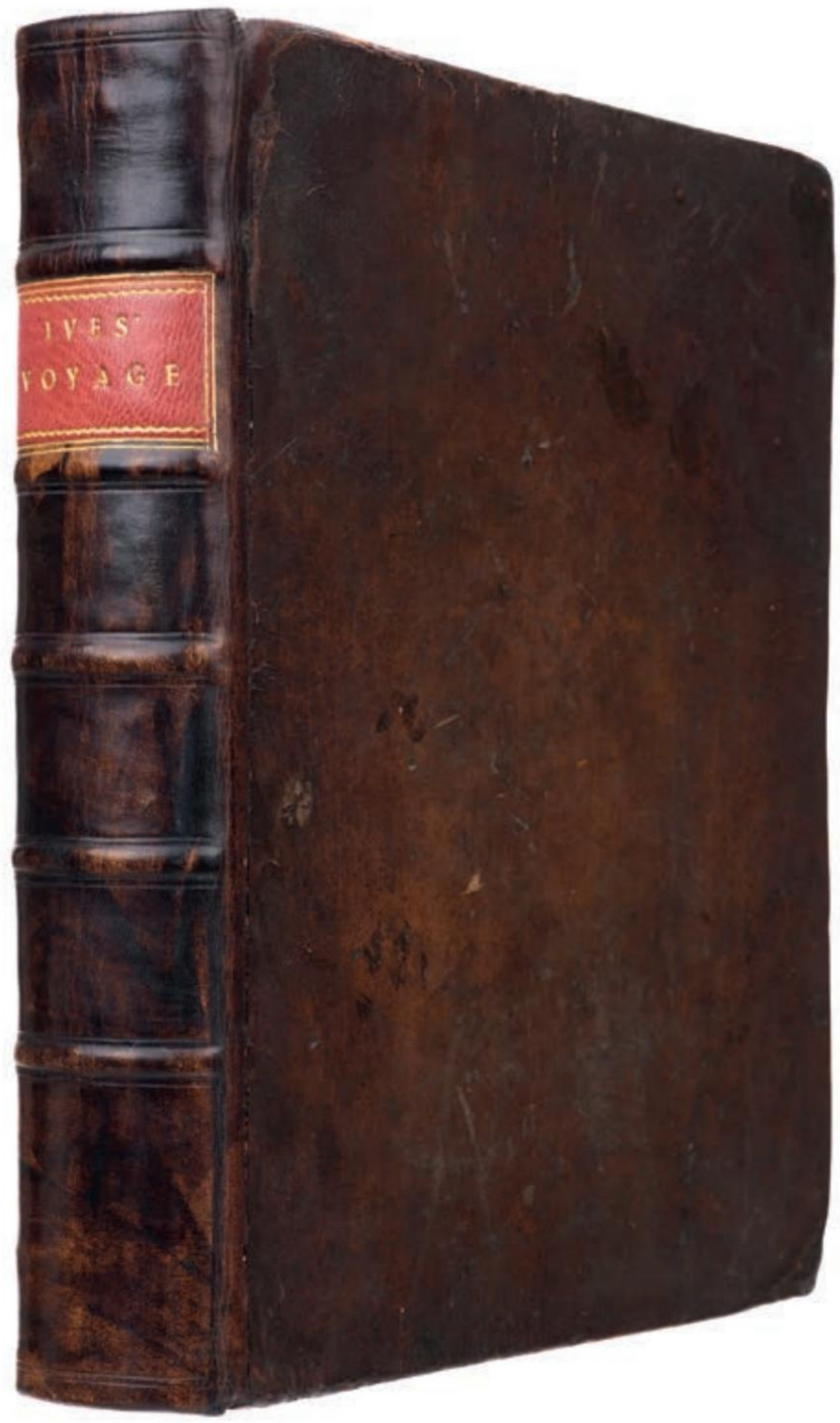
58 **Holwell (John Zephaniah).** An Address to the Proprietors of East India Stock; setting forth the unavoidable necessity and real motives for the revolution in Bengal, in 1760, London: T. Beckett and P. A. De Hondt, 1764, *80pp., lightly spotted & dust-soiled, endpapers & blanks renewed, modern brown half calf gilt, 4to, together with:*
India. Recollections of the Deccan with miscellaneous sketches and letters, by an officer of cavalry, Calcutta: G. H. Huttmann, 1838, *119pp., lithographic frontispiece, presentation bookplate to front pastedown, Royal United Service blindstamps to title & frontispiece, front hinge cracked, contemporary black half calf gilt, rebacked, original spine laid on (some loss), rubbed, 8vo in 4s, plus*
East India Company. Mr Holwell's Refutation of a Letter from certain gentlemen of the council at Bengal, to the Honourable, The Secret Committee, serving as a supplement to his address to the proprietors of East-India stock, London: T. Beckett and P.A. De Hondt, 1764, *35pp., paper repair to C3 (affecting text), light dust-soiling, endpapers & blanks renewed, modern brown half calf gilt, rubbed, 4to*
(3) £200 - £300

57 **"Carnaticus".** Summary of the Mahratta and Pindarree Campaign, during 1817, 1818 and 1819, under the direction of the Marquis of Hastings: chiefly embracing the operations of the Army of the Deckan, under the command of His Excellency Lieut.-Gen. Sir T. Hislop, Bart. G.C.B. with some particulars and remarks, 1st edition, London: printed for E. Williams, 1820, *half title, folding engraved map and plan, single-page plan of the Battle of Mahudpore, light spotting, untrimmed, modern half calf, some fading to spine, 8vo, together with* **Moor (Edward).** A Narrative of the Operations of Captain Little's Detachment and of the Mahratta Army, commanded by Purseram Bhow; during the late Confederacy in India, against Nawab Tippoo Sultan Bahadur, 1st edition, London: for the author by George Woodfall, 1794, *folding engraved map, 7 engraved plates, some offsetting and toning, water stains to first few leaves, manuscript shelf numbers to title, bookplate, later half calf, Palace Library Mysore label to spine, a little rubbed with small stains and wormholes, 4to*
First work scarce. Written anonymously due to the strong criticism of his superior officers and their conduct of the campaigns, this publication is now attributed to an Irish officer in the Madras Army by the name of Marshal Clarke.
(2) £300 - £400

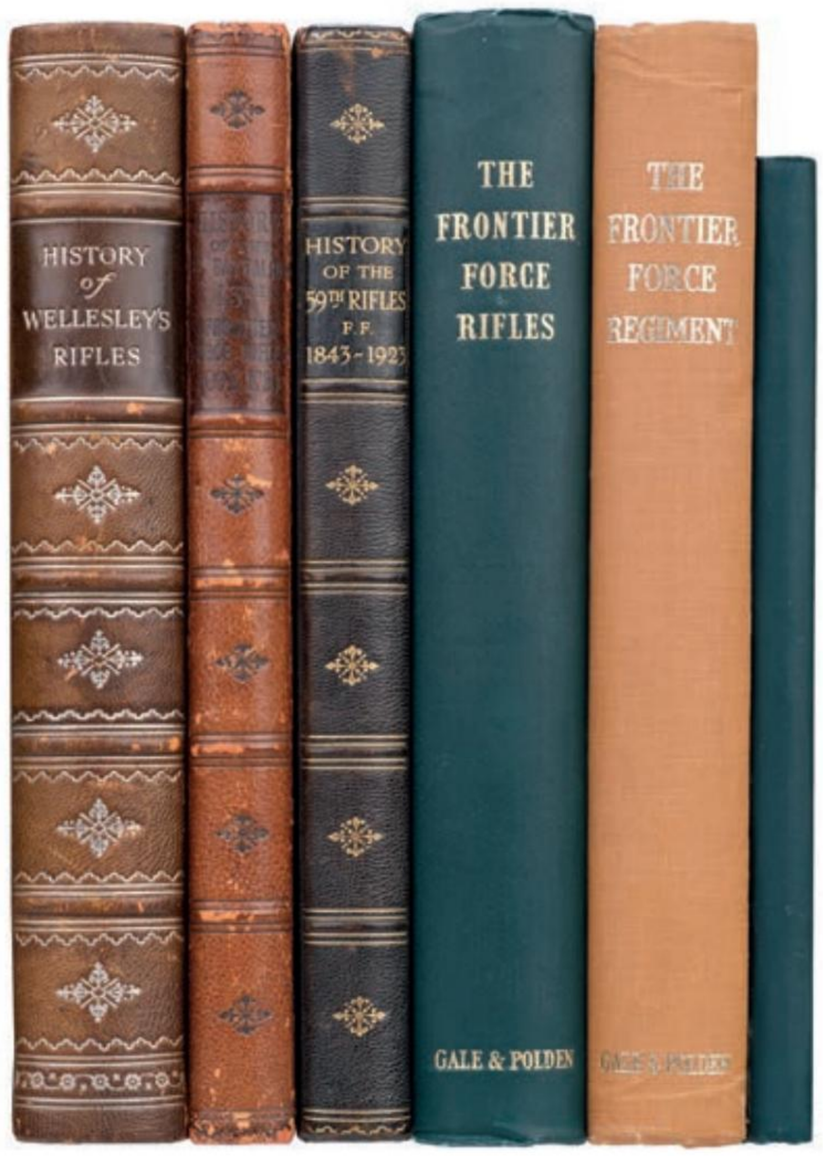
59 **Hügel (Charles).** Travels in Kashmir and the Punjab, containing a particular account of the government and character of the Sikhs, London: John Petheram, 1845, *engraved portrait frontispiece, 4 plates (complete), vignette title, errata slip discussing Arrowsmith's map loosely inserted, lacking folding map to rear, lacking pp. 87-90, occasional spotting, endpapers renewed, modern grey buckram gilt, 8vo*
A scarce work seemingly almost always incomplete.
(1) £150 - £200

60 **India Gazetteer.** Imperial Gazetteer of India, 26 volumes, new edition, Oxford: Clarendon Press, 1908-09, *including atlas and index volumes, folding maps throughout, ex-library with Wilmington Institute Free Library bookplates and stamps, original green cloth gilt, library labels to spines and boards, rubbed, 8vo, with 3 further miscellaneous gazetteers on India*
(29) £200 - £300

61 **Indian Army Civil Service List.** 17 volumes, January 1862, January 1863, July 1865, January 1866, July 1868, Januay 1869, January 1870, July 1873, July 1876, March 1877, January 1878, July 1878, January 1883, January 1885. January 1887, July 1888 and January 1892, *advertisements at front and rear of each volume, mostly bound in modern red half calf or maroon cloth filt, 8vo, together with*
The Quartly Indian Army List, 24 volumes, Oct 1899, April 1908, January 1909, January 1914, October 1921, April 1922, October 1922, January 1924, April 1926, October 1926, January 1927, April 1927, October 1928, April 1929, October 1929, October 1930, October 1933, April 1934, July-October 1935, April 1937, July-October 1937, October 1938, April 1939 and July 1939, *mostly bound in modern red half calf gilt or later maroon cloth gilt, large 8vo, plus five others related including: Alphabetical List of the Officers of the Indian Army; with the dates of their respective promotion, retirement, resignation, or death, whether in India or in Europe; from the year 1760 to the year 1834 inclusive, corrected to September 30 1837, compiled and edited by Messers. Dodwell and Miles, London: Longman Orm Brown and Co., 1838, rebound in modern red cloth, 4to*
(46) £400 - £600



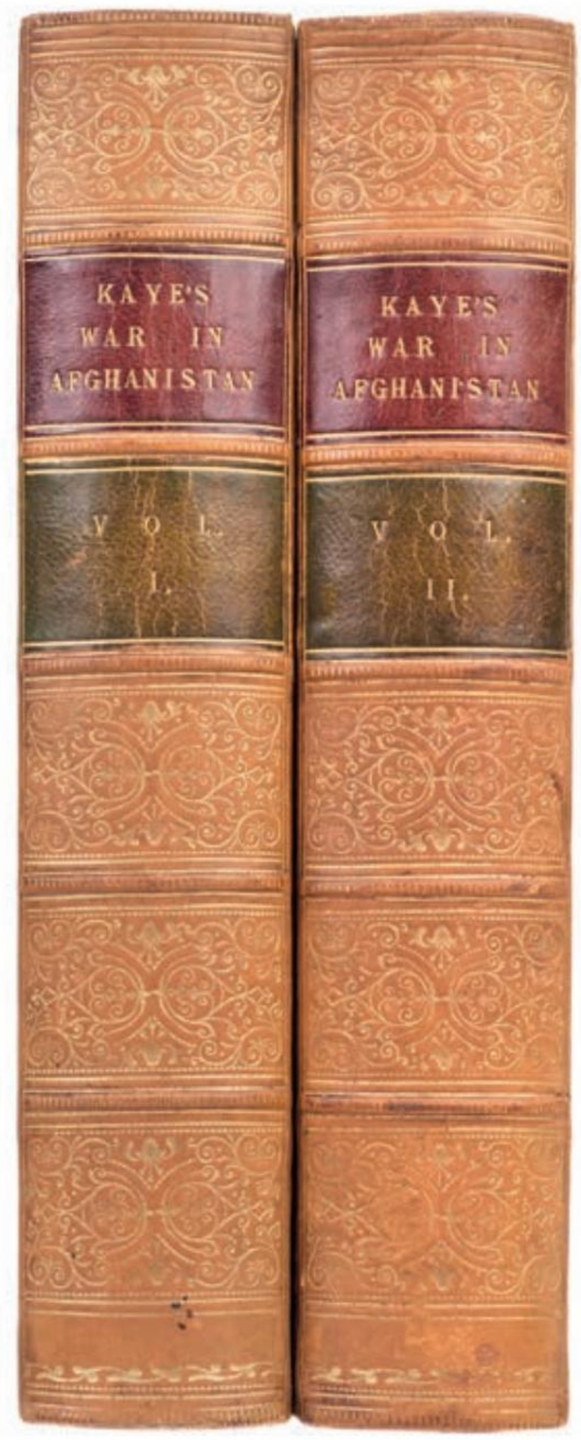
62 **Ives (Edward).** A Voyage from England to India, in the Year MDCCLIV and an Historical Narrative of the Squadron and Army in India, under the command of Vice-Admiral Watson and Colonel Clive, in the Years 1755, 1756, 1757; including a correspondence between the Admiral and the Nabob Serajah Dowlah. Interspersed with some interesting passages relating to the manners, customs, &c. of several nations in Indostan. Also, a Journey from Persia to England, by an Unusual Route, 1st edition, London: Edward and Charles Dilly, 1773, *2 engraved folding maps, 13 engraved plates (1 folding), mid 19th-century ownership inscription to front pastedown, occasional light spotting, contemporary calf, rebacked, red morocco title label lettered in gilt, rubbed, 4to*
ESTC T12210; Howgego I, P117. Not in Ghani or Atabey.
Ives' narrative is highly important for its descriptions of Kuwait, Basra, Baghdad, Mosul, and Haleb (Aleppo) among others. In addition to this, he was the first western author to provide detailed descriptions of the Parthian ruins of Ctesiphon and includes a valuable account of Geriah Fort (now Vijaydurg), a notorious Mahratta pirate stronghold held by Tulagee Angria until its capture by the East India Company.
(1) £600 - £800



63 **James (F.H).** History of the 1st Battalion 6th Rajputana Rifles (Wellesley's), 1st edition, Aldershot: Gale & Polden, 1938, *colour portrait frontispiece, folding maps throughout, further black & white illustrations after photographs, all edges gilt, black morocco lettered & blocked in silver, backstrip faded, rubbed, 8vo, together with:*
Wylly (H.C). The History of Coke's Rifles, 1st edition, Aldershot: Gale & Polden, 1930, *portrait frontispiece, 11 further black & white plates, neat presentation inscription 'Presented to Mrs Boddington by the officers Coke's Rifles' to front blank, all edges gilt, contemporary dark green morocco, backstrip faded, rubbed, 8vo, plus*
Regimental History of the 6th Royal Battalion 13th Frontier Force Rifles (Scinde), 1843-1923, 1st edition, Aldershot: Gale & Polden, 1926, *frontispiece, 8 maps & plans, further black & white illustrations after photographs, neat ownership inscription 'WH Fitzmaurice 6th R. F.F.R. Sept 1926' to front blank, all edges gilt, contemporary green morocco gilt, some wear, 8vo, with 3 others published by Gale & Polden about The Frontier Force Rifles*
(6) £200 - £300

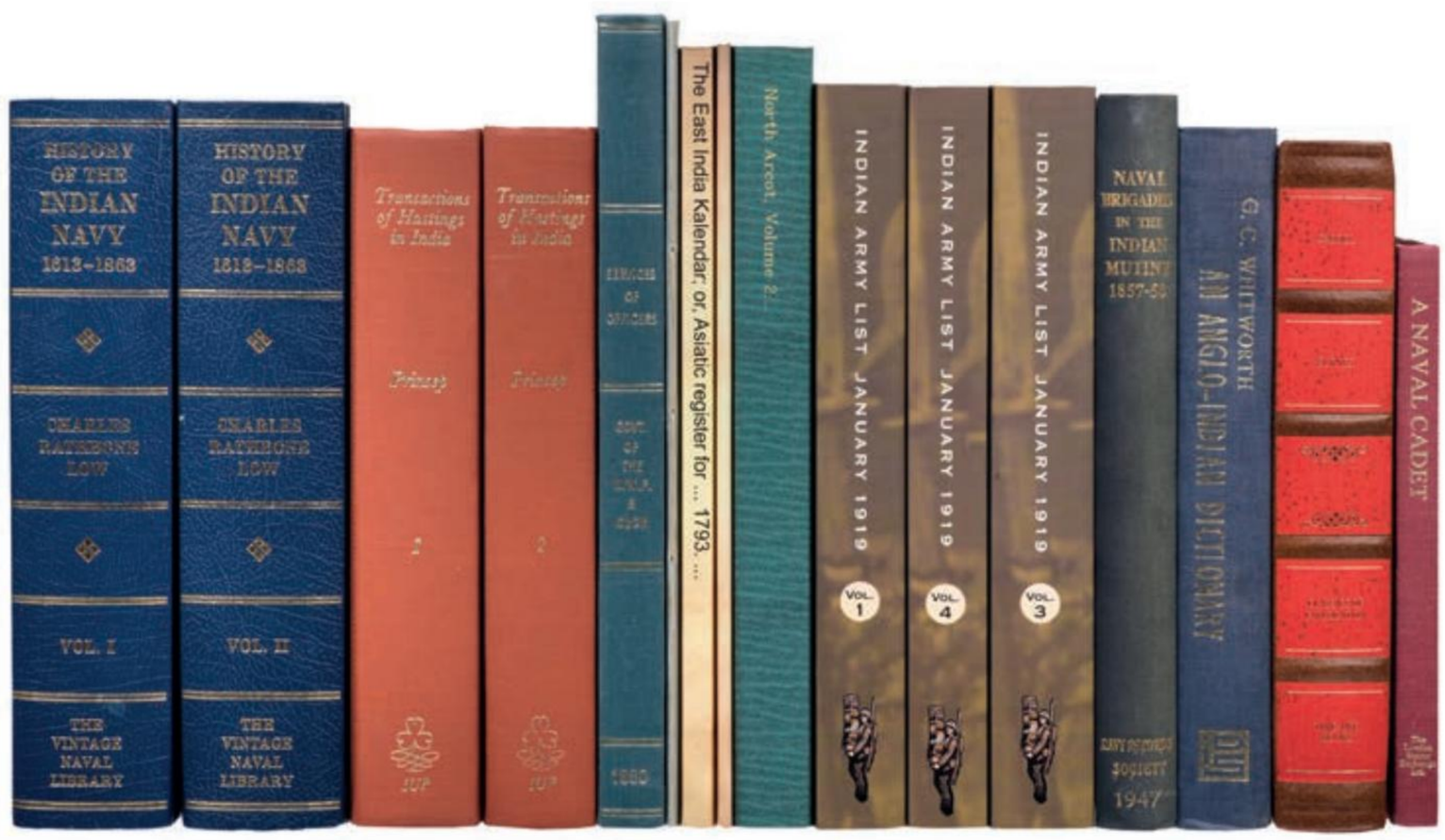
64 **Jocelyn (Colonel Julian R.J.)** The History of the Royal and Indian Artillery in the Mutiny of 1857, 1st edition, London: John Murray, 1915, *photogravure frontispiece, folding maps, illustrations, a few light spots, top edge gilt, original blue cloth gilt, spine faded, 8vo, together with* The 101st Grenadiers. Historical Record of the Regiment, 1778-1923, 2nd edition, Aldershot: Gale & Polden, 1928, *portrait frontispiece, folding maps, endpapers a little toned, original cloth gilt, spine a little faded and rubbed at ends, small 4to, plus* **Barr (Major J.S., compiler)** A Brief History of the Mahratta Light Infantry, Bombay: printed by G. Claridge & Co., 1945, *original boards, gilt lettering rubbed, 4to, with 11 others including The Nineteenth and their Times, by Colonel John Biddulph, 1899, Historical Records of the 72d Highlanders now 1st Battalion Seaforth Highlanders 1777-1886, 1886, The History of the Rifle Brigade (The Prince Consort's Own) formerly the 95th, by Sir William H. Cope, 1877, The Story of the 97th Deccan Infantry, by Major W.C. Kirkwood, 1929, and Napier's Rifles. The History of the 5th Battalion 6th Rajputana Rifles, by H.G. Rawlinson, 1929*
(14) £150 - £200

65 **Johnston (W. & A.K.).** Atlas of India containing sixteen maps & complete index with an introduction by Sir W. W. Hunter, Edinburgh and London: W. & A. K. Johnston, 1894, double-page *colour lithograph maps, patterned endpapers, original decorated red cloth gilt, rubbed and somewhat faded to edges, with some damp marking to lower margin of rear cover, 4to, together with* **Walker (Lieut. J. T.)**, Map of India (South-East and South-West), Calcutta: Surveyor General's Office, 1881, *hand-coloured lithograph map, sectionalised on linen, plus three others: Johnstons' New Map of India with the Roads, Railways and Military Stations noticed in the insurrectionary movements... Edinburgh, W. & A. K. Johnston, 1857, folding wood engraved map with outline colouring, somewhat worn with a few tears and some damage, folds re-strengthened with modern paper to verso, 8vo, India to accompany Taylor's Illustrated Guide, corrected to June 1899, and a folding road map of India, 1942*
(6) £200 - £300



66 **Kaye (John William).** History of the War in Afghanistan. From the unpublished letters and journals of political and military officers employed in Afghanistan throughout the entire period of British connexion with that country, 2 volumes, 1st edition, London: Richard Bentley, 1851, *first and last few leaves of each volume with some light scattered spotting, marbled edges and endpapers, contemporary uniform half calf gilt decorated spines with contrasting maroon and green morocco labels, lightly rubbed, 8vo*
(2) £200 - £300

67 **Lake (Edward).** Journals of the Sieges of the Madras Army, in the years 1817, 1818, and 1819, with observations on the system, according to which such operations have usually been conducted in India, 1st edition, London: Kingsbury, Parbury and Allen, 1825, *22 folding maps, plans and plates, subscribers list, folding plate list bound at rear, occasional light waterstains, contemporary owner signature of J. Renney, Engineers to head of title, modern bookplate of Philip Kamil, top edge gilt, recent burgundy half morocco by Henderson & Bisset, 8vo*
Rare. The author, a major in the Madras Engineers, served with distinction during the Mahratta War of 1817. The plates were originally issued in a separate atlas volume, but are here bound in with the two volumes of text.
(1) £300 - £500

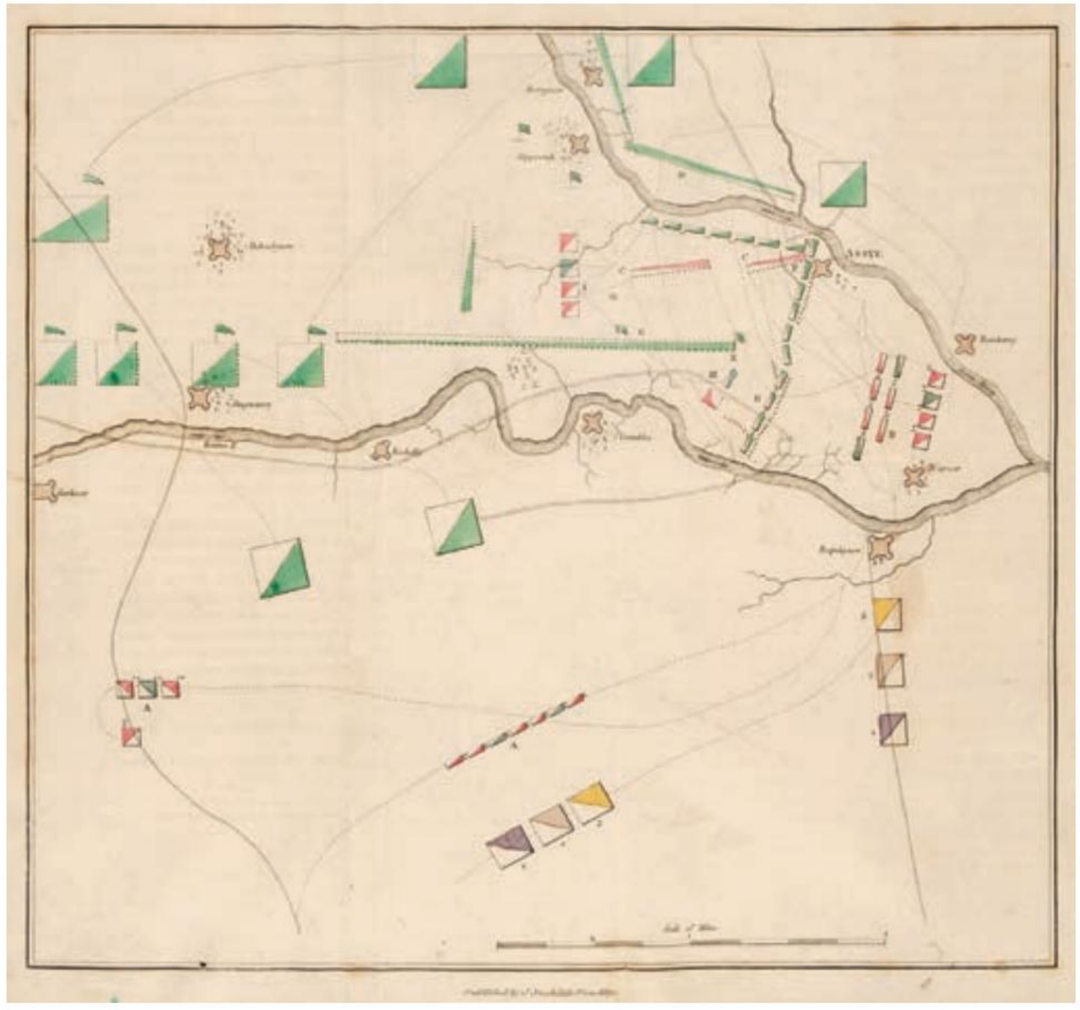


68 **Low (Charles Rathbone).** History of the Indian Navy (1613-1863), 2 volumes, facsimile edition, Royal Navy Museum/London Stamp Exchange, 1990, *all edges gilt, original morocco-backed boards, 8vo, together with* **Prinsep (H.T.)** History of the Political and Military Transactions in India during the Administration of the Marquess of Hastings 1813-1823, 2 volumes, facsimile edition, Shannon: Irish University Press, 1972, *folding facsimile maps, original cloth gilt, 8vo, plus other facsimile editions including History of Services of Gazetted Officers employed under the Government of the N.-W.P. and Oudh, corrected up to 1st January 1880, 1986, Cabool: Being a Personal Narrative of a Journey to, and Residence in, that City in the years 1836, 7, and 8, by Sir Alexander Burnes, Time-Life Books, 1983, The Naval Brigades in the Indian Mutiny 1857-58, edited by Commander W.B. Rowbotham, 1947, and India: with H.M.S. "Shannon" Naval Brigade. From August 18th, 1858, by Edward Spencer Watson, 1988*
(16) £150 - £200

69 **Madras Army Lists.** A List of the Officers of the Army, Ordnance, and Medical Departments, serving under the Presidency of Fort St. George, with an index. Compiled for the benefit of the Male Asylum, and printed at the Government Gazette Press, by the boys of the charity Madras, 1st August 1819, *173pp., interleaved with blanks, 22pp index, and 8pp. list of casualties at rear, modern dark blue half calf gilt, incorporating original blue boards, with original title label to upper cover bearing the ownership signature of C. Marriott, boards rubbed and marked, 8vo, together with*
A List of the Officers of the Army, Ordinance, and Medical Departments, serving under the Presidency of Fort St. George, 1821, *text interleaved with blanks, modern dark blue quarter calf gilt, incorporating original blue boards with printed title label to upper cover, and inscription to upper cover 'John Binny Esq., with Messrs. Binny & Co's., Compts. No 25 Upper Winpole Stree, London', covers rubbed and marked, 8vo, plus nine further Madras Army Lists, for 1829, 1836, 1850, 1857, 1859, 1862, 1872, 1877, 1879, all except three bound in modern dark blue or black half calf gilt, (army lists for 1836, 1850, and 1877 bound in contemporary red half calf, generally with some wear), mainly large 8vo*
The Madras Army list for 1829 has a contemporary ownership signature of Captain Burnell Jones of Barnstaple, Devonshire, dated Colombo 30th November 1829, to front endpaper. The 1836 volume has a pencil signature of J. J. Sherwood to front pastedown and endpaper, and contains contemporary ink annotations and corrections to the text, the 1859 volume is inscribed Aggertant-Generals Offices, and dated February 1859 to front blank. The 1862 volume contains a handwritten letter from William Thomas, Superintendent of the Assylum Press, addressed to Colonel J. G. E. B. Henry at Trichinopoly, dated Madras, 10th February 1862. The 1877 volume contains the ownership signature to title-page of J.B. Knocker dated 9/7/77, and with contemporary news cuttings related to Lieutenant Knocker's appointments loosely inserted at front of volume.
(12) £400 - £600

70 **Madras District Gazetteers.** Gazetteers of the Districts of South Arcot, Bellary, Cuddapah, Salem (2 volumes), Tinnevelly, Tanjore, Nilgiri, Madura, Trichinopoly, Madras: Government Press, 1904-18, *monochrome illustrations after photographs throughout, folding maps, ex-library with bookplates of Liverpool Free Public Library to front pastedowns, original blue blindstamped cloth gilt, Liverpool Free Public Library blindstamps to covers, shelf numbers in gilt to spine bases, lightly rubbed, 8vo*
(10) £200 - £300

71 **Malcolm (John).** A Memoir of Central India, including Malwa, and adjoining provinces, 2 volumes, London: Kingsbury, Parbury, & Allen, 1823, *2 folding maps, preliminaries lightly spotted, contemporary calf gilt, gilt armorials to boards, morocco labels, some wear, 8vo*
(2) £200 - £300



72 **[Wellesley, Rt. Hon. Richard, Marquis].** Notes Relative to the Peace concluded between the British Government and the Marhatta Chieftains, and to the various questions arising out of the terms of the Pacification, London: John Stockdale, 1805, 110pp., bound with History of all the Events and Transactions which have taken place in India..., London: John Stockdale, 1805, *2 volumes in one, 6 folding hand-coloured maps, a little spotting, a few light damp-stains, contemporary speckled half calf gilt, some wear, lacking head cap, 4to*
The restoration of the Peshwa in 1802 proved to be the prelude to the Mahratha War against Cindia and the Raja of Berar in which Richard Wellesley's brother Arthur took a leading role. French influence was largely extinguished as a consequence, and the East-India Company transformed into an imperial pow
(1) £200 - £300

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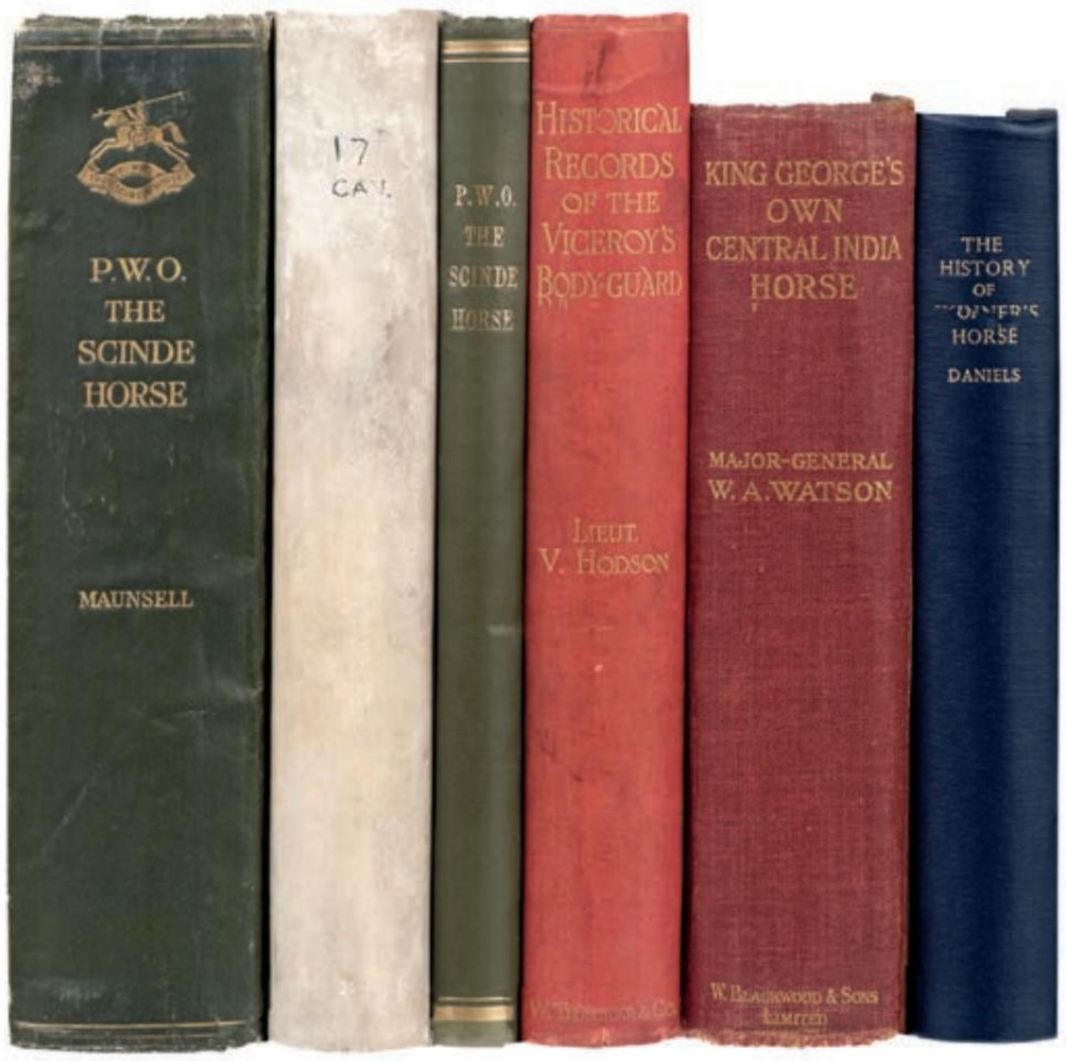


73 **Maunsell (Colonel E. B.).** Prince of Wales's Own, The Scinde Horse, 1839-1922, published privately by the Regimental Committee, 1926, *numerous monochrome plates including many after photographs, two additional printed maps of the Eastern Mediterranean and the Middle East (both linen-backed) at rear, single oval ink stamp to front and rear endpaper of the Royal Military Academy, Sandhurst Museum, together with* **Brooke (Lieutenant Colonel K. R.).** The Scinde Horse (14th Prince of Wales's Own Cavalry), 1922-1947, published privately by The Scinde Horse Association, 1957, *monochrome plates after photographs at rear, both original green cloth gilt, first volume a little rubbed with some marks, large 8vo, plus* **Yeats-Brown (Major F. C. C.).** The Star and Crescent. Being the Story of the 17th Cavalry from 1858 to 1922, printed for private circulation only, Pioneer Press, Allahabad, [1927], *large folding map printed in red and black of German East Africa, half-tone illustrations after photographs, original pigskin-backed blue cloth gilt, rubbed and spine with some soiling and light discolouration, 8vo (limited edition, this copy numbered 88, of an unspecified limitation), plus two other Indian cavalry regiment histories: Lieutenant VCP Hodson Historical Records of the Governor-General's Body Guard, London: W. Thacker & Co., 1910, and Major A. M. Daniels, Skinner's Horse The History of the First Duke of York's Own Lancers (Skinner's Horse) and the 3rd Skinner's Horse now amalgamated under the designation the 1st Duke of York's Own Skinner's Horse, London: Hugh Rees, 1925, all original publisher's cloth (except the final volume rebound in dark blue cloth), rubbed and some marks, 8vo*

Maunsell's Scinde Horse (1926) contains the ownership signature of Charles G. Maunsell, the father of the author, dated June 10th, 1927 to half-title.

(5) £200 - £300

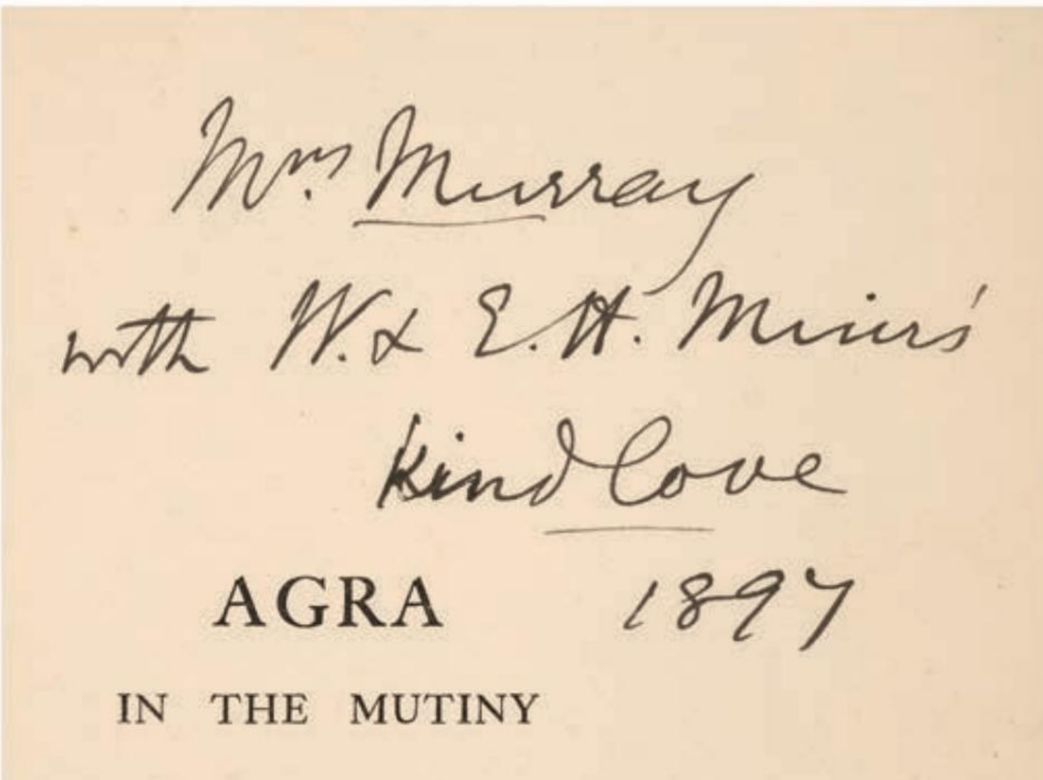
74 **McGregor (W.L).** The History of the Sikhs, contained an account of the war between the Sikhs and the British, in 1845-46, 2 volumes, 1st edition, London: James Madden, 1846, *frontispieces (1 folding), 2 folding plans, 5 tinted lithographs, 16pp. of advertisements, lacking title to volume 1, a few light spots, modern half green morocco gilt, top edge gilt, spines faded & stained, 8vo*

(2) £150 - £200

75 **Miles (William, translator).** The History of Hydur Naik otherwise styled Shums Ul Moolk, Ameer ud Dowla, Nawaub Hydur Ali Khan Bahadoor, Hydur Jung, Nawaub of the Karnatic Balaghaut; Written by Meer Hussein Ali Khan Kirmani. Translated from an original persian manuscript, in the library of her most gracious majesty, by Colonel W. Miles, London: Oriental Translation Fund, 1842, *subscriber's leaf bound in at front, folding map of Mysore contained in pocket inside rear cover, original cloth with paper label to spine, rubbed and marked with minor fraying to head and foot of spine, large 8vo, together with* **Fallon (S.W.).** A New Hindustani-English Dictionary: with illustrations from Hindustani Literature and Folk-Lore & A New English-Hindustani Dictionary with illustrations from English Literature and Colloquial English translated into Hindustani by S.W. Fallon, assisted by Lala Faqir Chand, 2 volumes, Banaras: Medical Hall Press, for E.J. Lazarus and Co., & Trubner and Co., 1879/1883 respectively, *text in double column, marbled edges, contemporary uniform half calf, black morocco title labels to spines, a little rubbed, large 8vo, together with Thomas Patrick Hughes, A Dictionary of Islam, second edition, 1896, John Martin Honigberger, Thirty-Five Years in The East...relating to the Punjab and Cashmere, Calcutta, 1905, two small early 20th century photograph albums, etc., all 8vo*

(12) £200 - £300

THE AGRA FORT (FROM THE CITY GATE).



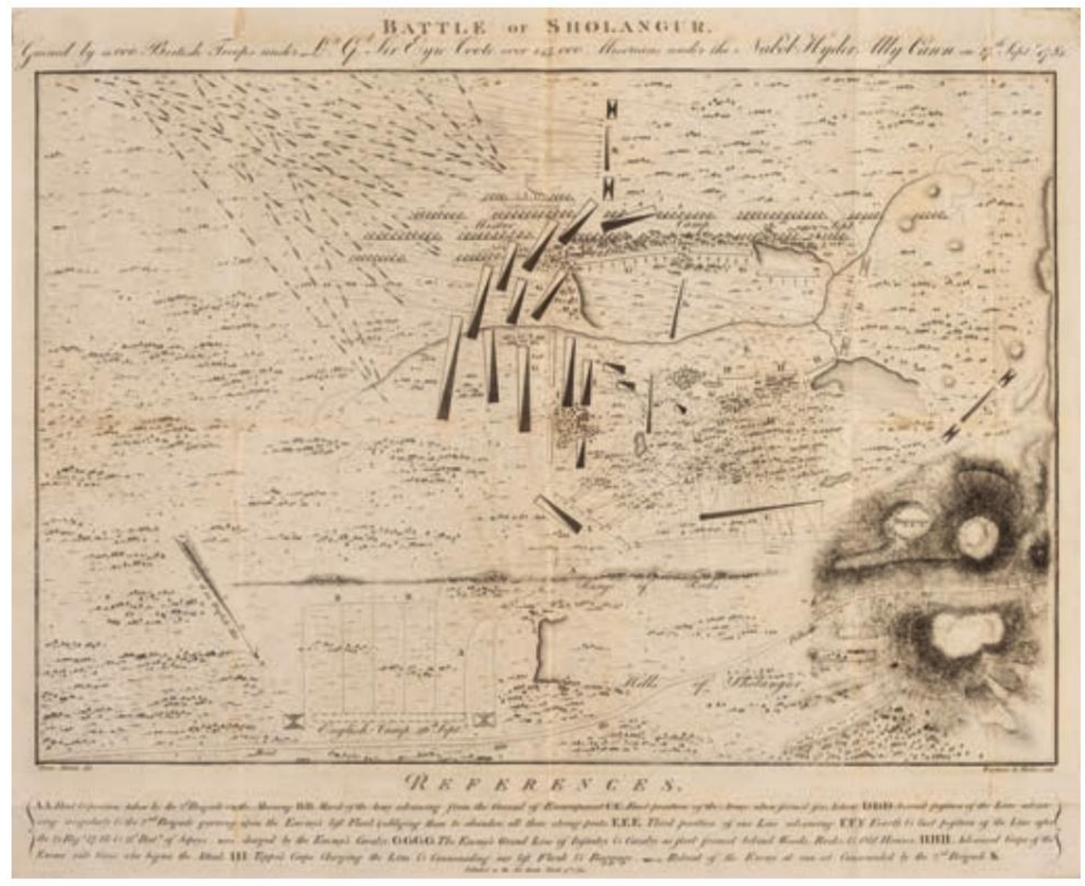
Mrs Murray
with W. & E. H. Muir's
kind love
AGRA 1897
IN THE MUTINY

76 **[Muir, William].** Agra in the Mutiny, and the Family Life of W. & E. H. Muir in the Fort, 1857, A Sketch for their Children, no publisher, 1896, *mounted photographic frontispiece, 2 further mounted photographic plates, presentation copy inscribed by the author 'Mrs Murray with W & E. H. Muir's kind love 1897' to half-title, errata slip to page 54, minor spotting, original maroon cloth gilt, small 4to*

A scarce work, Copac only lists two copies in UK institutions (British Library & University of Edinburgh).

Muir was an Indian administrator who was stationed successively at Cawnpore, Bundelkhand, and Fatehpur. The sepoy Mutiny broke out at Meerut on 10 May 1857 and spread rapidly. Muir, at Agra, where the situation was soon critical, advised vigorous action from the first. Akbar's great fort of Agra became the refuge of the Christians. Moir vividly told the story of his experience for his children in his Agra in the Mutiny (1896). Soon there was neither government nor revenue; but as head of the intelligence department Muir held the dangerous position of centre of communication between the viceroy, Lord Canning, and the civil and military authorities right across India to Delhi, Lahore, and Peshawar, to Gwalior, Indore, and Bombay. (DNB supplement).

(1) £300 - £500



77 **Munro (Innes).** A Narrative of the Military Operations on the Coromandel Coast, against the combined forces of the French, Dutch, and Hyder Ally Cawn, from the year 1780 to the peace in 1784; in a series of letters, 1st edition, London: printed for the author by T. Bensley, 1789, *half title with engraved vignette (bound after dedication), subscribers list, 10 folding engraved plates (9 battle plans and folding view of Port Louis on the Isle of France), first plan detached, some light spotting and offsetting, untrimmed, bookplate, original wrappers (some wear), modern burgundy half morocco, 4to*

ESTC T106034.

(1) £400 - £600

78 **Murland (Major H.F.)** Records of the IV Madras Pioneers, (now the 64th Pioneers), 1759-1903, Bangalore: Higginbotham LD, 1922, *two folding maps contained in rear pocket, some light spotting, small presentation inscription, original cloth, spine faded and repaired, joints splitting, partial fading to upper cover, 4to, together with* The Regimental Records of the First Battalion the Royal Dublin Fusiliers formerly the Madras Europeans, the Madras European Regiment, The First Madras Fusiliers, the 102nd Royal Madras Fusiliers 1644-1842, London: Hugh Rees, 1910, *colour frontispiece, folding maps & illustrations, previous owner inscription, all edges gilt, original calf gilt, spine a little rubbed and faded, joints and edges rubbed, 8vo, plus* **Innes (Lieut.-Colonel P.R.).** The History of the Bengal European Regiment now the Royal Munsters Fusiliers and how it helped to win India, London: Simpkin, Marshall & Co., 1885, *colour frontispiece, double-page maps, some light spotting, original cloth, upper cover detached, spine faded, some edge wear, 8vo, with four others: History of the 1st Sikh Infantry, 1846-1886, 1887-1901, 1902-1920, 3 volumes, Madras 1887-1929, Regimental History of the 45th Rattray's Sikhs during the Great War and After, 1914-1921, compiled by Lieut.-Colonel R.H. Anderson, 1925, The History of the Sikh Pioneers, by Sir George MacMunn, circa 1935, and The Sikh Regiment in the Second World War, by Colonel F.T. Birdwood, circa 1948*

(9) £150 - £200

79 **Orlich (Leopold Von).** Travels in India, including Sinde and the Punjab, 2 volumes, 1st edition in English, London: Longman, Brown, Green, and Longmans, 1845, *half-titles, frontispieces, wood-engraved illustrations, folding tables, advertisements to rear of both volumes, bookplates of 'Johannes Elphinstone' & Carberry Tower Library to front pastedowns, light occasional spotting, rear hinge of volume 1 cracked, original green blindstamped cloth gilt, volume 2 with some wear to joints, 8vo*

Provenance: The library of Mountstuart Elphinstone at Carberry Tower, the Elphinstone family's estate from 1861 to 1961. The second bookplate belongs to John Elphinstone, 17th Lord Elphinstone (1914-75).

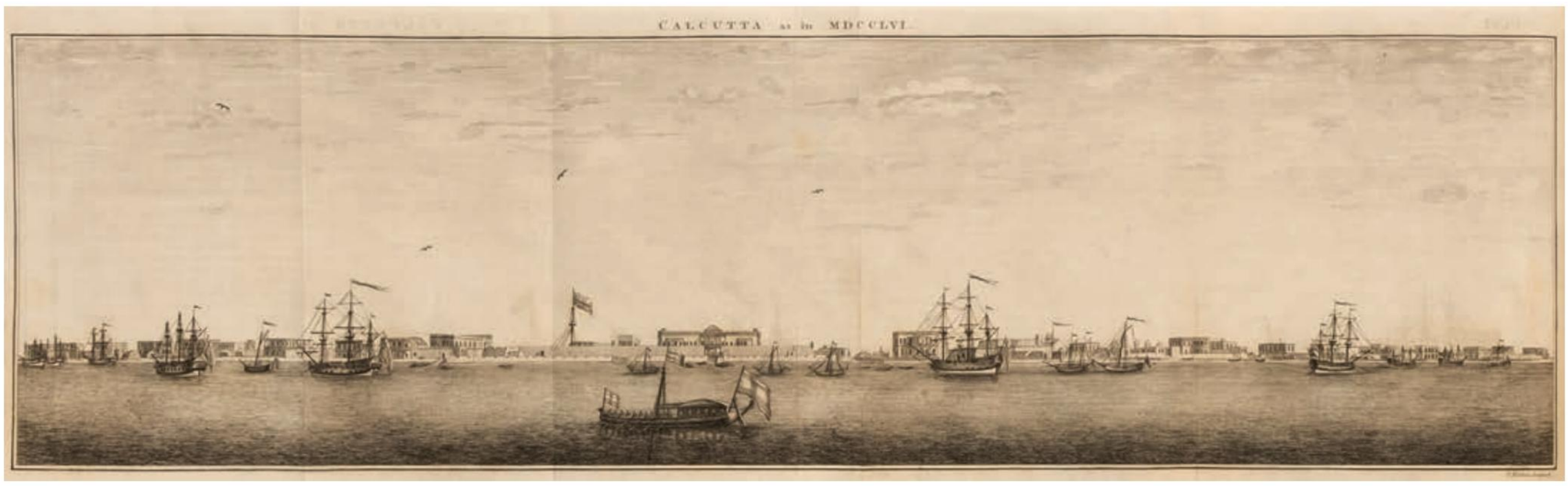
An uncommon work with exceptional provenance. Mountstuart Elphinstone was the influential Governor of Bombay (1819-27) as well as the author of *An Account of the Kingdom of Caubul* (1815).

(2) £400 - £600

80 **Orme (Robert).** A History of the Military Transactions of the British Nation in Indostan, from the year MDCCXLV to which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan, 3 volumes, 4th edition, revised by the author, Madras: re-printed by Pharoah and Co., 1861-62, *36 folding maps contained in 3rd volume, contemporary half calf, a little rubbed with some minor worming, 8vo, together with* **Duff (James Grant).** A History of the Mahrattas, 3 volumes, 1st edition, London: Longman, Rees, Orme, Brown and Green, 1826, *engraved frontispiece to each volume (volume I frontispiece with marginal repair), 2 folding maps, light offsetting and library stamps to titles, top edge gilt, modern cloth, 8vo, plus* **Auber (Peter).** Rise and Progress of the British Power in India, 2 volumes, 1st edition, London: W.H. Allen, 1837, *half titles, two folding linen-backed maps, some offsetting, library ink stamps to map versos, title rectos and versos, perforated stamp to volume II title and final leaves, modern half calf, 8vo*

(8) £200 - £300

Lot 81



81 **Orme (Robert).** A History of the Military Transactions of the British Nation in Indostan, from the Year MDCCXLV, to which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan, 2 volumes bound in 3, 2nd edition, corrected with alterations, additions, and an index, by the Author, London: John Nourse, 1775-78, *36 engraved plates and maps (mostly folding), including Plan of the military operations at Calcutta in 1756, and coastal panorama entitled Calcutta as in MDCCLVI, complete as list given at the end of the third volumes, some minor marginal spotting, and light toning to a few plates, contents generally in clean condition, contemporary uniform mottled full calf, spines gilt decorated in six compartments with contrasting green and red labels, rubbed and some marks, first volume re-cased with original spine laid down, 4to*

A close friend of Clive of India, Edward Orme became the first official historiographer of the East India Company in 1769 and was elected a fellow of the Society of Antiquaries in 1770. Second edition of the first volume (the remaining volumes being first editions) of the author's major history of the Carnatic Wars between the British and the French in India (1745-1763), which led to the British East India Company becoming the dominant foreign power on the subcontinent.

'Orme was in India in the Company's service practically the whole time he wrote. It is a record of noble deeds written with picturesque details, and in dignified and natural language appropriate to its subject. Its accuracy in important matters is unquestionable.' (Cambridge History of British and American Literature).

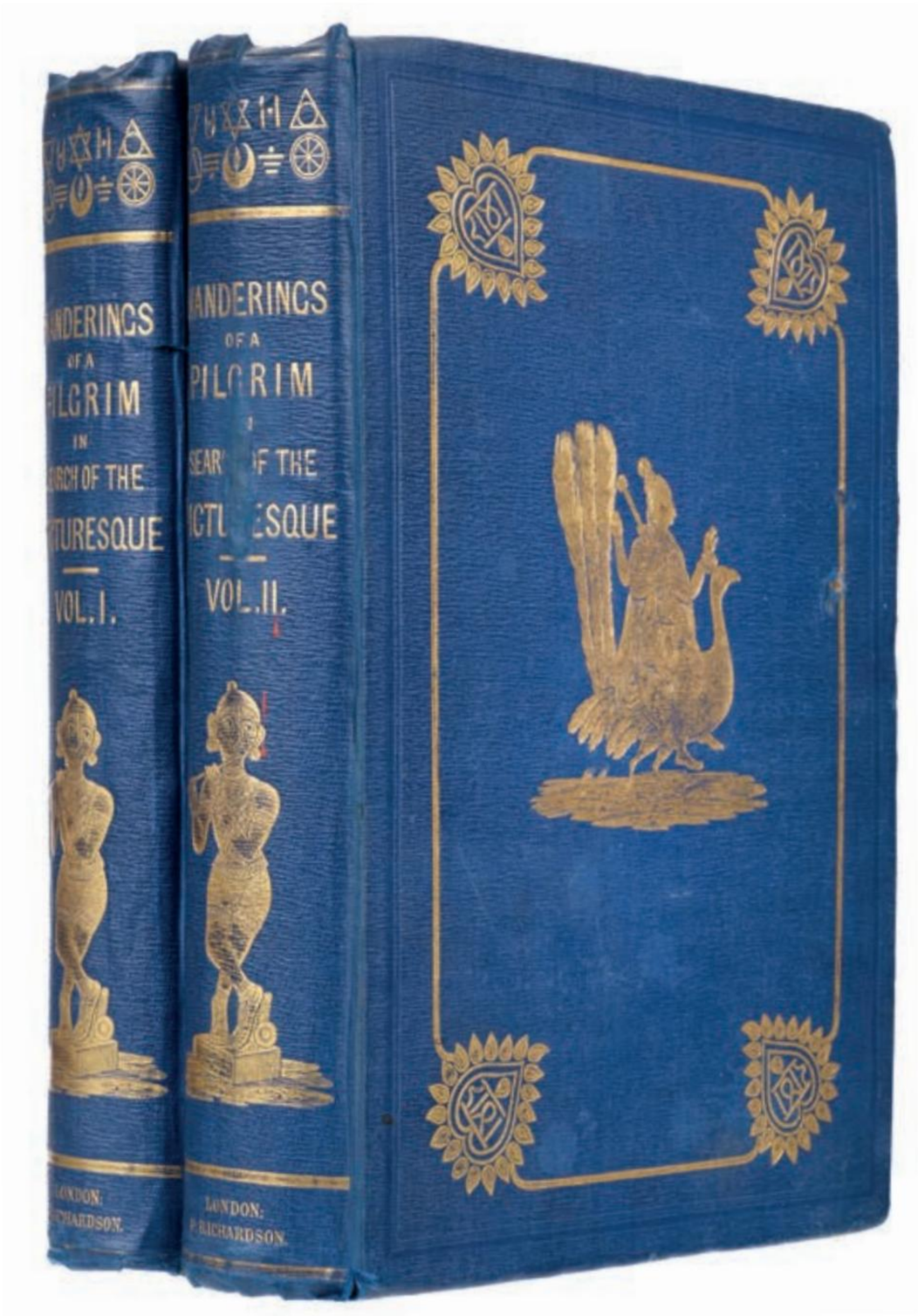
(3) £300 - £500

Lot 82

82 **Osborne (W.G).** The Court and Camp of Runjeet Sing, 1st edition, London: Henry Colburn, 1840, *frontispiece, 15 plates, publisher's advertisements to rear, spotted, library stamps & marks to pastedowns & endpapers, rear free endpaper torn with loss, original green blindstamped cloth gilt, worn, 8vo*
(1) £150 - £200

83 **Paget (W.H).** A Record of the Expeditions Against The North-West Frontier Tribes, since the annexation of the Punjab, revised and brought up to date by Lieutenant A. H. Mason, Royal Engineers, in 1884, London: Whiting & Co, [1884], *large folding map frontispiece (closed tear, slightly frayed), folding maps & plans throughout, Royal United Service Library blindstamp to title, a few light spots, modern red cloth gilt, a few stains, large 8vo, together with:*
Young (Keith). Sinde in the Forties, being the journal and letters of Colonel Keith Young, C.B., Sometime Judge-Advocate-General in India, London: Constable and Company, 1912, *frontispiece (loose), 3 further illustrations, folding map of Scinde at rear, half-title, original black cloth gilt, rubbed, 1 corner with slight loss, 8vo, plus*
Hutchinson (H.D). The Campaign in Tirah 1897-98, an account of the expedition against the Orakzais and Afridis under General Sir William Lockhart, G.C.B.M, K.C.S.I, 1st edition, London: Macmillan and Co, 1898, *portrait frontispiece, 7 maps, black & white illustrations throughout, publisher's advertisement leaf to rear, scattered spotting, original green pictorial cloth gilt, rubbed, 8vo, with 20 others on India, including L. J. Shadwell's Lockhart's Advance Through Tirah (1898), G. J. Younghusband's The Relief of Chitral (1897) & H.C. Thomson's The Chitral Campaign (1895)*
(23) £300 - £500

Lot 83



84 **[Parks, Fanny].** Wanderings of a Pilgrim, in Search of the Picturesque, during four-and-twenty years in the East; with revelations of life in the Zenana. Illustrated with sketches from nature, 2 volumes, 1st edition, London: Pelham Richardson, 1850, *50 lithograph plates (complete), including frontispiece to each volume (19 of which are hand-coloured) and one folding panorama (Elevation of the Himalaya Mountains) in rear pocket of first volume, frontispiece and title to second volume loose with some fraying to outer fore-margins, several leaves at rear also loose, inner hinges loosened (upper inner hinge to second volume detaching), contemporary ink ownership signature of G. Hodgson, Fair Lawn to title of first volume, and bookplate of Montagu Egerton Loftus to front pastedown of each volume, original gilt-decorated blue cloth, a few marks and very slight fraying to extreme outer corners, large 8vo (29 x 19.5 cm)*

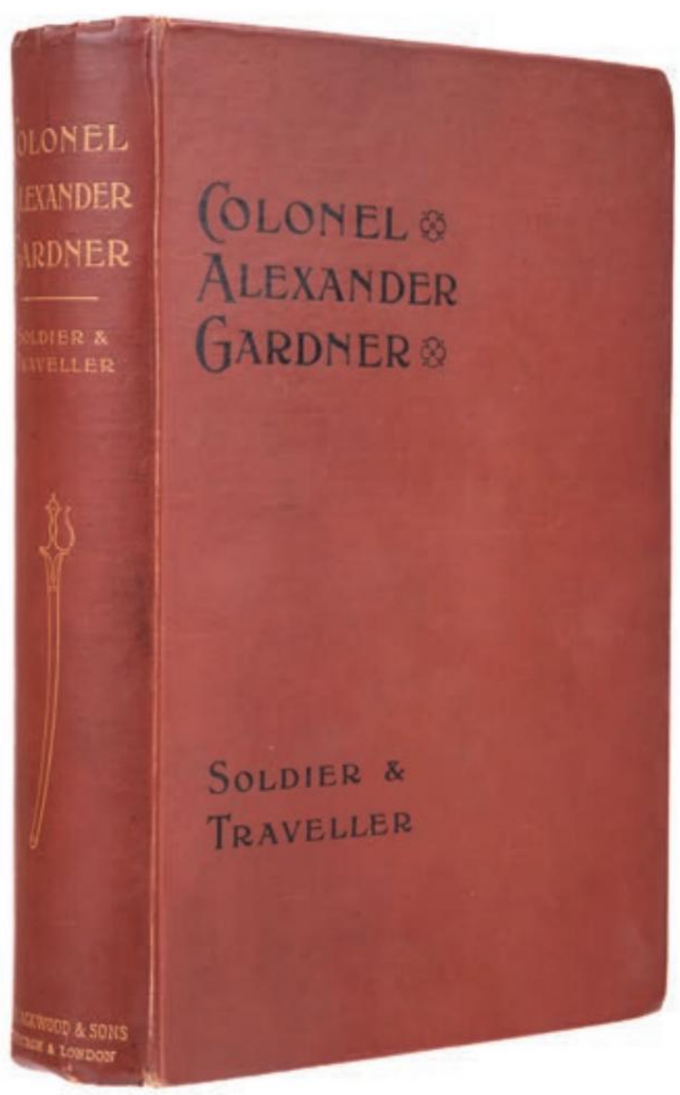
Provenance: Montagu Egerton Loftus (1860-1934), Vice-Consul in Corsica and a King´s Messenger.

Abbey, Travel 476; Mendelssohn III, pp. 630-31.

Fanny Parks (née Frances Susanna Archer, 1794-1875) arrived in India in 1822, as the wife of Charles Crawford Parkes, a civil servant in the East India Company. Stationed at Allahabad, she travelled extensively, often on her own, visiting Agra, Fatehgarh, Cawnpore, Meerut, Delhi, and Landour in the Himalayas. As a woman she was able to enter the Zenana, witnessing marriage and religious ceremonies not reported on by male writers. Unlike most of her English female contemporaries in India, she immersed herself in Indian culture, making this one of the most readable travel memoirs of the period. According to ODNB " Her fluent Hindustani enabled her to penetrate Indian life, and she adopted some Indian customs, signing her writing and drawings in Persian script... and playing the sitar." The second volume concludes with chapters on Cape Town and South Africa.

(1) £1,500 - £2,000

85 **Parry (D.H.)** "The Death or Glory Boys". The Story of the 17th Lancers, London: Cassell and Co., 1899, *half-tone frontispiece, publisher's list at end, slight marginal toning, presentation inscription, 1905 at front, bookplate of Philip Kamil, original cloth gilt, spine a little faded with tears at ends, small stain to upper cover, a little rubbed, 8vo, together with* **Maxwell (Captain E.L.)** A History of the XI King Edward's Own Lancers (Probyn's Horse), Guildford: A.C. Curtis, 1914, *folding map and half-tone illustrations, some light spotting, ink stamp to front pastedown, top edge gilt, original buckram gilt, a little rubbed and marked, some fading, 4to, plus* **Sheppard (Major E.W.)** The Ninth Queen's Royal Lancers 1715-1936, Aldershot: Gale & Polden, 1939, *maps and illustrations, light spotting front and rear, original cloth gilt, slight fading to spine, 4to, with other regimental histories including The Bombay Light JHorse and its Successor the Bombay Motor Patrola A.F.I., 1966 (limited edition of 150), A Brief Historical Sketch of His Majesty's 31st: Duke of Connaught's Own Lancers Indian Army, compiled by Colonel G.F. Newport-Tinley, 1910, History of the Thirtieth Lancers, Gordon's Horse, by Major E.A. Stotherd, 1911, A History of the 2nd Lancers (Gardner's Horse) from 1809 to 1922, compiled by Captain D.E. Whitworth, 1924, and History of Probyn's Horse (5th King Edward's Own Lancers), by Major C.A. Boyle, circa 1924*
(20) £300 - £400



Lot 86

86 **Pearse (Hugh).** Soldier and Traveller, Memoirs of Alexander Gardner, Colonel of Artillery in the service of Maharaja Ranjit Singh, 1st edition, London: William Blackwood and Sons, 1898, *2 illustrations (including frontispiece), 2 maps, 32pp. publisher's catalogue to rear, light scattered spotting, original red cloth gilt, lightly rubbed, 8vo*
Howgego, II, G3; Riddick 111; Yakushi P38.
'An adventurer and soldier of fortune, Gardner (1785-1877) travelled through much of Central Asia and Afghanistan before joining the service of Ranjit Singh in 1832. Carefully edited by Major Pearse, Gardner's memoirs tell in a rough-hewn fashion of his experiences as the commander of Sikh artillery in the 1835 conflict with Afghanistan over control of the Peshawar Valley. Similarly, Gardner gives an accounting of the bloody internal struggle for control of the Sikh State following the death of Ranjit Singh. With the imposition of British dominion over the Sikhs at the conclusion of the First Sikh War of 1846, Gardner's memoirs recede into the record of his retirement years spent in the Vale of Kashmir' (Riddick).
(1) £200 - £300

87 **[Philippart, John, editor].** The East India Military Calendar; containing the Services of General and Field Officers of the Indian Army, by the editor of the Royal Military Calendar, 3 volumes, London: Kinsbury, Parbury, and Allen, 1823-26, *folding plan to volume 2, small book labels to front pastedowns, neat modern ownership inscription to front free endpapers, endpapers renewed, contemporary calf gilt, rebacked, morocco labels lettered in gilt, some wear, 4to*
A valuable document of the rise of the Honourable British East India Company from a small trading outpost at the beginning of the 17th century to the effective ruler of India little more than two centuries later. This three-volume work contains detailed biographies of officers of the army that the company built up, including accounts of the campaigns and wars fought to wrest control of India from the Portuguese, the Dutch, and the French as well as native Indian rulers.
(3) £200 - £300

88 **Punjab District Gazetteers.** Mandi & Suket States, Kangra, Shahpur, Simla, Attock, Hissar District and Loharu State, Ferozepore, Sialkot, Lahore: Government Press, 1888-1933, *folding maps at rear of some volumes, occasional light spotting and worming, original cloth-backed paper boards, Shahpur District lacking backstrip, rubbed and marked, 8vo apart from Punjab (1933) which is 4to*
(8) £200 - £300

89 **Punjab.** Original Sketches in the Punjaub. By a Lady, 1st edition, London: Dickinson Brothers; Publishers to her Majesty, 1854, *20 fine hand-coloured lithographs, some light marginal spotting, final plate with portion of staining to verso, a few leaves with minor waterstains to lower margins (not affecting images), a few small closed marginal tears, lacking 1 blank leaf, endpapers & blanks renewed, later 19th-century half calf gilt, lightly rubbed, oblong folio*

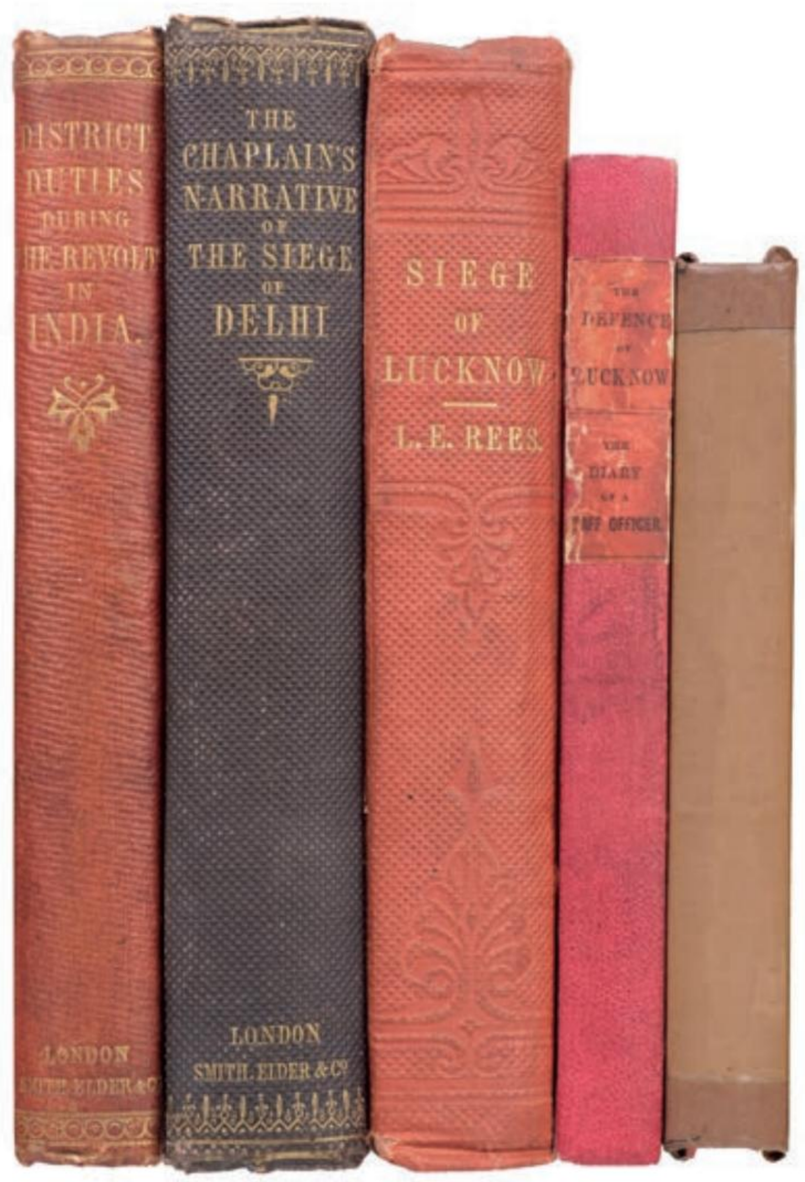
Abbey 483.

Scarce, 'possibly privately published' (Abbey). Library Hub lists 3 copies only in the UK (British Library, Bodleian, and V & A). The plates depict Amritsar and Lahore extensively, with the artist stating "No attempt has been made to draw pictures as they *ought* to be; the desire has been to convey to an English eye some notion of the bright, vivid colouring of Indian scenes".

(1) £5,000 - £8,000

90 **Rennell (James).** The Marches of the British Armies in the Peninsula of India, during the Campaigns of 1790 and 1791... transmitted by Earl Cornwallis from India, 1st edition, London: W. Bulmer for the author, 1792, *folding engraved map, 3 folding plans, some light spotting, modern half calf, 8vo, together with* **[Salmond, James].** A Review of the Origin, Progress, and Result of the Late Decisive War in Mysore, in a Letter from an Officer in India, 1st edition, London: Luke Hanford for T. Cadell Jun. and W. Davies, 1800, *hand-coloured map frontispiece (offset to title), water stain throughout, some toning, contemporary half calf, water stain to upper cover, some edge wear, 4to, plus* Narrative Sketches of the Conquest of the Mysore, effected by the British Troops and their Allies, in the Capture of Seringapatam, and the Death of Tippoo Sultaun: May 4, 1799, 4th edition, Bath: M. Gye for the proprietor, 1803, *engraved plate (margin repaired to verso), 3 pp. advertisements at end, a few light spots, contemporary ownership inscription of George Lowe, 1803 at head of title, later cloth, edges a little rubbed, 8vo*
(3) £200 - £300

91 **Robertson (Henry Dundas).** District Duties during the Revolt in the North-West Provinces of India, in 1857: with remarks on subsequent investigations during 1858-59, 1st edition, London: Smith, Elder and Co., 1859, *folding map, 24 pp. advertisements at end, occasional small annotations, press cutting at front listing A.H. Cocks to be made Order of the Bath for service in India, his signature, original blindstamped cloth, spine a little faded, 8vo, together with* **Rotton (John Edward Wharton).** The Chaplain's Narrative of the Siege of Delhi. From the outbreak at Meerut to the capture of Delhi, 1st edition, London: Smith, Elder and Co., 1858, *folding map, advertisements at rear, small offsetting from piece of newspaper to p. 96, bookplate, original cloth, some fading to spine, a little rubbed with light stains, 8vo, plus* **Rees (L.E. Ruutz).** A Personal Narrative of the Siege of Lucknow. From its commencement to its relief by Sir Colin Campbell, 2nd edition, London: Longman, Brown, Green, Longmans & Roberts, 1858, *portrait frontispiece, folding map, errata slip, occasional light spotting and offsetting, bookplate of William Slaney Kenyon Slaney (1847-1908, soldier, politician and sportsman), original cloth, slight fading to spine, small ink stains to upper cover, slight lean, 8vo, with 2 others: The Defence of Lucknow. A Diary... by a Staff Officer (i.e. Thomas Fourness Wilson), 1858, and A Lady's Diary of the Siege of Lucknow. Written for the perusal of friends at home, [by Mrs G. Harris], 1858 (rebound, lacking endpapers)*
(5) £300 - £500



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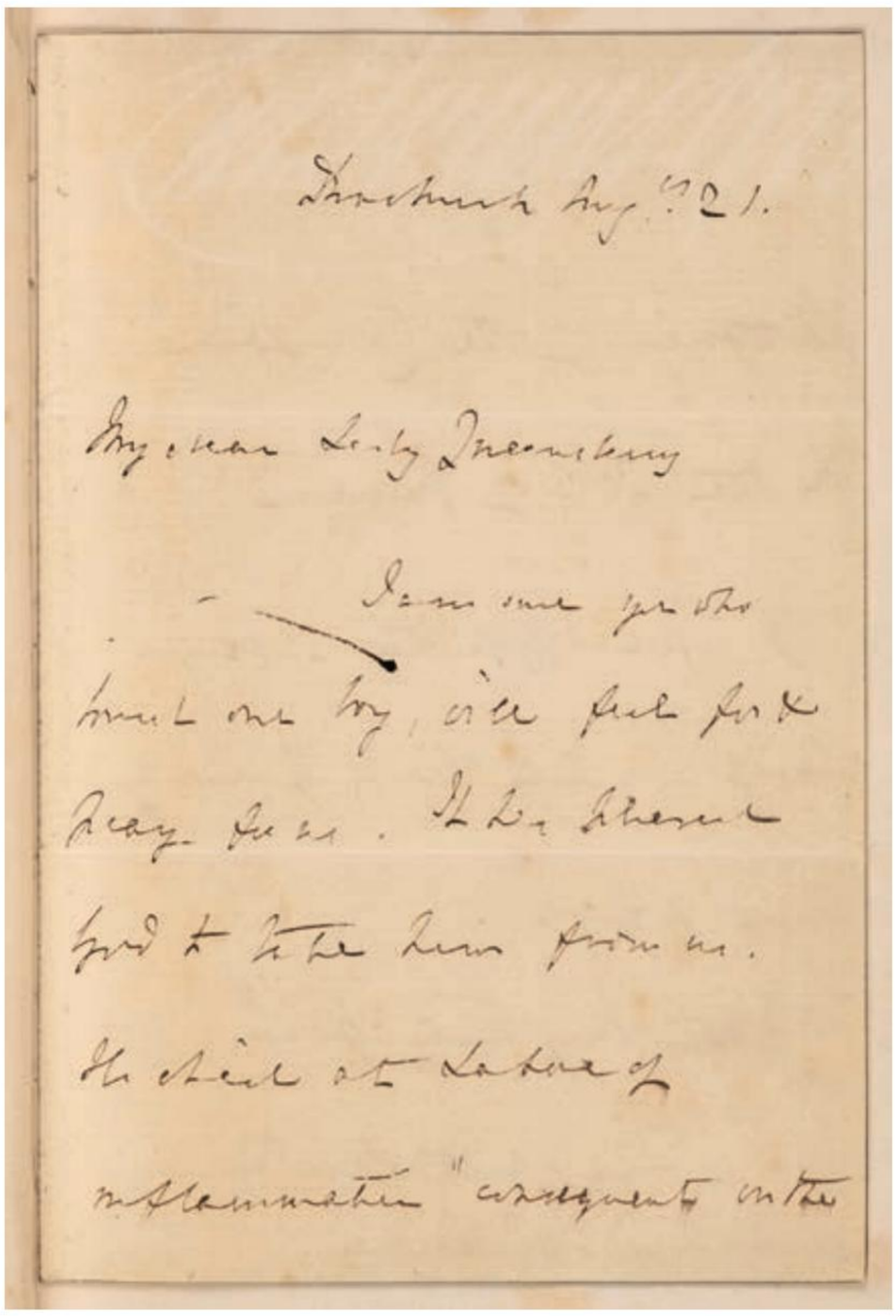

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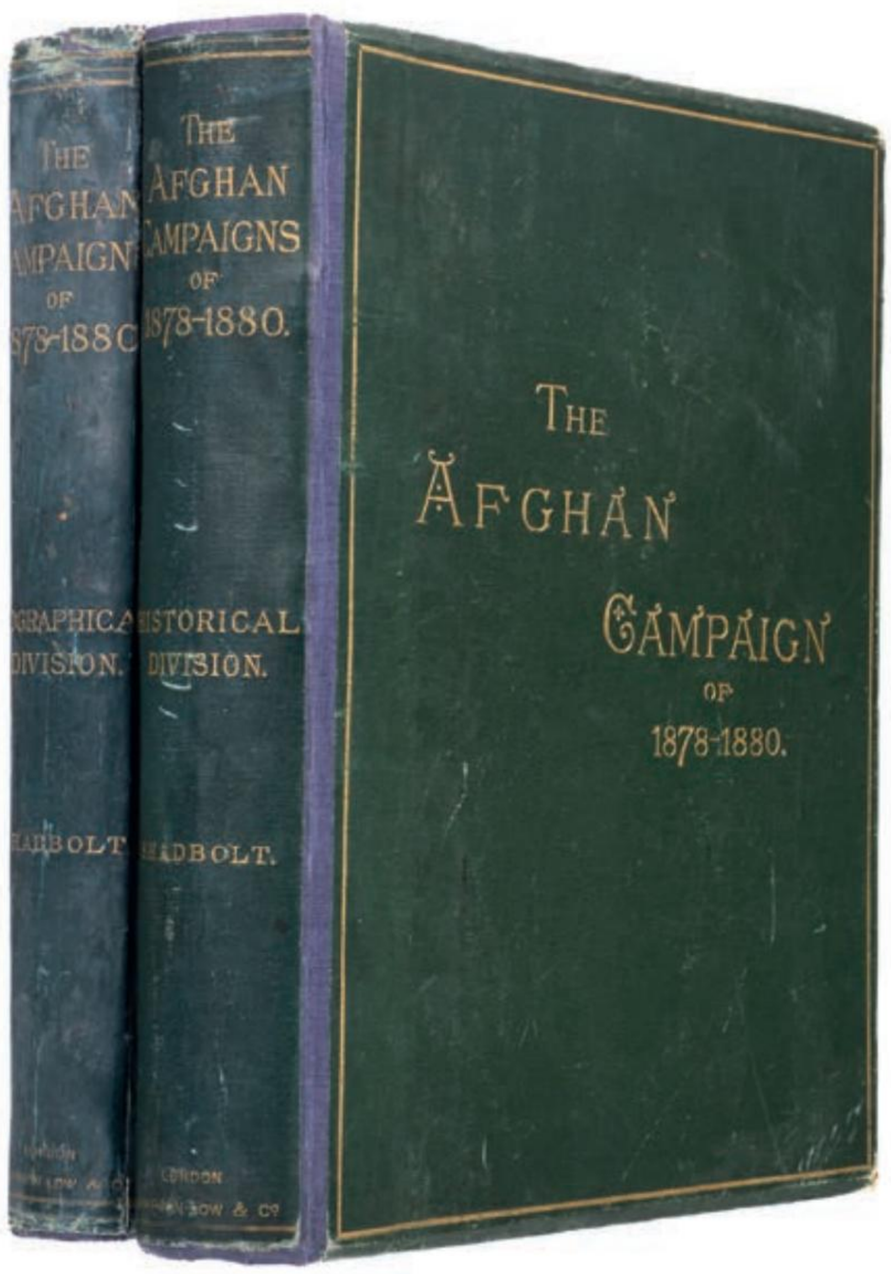

Lot 93

92 **Sandford (Daniel Augustus).** Leaves from the Journal of a Subaltern during the campaign in the Punjaub, 1st edition, London: William Blackwood and Sons, 1849, *2pp. ALS from Sandford bound-in to preliminaries, ownership inscription to front free endpaper, hinges cracked, preliminaries spotted original green blindstamped cloth gilt, worn & marked, 8vo*
(1) £150 - £200

93 **Shadbolt (Sydney H).** The Afghan Campaigns of 1878-1880, compiled from official and private sources, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1882, *portrait frontispiece to volume 1, six maps, 20 leaves of mounted portraits, bookplates of 'Military Historical Society' to front pastedowns, lightly spotted, original green cloth gilt, rebacked with original spines laid on, rubbed & marked, 4to*
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94 **Sleeman (W.H).** Rambles and Recollections of an Indian Official, 2 volumes, 1st edition, London: J. Hatchard and Son, 1844, *chromolithograph frontispieces, 30 plates, modern gift inscription & small blindstamp to front free endpaper of volume 1, lightly toned, original red pictorial cloth gilt, rebacked, original spines laid on (loss to both, heavy to volume 1), rubbed, 8vo*
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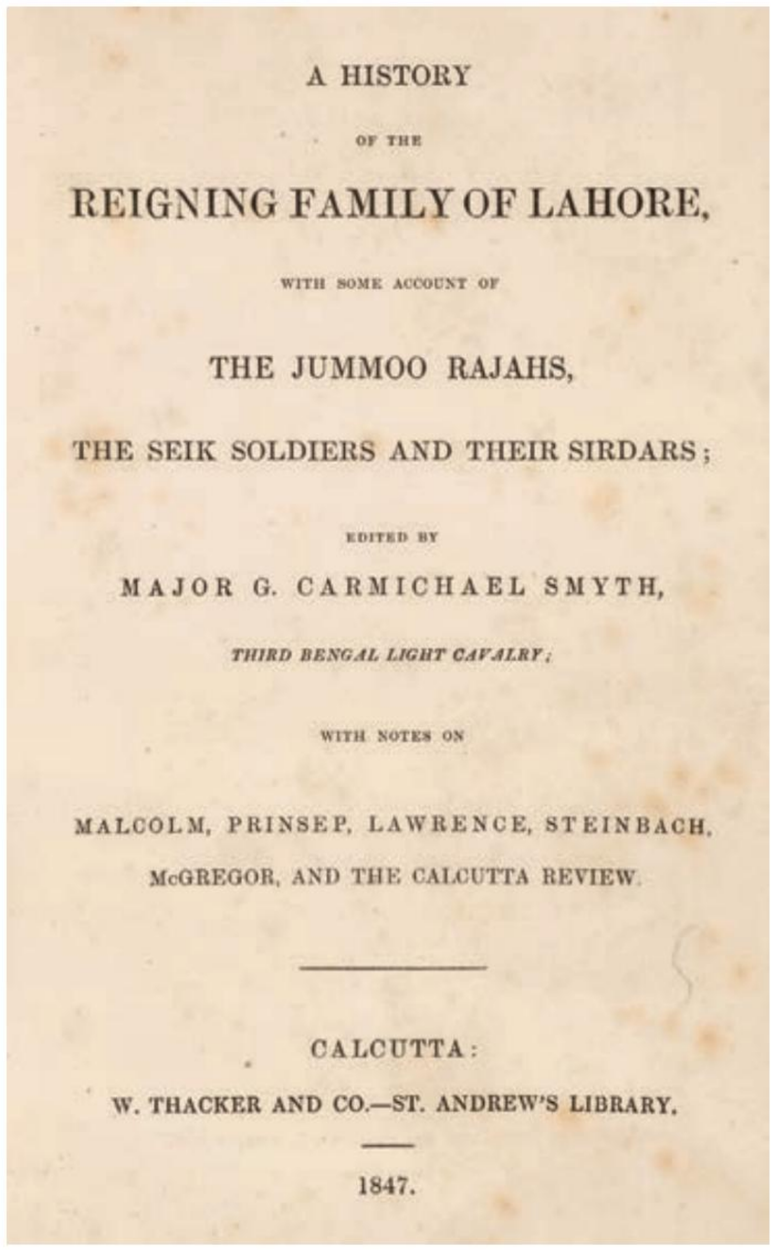


A HISTORY

OF THE

REIGNING FAMILY OF LAHORE,

WITH SOME ACCOUNT OF

THE JUMMOO RAJAHS,

THE SEIK SOLDIERS AND THEIR SIRDARS;

EDITED BY

MAJOR G. CARMICHAEL SMYTH,

THIRD BENGAL LIGHT CAVALRY;

WITH NOTES ON

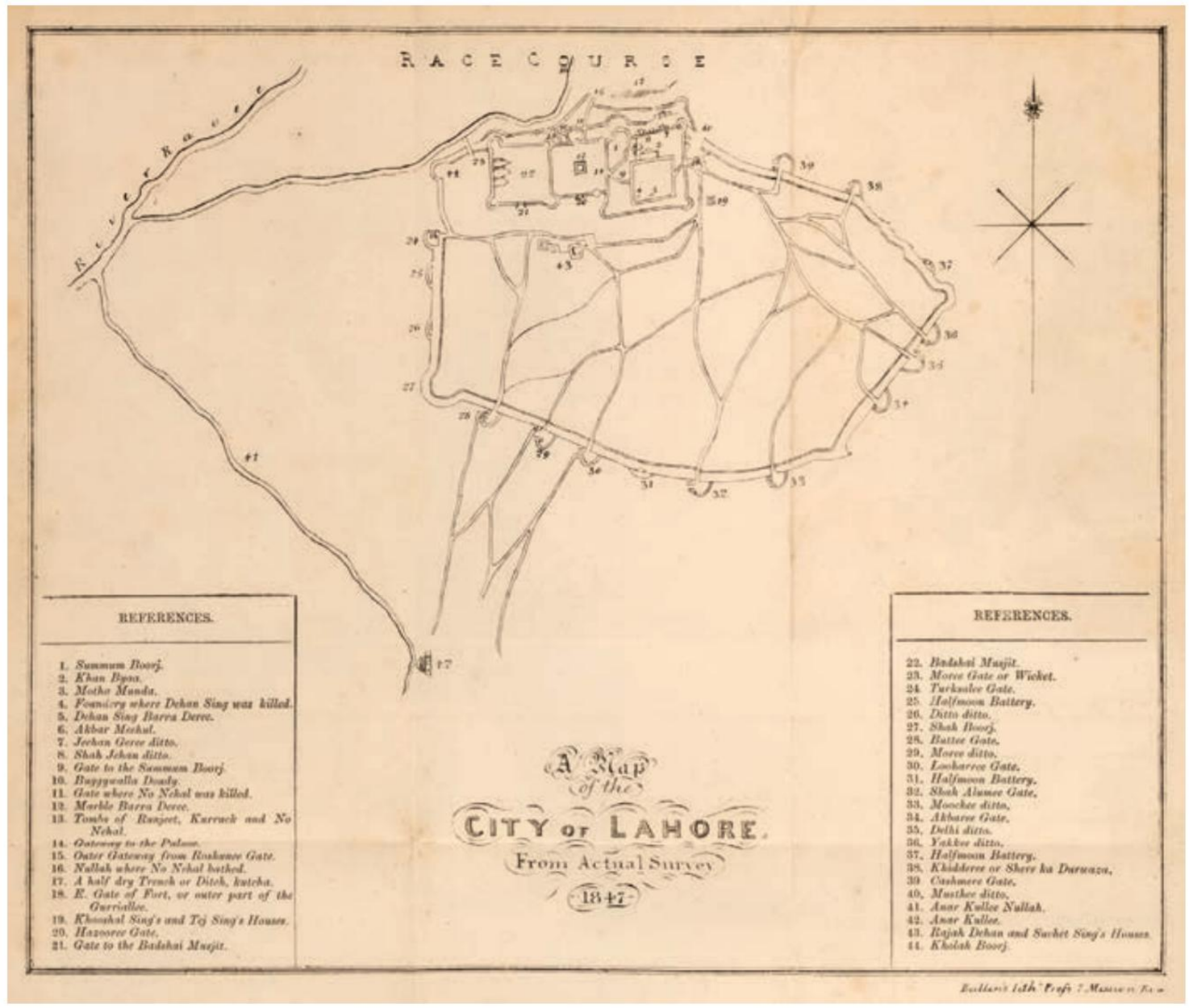
MALCOLM, PRINSEP, LAWRENCE, STEINBACH,

McGREGOR, AND THE CALCUTTA REVIEW.

CALCUTTA:

W. THACKER AND CO.—ST. ANDREW'S LIBRARY.

1847.



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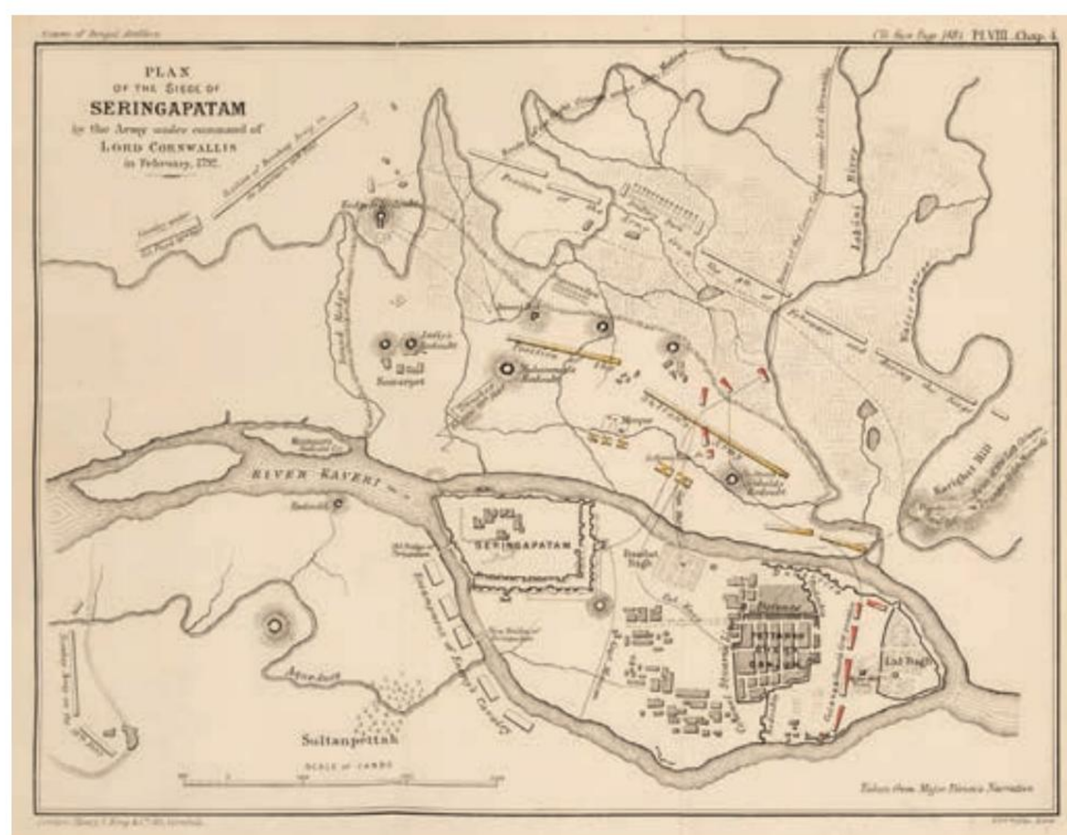
95 **Smyth (Major G. Carmichael).** A History of the Reigning Family of Lahore, with Some Account of the Jummoo Rajahs, the Seik Soldiers, and their Sirdars, Calcutta: W. Thacker and Co, 1847, *folding cartographic frontispiece, 5 plates, folding genealogical table, errata leaf to rear, spotting, endpapers renewed, modern speckled half calf gilt, black morocco title label, 8vo*
(1) £400 - £600

96 **Stubbs (Francis W., compiler)** History of the Organization, Equipment, and War Services of the Regiment of Bengal Artillery, 3 volumes, London: Henry S. King, 1877-96, *half titles, 62 lithograph maps, some with outline colour, occasional light toning, blindstamps to first few leaves of volume III, later cloth retaining original upper covers, 8vo, together with three others related: The Bombay Artillery List of Officers... compiled by Colonel F.W.M. Spring, 1902, The Bengal Native Infantry. Its organisation and discipline 1796-1852, by Amiya Barat, Calcutta, 1962, and An Historical Account of the Rise and Progress of the Bengal Native Infantry, from its first formation in 1757 to 1796, facsimile reprint, 1970*
(6) £200 - £300



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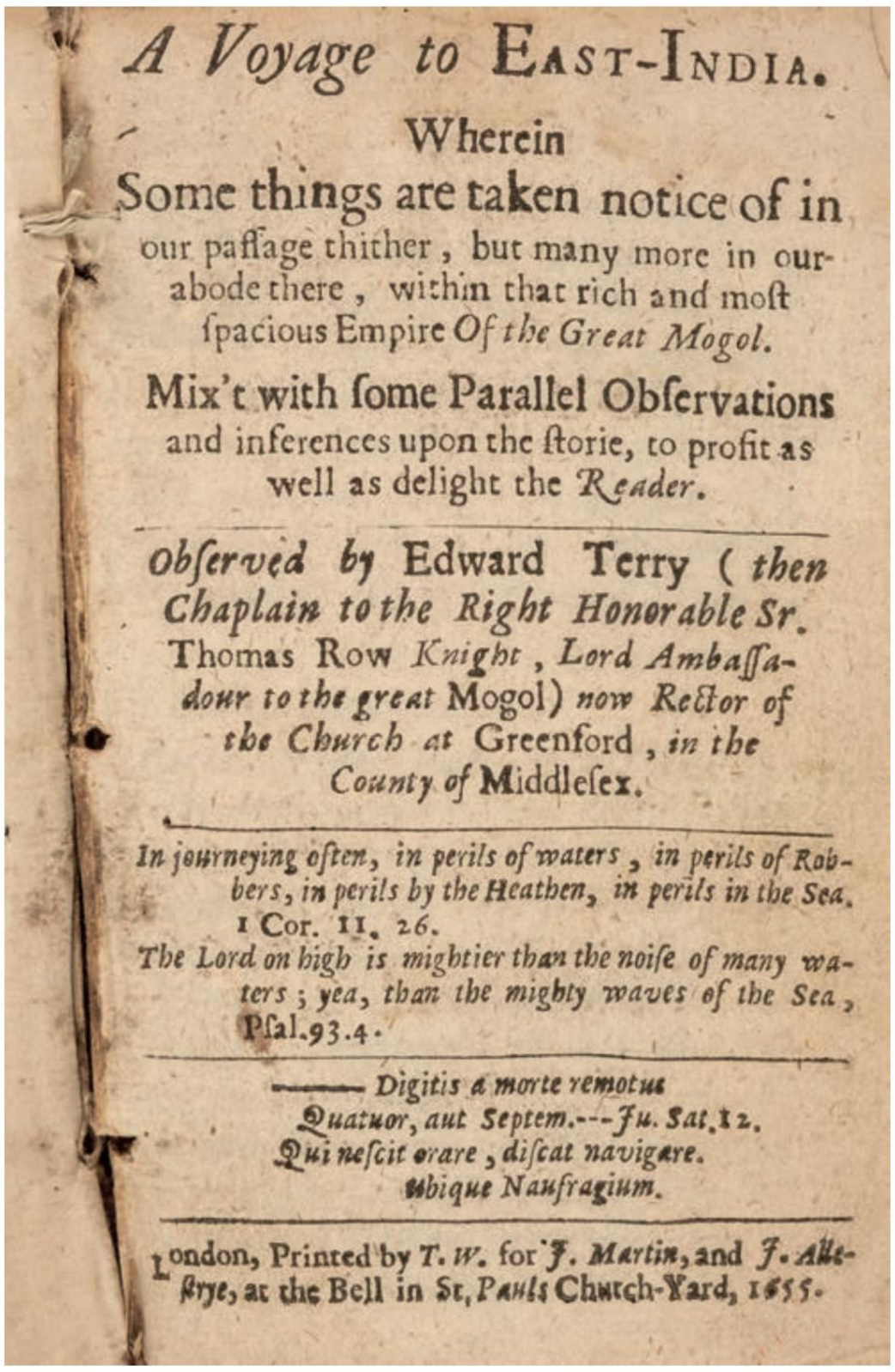

A Voyage to EAST-INDIA.

Wherein

Some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire *Of the Great Mogol.*

Mix't with some Parallel Observations and inferences upon the storie, to profit as well as delight the *Reader.*

Observed by Edward Terry (*then Chaplain to the Right Honorable Sr.* Thomas Row *Knight, Lord Ambassadour to the great* Mogol) *now Rector of the Church at* Greenford, *in the County of* Middlesex.

In journeying often, in perils of waters, in perils of Robbers, in perils by the Heathen, in perils in the Sea. 1 Cor. 11. 26.

The Lord on high is mightier than the noise of many waters; yea, than the mighty waves of the Sea, Psal. 93. 4.

——— *Digitis a morte remotus*
Quatuor, aut Septem.---Ju. Sat. 12.
Qui nescit orare, discat navigare.
Ubique Naufragium.

London, Printed by *T. W.* for *J. Martin*, and *J. Allestrye*, at the Bell in St. *Pauls* Church-Yard, 1655.

97 **Terry (Edward).** A Voyage to East-India. Wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire of the Great Mogol, 1st edition, London: printed by T.W. for J. Martin and J. Allestrye, 1655, *2 engraved plates only (detached, one lacking part of left side of image), lacking the portrait frontispiece, map and folding plate, stitching breaking, some leaves detaching, some light spotting and soiling, hinges broken, contemporary sheep, part of upper cover fore edge frayed, some wear to corners, 8vo*
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98 **Thackwell (Edward Joseph).** Narrative of the Second Seikh War, in 1848-49, London: Richard Bentley, 1851, *ownership inscription 'Captain W.W. Dunlop, late 47th Regiment from "Adele" 1891' with his ownership ticket to title, spotting, modern half calf gilt, 8vo*
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99 **[Thomson, William].** Memoirs of the War in Asia, from 1780 to 1784. Including a narrative of the imprisonment and sufferings of our officers and soldiers, by an officer of Colonel Baillie's detachment, 2nd edition, London: J. Sewell, 1789, *folding engraved plan, errata leaf, light offsetting, marginal toning to title and endpapers, contemporary calf, rebacked, some wear to corners, 8vo*
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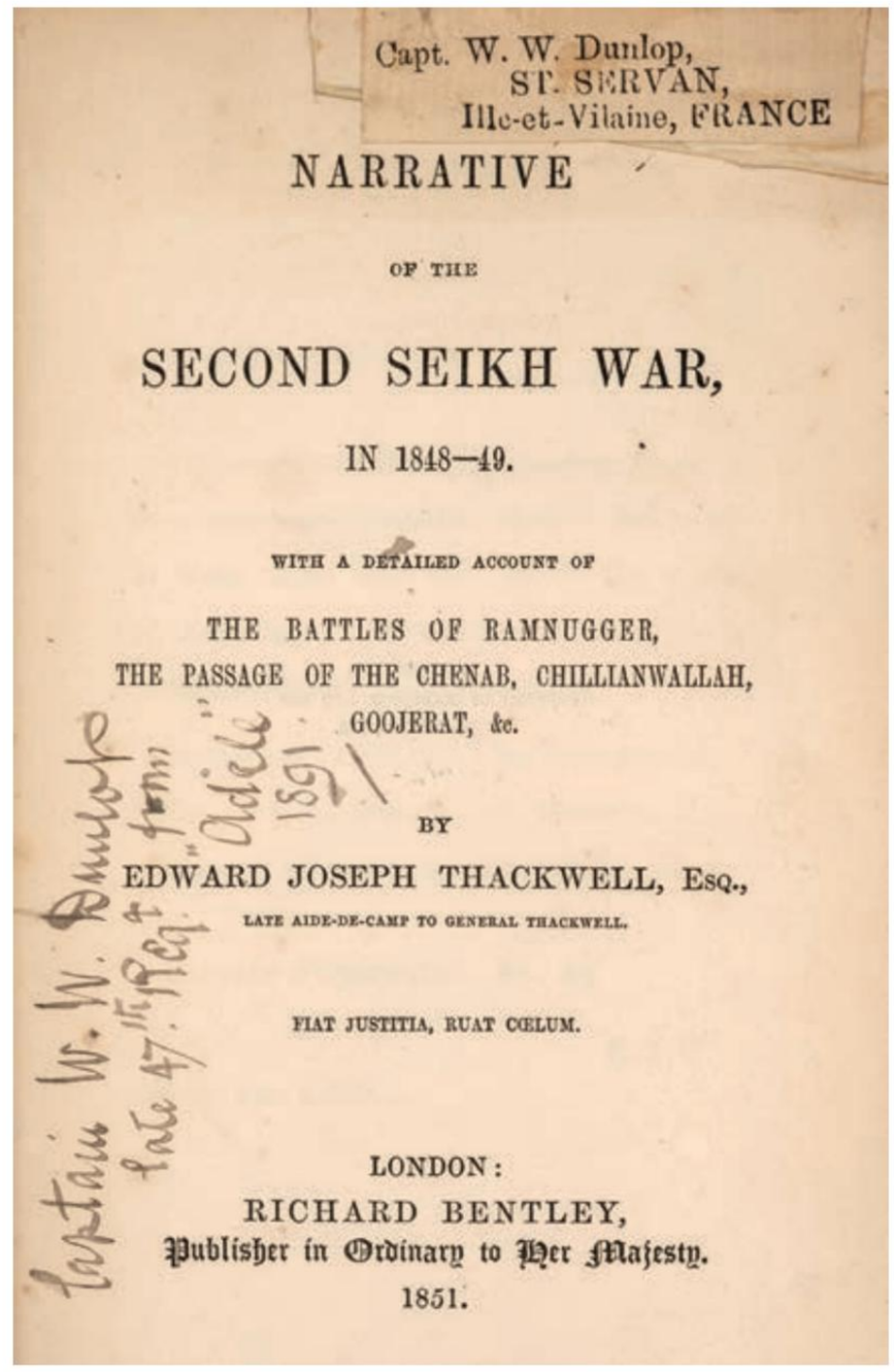


Capt. W. W. Dunlop,
ST. SERVAN,
Ille-et-Vilaine, FRANCE

NARRATIVE

OF THE

SECOND SEIKH WAR,

IN 1848—49.

WITH A DETAILED ACCOUNT OF

THE BATTLES OF RAMNUGGER,
THE PASSAGE OF THE CHENAB, CHILLIANWALLAH,
GOOJERAT, &c.

BY

EDWARD JOSEPH THACKWELL, Esq.,

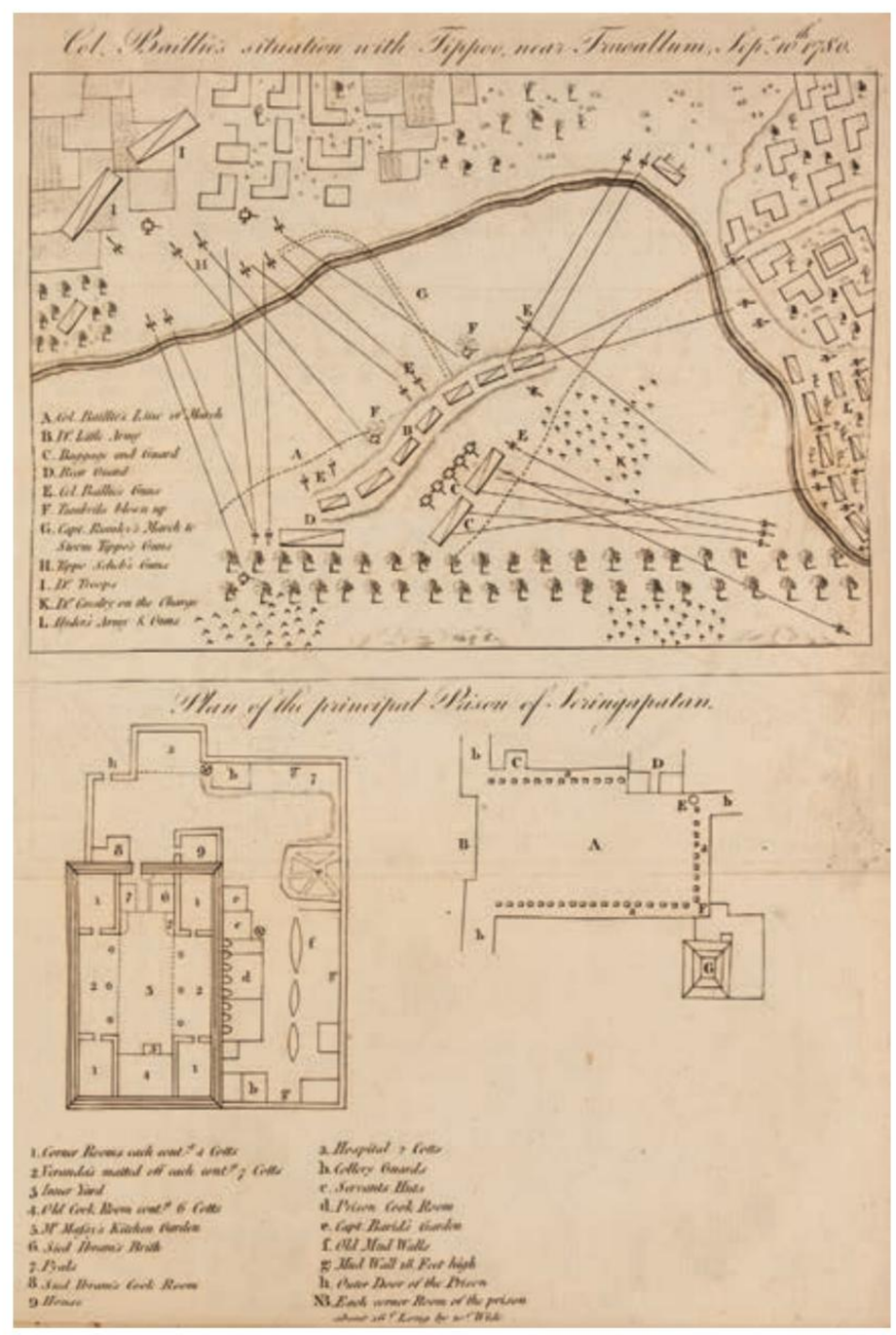
LATE AIDE-DE-CAMP TO GENERAL THACKWELL.

FIAT JUSTITIA, RUAT CŒLUM.

LONDON:
RICHARD BENTLEY,
Publisher in Ordinary to Her Majesty.
1851.

Captain W. W. Dunlop late 47th Regt. from "Adele" 1891

Lot 98



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100 **Thorn (Major William).** Memoir of the War in India, conducted by General Lord Lake, Commander-in-Chief, and Major-General Sir Arthur Wellesley, Duke of Wellington; from its commencement in 1803, to its termination in 1806, on the banks of the Hyphasis, 1st edition, London: printed for T. Egerton, 1818, *folding engraved map (with short closed tear), 8 engraved maps and plans (7 with hand-colouring), p. 404 with marginal repair, some offsetting and a few light stains, contemporary ownership inscription of Ambrose Goddard, 1819 to half title, contemporary half calf, joints cracked, spine repaired, some edge wear, 4to*
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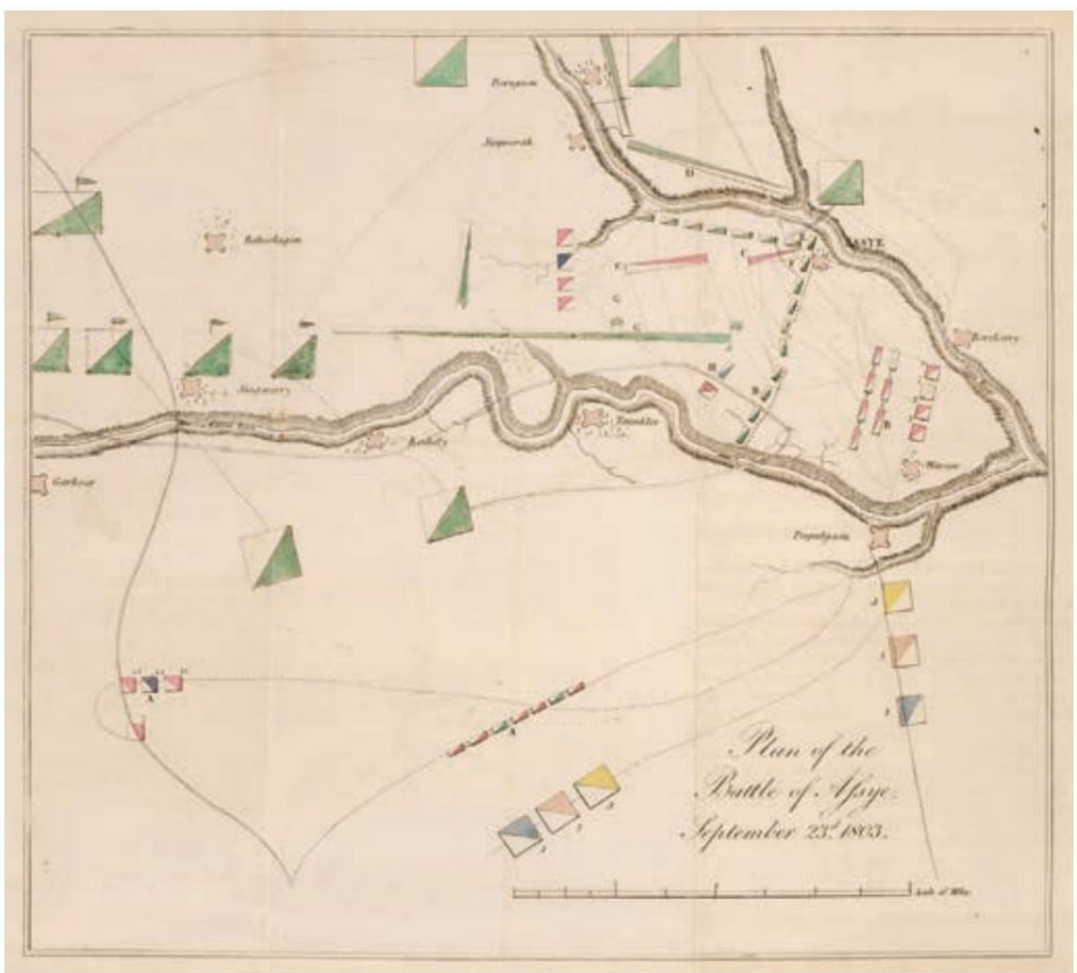
101 **Thornton (Edward, compiler).** A Gazetteer of the Territories under the Government of the East-India Company, and of the Native States on the Continent of India, 4 volumes, 1st edition, London: W.H. Allen, 1854, *folding engraved linen-backed map with outline colour, some toning to textblock and occasional light spotting, hinges a little tender (volume I front hinge broken), all edges gilt, contemporary morocco, upper covers stamped in gilt with the arms of the Royal Artillery, edges a little rubbed, 8vo, together with* **Kaye (John William).** A History of the Sepoy War in India 1857-1858, 3 volumes, mixed editions, London: W.H. Allen, 1874-6, *folding colour maps, some light spotting, contemporary half calf gilt, a little rubbed with small areas of worming at head of spines, 8vo, plus* **Heber (Reginald).** Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825 (with notes upon Ceylon,) an account of a journey to Madras and the Southern Provinces, 1826, and letters written in India, 3 volumes, 3rd edition, London: John Murray, 1878, *wood-engraved illustrations, occasional light spotting, contemporary half morocco by Sotheran, slightly rubbed, 8vo, with others including History of the Indian Mutiny 1857-1858, Commencing from the close of the second volume of Sir John Kaye's History of the Sepoy War, by Colonel G.B. Malleson, 3 volumes, 1878, The Three Presidences of India, by John Capper, 1853, Memoirs of Major-General Sir Henry Havelock, K.C.B. by John Clark Marshman, 1860, and The Relief of Chitral, 1895*
(21) £400 - £600

102 **Vibart (Major H.M.)** The Military History of the Madras Engineers and Pioneers, from 1743 up to the present time, 2 volumes, London: W.H. Allen & Co., 1881-83, *folding maps, illustrations, frontispiece and one other leaf detached in volume II, volume I front hinge broken, textblock with vertical splits, a few spots, previous owner inscription, original cloth, spines faded, a few stains, 8vo, together with* **Wilson (Lieut.-Colonel W.J., compiler)** History of the Madras Army, 3 volumes, Madras: E. Keys at the Government Press, 1882, *some light toning and spotting, previous owner inscription to titles, lacking 3 endpapers, original cloth, spines faded, a few wormholes and stains, 8vo, plus* **Penny (Mrs Frank).** Fort St. George Madras. A short history of our first possession in India, London: Swan Sonnenschien & Co., 1900, *illustrations, Rawalpindi Club Library ink stamps to half title, title and dedication, endpapers renewed, original cloth, rebacked with original spine relaid, light residue from label removal to upper cover, 8vo, with six others including Historical Record of the Honourable East India Company's First Madras European Regiment, 1843, Record of Services of the Honourable East India Company's Civil Servants in the Madras Presidency from 1741 to 1858, by Charles Prinsep, 1885, and A List of the Officers who have served in the Madras Artillery from its formation in 1748 down to 1861... compiled by Major John Henry Leslie, circa 1900*
(12) £150 - £200

Lot 102

Lot 103

103 **Wallace (R.G).** Memoirs of India: Comprising a brief geographical account of The East Indies; A succinct history of Hindostan, 1st edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, *light scattered spotting, near-contemporary half calf gilt over red marbled boards, lightly rubbed, 8vo, together with:*
Malleson (G.B). The Indian Mutiny of 1857, London: Seeley and Co, 1891, *7 engraved portraits (including frontispiece), near-contemporary gift inscription to Rupert Wyndham Lewis from his Eton tutor to front blank, light scattered spotting, contemporary tree calf gilt, red morocco labels, upper joint cracked to head, rubbed, 8vo, plus*
Russell (William Howard). My Diary in India, in the year 1858-9, 2 volumes in 1, 1st edition, London: Routledge, Warne, and Routledge, 1860, *lithographic frontispieces to each part, lithographic illustrations throughout, scattered light spotting, a few plates with closed tears, final blank repaired, contemporary black half morocco gilt, rubbed, 8vo, with 27 others related to India, all leather bound, including George Ruxton's Life in the Far West (1849), Charles Eden's India, Historical and Descriptive (1876), Mowbray Thomson's The Story of Cawnpore (1859), John William Kaye's Lives of Indian Officers (3 volumes, 1869) & Mountstuart Elphinstone's The History of India (1857, 4th edition)*
(30) £300 - £500



Lot 106

104 **[Wallace, Robert Grenville].** Fifteen Years in India; or, Sketches of a Soldier's Life, being an attempt to describe persons and things in various parts of Hindostan, 1st edition, London: Longman, Hurst, Rees, Orme & Brown, 1822, *contemporary full sprinkled calf gilt, rubbed and some wear to joints, 8vo, together with*
Mundy (Captain Godfrey Charles). Pen and Pencil Sketches, being the Journal of a Tour in India, 2 volumes, 2nd edition, London: John Murray, 1833, *without half-titles, frontispiece to each volume, and 14 engraved plates, engraved folding map with outline hand-colouring to rear of first volume, some spotting and occasional minor marginal stains, frontispiece to first volume torn and repaired to verso with tape, contemporary black half morocco gilt, rubbed and wear, 8vo, plus*
[Sherer, J. M.]. Sketches of India: written by an Officer for Fire-Side Travellers at home, 2nd edition, with additions, London: Longman, Hurst, Rees..., 1824, contemporary full calf gilt, rubbed and somewhat worn with loss.....
(8) £200 - £300

105 **Waters (Major R. S.).** History of the 5th Battalion (Pathans) 14th Punjab Regiment formerly 40th Pathans ('The Forty Thieves'), 1st edition, London: James Bain, 1936, *monochrome plates from photographs and folding plans, folding sketch maps, original green cloth gilt, a few minor marks to extremities (generally in very good condition), large 8vo, together with* **Talbot (Colonel F. E. G.).** The 14th King George's Own Sikhs: The 1st Battalion (K.G.O.) (Ferozepore Sikhs), The 11th Sikh Regiment, 1846-1933, 1st edition, London: Royal United Services Institute, 1937, *monochrome plates and maps, some scattered spotting to preliminary leaves, bookplate of Reginald Arthur Savory to front pastedown, original red cloth gilt, lightly rubbed, large 8vo, plus* History of the Guides 1846-1922 & 1922-1947, 2 volumes, Aldershot: Gale & Ploden, 1938/50 respectively, *monochrome plates, folding maps (some contained in pocket at rear of first volume, modern presentation inscription to Bill Beynon, dated Xmas 1952-53 to half-title of each volume, original light brown and red cloth gilt, rubbed and a few marks, large 8vo, and*
Lawford (Lieutenant-Colonel J. P., and Catto, Major W. E.). Solah Punjab, The History of the 16th Punjab Regiment, 1st edition, Aldershot: Gale & Polden, 1967, *monochrome plates and illustrations, map endpapers, original green cloth gilt in dust wrapper, a little rubbed to extremities, 8vo*
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106 **Wellesley (Richard Colley).** Notes Relative to the Late Transactions in the Marhatta Empire: Fort William, 15 Dec. 1803, 1st quarto edition, London: J. Debrett, 1804, *half-title, 6 hand-coloured folding maps & plans bound to rear, neat ownership inscription to half-title verso, occasional spotting, small tear to title inner margin, endpapers renewed, modern brown buckram, red morocco title label lettered in gilt, 4to*
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107 **Wheeler (Stephen).** History of the Delhi Coronation Durbar, held on the first of January 1903 to celebrate the coronation of His Majesty King Edward VII Emperor of India, London: John Murray, 1904, *half-title, engraved portrait frontispiece, 48 plates (20 photogravure), 5 maps and plans (2 folding), occasional spotting, original red decorative cloth gilt, top edge gilt, worn, 4to*
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108 **Wilson (Horace Hayman).** The History of British India, 9 volumes, 4th edition, London: James Madden, 1848, *large folding map to volume 1, York Public Library blindstamps throughout, modern blue half morocco gilt, 8vo, together with:*
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Ackermann (Rudolph, publisher). Asiatic Costumes, A series of fourty-four colour engravings, from designs taken from life; with a description of each subject, London: R. Ackermann, 1828, *42 black & white engraved plates (of 44), lightly spotted, endpapers & blanks renewed, modern red half morocco gilt, 8vo, with 18 other related, leather bound volumes, including 4 vols of the Asiatic Society (1824, 1840 twice & 1841), Syad Latif's Agra, Historical & Descriptive (1896), J.H. Gense's The Third English Embassy to Poona (1934) & William Forbes-Mitchell's Reminiscences of the Great Mutiny 1857-59 (1897)*
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Climo (Colonel S. H.). War records of the 24th Punjabis (4th Battalion 14th Punjab regiment) 1914-20, 1st edition, Aldershot: Gale & Polden, 1934, *monochrome plates and folding maps, original green cloth gilt, with bookplate of the Military Historical Society to front pastedown and single inkstamp to head of half-title, all large 8vo*
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Lot 107

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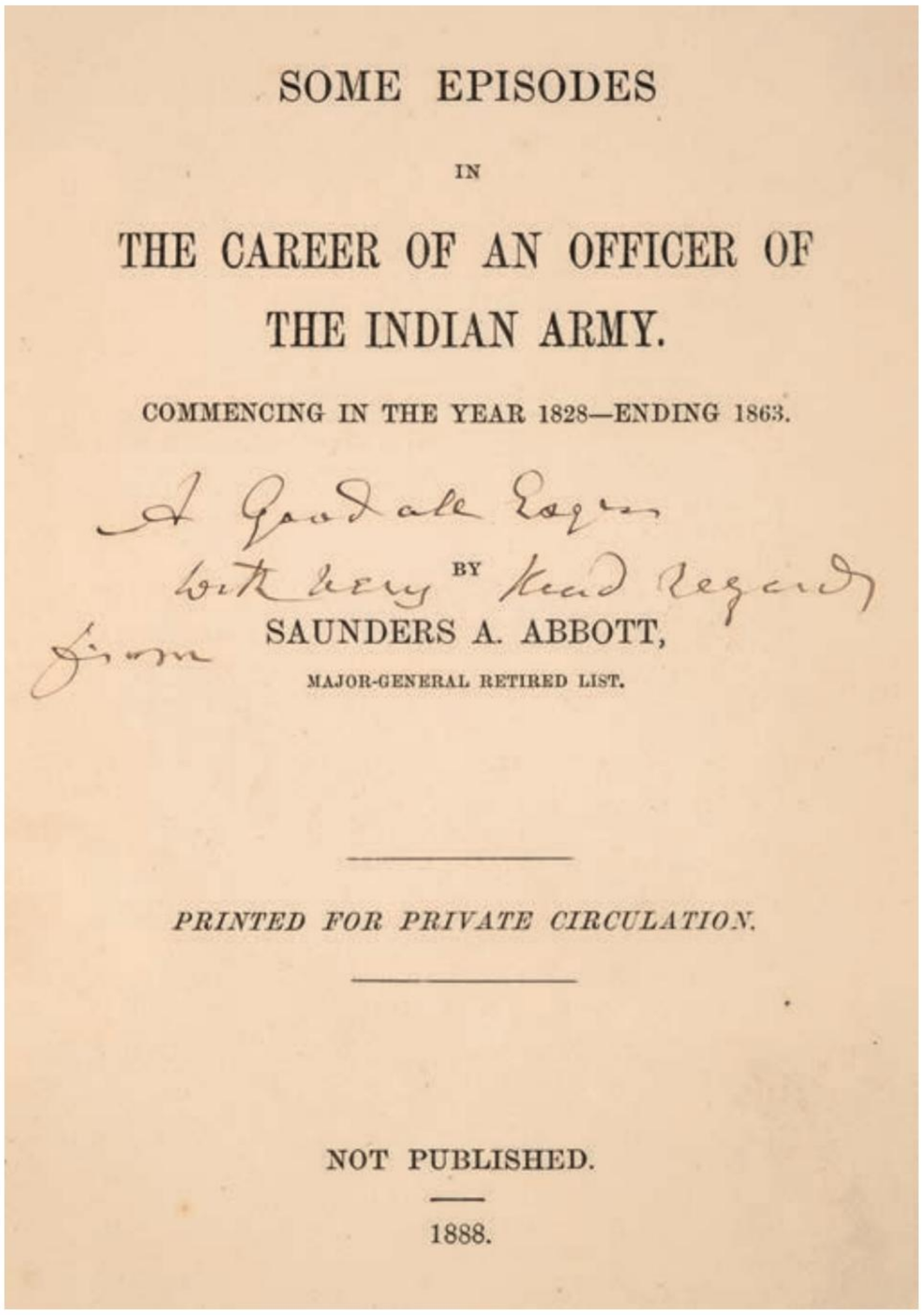

SOME EPISODES

IN

THE CAREER OF AN OFFICER OF THE INDIAN ARMY.

COMMENCING IN THE YEAR 1828—ENDING 1863.

A Goodall Esqr.
with very kind regards
from

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MAJOR-GENERAL RETIRED LIST.

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1888.

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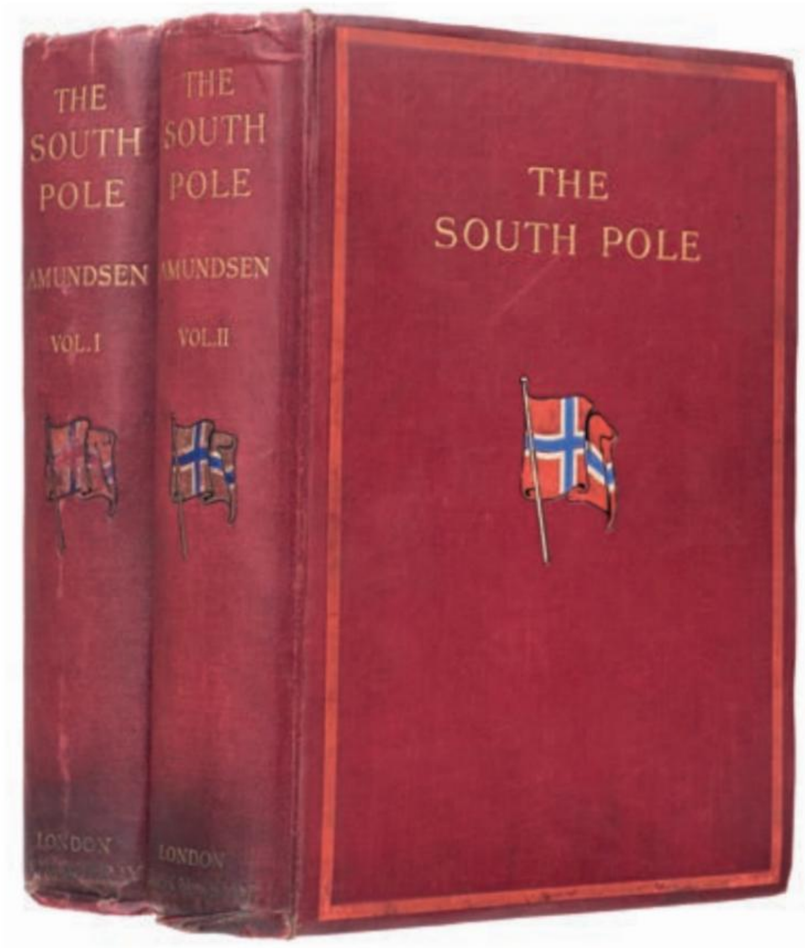

115 **Amundsen (Roald).** The South Pole, An Account of the Norwegian Antarctic Expedition in the "Fram", 1910-1912, translated from the Norwegian by A.C. Chater, 2 volumes, 1st UK edition, London: John Murray, 1912, *half-titles, frontispieces, numerous plates (many after photographs), maps (2 folding), bookplates to front pastedowns, sporadic spotting, remnants of W H Smith stickers to rear pastedowns, original pictorial red cloth gilt, top edge gilt, rubbed, 8vo*
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Lot 117

117 **Bowyer (Robert).** An Illustrated Record of Important Events in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815, London: T. Bensley for R. Bowyer, 1815 [-16], *[bound with:]* The Campaign of Waterloo, illustrated with Engravings of Les Quatre Bras, La Belle Alliance, La Haye Sainte, and Other Principal Scenes of Action. London: T. Bensley and Son for Robert Bowyer, 1816, *the first work with two titles bound at front, three engraved plates including map and 19 hand-coloured aquatint plates including three double-page, the second work with four engraved plates including map and 6 aquatint plates (one double-page and 4 on two leaves), without directions to binder slip, first three leaves re-hinged, several additional later related illustrations tipped onto plate versos, blank page areas and rear endpapers, scattered spotting, all edges gilt, contemporary red half morocco over cloth with gilt-titled and decorated spine, rubbed, folio (465 x 320 mm)*
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Adventures of Captain Robert Johnson, in the Northern Circars of India, Where he Officiated as Judge Advocate and Chaplain; including a variety of extraordinary anecdotes, curious ceremonies, punishments, &c. &c. extracted from the M.S.S., of the Author, in the possession of his Sons, London: Thomas Tegg, [1807 or 1808], *23pp.(numbered[5]-28), without folding frontispiece of a milais trial, disbound without covers, small 8vo*
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119 **Burnaby (Fred).** A Ride to Khiva: Travels and Adventures in Central Asia..., London, Paris & New York: Cassell, Petter & Galpin, [1877?], *folding colour lithograph map frontispiece and folding map in rear pocket, publishers adverts at rear of volume, upper hinge split, original cloth gilt, worn to extremities, 8vo, together with a 14th edition of the same work published 1878, in original cloth gilt, 8vo, together with:*
O'Donovan (Edmond), The Merv Oasis. Travels and Adventures East of the Caspian during the Years 1879-80-81, including five months' residence among the Tekkes of Merv, 2 volumes, New York: G. P. Putnam's Sons, 1883, *engraved portrait frontispiece to volume 1, lithograph frontispiece to volume 2, 10 lithograph plates, maps and plans (including 9 folding), folding map in rear pocket of volume 2 (folds strengthened at rear), original green cloth gilt, 8vo,*
Schuyler (Eugene), Turkistan. Notes of a Journey in Russia Turkistan, Khokand, Bukhara, and Kuldja, 2 volumes, New York: Scribner, Armstrong & Co., 1876-77, *wood engraved frontispieces, numerous plates and illustrations, 3 folding maps, some toning, original cloth, extremities frayed, 8vo (volume 1 larger format),*
Marvin (Charles), Reconnoitring Central Asia: Pioneering Adventures in the Region lying between Russia and India, 2nd edition, London: W. Swan Sonnenschein & Co., 1885, *wood engraved frontispiece, and 6 plates only (of 7), lacking map, spotting and toning, original cloth, worn, 8vo,*
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Lot 120

120 **Burton (Richard F).** Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 volumes in 1, 2nd edition, London: Longman, Brown, Green, Longmans, and Roberts, 1857, *half-titles, 14 plates (8 tinted lithographs, 5 chromolithographs), 3 maps (lacking 'Plan of the Haram in volume 1), smaller illustrations to text, occasional spotting & light toning, original blindstamped terracotta cloth gilt, all edges gilt, rebacked with original spine laid on, rubbed & faded, 8vo*

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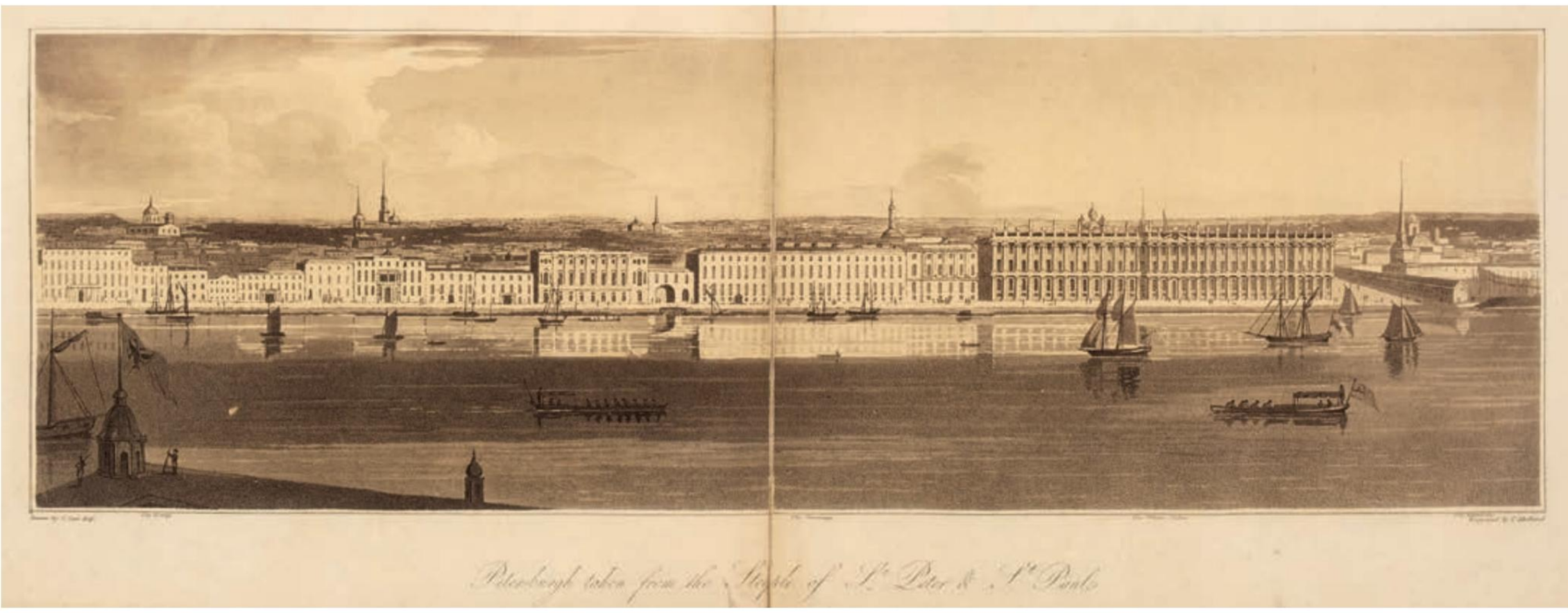

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122 **Darrah (Henry Zouch).** Sport in the Highlands of Kashmir, being a narrative of an eight months' trip in Baltistan and Lodak, and a Lady's experiences in the latter country; together with hints for the guidance of sportsmen, 1st edition, London: Rowland Ward, 1898, *52 black & white illustrations after photographs, 2 folding maps in rear pocket, publisher's adverts to rear, lightly toned & soiled, preliminary leaves ink-stained to lower right-hand corner, endpapers torn with loss (rear endpaper especially so), original burgundy cloth gilt, marked & scuffed, 8vo, together with:*
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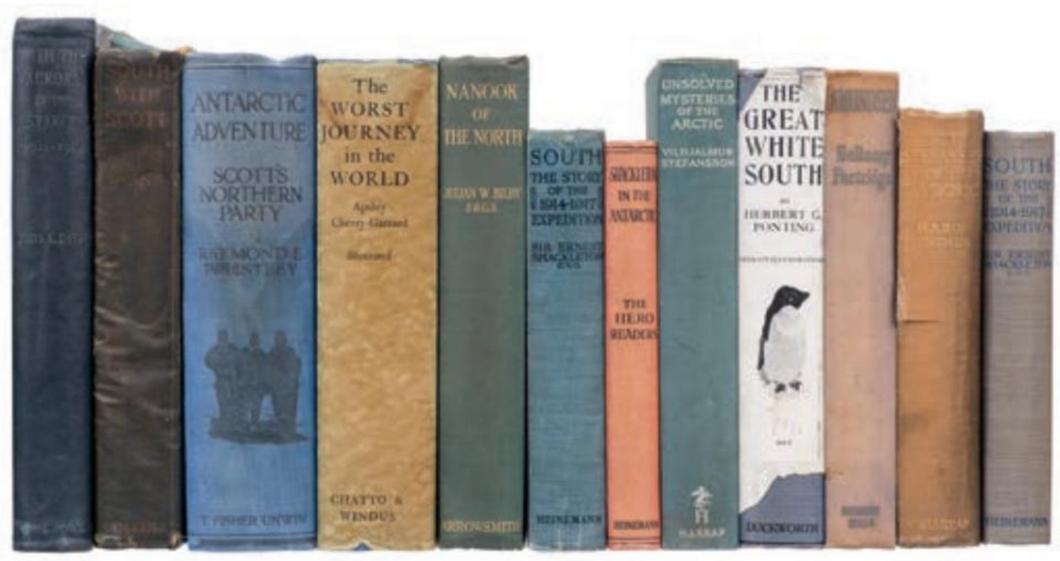

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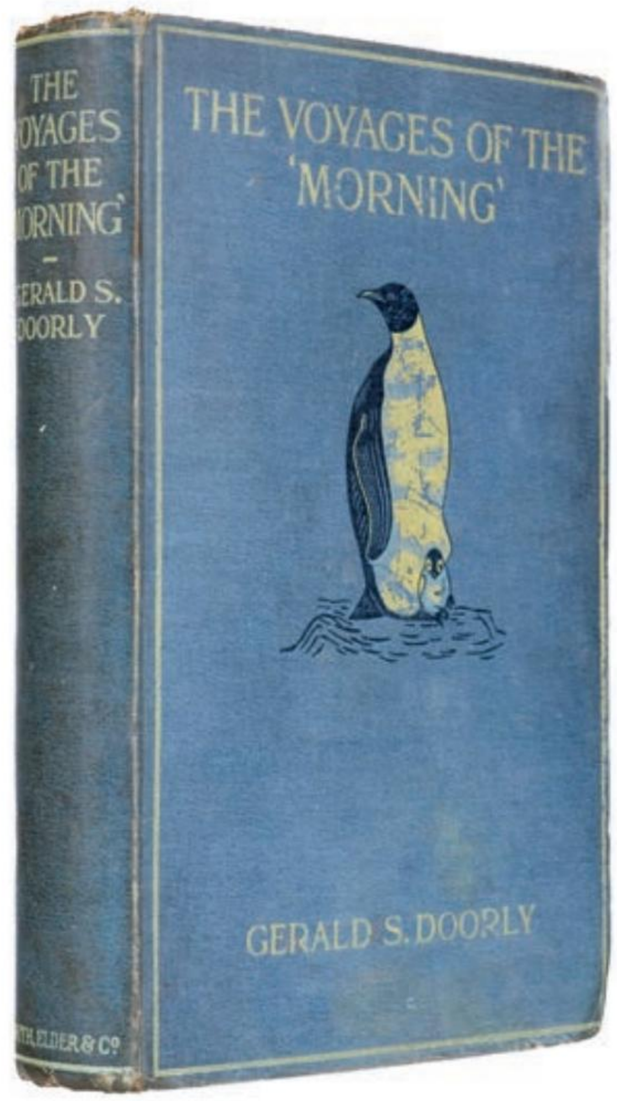

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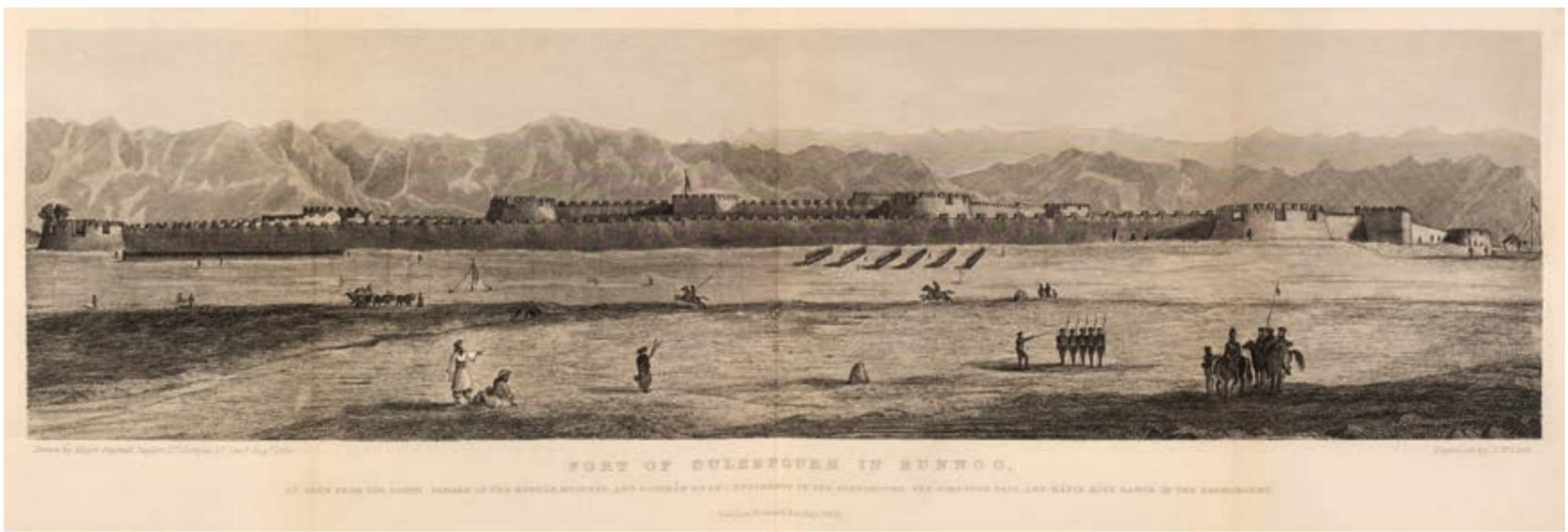

126 **Edwardes (Herbert B).** A Year on the Punjab Frontier, 2 volumes, 1st edition, London: Richard Bentley, 1851, *half-titles, frontispieces, folding facsimile, 4 plates, steel-engraved folding panorama, 2 folding plans (1 loose), armorial bookplates with motto 'Timor Omnis Abesto' to front pastedowns, publisher's advertisements at rear of volume 1, a few leaves with small closed marginal tears, hinges reinforced, original red pictorial cloth gilt, rebacked with original spines relaid, endpapers renewed to volume 2, rubbed, 8vo, together with:*
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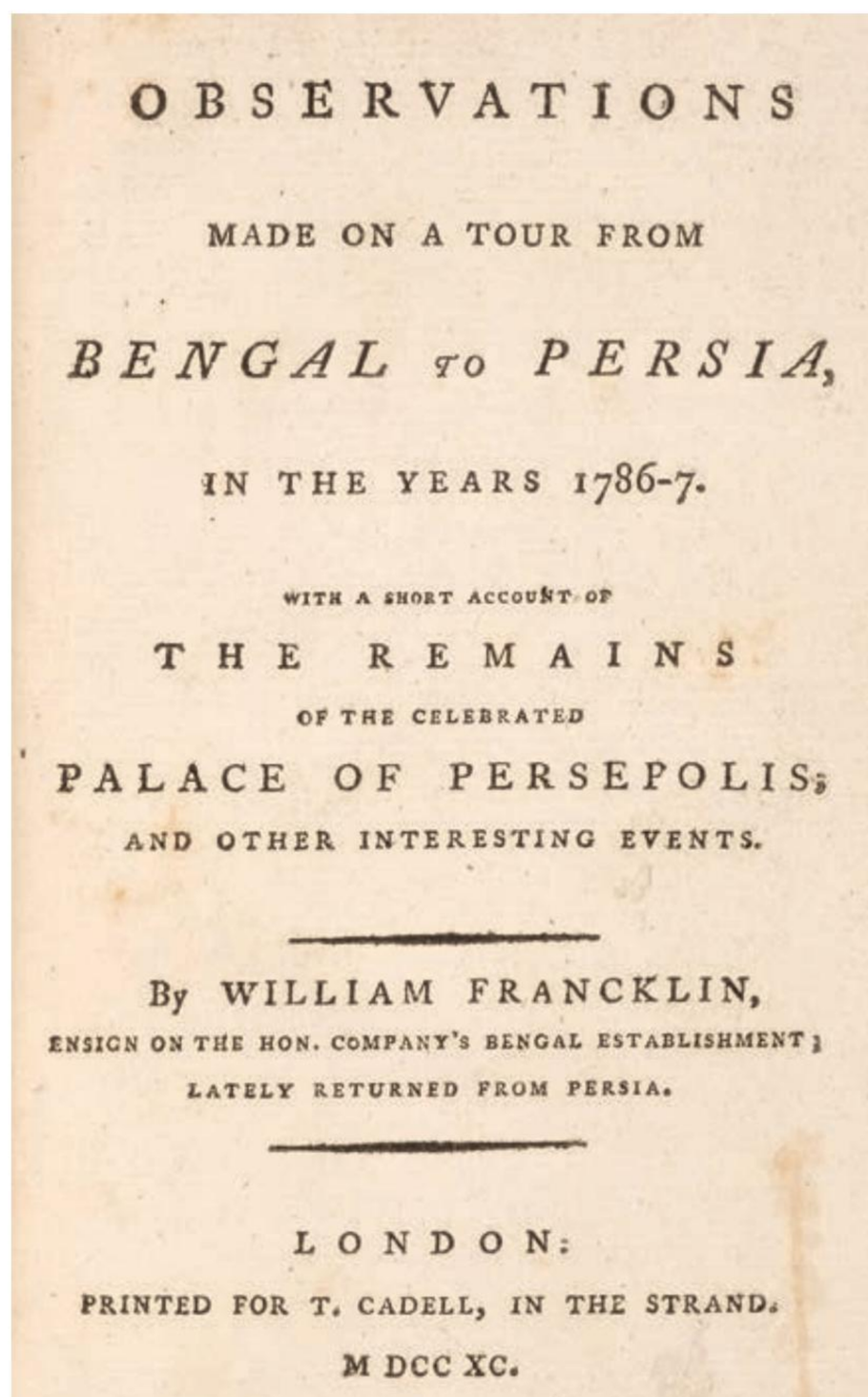
Sold as a collection of plates not subject to return.
(3) £400 - £600

130 **Francklin (William).** Observations made on a Tour from Bengal to Persia in the years 1786-7. With a short account of the remains of the celebrated Palace of Persepolis, and other interesting events, 1st edition, London: printed for T. Cadell, 1790, *a little light spotting, some pencil underlining and annotations (a few in red pencil), hinges reinforced, contemporary tree calf, rebacked, two corners repaired, a little rubbed, 8vo, together with* **Ferrier (J.P.)** Caravan Journeys and Wanderings in Persia, Afghanistan, Turkistan, and Beloochistan; with historical notices of the countries lying between Russia and India... translated from the original unpublished manuscript by Capt. William Jesse, edited by H.D. Seymour, 2nd edition, London: John Murray, 1857, *folding map (slight fraying at fore edge) and 3 plates, small ink stamp to final leaf, light stains at gutter of frontispiece and title, moder calf-backed boards, 8vo*
Ghani 138 (Francklin). The first London edition, following the Calcutta edition of 1788.
(2) £300 - £400


OBSERVATIONS
MADE ON A TOUR FROM
BENGAL TO PERSIA,
IN THE YEARS 1786-7.
WITH A SHORT ACCOUNT OF
THE REMAINS
OF THE CELEBRATED
PALACE OF PERSEPOLIS;
AND OTHER INTERESTING EVENTS.
By WILLIAM FRANCKLIN,
ENSIGN ON THE HON. COMPANY'S BENGAL ESTABLISHMENT;
LATELY RETURNED FROM PERSIA.
LONDON:
PRINTED FOR T. CADELL, IN THE STRAND.
M DCC XC.

Lot 130

131 **Frontier and Overseas Expeditions from India.** Compiled in the Intelligence Branch Division of the Chief of Staff Army Head Quarters India, volumes I-VI, plus supplement volumes to volumes I & II and the Official Account of the Abor Expedition 1911-1912, Simla & Calcutta: Government Press, 1907-1913, *20 folding maps and plans contained in front and rear pockets, further maps, panoramas and tables throughout (some folding), scattered light spotting, Military Staff College Library ink stamps, hinges reinforced, contemporary half calf gilt, red morocco labels, rubbed with occasional staining, 8vo*

Rare and complete set in nine volumes, including the two Supplements, comprising: Volume I, Tribes North of the Kabul River; volume I, Supplement A, Operations Against the Mohmands 1908; volume II, North-West Frontier Tribes Between the Kabul and Gumal Rivers; volume II, Supplement A, Operations Against the Zakka Khel Afrids 1908; volume III, Baluchistan and the First Afghan War; volume IV, North and North-Eastern Frontier Tribes; volume V, Burma; volume VI, Expeditions Overseas, and the last volume, Official Account of the Abor Expedition 1911-1912.

(9) £1,000 - £1,500

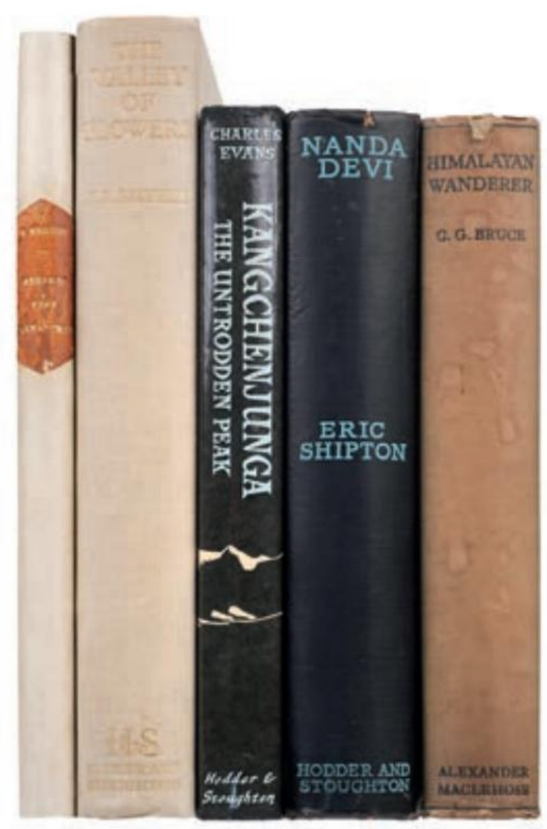
132 **Hall (Basil).** Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island; with an Appendix, containing charts, and various hydrographical and scientific notices... and a Vocabulary of the Loo-Choo Language, by H.J. Clifford, 1st edition, London: John Murray, 1818, *half title, 10 engraved plates including 8 hand-coloured aquatints, 5 maps and charts, some tissue guards, occasional light offsetting, contemporary half calf gilt, some loss to lower board of marbled paper, spine and edges a little rubbed, 4to*

Abbey, Travel 558; Cordier, Japonica 469; Hill, p.134. The first accurate account in English of Korea and Okinawans.

(1) £400 - £600

133 **Hanssen (Helmer).** Voyages of a Modern Viking, 1st edition, London: George Routledge & Sons, 1936, *portrait frontispiece, black & white illustrations after photographs throughout, double-page map, spotting, original blue cloth gilt, rubbed & marked, 8vo, together with:*
Shackleton (Ernest). South, 1st US edition, New York: The Macmillan Company, 1920, *frontispiece, black & white illustrations throughout, ownership inscription to front free endpaper, occasional light spotting, original green cloth gilt, lightly rubbed & marked, 8vo, plus*
McClintock (Leopold). A Narrative of the Discovery of the Fate Sir John Franklin and his companions, 1st edition, London: John Murray, 1859, *frontispiece, vignette title, 3 folding maps (1 to rear pocket), black & white engraved illustrations throughout, lightly toned & spotted, original pictorial blue cloth gilt, rubbed, 8vo, with 15 others related to polar exploration*
(18) £300 - £500

134 **Henniker (Frederick).** Notes, during a visit to Egypt, Nubia, The Oasis Boeris, Mount Sinai, and Jerusalem, 2nd edition, London: John Murray, 1824, *2 folding lithographic plates, 1 engraved plate, engraved vignette title, armorial bookplates of Plas Heaton & Raymond Henniker-Heaton to front pastedown & free endpaper, a further Henniker familial ownership inscription to front free endpaper verso, occasional spotting, contemporary calf gilt, red morocco labels, joints cracked (rear board working loose), worn, 8vo, together with:*
Chapman (Abel). Savage Sudan, Its Wild Tribes, Big-Game and Bird-Life, 1st edition, London: Gurney and Jackson, 1921, *cartographic frontispiece, black & white illustrations throughout (many after photographs), occasional light spotting, top edge gilt, rest untrimmed, original green pictorial cloth gilt, rubbed, 8vo, plus*
Maxwell (Marius). Stalking Big Game with a Camera in Equatorial Africa, London: William Heinemann, 1925, *large folding photographic frontispiece, black & white plates after photographs by the author throughout, hinges cracked, label excised from front free endpaper, original grey cloth gilt, marked & discoloured, large 4to, with 16 others on Africa*
(19) £200 - £300



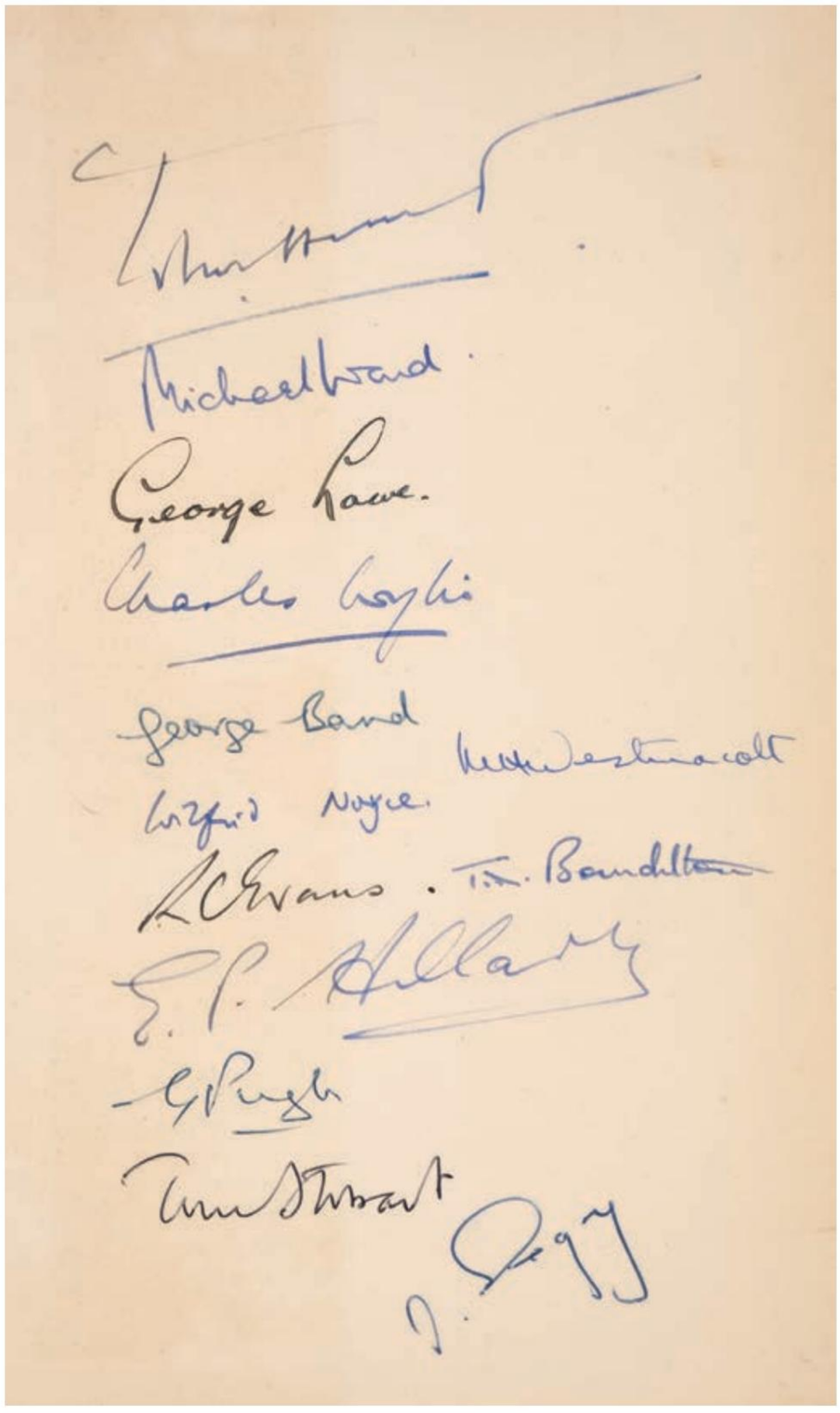
135 **Herzog (Maurice, Marcel Ichac).** Regards Vers L'Annapurna, 2nd edition, signed copy, Paris: B. Arthaud, 1951, *signed by Herzog to half-title, illustrated throughout (many in colour), preliminary & rear leaves spotted, original pictorial paper wrappers bound in, contemporary quarter vellum gilt, lightly rubbed, 8vo, together with:*
Evans (Charles). Kangchenjunga, The Untrodden Peak, 1st edition, signed copy, London: Hodder & Stoughton, 1956, *signed by Charles Evans to title & John Jackson, George Band & Joe Brown to half-title, illustrated throughout (mostly full-page, a few in colour), sticker residue to pastedowns & endpapers, original black cloth gilt, dust jacket, panels lightly toned, 8vo, plus*
Bruce (C.G). Himalayan Wanderer, 1st edition, London: Alexander Maclehose & Co, 1934, *black & white portrait frontispiece, 21 black & white illustrations after photographs, ownership inscription of Ashley Abraham (one of The Keswick Brothers) to front free endpaper, preliminary & rear leaves spotted, original green cloth, backstrip faded & marked, rubbed, 8vo, with a signed copy of F.S Smythe's The Valley of Flowers & E. E. Shipton's Nanda Devi (1936, Ashley Abraham's copy with ownership inscription)*
(5) £200 - £300

Lot 136

136 **Hicks (F.C).** Forty Years Among The Wild Animals of India from Mysore to the Himalayas, volumes 1 & 2 only (of 4, all published?), 1st edition, Madras: Lawrence Asylum Press, 1911, *signed by the author to volume 1 title, additional ownership inscription 'J Currer' to upper margins of titles, full-page colour illustrations throughout (however lacking 'four tigers surprised on foot' to volume 2), numerous black & white illustrations & full-page sketch maps, preliminary & rear leaves wormed, contemporary calf gilt bound for 'W.F. Mc. Kenzee Hill' (signed to upper cover lower margins), backstrips faded, covers wormed, some wear with loss to extremities, small 4to*
Czech, Asia, pp. 104-105.
A scarce work on Indian hunting. While there were seemingly two additional volumes to this work it has only appeared at auction in this form, leading to speculation this is all that was published. According to Czech, the author had a reputation for advertising works that 'may not have actually been published as no record has been discovered to confirm their existence'.
(2) £100 - £150

137 **Hodges (William).** Travels in India, during the years 1780, 1781, 1782, and 1783, 2nd edition, London: printed for the author, 1794, *folding engraved map (with short closed tear), 14 engraved plates, plate list at end, some light offsetting and spotting, front hinge reinforced, contemporary calf, rebacked with most of original spine relaid, edges rubbed, wear at corners, 4to*
(1) £200 - £300

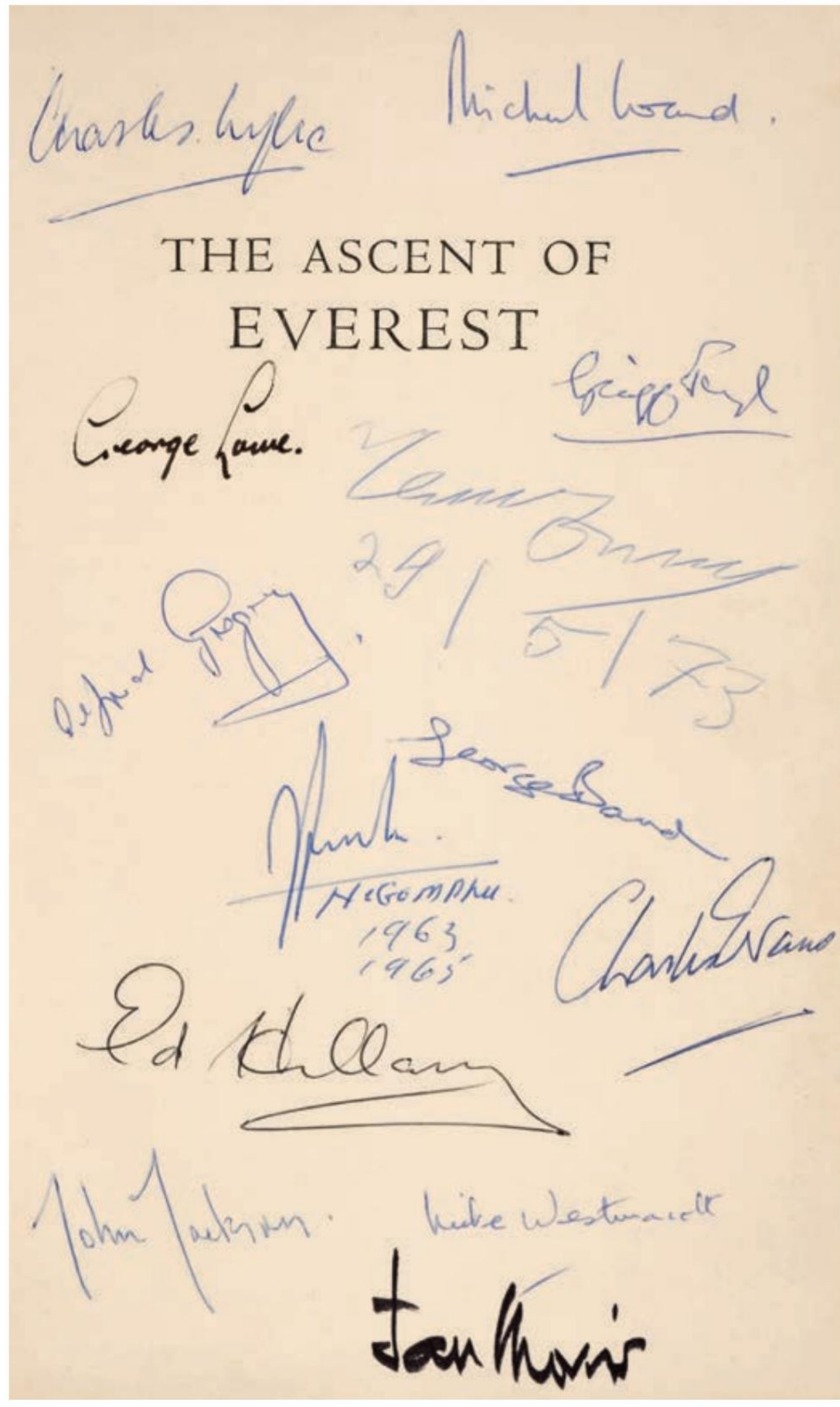
138 **Huc (Evariste Regis).** The Chinese Empire: Forming a sequel to the work entitled "Recollections of a Journey through Tartary and Thibet.", 2 volumes, 1st English edition, London: Longman, Brown, Green and Longmans, 1855, *half titles, folding colour map (small reinforcements to verso), advertisments at rear, some light toning and stains, ex-libris with ink stamps to titles and elsewhere, Norwich Public Libraries labels, library cloth, 8vo, together with* **Doolittle (Justus).** Social Life of the Chinese: with some account of their religious, governmental, educational and business customs and opinions, 2 volumes, 1st edition, New York: Harper & Brothers, 1865, *wood-engraved illustrations, pp. 55-56 and following illustration in volume II with wormtrack, occasional underling, some light toning, front endpaper detached in volume I, original cloth, rebacked with original spines relaid, spines faded, a little rubbed with small stains, 8vo, plus* **Macgowan (Rev. John)** Sidelights on Chinese Life, 1st edition, London: Kegan Paul, Trench, Trubner & Co., 1907, *12 colour illustrations by Montague Smyth, half-tone illustrations, some light spotting, top edge gilt, original cloth gilt, edges a little rubbed, 8vo, with others related including Archibald John Little's Mount Omi and Beyond. A Record of Travel on the Thibetan Border, 1901, Ancient China Simplified, by Edward Harper Parker, 1908, Sir Francis Younghusband's India and Tibet, 1910, The Mystery of Easter Island. The Story of an Expedition, by Mrs Scorseby Routledge, [1919], rebound in library buckram, and Violet Cressy-Marcks' Journey into China, 1940, inscribed by the author*
(26) £300 - £400



139 **Hunt (John).** The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *colour and monochrome illustrations, original cloth, dust jacket, spine faded with small tears, 8vo, with 2 related items: "...these were the men", printed card listing the expedition members, and Ascent of Everest 1953, magazine with preface by Prince Philip (with horizontal fold)*

Signed by 13 expedition members: John Hunt, Michael Ward, George Lowe, Charles Wylie, George Band, Michael Westmacott, Wilfred Noyce, Charles Evans, Tom Bourdillon, Edmund Hilary, Griffith Pugh, Tom Stobart and Alfred Gregory.

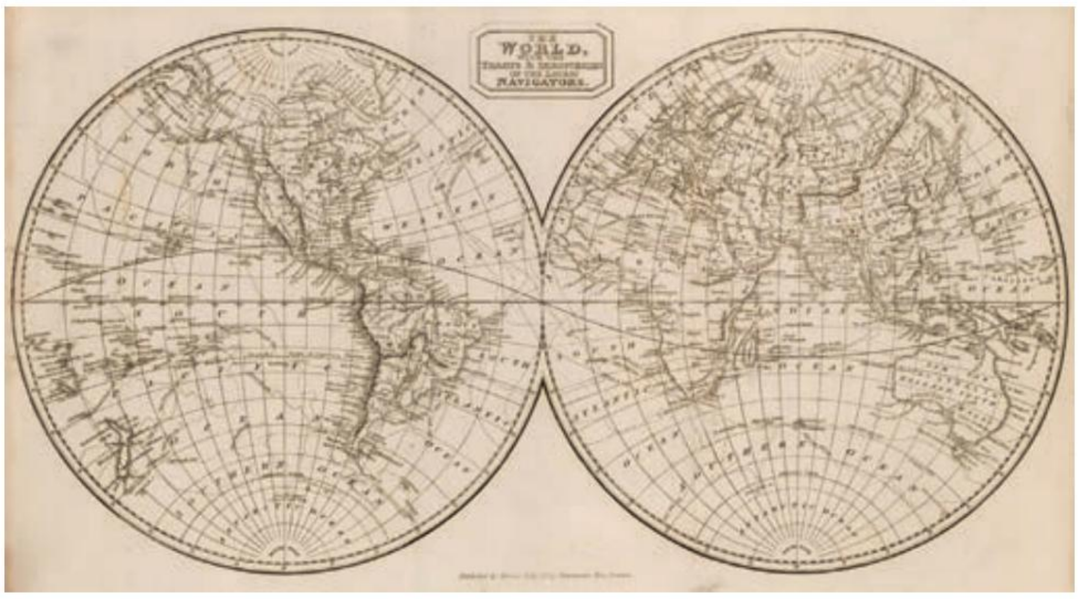
(3) £700 - £1,000



140 **Hunt (John).** The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *signed by 14 expedition members (13 to half-title, John Hunt to title), colour frontispiece, illustrations throughout (many colour), compliment slip from the Himalayan Joint Committee of the Royal Geographical Society & The Alpine Club tipped-in to front free endpaper, original blue cloth gilt, lightly rubbed, dust jacket, a few chips to extremities, 8vo, with enclosed ALS from Hunt*

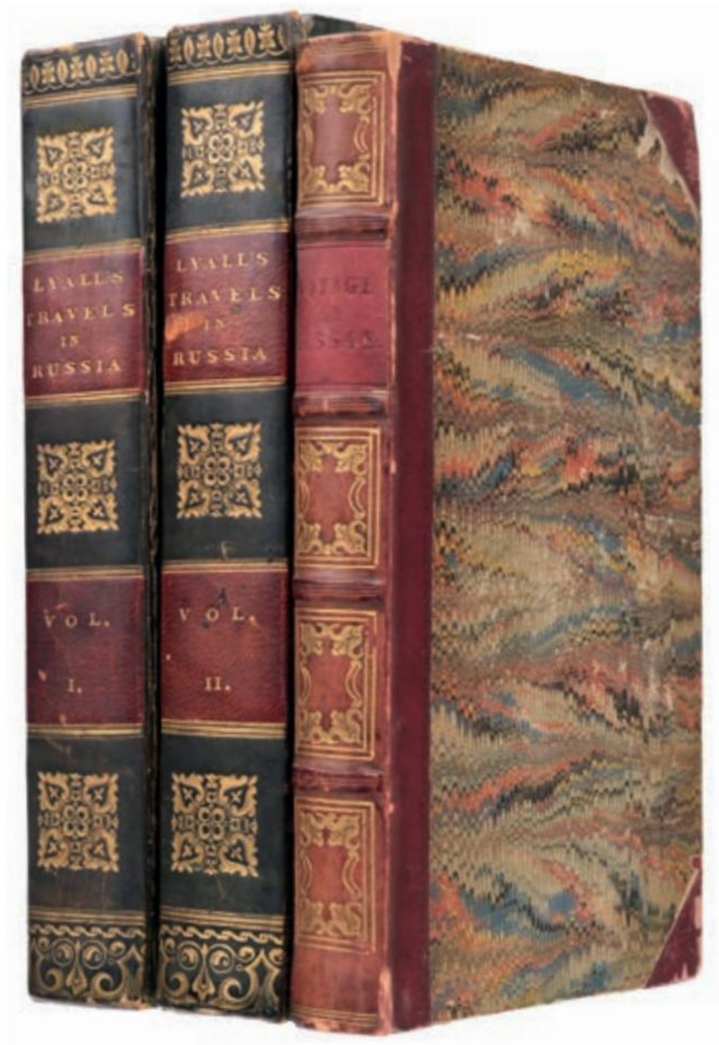
Members of the expedition that have signed are: John Hunt (to title), Charles Wylie, Michael Ward, George Lowe, Griffith Pugh, Tenzing Norgay, Alfred Gregory, George Band, Charles Evans, Edmund Hillary, Michael Westmacott, Jan Morris, John Jackson & Nawang Gombu Sherpa.

(1) £700 - £1,000



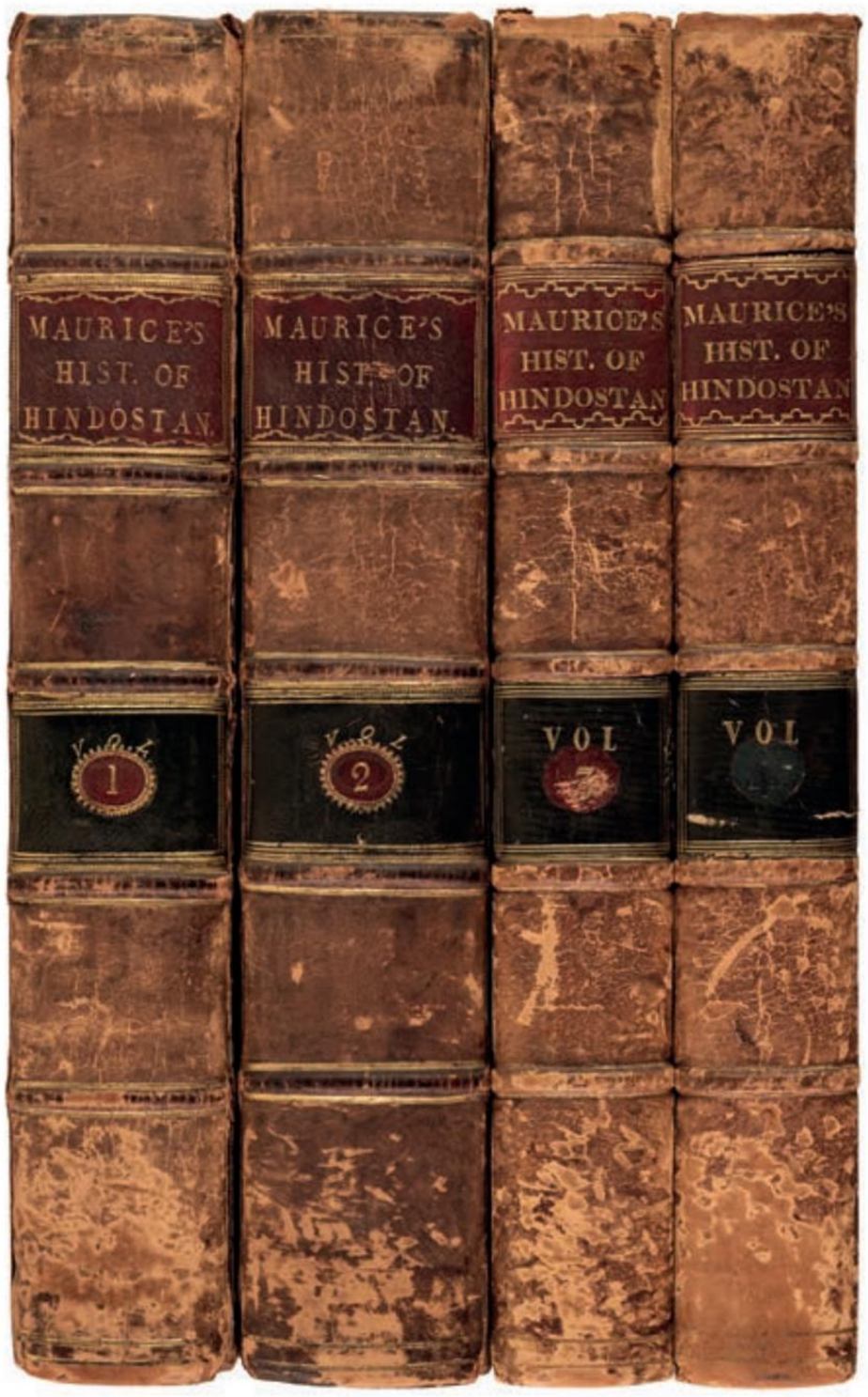
141 **Kelly (Christopher).** A New and Complete System of Universal Geography, 2 volumes, London: printed for Thomas Kelly, 1824, *engraved frontispiece and additional title to each, 32 engraved maps, several folding, 49 engraved and aquatint plates, occasional light spotting and water stains, some offsetting, contemporary tree calf gilt, small chips and tears to spines, a little rubbed, 4to*
(2) £400 - £600

142 **Laborde (Alexandre De).** Voyage Pittoresque et Historique de L'Espagne, 3 volumes in 2, Paris: De L'Imprimerie de Mame, 1838, *engraved titles to each dated 1806, 170 leaves of engraved plates (many leaves with multiple illustrations), additional double-page colour map of Spain at rear of plate volume, some plates with extensive repairs, scattered spotting, text volume incomplete, plate volume in contemporary half vellum gilt, red morocco title label, backstrip detached, some wear, text volume in contemporary paper-covered boards, rebacked with original spine onlaid, some wear, elephant folios (57 x 41 cm)*
Palau 128.975; Vicaire IV, 742; Millard (French) 83.
Sold as a collection of plates not subject to return.
(2) £500 - £800



143 **Lyall (Robert).** Travels in Russia, The Krimea, The Caucasus, 2 volumes, 1st edition, London: T. Cadell, 1825, *engraved illustrations to text, armorial bookplate of Dr Stafford O'Brien to front pastedowns, lightly spotted, contemporary black half calf gilt, red morocco labels, rubbed, 8vo, together with:*
Renoüard De Bussierre (Léon). Voyage en Russie: lettres écrites en 1829, 1st edition, Paris: F. G. Levrault, 1831, *2 engraved folding maps, spotting, contemporary burgundy half calf gilt, title label loosely inserted in volume, rubbed, 8vo*
(3) £150 - £200

Lot 142



144 **Maurice (Thomas).** The History of Hindostan; its Arts, and its Sciences, as connected with the history of the other great empires of Asia, during the most ancient periods of the world. With numerous illustrative engravings. By the author of Indian Antiquities, 2 volumes, 1st edition, London: printed by W. Bulmer and Co. for the author, 1795 & 1798, and The Modern History of Hindostan, comprehending that of the Greek Empire of Bactria, and other great Asiatic Kingdoms, bordering on its western frontier, commencing at the period of the death of Alexander, and intended to be brought down to the close of the eighteenth century, 4 parts in two volumes, London: printed for the author, by W. Bulmer and Co.,1802 &1803 (with final part The History of India and of the East-India Company, dated 1809), *together four volumes, 19 engraved plates, folding hand-coloured engraved map (A Map of Hindostan according to its modern divisions) at front of third volume, spotting to some preliminary leaves, and plates, ink ownership signature to head of title of first volume and to front pastedown of second volume of E. B. Greenly [Elizabeth Brown Greenly], dated 1798 and 1799 respectively, 19th century bookplate of E.H. Greenly to front endpaper of each volume, autograph letter signed by the author Thomas Maurice to Miss Greenly, dated 5th July 1798, pasted to front pastedown of first volume, contemporary uniform half calf with vellum outer tips, contrasting red and black morocco labels to spines, joints to first volume cracked, rubbed, 4to*

Provenance: Elizabeth Brown Greenly (1771-1839), later Lady Elizabeth Coffin-Greenly, patron and artist, born at Titley Court, Herefordshire, on the 27th November, 1771, the only child of William Greenly and his wife Elizabeth (née Brown). William Greenly was said to have been *'an excellent scholar and antiquary, and a man of great goodness of heart and simple manners'*. Elizabeth, or Eliza as she was known, married Admiral Sir Isaac Coffin, a man more than ten years her senior, and an erratic seafarer who suffered from gout. Eliza was said to have *'some eccentric habits'* and after the first year of marriage he went to visit friends and stayed away for seven years. Eliza formed a significant library at Titley Court, which was sold in these rooms in 2016.

Cox I, 306. - Lowndes II, 1520. Thomas Maurice, Anglican clergyman and Orientalist, "was one of the first to popularize Eastern history and religions." (Cox I, 305)

With single-page manuscript letter signed by Thomas Maurice to Elizabeth Greenly, dated 19 Princes Street, Cavendish Square [London], 5th July 1798, thanking her for her subscription to his History of India. 'I have this day sent to Messrs Shephard & Addlington my first volume, hot-pressed, and with the best plates I could select. I have taken the liberty to add to it, ... my *Elegy* on my great and lamented friend, Sir William Jones, and *The Crisis*, a poem which I have just published.'

A further Supplement to the *Modern History of Hindostan* was published in 1810, entitled *Supplement to The Modern History of India : bringing that history down to the year of our Lord 1788, when the imperial Mogul dynasty, by the blinding and dethronement of Shah Aulum, virtually became extinct.*

(4) £300 - £500

145 **Maurice (Thomas).** The History of Hindostan; its Arts, and its Sciences, as connected with the History of the other great Empires of Asia/The Modern History of Hindostan: Comprehending that of the Greek Empire of Bactria, and other great Asiatic Kingdoms, bordering on its Western Frontier, 4 volumes, 1st edition, London: printed for the author by W. Bulmer and Co., 1795-1809, *19 engraved plates in first work (folding plate torn without loss), folding hand-coloured map in second work, occasional offsetting, light spotting and toning, bookplates of Caxton Hall, contemporary tree calf gilt, rebacked with original spines relaid, a little rubbed, 4to*

Provenance: Caxton Hall (formerly Westminster Town Hall) stands at the corner of Caxton Street and Palmer Street, in Westminster, and was used for public meetings from 1900 onwards, including The Women's Social and Political Union (WSPU), part of the British Suffragette movement, which held a 'Women's Parliament' there at the beginning of each parliamentary session from 1907.

Cox I, 306; Lowndes II, 1520.

(4) £300 - £500

146 **McPherson (Duncan).** Antiquities of Kertch, and Researches in the Cimmerian Bosphorus; with Remarks on the Ethnological and Physical History of the Crimea, London: Smith, Elder & Co., 1857, *half-title, double-page tinted lithograph frontispiece, additional tinted lithograph title, 9 chromolithograph plates, 2 maps partly hand-coloured, 5 plain plates of symbols, inscriptions & coins on 3 sheets, few small ink stamps at foot of some plates and leaves, occasional spotting, modern cloth, classification number at foot of spine, folio*

Blackmer 1055; Abbey Travel 243.

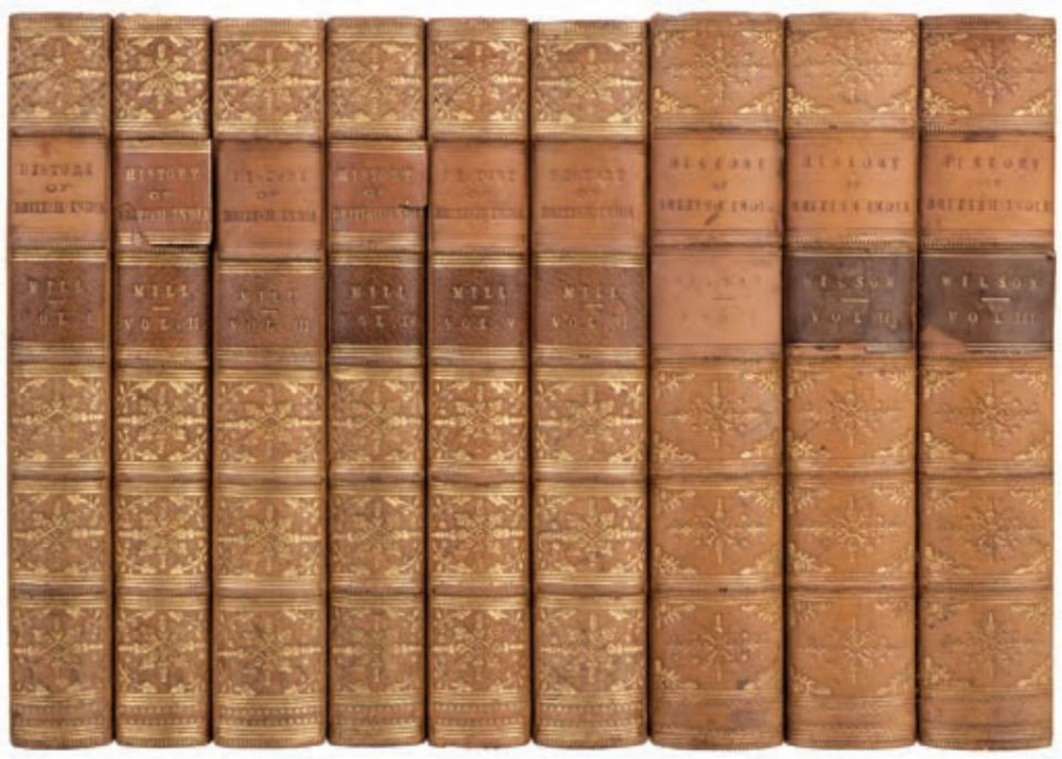
(1) £150 - £250

147 **Meyer (Hans).** Across East African Glaciers, an account of the first ascent of Kilimanjaro, 1st edition in English, London: George Philip & Son, 1891, *chromolithograph frontispiece, 12 black & white lithographed plates, 8 mounted photographs, 3 folding maps, a few preliminary gatherings (including frontispiece, title, first folding map) loose, a preliminary leaf with large tear (no loss), front hinge cracked, original green pictorial cloth gilt, some wear, 8vo*

Neate M92; Perret 2987.

A highly important account of the first ascent of Kibo, the highest of Kilimanjaro's two peaks.

(1) £500 - £800



148 **Mill (James).** The History of British India, 6 volumes, 3rd edition, London: printed for Baldwin, Craddock, and Joy, 1826, *2 folding engraved maps (one coloured with small repairs to verso), occasional light spotting, contemporary half calf gilt, lacking four spine labels, a little rubbed, 8vo, together with* **Wilson (Horace Hayman).** The History of British India from 1805 to 1835, 3 volumes, London: James Madden & George Willis, 1848, *some light spotting, contemporary half calf gilt, lacking a few spine labels, 8vo*

(9) £200 - £300

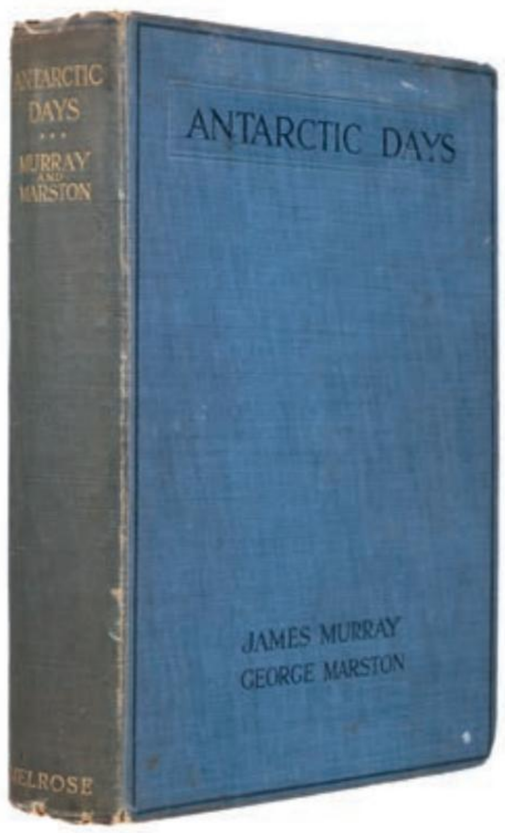
149 **Moor (Edward).** A Narrative of the Operations of Captain Little's Detachment, and the Mahratta army, commanded by Purseram Bhow; during the late confederacy in India, against the Nawab Tippoo Sultan Bahadur, 1st edition, London: Printed for the author, by George Woodfall, 1794, *7 engraved plates, large folding map (tears neatly repaired to verso), bookplate of Philip Kamil to front pastedown, occasional light dust-soiling, endpapers & blanks renewed, untrimmed, modern red quarter morocco gilt, rubbed with a few marks to head of spine, 4to*
(1) £200 - £300

150 **Muller (Friedrich Max).** Suggestions for the Assistance of Officers in Learning the Languages of the Seat of the War in the East. With an Ethnological Map, drawn by Augustus Petermann, 1st edition, London: Longman, Brown, Green, & Longmans, 1854, *erratum slip tipped in after title, folding hand-coloured lithographed map tipped in at rear, contemporary ownership signature of Richard Lewis at front, original blind-stamped cloth gilt, rubbed and partly browned, a little fraying at spine ends, 8vo*
(1) £100 - £150

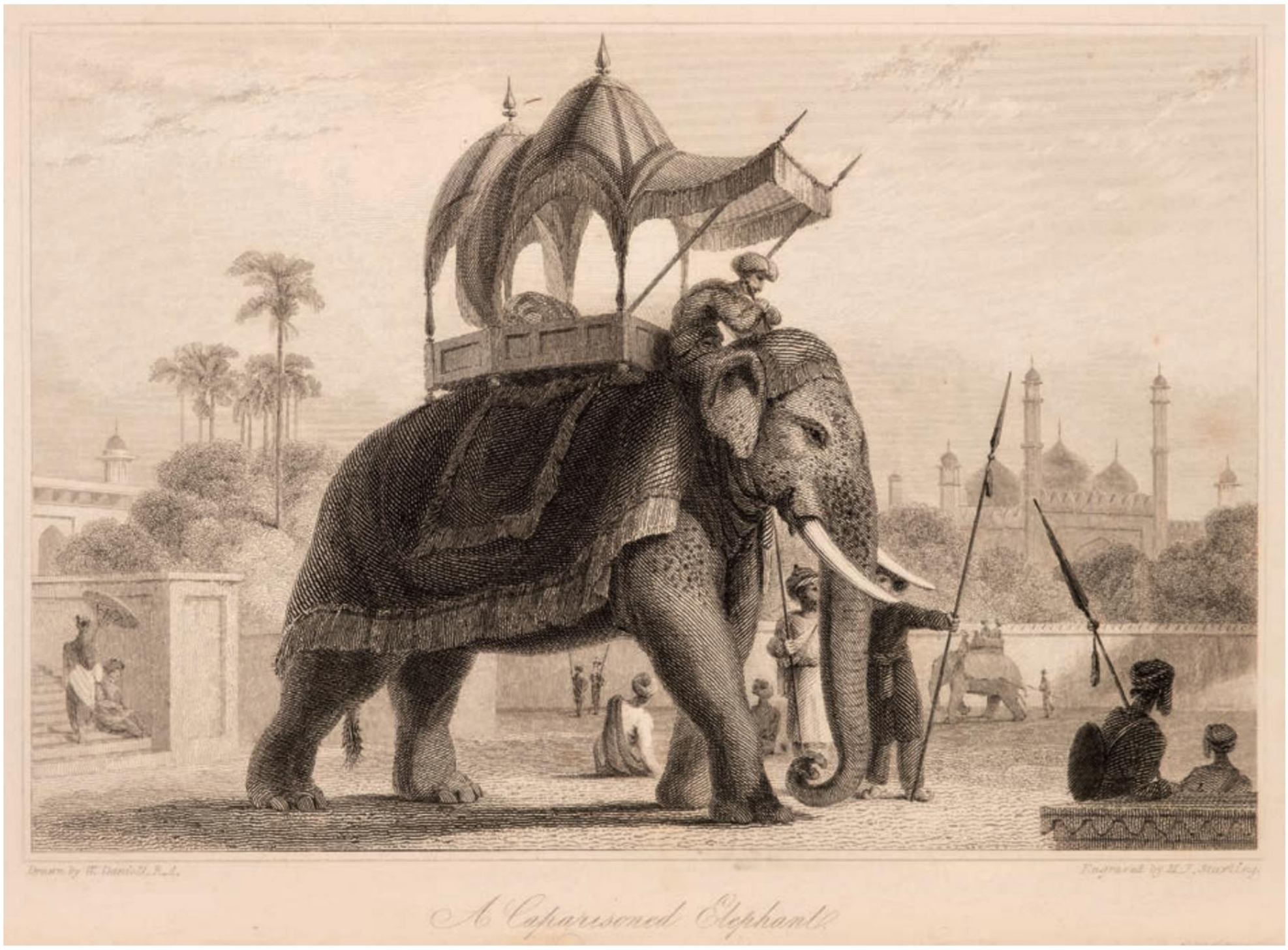
151 **Mundy (Godfrey Charles).** Pen and Pencil Sketches being the Journal of a Tour in India, 2 volumes, 1st edition, London: John Murray, 1832, *half-titles, frontispieces, 14 plates, engraved folding map with outline colour at rear of volume 1, presentation bookplates to front pastedowns, Bath Public Reference Library blindstamps to a few leaves, occasional light spotting, early 20th-century red half morocco gilt, lightly rubbed, 8vo, together with:* **Orme (Robert).** A History of the Military Transactions of the British Nation in Indostan, from the year MDCCXLV to which is prefixed a dissertation on the establishment made by Mahomedan conquerors in Indostan, 3 volumes, 4th edition, Madras: Re-Printed by Pharoah and Co, 1861-62, *numerous folding maps, ownership inscriptions to titles, a few leaves with archival repairs to margins, toned, modern half calf gilt, 8vo*
Czech, Asia, p. 145 (for first work).
(5) £200 - £300

152 **Murray (James, George Marston).** Antarctic Days, sketches of the homely side of Polar life by two of Shackleton's men, London: Andrew Melrose, 1913, *half-title, frontispiece, black & white illustrations throughout (some after photographs), spotting, original blue cloth, rubbed, 8vo*
(1) £150 - £200

153 **Nansen (Fridtjof).** Fridtjof Nansen's "Farthest North", 2 volumes, 2nd edition in English, London: George Newnes, 1898, *colour and monochrome illustrations, light spotting to fore margins, original pictorial cloth blocked in gilt and silver, spine ends a little rubbed, 8vo, together with* **Du Chaillu (Paul B.)** The Land of the Midnight Sun. Summer and Winter journeys through Sweden, Norway, Lapland and Northern Finland, 2 volumes, 1st US edition, New York: Harper & Brothers, 1882, *folding map contained in volume I rear pocket, numerous illustrations, slight marginal toning, previous owner signature, original pictorial cloth gilt, spine ends slightly rubbed, 8vo, plus* **Lloyd (L.)** Peasant Life in Sweden, 1st edition, London: Tinslay Brothers, 1870, *wood-engraved frontispiece, a little minor spotting, original cloth, spine faded and repaired, 8vo, with others related including Round about Norway, by Charles W. Wood, 1880, and Through Finland in Carts, by Mrs. Alec Tweedie, 1897*
(23) £150 - £200



Lot 152



Lot 154

Lot 155

Lot 156

154 **Daniell (William, and John Hobart Caunter).** The Oriental Annual, or Scenes in India, 7 volumes, London: Edward Bull & others, 1834, 1835, 1836, 1837, 1838, and 1839, *including a duplicate of 1839 (plates only volume), 1839 Caunter and Daniell's Oriental Annual, Eastern Legends (plates only), engraved frontispiece and additional title to each, 143 engraved plates after William Daniell, advertisements, 1838 frontispiece detached, one plate detached in 1839 and front hinge breaking, some light spotting, toning and small water stains, 1834 & 1837 endpapers renewed, all edges gilt (except the 1839 plates only volume), original morocco gilt, 1836 rebacked with original spine relaid, 1839 plates only in original wrappers with some wear to spine, small areas of worming to 1835, a little rubbed and scuffed, edges rubbed, 8vo*
(7) £500 - £800

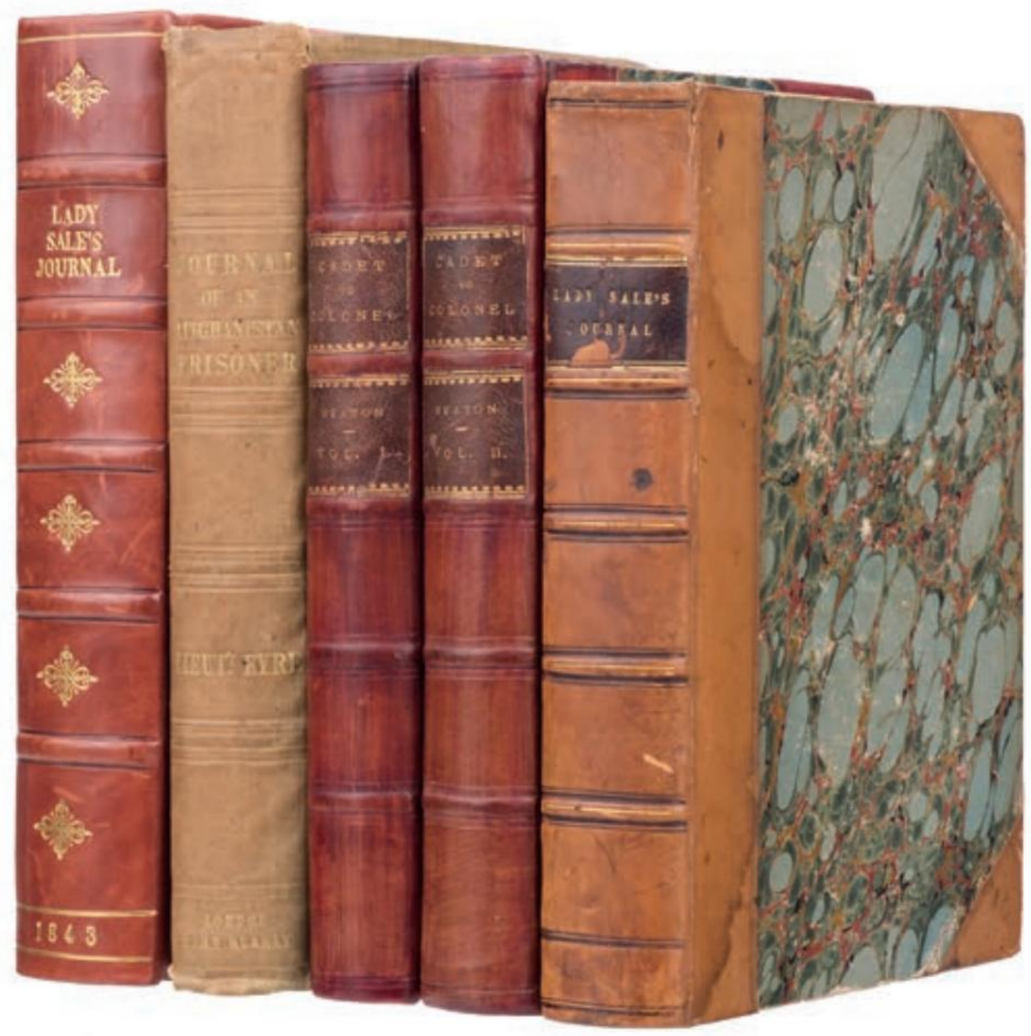
155 **Daniell (William, and John Hobart Caunter).** The Oriental Annual, or Scenes in India, 7 volumes, London: Edward Bull and others, 1834, 1835, 1836, 1837, 1838, 1839 and 1840, *engraved frontispiece and additional title to each, 135 engraved plates after William Daniell (plates to 1840 volume by W. & E. Finden), advertisements, frontispiece detached in 1834, adhesive tape reinforcement at gutter of frontispiece and additional title in 1837, adhesion residue marks to verso of first plate in 1839, occasional light spotting and small water stains, endpapers renewed in 1835, 1838 & 1839, all edges gilt, all in original olive morocco gilt, 1836 & 1839 rebacked with original spines relaid, 1839 spine rubbed and faded, joints and edges a little rubbed, 8vo*
(7) £500 - £800

156 **Park (Mungo).** Travels in the Interior of Africa: Performed under the Direction and Patronage of the African Association in the years 1795, 1796, and 1797... with an appendix containing geographical illustrations of Africa by Major Rennell, 1st edition, London: W. Bulmer for the author, 1799, *engraved portrait frontispiece, 3 folding maps and charts, 5 engraved plates, 2 leaves of music, appendix textblock detached, bound without half title, one map reinforced to verso, some toning and offsetting, previous owner inscription erased at head of title, all edges gilt, contemporary diced calf, spine vertically split in two, covers detached, spine and edges rubbed, 4to, together with* **Sonnini (C.S.)** Travels in Upper and Lower Egypt, undertaken by order of the old government of France, 2nd edition in English, London: printed for J. Debrett, 1800, *engraved portrait frontispiece, folding engraved map (laid down), 27 engraved plates,(last two with frayed margins), some spotting and light toning, contemporary half morocco, spine rubbed with some wear at foot, rubbed and scuffed, 4to*
(2) £200 - £300

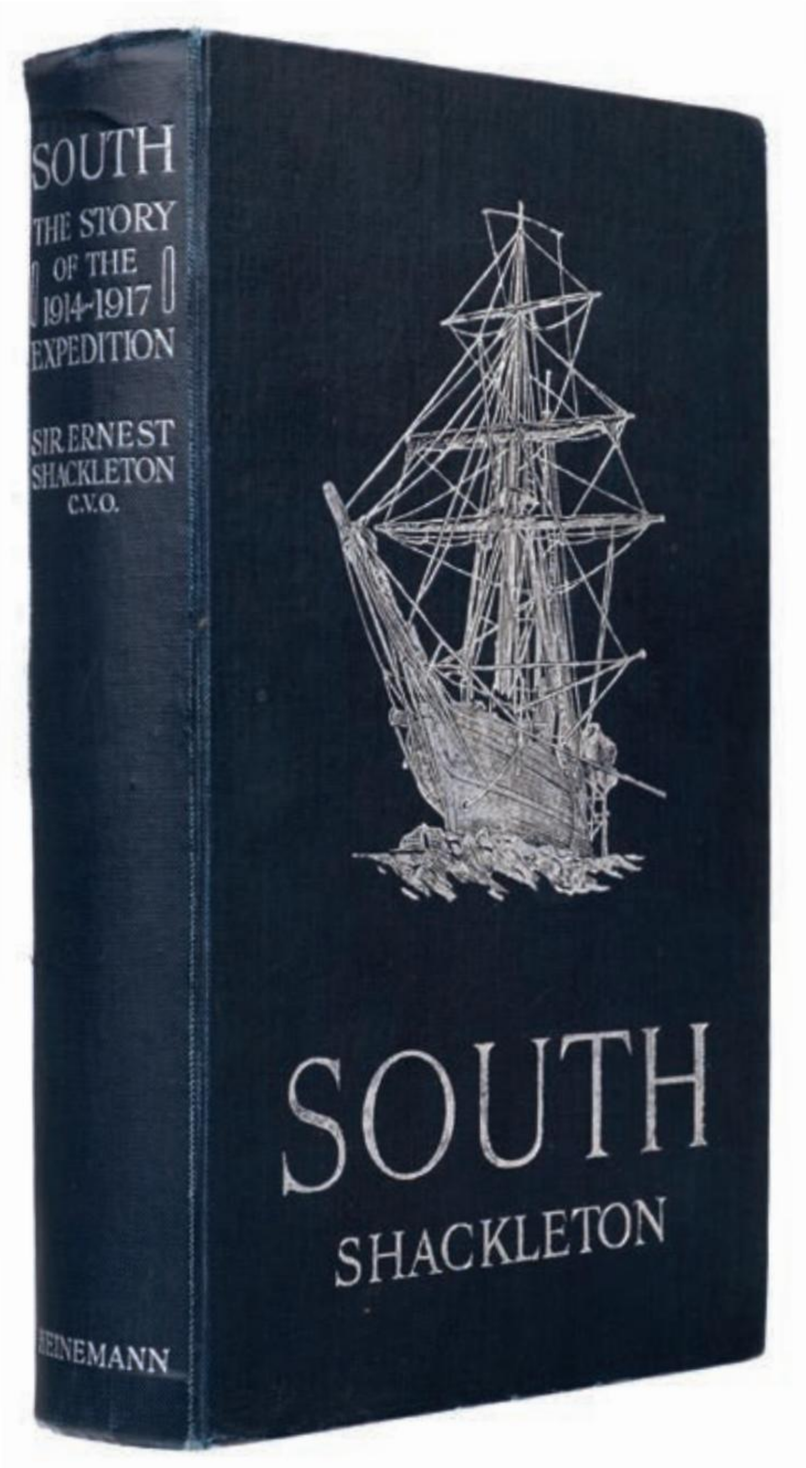
157 **Pritchett (Robert Taylor).**' Gamle Norge'. Rambles and Scrambles in Norway, 1st edition, London: Virtue & Co., 1879, *wood-engraved plates and illustrations, early prize bookplate of St. John's College, Grimsarge near Preston to front endpaper, all edges gilt, original gilt-decorated green cloth, lightly rubbed, generally in good condition, 4to, together with* **Williams (W. Mattieu).** Through Norway with a Knapsack, new and improved edition, with notes on recent changes suggested by a recent re-visit, London: Edward Stanford, 1876, *wood-engraved frontispiece and vignette to title, folding map at rear, original green cloth gilt, very lightly rubbed, 8vo, plus* The Vade Mecum; or A B C Guide to Denmark, Sweden, and Norway, by Ttenrub Elohta, London: Provost & Co., 1875, *folding engraved map (Map to the Handbook for Denmark, Norway and Sweden) loosely inserted, folding lithograph frontispiece map of Sweden & Norway, Denmark and the Baltic by Bartholomew, wood-engraved illustrations, adverts at front and rear, original red cloth gilt, a little rubbed, small 8vo, and other Scandinavian interest including Norwegian Pictures Drawn with Pen and Pencil, 1890, Baedeker Guides, Murray's Handbooks, many 20th century publications, mostly original cloth, 8vo and 4to (approximately 90)*
(3 shelves) £150 - £200

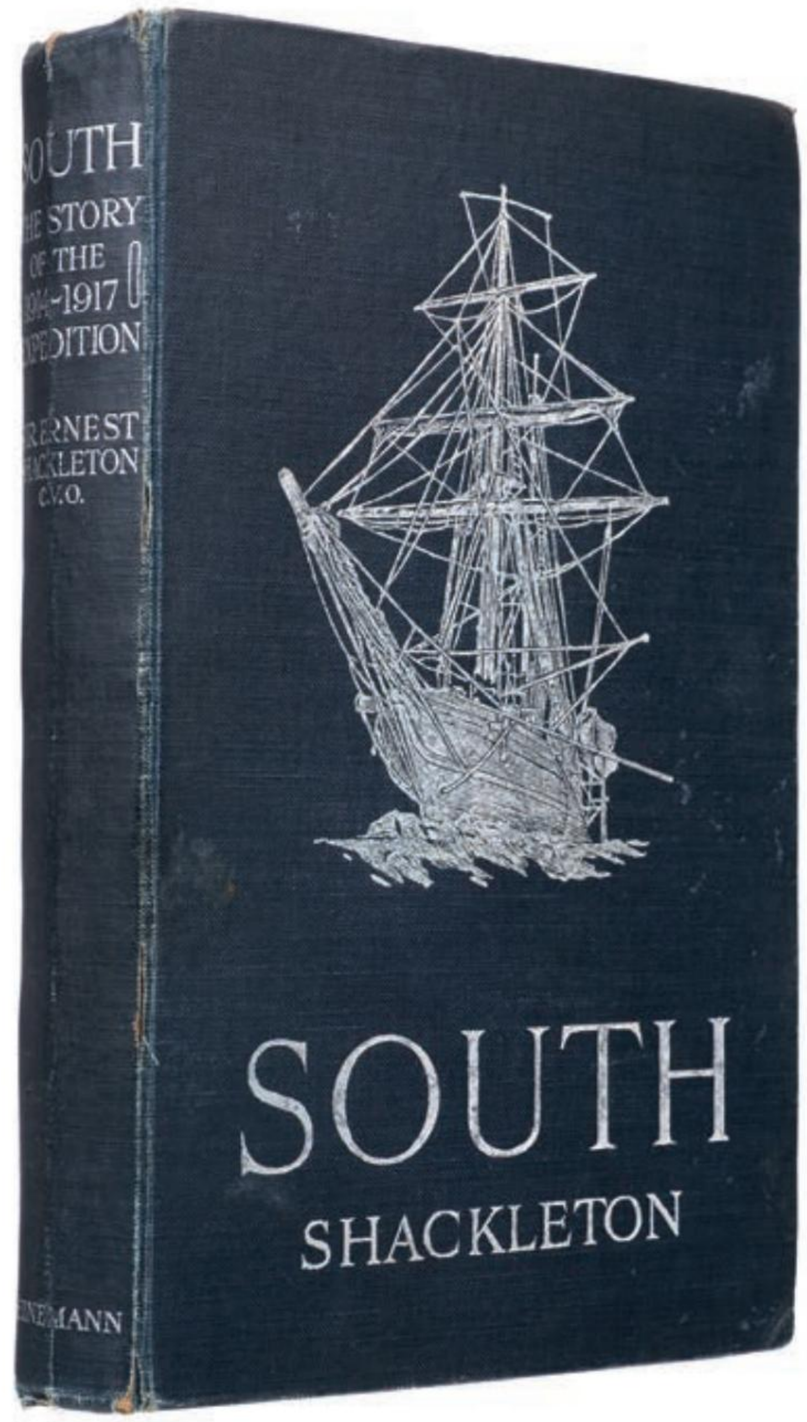
158 **[Rowlandson, Thomas, illustrator].** Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England, in 1802, 1st edition in book-form, London: R. Ackermann, 1815, *16 plates including frontispiece and additional vignette title, all hand-coloured aquatints (except plate 4 'plan of the Barracks...', hand-coloured etching), 2 hand-coloured maps (1 folding), original cloth, blocked blind decoration to boards and gilt decoration to spine, frayed at head and foot of spine, 8vo, together with:*
[D'Oyly, Charles], Tom Raw, The Griffin: A Burlesque Poem, in twelve cantos: Illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India. By a Civilian and an Officer of the Bengal Establishment, 1st edition, London: R. Ackermann, 1828, *25 hand-coloured aquatint plates including frontispiece, 10 pp. publisher's catalogue at rear, occasional light spotting to text, endpapers renewed with bookplate of George Gordon King to upper pastedown, original cloth, blocked blind decoration to boards, rebacked preserving original gilt-blocked spine, 8vo,*
Kipling (John Lockwood), Beast and Man in India. A Popular sketch of Indian animals in their relations with the people, London: Macmillan and Co., 1891, *wood engraved illustrations, original gilt-blocked cloth, joints split, loss at head and foot of spine, some wear, 8vo*
1. Abbey Travel 166; Tooley 419. This work first appeared in Ackermann's Repository during years 1809-13 as "Letters from Italy." The text is by Lewis Engelbach.
2. Abbey Travel 450; Tooley 186. The humorous plates illustrate the arrival in India of a young junior officer in the service of the East India Company and his scrapes and adventures.
(2) £200 - £300

159 **Russell (Charles).** The Work, being some episodes in the life of Charles Russell as put forth in the papers left by him at Kijabe in the year of our Lord 1901, *printed for private circulation only at the Eweare Press, 1912, four unnumbered pages, 58 numbered pages, untrimmed, contemporary ownership inscription to front endpaper: Walter D. Ellis, Colonial Office, Downing Street, London SW1, untrimmed, original green cloth-backed boards, rubbed and some marks, slim 8vo*
Limited edition of 55 copies only, this being number 18.
Walter D. Ellis, CMG (1871 - 1957) was Head of West Africa / Gold Coast and Mediterranean Department, Colonial Office, 1909 - 26; Head of Far Eastern Department, Colonial Office, 1926 - 31.
(1) £70 - £100



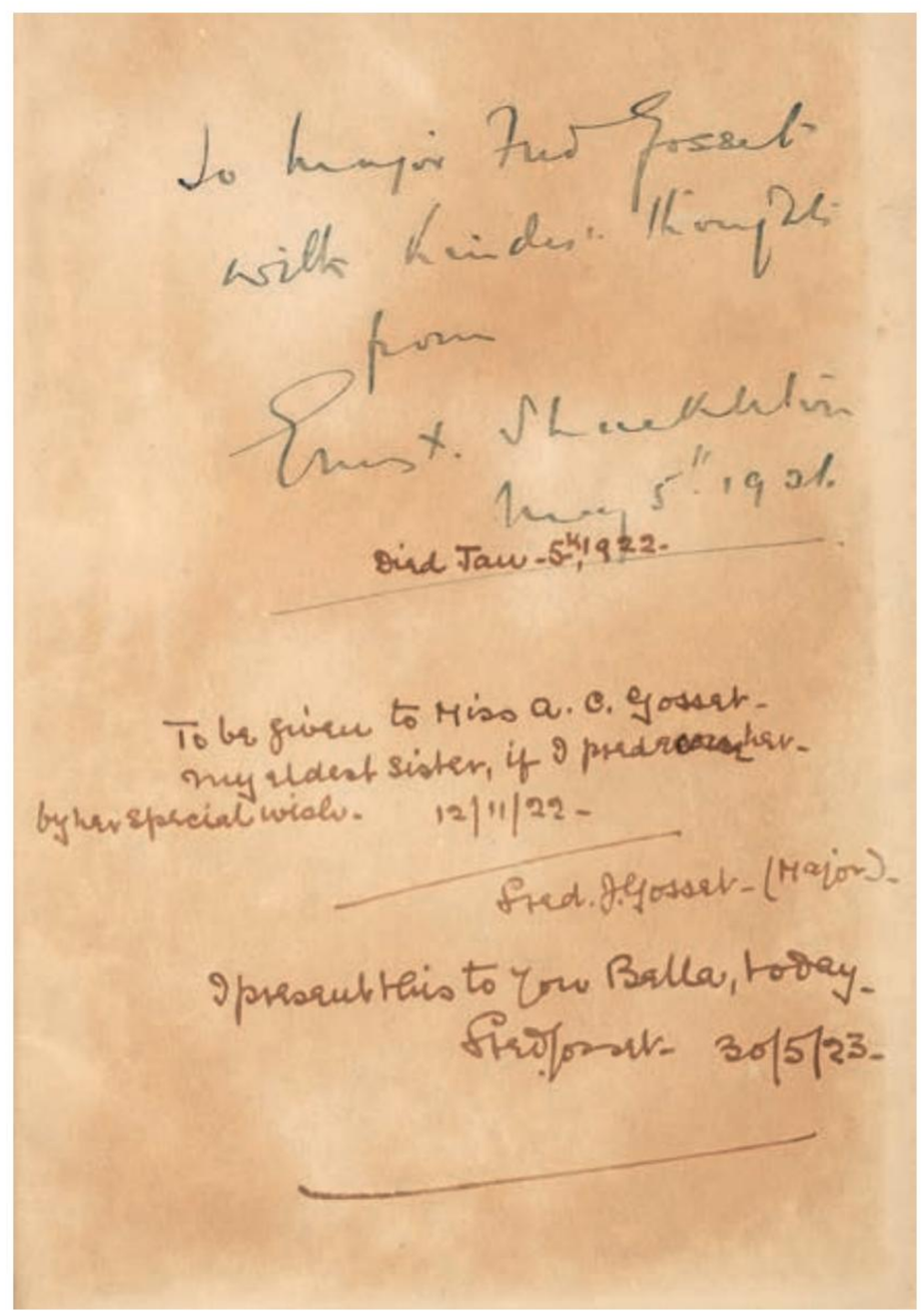
160 **Sale (Lady Florentia).** A Journal of the Disasters in Affghanistan, 1841-2, 1st edition, London: John Murray, 1843, *2 lithograph maps (one folding with one fold split), bound without advertisements, a little light spotting, contemporary half calf, small chip to spine label, light water stain and edge wear, 8vo, together with* **Eyre (Lieutenant Vincent).** The Military Operations at Cabul, which ended in the Retreat and Destruction of the British Army, January 1842. With a Journal of Imprisonment in Affghanistan, 4th edition, London: John Murray, 1843, *folding lithograph map (with tear along one fold), 4 pp. publisher's list at end, rear endpaper torn with small loss, some light spotting, contemporary and later inscriptions to front pastedown and endpaper, including from Admiral Arthur Alington (1839-1952), original cloth gilt, spine and extremities faded, small split to upper joint, small ink stains to lower cover, 8vo, plus* **Seaton (Major-General Sir Thomas).** From Cadet to Colonel. The Record of a Life of Active Service, 2 volumes, 1st edition, London: Hurst and Blackett, 1866, *half titles, tinted lithograph frontispieces and titles, some spotting and light toning, top edge gilt, contemporary half calf, rebacked, 8vo, plus another copy of Lady Sale's A Journal of the Disasters in Affghanistan, 6th thousand, 1843*
(5) £200 - £300





161 **Shackleton (Ernest).** South, 1st edition, 2nd impression, London: William Heinemann, 1919, *colour frontispiece, black & white illustrations after photographs throughout, folding map to rear, occasional light spotting & toning, original blue pictorial cloth, some wear to rear joint, lightly rubbed, 8vo*
(1) £300 - £500

162 **Shackleton (Ernest).** South, 1st edition, 4th impression, London: William Heinemann, 1920, *colour frontispiece, black & white illustrations after photographs throughout, folding map to rear, signed presentation inscription from the author in blue ink to front free endpaper 'To Major Fred Gosset, with kindest thoughts, from Ernest Shackleton, May 5th 1921' with additional familial inscriptions below, occasional light toning & spotting, front hinge cracked, original pictorial blue cloth lettered in silver, slightly rubbed, vertical crease line to spine, a little fraying to upper joint & spine ends, 8vo*
Provenance: Dredderic Gosset (1848-1942), Major in the Royal Engineers. Presentation copies of South are scarce.
(1) £1,500 - £2,000



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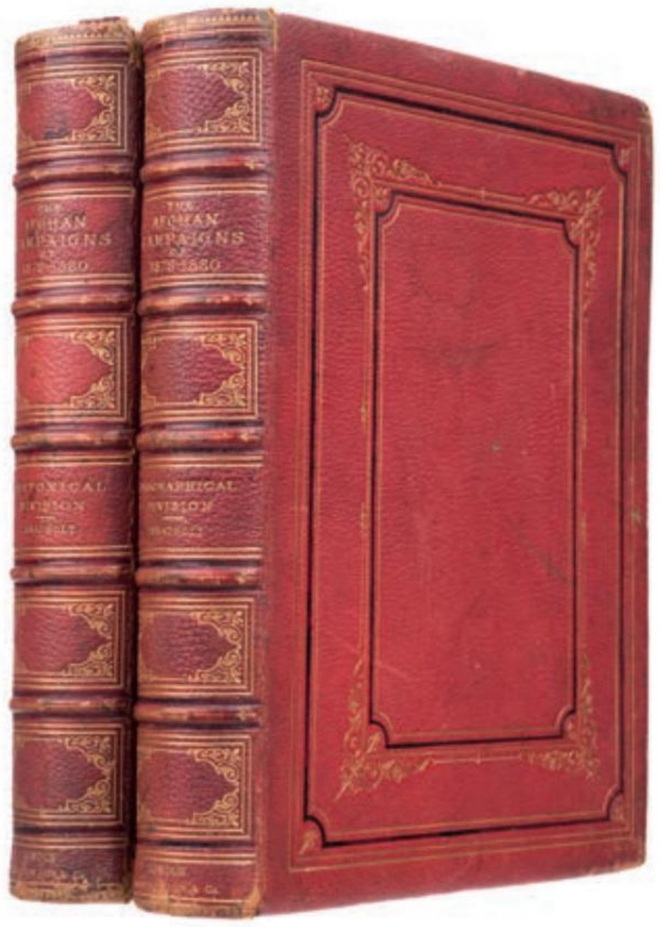
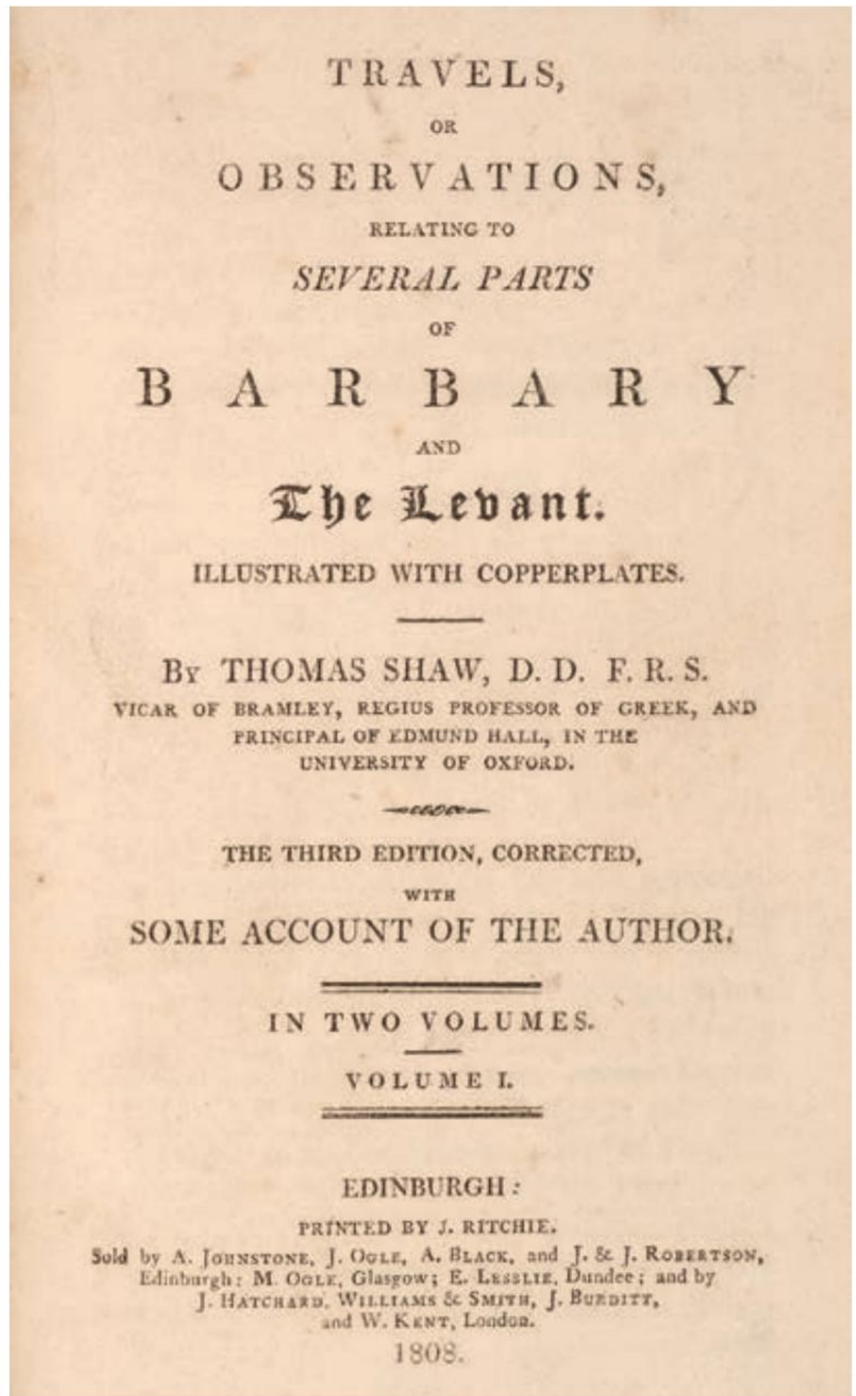


163 **Shadbolt (Sydney H).** The Afghan Campaigns of 1878-1880, compiled from official and private sources, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1882, *portrait frontispiece to volume 1, six maps, 20 leaves of mounted portraits, later gift inscriptions to half-titles, lightly toned, contemporary crushed red morocco gilt, all edges gilt, some wear, 4to*
(2) £300 - £500

164 **Shadbolt (Sydney H., compiler).** The Afghan Campaigns of 1878-1880, 2 volumes, London: Sampson Low, Marston, Searle and Rivington, 1882, *half titles, photographic portrait frontispiece of Sir F.S. Roberts to volume I (with some damage from water stains), folding map with outline colour (torn without loss), 5 others plans, 20 leaves with 140 small oval portraits of officers killed during the campaign, errata slip, top corner of final leaf of volume II insect predated, first few leaves of each volume affected by water stains, a few wormholes and some light spotting, occasional underlining and annotations, ownership inscriptions and ink stamps of Major (and later Colonel) Arthur Oldham, 12th Kelat-i-Ghilzie Regiment, his bookplates at front, modern russet half calf gilt, 4to*
(2) £300 - £500

165 **Sharp (Henry).** The Gun: Afield and Afloat, 1st edition, London: Chapman and Hall, 1904, *half-title, 13 full-page black & white plates, occasional light spotting, near-contemporary brown morocco gilt by Riviere & Son for The Army & Navy (signed to front turn-in), top edge gilt, a few light marks, 8vo, together with:*
The Gun Trade Hand Book, issued by the Birmingham & Provincial Gunmakers' Association, 1906, *a few small black & white illustrations & diagrams, bookplate of Raymond L J Riling, a few light spots, original black morocco gilt, rebacked, spine lettered in gilt, some wear to extremities, 8vo, with*
Chapman (Abel). Retrospect, Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928, 1st edition, London: Gurney and Jackson, 1928, *colour frontispiece, full-page illustrations throughout (many in colour), ownership inscription to front free endpaper, light spotting to preliminary & rear leaves, original green cloth gilt, top edge gilt, rest untrimmed, a few light marks, 8vo, with 37 others related to travel & hunting*
(40) £200 - £300



TRAVELS,
OR
OBSERVATIONS,
RELATING TO
SEVERAL PARTS
OF
B A R B A R Y
AND
The Levant.
ILLUSTRATED WITH COPPERPLATES.

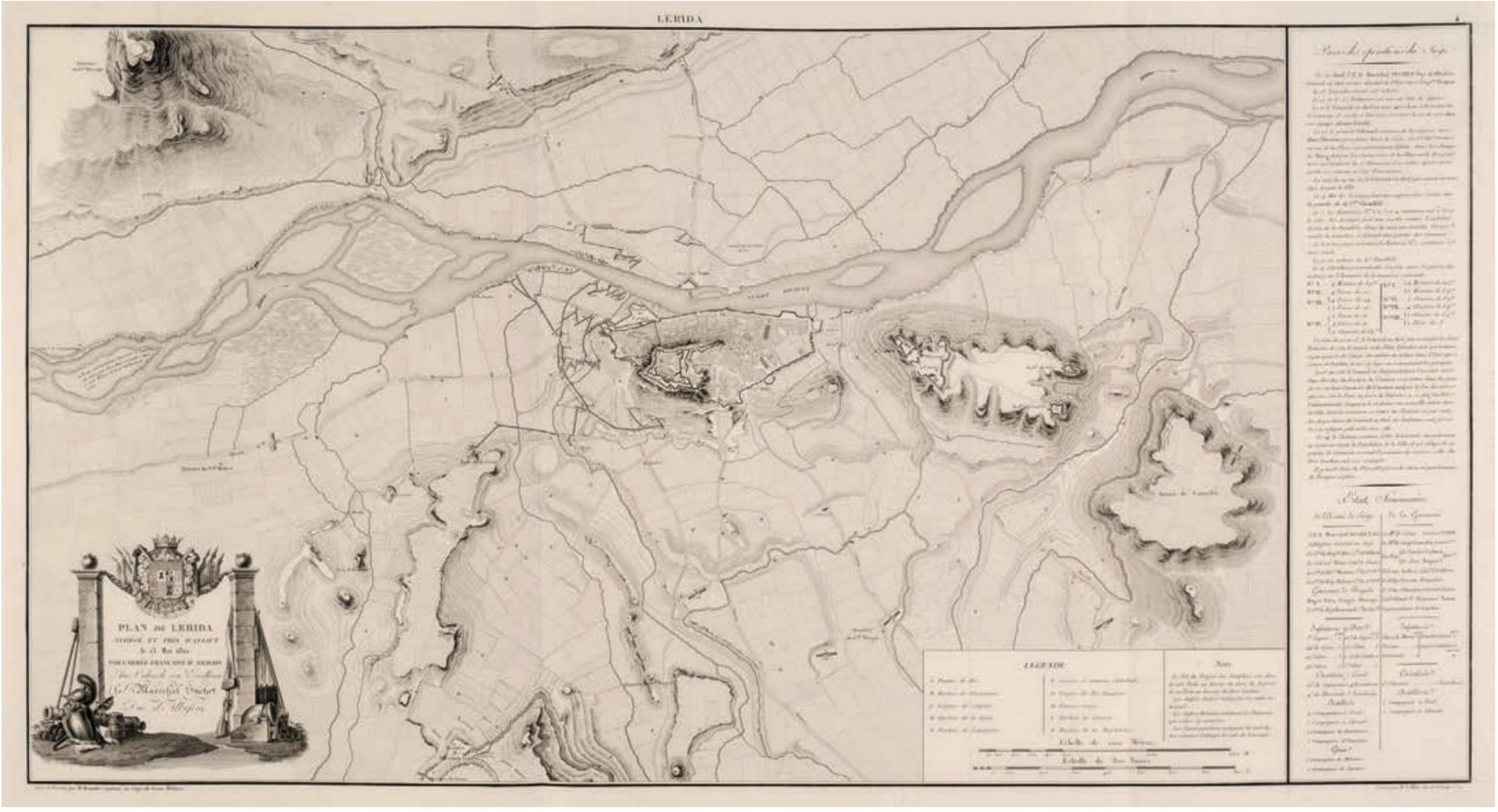
By THOMAS SHAW, D. D. F. R. S.
VICAR OF BRAMLEY, REGIUS PROFESSOR OF GREEK, AND PRINCIPAL OF EDMUND HALL, IN THE UNIVERSITY OF OXFORD.

THE THIRD EDITION, CORRECTED,
WITH
SOME ACCOUNT OF THE AUTHOR.

IN TWO VOLUMES.
VOLUME I.

EDINBURGH:
PRINTED BY J. RITCHIE.
Sold by A. Johnstone, J. Ogle, A. Black, and J. & J. Robertson, Edinburgh: M. Ogle, Glasgow; E. Lesslie, Dundee; and by J. Hatchard, Williams & Smith, J. Burditt, and W. Kent, London.
1808.

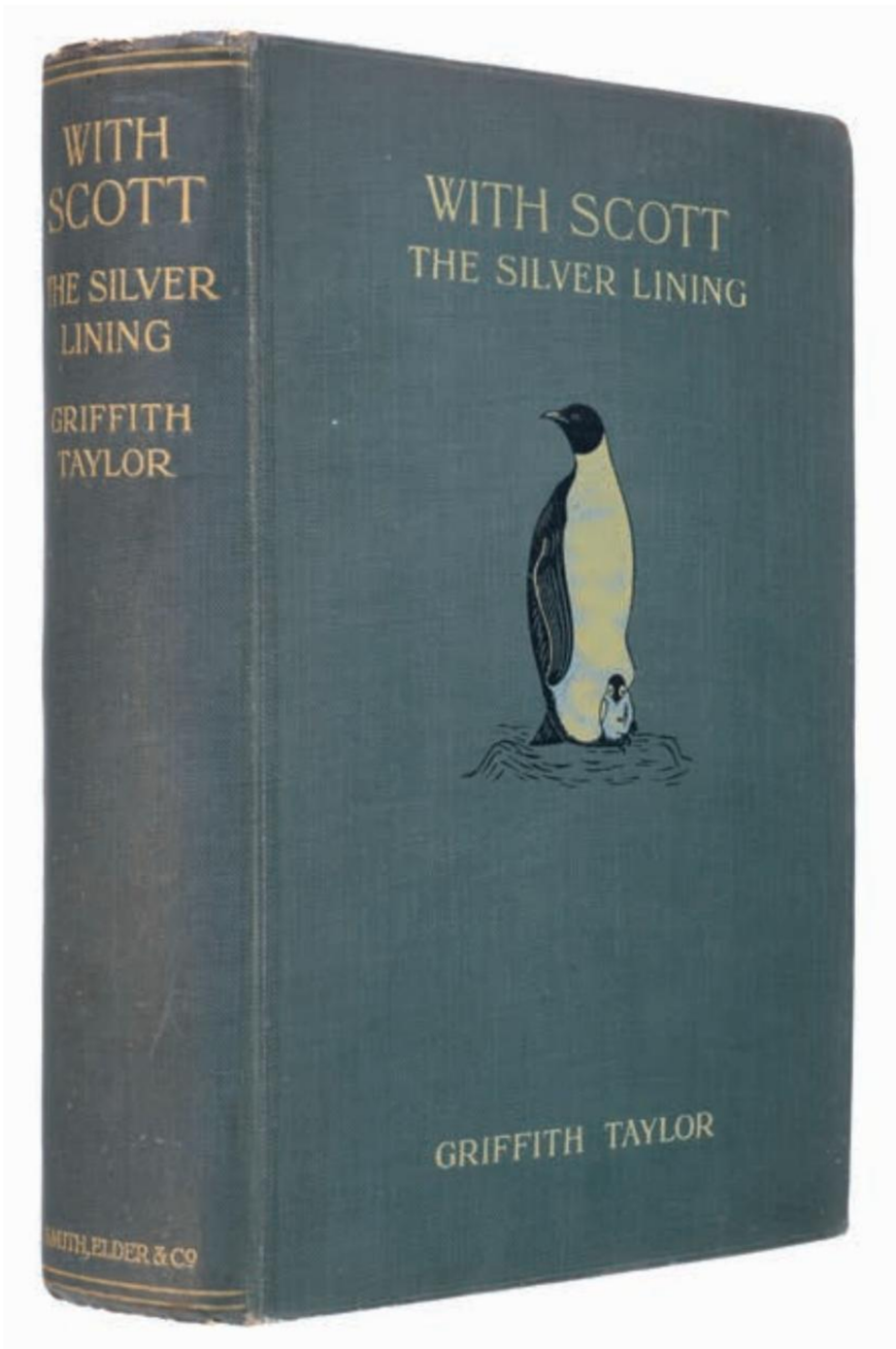
166 **Shaw (Thomas).** Travels, or Observations, relating to several parts of Barbary and the Levant, 2 volumes, 3rd edition, corrected, Edinburgh: Printed by J. Ritchie, 1808, *13 engraved maps (10 folding), 21 engraved plates (3 folding), some light toning and occasional spotting, contemporary diced calf, gilt decorated spines, some joints lightly cracked mostly at foot, 8vo, together with:*
Fellowes (William Dorset), A Visit to the Monastery of La Trappe, in 1817: with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris, London: William Stockdale, 1818, *12 hand-coloured aquatint plates, 2 engraved plates, one engraved illustration on India paper, contemporary half calf, gilt decorated spine, rubbed, 8vo*
(3) £200 - £300



Lot 167

167 **Suchet (Maréchal Louis Gabriel).** Mémoires du Maréchal Suchet, Duc d'Albuferam sur ses campagnes en Espagne, depuis 1808 jusqu'en 1814, écrits par lui-même, 3 volumes (including Atlas), Paris: Adolphe Bossange, 1828-34, *Atlas in 1st edition, text volumes in 2nd edition, Atlas with 16 plates (including maps, plans & views, many double-page or folding), title spotted with portion of damp-mottling to upper margin, leaves re-inserted on stubs, endpapers & blanks renewed, modern half calf gilt over marbled boards, elephant folio, text volumes with half-titles present, engraved portrait frontispiece to volume 1, 2 folding tables to rear of volume 2, ink-stamps of 'Regiment de Chasseurs A Cheval to titles, preliminaries & rear leaves, scattered spotting, contemporary green quarter morocco gilt over mottled boards, 8vo*
Palau 324 570; Sandler 3176.
Maréchal Louis Gabriel Suchet led the French Army of Aragon in Cataluña during the Peninsular War. He was given this position after his participation in the Siege of Zaragoza.
(3) £600 - £800

168 **Taylor (Griffith).** With Scott: The Silver Lining, 1st edition, London: Smith, Elder & Co, 1916, *portrait frontispiece, black & white illustrations throughout, 7 maps (some folding), lightly spotted, ownership inscription to front pastedown, original green pictorial cloth, lightly rubbed, 8vo*
(1) £150 - £200



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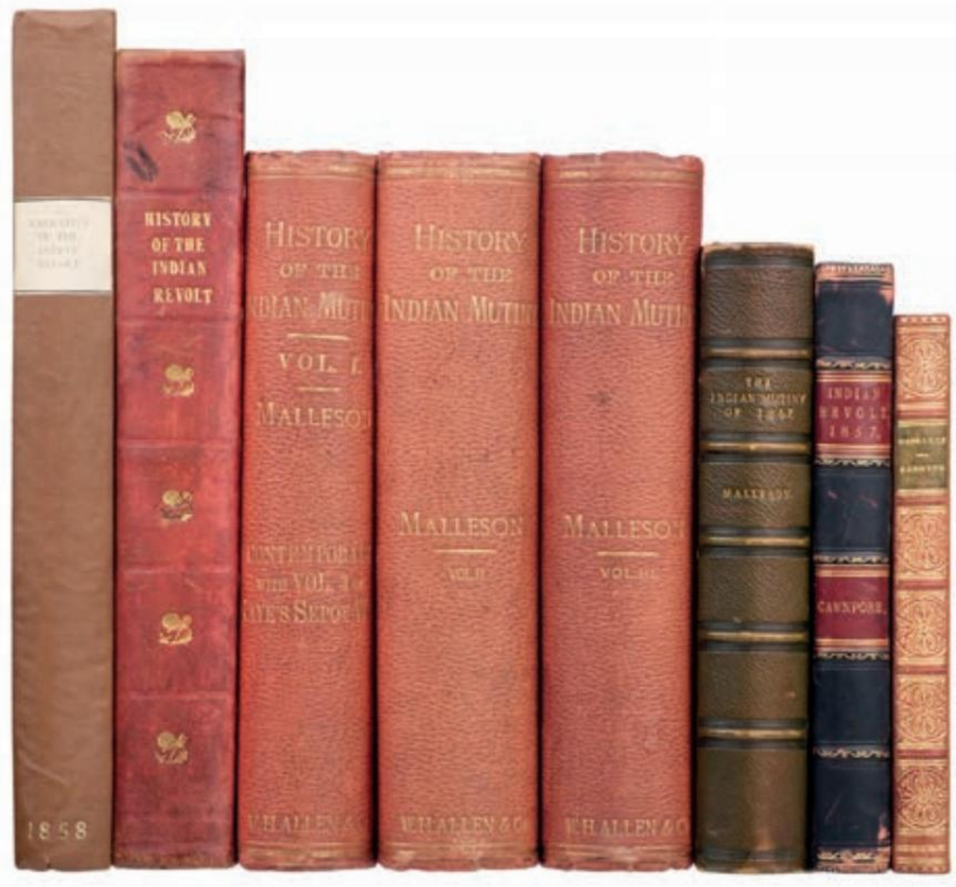


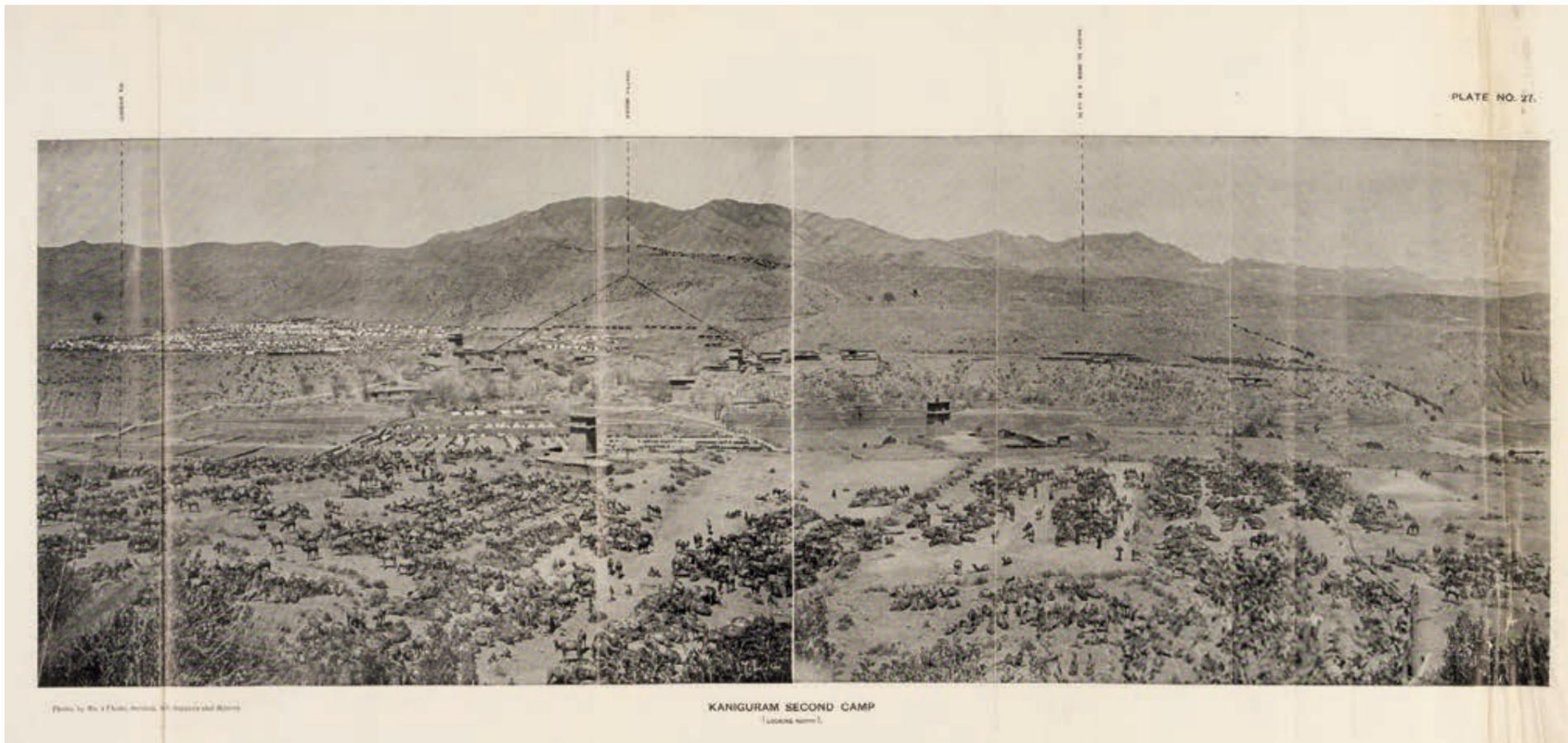
169 **Thomson (Mowbray).** The Story of Cawnpore, 1st edition, London: Richard Bentley, 1859, *frontispiece, folding map, 2 further black & white plates, light scattered spotting, contemporary purple half calf gilt, red morocco labels, rubbed, 8vo, together with:*
Dodd (George). The History of the Indian Revolt and of the Expeditions to Persia, China, and Japan, 1856-7-8, 1st edition, London: W. and R. Chambers, 1859, *4 colour maps (3 double-page), further black & white illustrations to text, a few light spots, contemporary red half morocco gilt, rubbed, 4to, with*
Campbell (Colin). Narrative of the Indian Revolt from its Outbreak to the Capture of Lucknow, 1st edition, London: George Vickers, 1858, *black & white illustrations throughout (some double-page), light toning, modern brown cloth-backed boards, paper title label, 4to, with 3 others related, G.B. Malleson's History of the Indian Mutiny (1878-88, mixed edition) & The Indian Mutiny of 1857 (1896, 6th edition) plus Lucy Taylor's The Story of Henry Havelock (1902)*
(8) £200 - £300

170 **Thurston (Edgar).** Castes and Tribes of Southern India, 7 volumes, 1st edition, Madras: Government Press, 1909, *black & white illustrations after photographs throughout, scattered spotting, original pictorial green cloth gilt, 8vo together with:*
Russell (R.V). The Tribes and Castes of the Central Provinces of India, 4 volumes, Oosterhout: Anthropological Publications, 1969, *2 folding colour maps at front of volume 1, black & white illustrations after photographs at rear of each volume, contemporary grey cloth gilt, 8vo, with*
Crooke (William). The Tribes and Castes of the North-Western Provinces and Oudh, 4 volumes, 1st edition, Calcutta: Government Printing, 1896, *black & white illustrations after photographs, further tables to text, scattered wormholes, modern red half morocco gilt, with approximately 55 others related to India including George Robertson's Chitral (1899, 2nd edition), H. D. Hutchinson's The Campaign in Tirah (1898) & Operations in Waziristan, compiled by the General Staff Army Headquarters India (1911, incomplete)*
(approx. 55) £200 - £300

171 **Tilley (Henry Arthur).** Japan, the Amoor, and the Pacific; with notices of other places comprised as a voyage of circumnavigation in the Imperial Russian Corvette "Rynda" in 1858-1860, 1st edition, London: Smith, Elder and Co., 1861, *8 lithograph plates, a few leaves with small brown patches, some light spotting at front, prize label, hinges tender, contemporary calf gilt, spine rubbed with tears at ends, edges rubbed, 8vo*
Cordier 553.
(1) £150 - £200

172 **Valentia (George Annesley).** Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802, 1803, 1804, 1805, and 1806, 3 volumes, 1st edition, London: W. Bulmer and Co., for William Miller, 1809, *69 engraved plates, including 7 folding maps and 2 folding plans, many after Henry Salt, occasional light spotting, toning and offsetting, title and text only for additional work Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia, from Drawings by Henry Satt, 1809 bound-in at end of volume III (no plates), contemporary calf gilt, covers detached, a little rubbed, 4to*
Abbey Travel 515 (note): "Salt's drawings were also used for the sixty-nine engravings in the account of the mission published by Bulmer in 1809... The text of the work, ostensively by Lord Valentia, is said to be by Salt."
(3) £500 - £800

173 **Valle (Pietro della).** Voyages... dans la Turquie, l'Egypte, la Palestine, la Perse, les Indes Orientales & autres lieux, 8 volumes, nouvelle edition, Rouen: Robert Machuel, 1745, *lacking all plates (i.e. 2 portraits and 6 plates and plans), a few small marginal wormtracks and some light spotting, all edges red, contemporary mottled calf, spines with red and olive labels and decorated in gilt, edges slightly rubbed, 12mo*
(8) £150 - £200

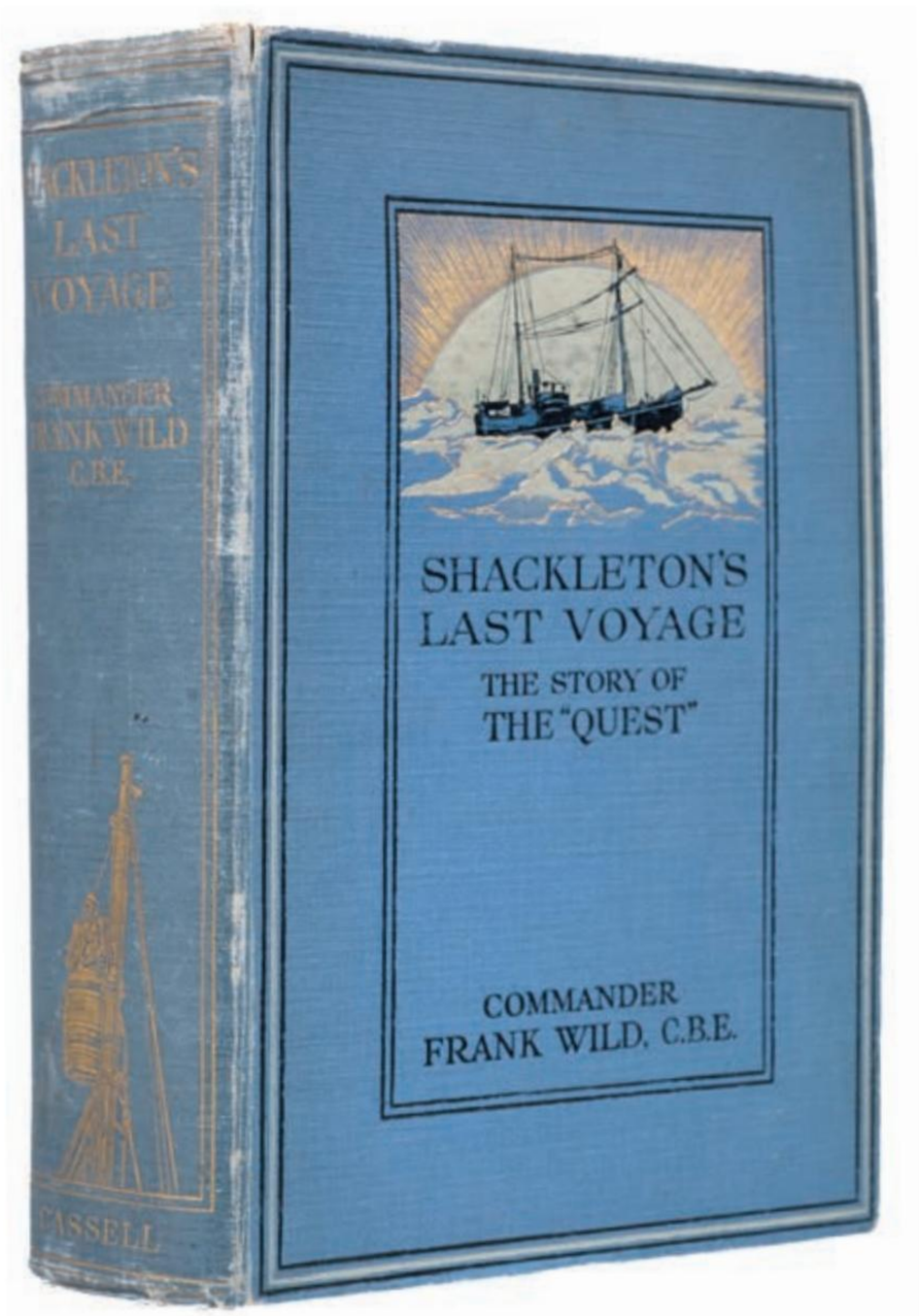


Lot 174

174 **Waziristan.** Operations in Waziristan 1919-1920. Compiled by the General Staff Army Headquarters India, Calcutta: Superintendent Government Printing India, 1921, *folding half-tone panoramas and maps, 3 folding maps contained in rear pocket, one or two margins a little frayed, some light spotting, contemporary half calf, a little rubbed with small stains, 8vo*
(1) £150 - £200

175 **Weinthal (Leo).** The Story of the Cape to Cairo Railway and River Route, from 1887 to 1822, volumes 1-3 only (of 5), London: Pioneer Publishing Company, Ltd., 1923, *numerous maps, plates and illustrations, some mounted photographs, original half morocco, gilt-blocked spines, occasional light wear to extremities, large 4to, (this set without the 4th volume - map & index volume, and without the 5th volume - supplement, published separately), together with:*
Weinthal (Leo), The Story of the Cape to Cairo Railway & River Route, 1887-1922, Illustrated Synopsis, London: Pioneer Publishing Company, Ltd., April 1922, *monochrome maps, plates and illustrations (some folding), mounted colour plates, original wrappers, side-sewn as issued, upper cover marked, wear to spine and wrapper edges, slim 4to*
(4) £200 - £300

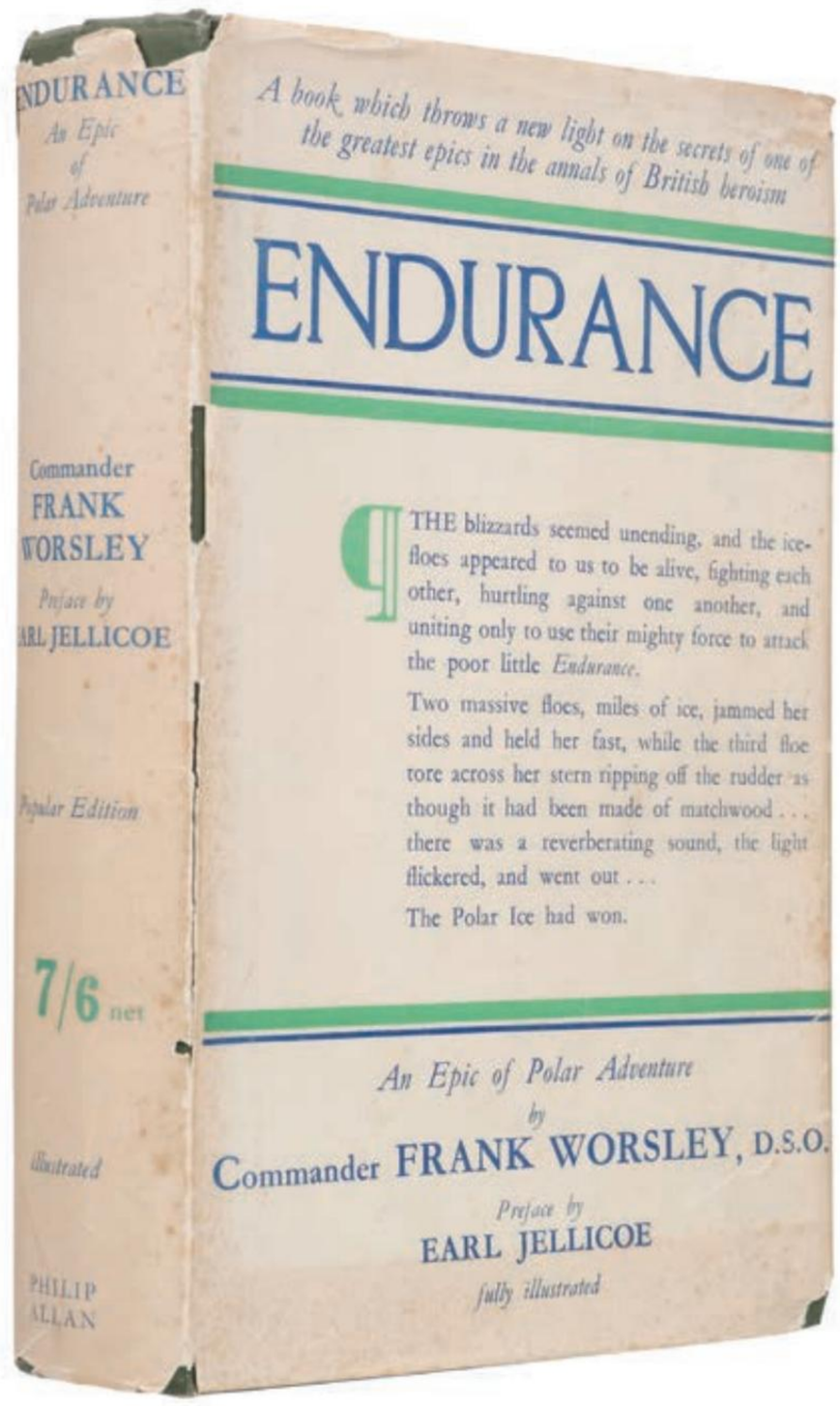
176 **Whymper (Edward).** Travels Amongst The Great Andes of the Equator, 2nd edition, signed copy, London: John Murray, 1892, *signed by Whymper to front free endpaper verso, 20 black & white full-page illustrations, 4 maps (1 in rear pocket), further illustrations to text, original green cloth gilt, rubbed, 8vo, together with:*
Hillary (Edmund). View From The Summit, 1st edition, signed, London: Doubleday, 1999, *signed by Edmund Hillary, George Lowe, George Band & Rebecca Stephens to title, colour illustrations, original grey cloth gilt, dust jacket, 8vo, with*
Ball (John). Peaks, Passes, and Glaciers, 2nd edition, London: Longman, Green, Longman, and Roberts, 1859, *half-title, frontispiece, vignette title, colour illustrations throughout, toned & spotted, endpapers & blanks renewed, modern red cloth gilt, 8vo, with 4 others on mountaineering*
(7) £200 - £300



177 **Wild (Frank).** Shackleton's Last Voyage, the story of the "Quest", 1st edition, London: Cassell and Company, 1923, *colour frontispiece, 100 plates (mostly after photographs), lightly spotted, original blue pictorial cloth gilt, some wear to spine, 8vo*
(1) £150 - £200

178 **Wilson (William Rae).** Travels in Norway, Sweden, Denmark, Hanover, Germany, Netherlands, 1st edition, London: Longman, Rees, Orme, Brown and Green 1826, *6 uncoloured aquatint plates, some light offsetting and spotting, front hinge repaired, original green cloth, spine repaired and a little faded, 8vo, together with* **Forester (Thomas).** Norway in 1848 and 1849: containing rambles among the fields and fjords of the central and western districts; and including remarks on its political, military, ecclesiastical and social organisation, 1st edition, London: Longman, Brown, Green and Longmans, 1850, *double-page map, 10 tinted lithograph plates, publisher's catalogue at end, some offsetting and light spotting, original cloth, rebacked, a few stains, 8vo, plus* **Laing (Samuel).** Journal of a Residence in Norway, during the years 1834, 1835, and 1836; made to inquire into the moral and political economy of that country, and the condition of its inhabitants, 1st edition, London: Longman, Rees, Orme, Brown, Green and Longman, 1936, *publisher's catalogue at end, a little light spotting, endpapers toned, original cloth, spine chipped and repaired, 8vo, with six others related including Samuel Laing's The Heimskringla; or Chronicle of the Kings of Norway, translated from the Icelandic of Snorro Sturleson, 3 volumes, 1844, and Observations on the Social and Political State of Denmark, and the Duchies of Sleswick and Holstein, 1852*
First work Abbey Travel 22.
(11) £150 - £200

179 **Wolff (Rev. Joseph).** Narrative of a Mission to Bokhara, in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Conolly, 1st American edition, New York: Harper & Brothers, 1845, *nine engraved plates, some scattered spotting throughout, original blind-stamped olive green cloth gilt, a little rubbed and minor fraying to extreme head and foot of spine, 8vo*
(1) £70 - £100



180 **Worsley (Frank Arthur).** Endurance, An Epic of Polar Exploration, 1st edition, London: Philip Allan & Co, 1931, *portrait frontispiece, map to front free endpaper, monochrome illustrations throughout, original green cloth gilt, dust jacket (from later, 'popular' edition), chipped with some loss to extremities, a few light spots, 8vo*
(1) £150 - £200

BRITISH TOPOGRAPHY

181 **Baines (Edward).** History of the County Palantine and Duchy of Lancaster, 4 volumes, London: Fischer, Son & Co, 1836, *extra-illustrated containing a total of 166 engraved plates, two double-page maps hand-coloured in outline and one folding plan, wood engraved illustrations to text, folding and double-page pedigrees, armorial bookplate of Thomas Sebastian Bazley to upper pastedowns, all edges gilt, contemporary half calf gilt, spines faded, joints cracked, boards to volume 4 detached, extremities rubbed, 4to, together with:*
[Chambers, John], A General History of the County of Norfolk, intended to convey all the information of a Norfolk Tour..., 2 volumes, Norwich: John Stacy, 1829, *hand-coloured engraved folding map frontispiece to volume 1, extra-illustrated containing a total of 8 engraved plates, contemporary half calf, maroon morocco title labels to spines, 8vo,*
Blomfield (Francis), The History of the City and County of Norwich, 2 volumes, London: William Miller, 1806, *mezzotint portrait frontispiece, 5 plates (including 2 folding) and one folding plan, folding pedigree, light toning, contemporary half calf, maroon morocco labels to spines, extremities rubbed, 8vo, plus other topography related etc.*
(29) £200 - £300

182 **Barlow (Crawford).** The New Tay Bridge. A course of lectures delivered at the Royal School of Military Engineering, at Chatham, November 1888, London & New York: E. & F. N. Spon, 1889, *numerous photogravure plates and folding diagram, title page inscribed by the author with oval ink stamp, original gilt-blocked cloth, slim folio*
(1) £150 - £200

183 **Boundary Commission Reports.** Seven volumes of Boundary Commission Reports, 1832, 1837, 1868 & 1885, *comprising Reports from Commissioners on Proposed Division of Counties and Boundaries of Boroughs, volume II - part I and volume III - parts I & II, 1832, 101 hand-coloured lithograph maps by Robert Dawson (14 folding count maps, 80 folding town/borough maps and 7 single-page), volume 2 in original boards, and Report of the Commissioners ... Boundaries and Wards of certain Boroughs and Corporate Towns, (England and Wales), Part II, 1837, 57 hand-coloured lithograph maps by Robert Dawson (19 folding town/borough maps and 38 single-page), some offsetting to text, original cloth-backed boards, plus Report of the Boundary Commissioners for England and Wales, 1868 and Parts I, II & Supplementary Report, 1885, together 4 volumes, numerous zincograph maps (few folding), hand-coloured in outline, original printed wrappers, covers to 1868 report cloth-backed, some wrappers worn, covers to Supplementary Report torn and detached, all folio*
(7) £300 - £400

Lot 183

184 **Camden (William)**. Britain, or a Chorographicall Description of the Most Flourishing Kingdomes, England, Scotland, and Ireland, and the Islands adjoyning, out of the depth of Antiquitie: Beautified with Mappes of the Several Shires of England..., Joyce Norton and Richard Whitaker, 1637, *frontispiece of a decorative map of the British Isles, letterpress title with near-contemporary ownership signatures and date (1638), 8 engraved plates of coins, 57 (complete) uncoloured folding engraved maps by G. Hole and W. Kip, the maps of Cornwall, Kent and Dorset with some marginal fraying and slight loss, slight worming to the margins, index bound at rear, 19th-century calf, heavily worn and rubbed, upper board detached, folio*

Chubb XX

Maps taken from Christopher Saxton, and engraved by William Hole, William Kip, and John Norden.

(1) £2,000 - £3,000

185 **Camden (William).** Camden's Britannia, Newly Translated into English: with large Additions and Improvements. published by Edmund Gibson of Queens College in Oxford..., printed by F. Collins, A. Swale and A. & J. Churchill, 2 volumes, 1695, *portrait frontispiece, printed title and additional half-title, nine plates of coins and one plate of antiquities, 50 (complete) uncoloured double-page maps, including two folding (Kent & Norfolk), very occasional slight offsetting and staining, Surrey toned overall, slight worming to the margins but not affecting the printed text or images, index bound at rear, later endpapers, remnants of old spine affixed to front pastedowns, modern blind-stamped calf, some mottling to the boards, folio*

Chubb CXIII. An example with unusually large margins to the maps.

(2) £1,500 - £2,000

186 **Cawston (Arthur).** A Comprehensive Scheme for Street Improvements in London, accompanied by Maps and Sketches, London: Edward Standford, 1893, *24 plates and plans (including 14 folding), one illustration to text, four folding lithograph maps in pocket at rear, some toning throughout, top edge gilt, original cloth gilt, head and foot of spine frayed, 4to*

This work was an attempt to comprehensively redesign London by the architect Arthur Cawston (1857-1894).

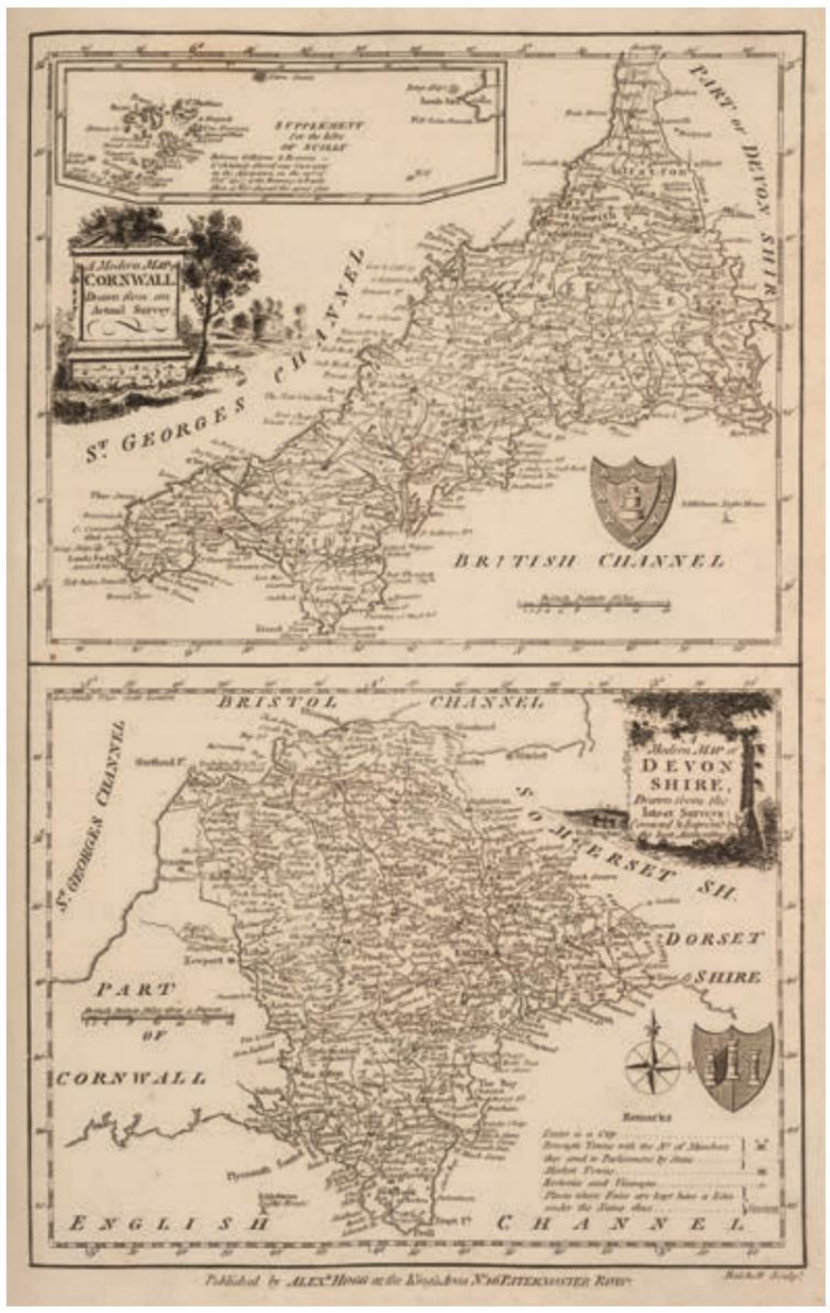
(1) £200 - £300

187 **Clarke (Benjamin).** The British Gazetteer, Political Commercial, Ecclesiastical and Historical....., Illustrated by a Full Set of County Maps, with all the Railways Accurately laid Down, 6 volumes, H. G. Collins, 1852, *titles, dedication and preface, 35 uncoloured topographical engravings (mostly relating to railways and civil engineering), 51 uncoloured engraved folding county and regional maps and town plans, each map laid on linen, some dust soiling and slight staining throughout, contemporary half vellum, spines soiled, cloth from the boards slightly lifting, worn at extremities, 4to, together with* **Dugdale (Thomas).** Curiosities of Great Britain. England & Wales Delineated..., 5 volumes, J. Tallis, circa 1846, *decorative titles and frontispieces, approximately 200 uncoloured engraved topographical plates and 58 double page uncoloured engraved maps by J. Archer, some offsetting, slight spotting, contemporary half calf gilt with contrasting morocco gilt labels to spines, worn and rubbed at extremities, 8vo*

(11) £200 - £300

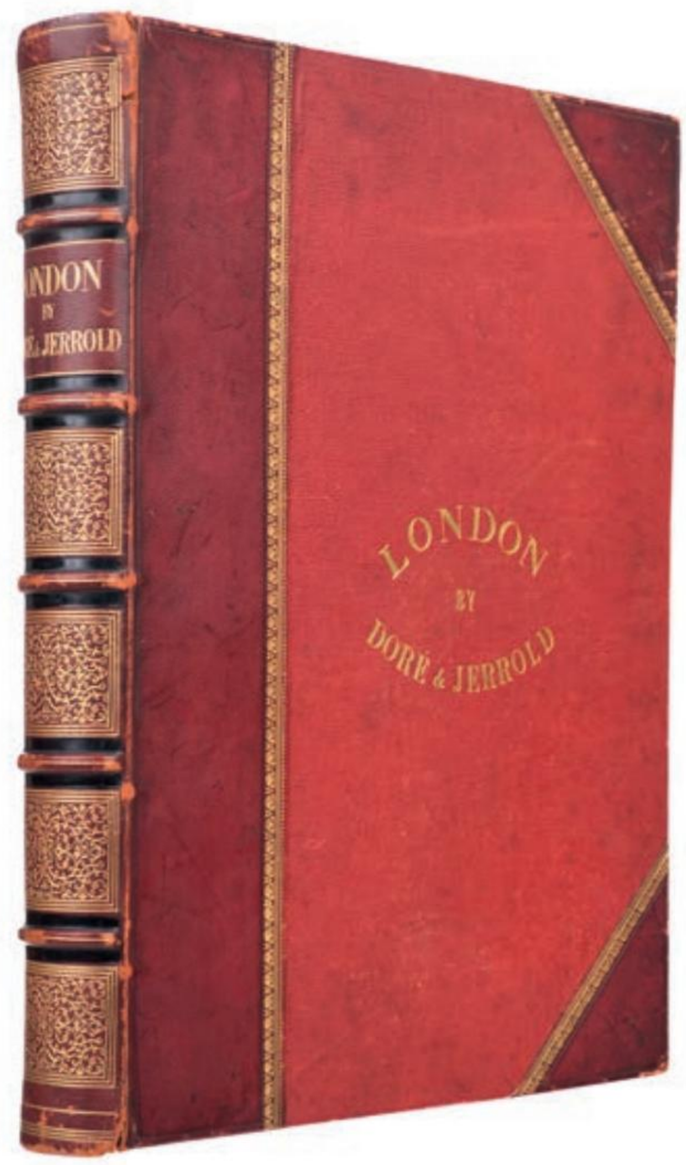
Lot 185

Lot 187



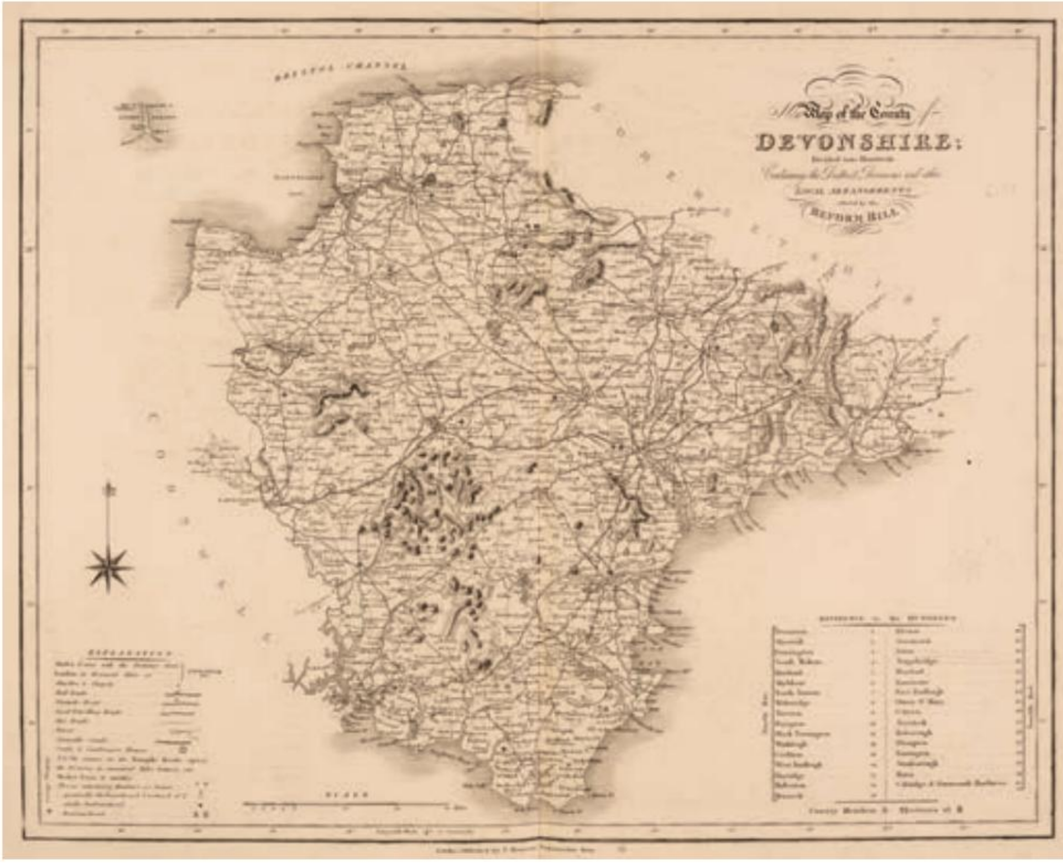
188 **Dalton (William, Hugh).** The New and Complete English Traveller: Or, A New Historical Survey and Modern Description of England and Wales..., Alex Hogg, circa 1794, *decorative allegorical frontispiece, title page, approximately 50 uncoloured engraved topographical plates and 18 plates of maps engraved by Thomas Conder with 1, 2, 3 & 4 maps on one sheet, one folding map of England & Wales, stained with closed handling tears, list of subscribers bound at rear, slight dust and finger soiling throughout, later endpapers, lower hinge and joint cracked and weak, contemporary calf, rebacked but retaining the contemporary spine, rubbed and worn, folio*
(1) £150 - £200

189 **Dodsley (Robert & John Cowley).** The Geography of England: Done in the Manner of Gordon's Geographical Grammar, 1st edition, Printed for R. Dodsley, 1744, *printed title, dedication, preface and introduction, 56 uncoloured engraved maps, including four folding which are backed with later linen, the map of the English Channel torn with small areas of loss, slight staining, later endpapers, modern quarter calf gilt, 8vo*
Chubb CLXXXI.
(1) £400 - £600

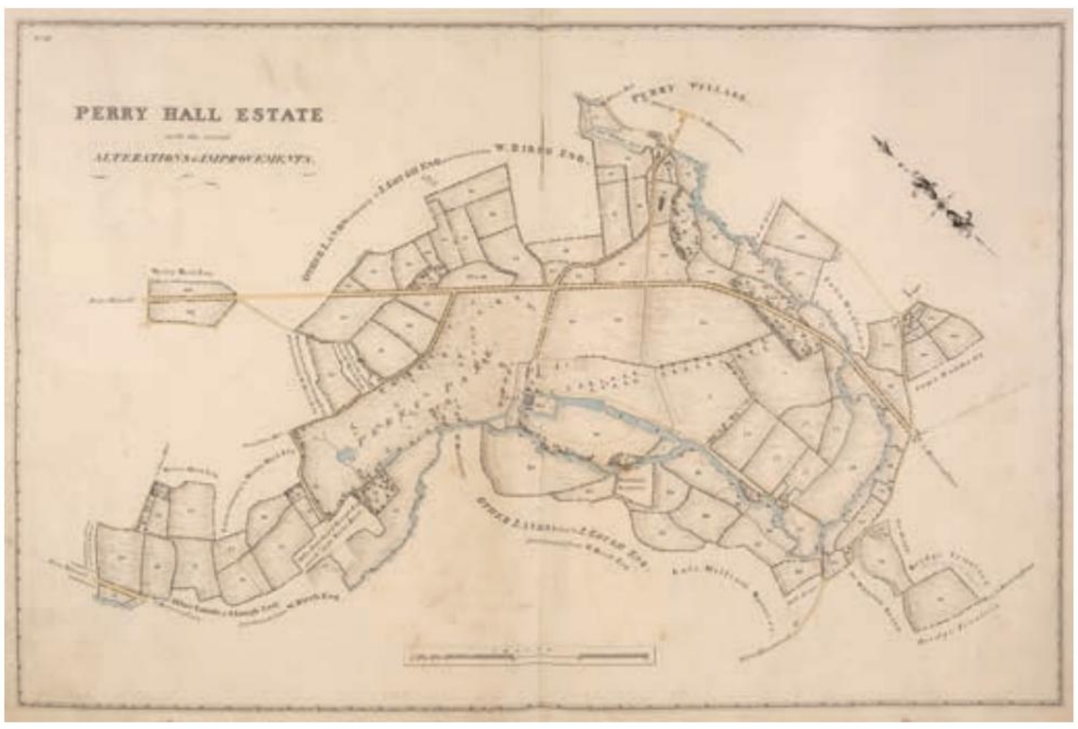


190 **Doré (Gustave, Blanchard Jerrold).** London. A Pilgrimage, London: Grant & Co, 1872, *frontispiece, additional illustrated title, 52 plates, spotting, contemporary red half morocco gilt, all edges gilt, rubbed, folio*
(1) £100 - £150

Lot 189

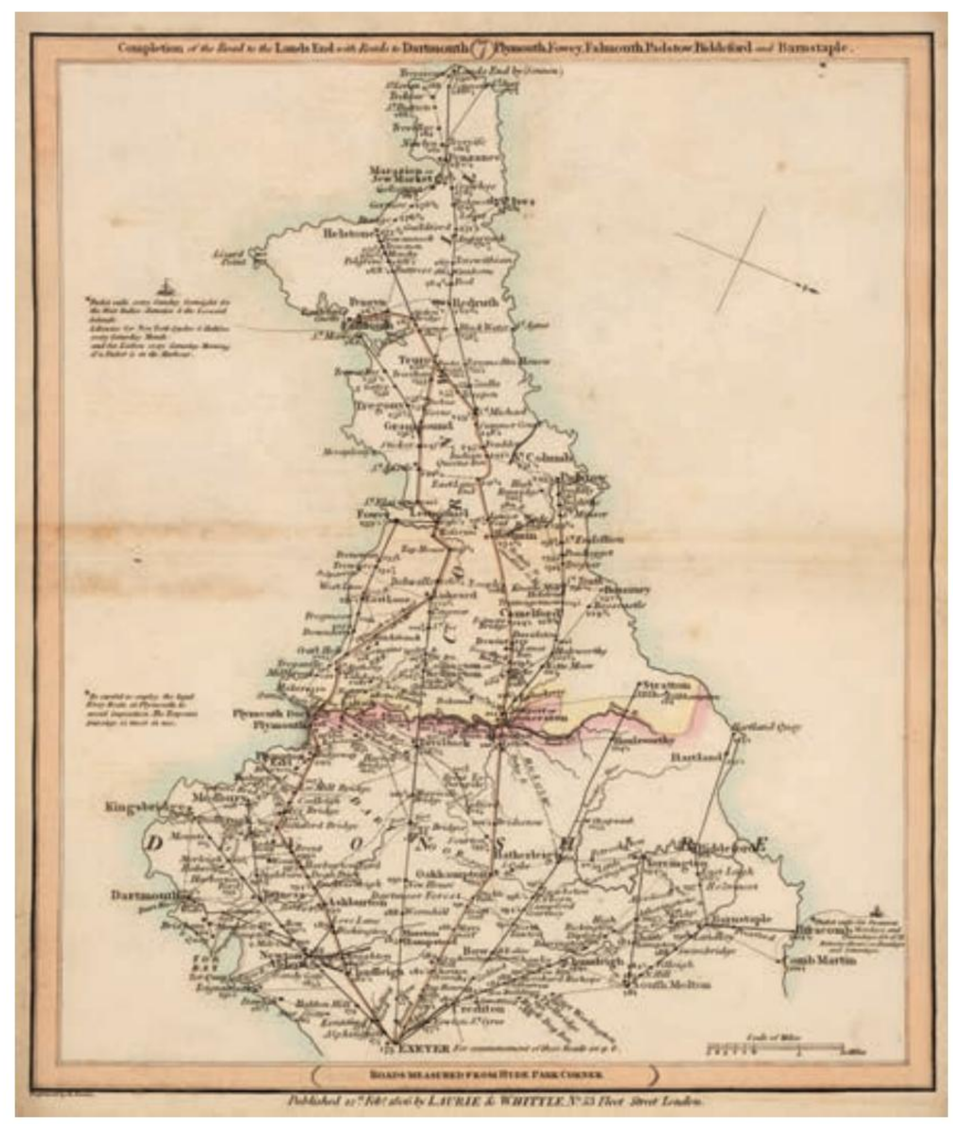


191 **Duncan (James).** A Complete County Atlas of England & Wales containing Forty-Four Superior Maps, with all the Improvements - Projected or Completed. Divided into Hundreds, 1st edition [1833], *printed title (detached), double-page geographical and statistical table, 44 (complete) uncoloured double-page engraved maps, slight dust soiling and offsetting, marbled endpapers, contemporary half morocco gilt with additional morocco title to the upper siding, worn and rubbed with partial splits to the joints, boards stained, folio*
Chubb CCCCLV.
(1) £150 - £250



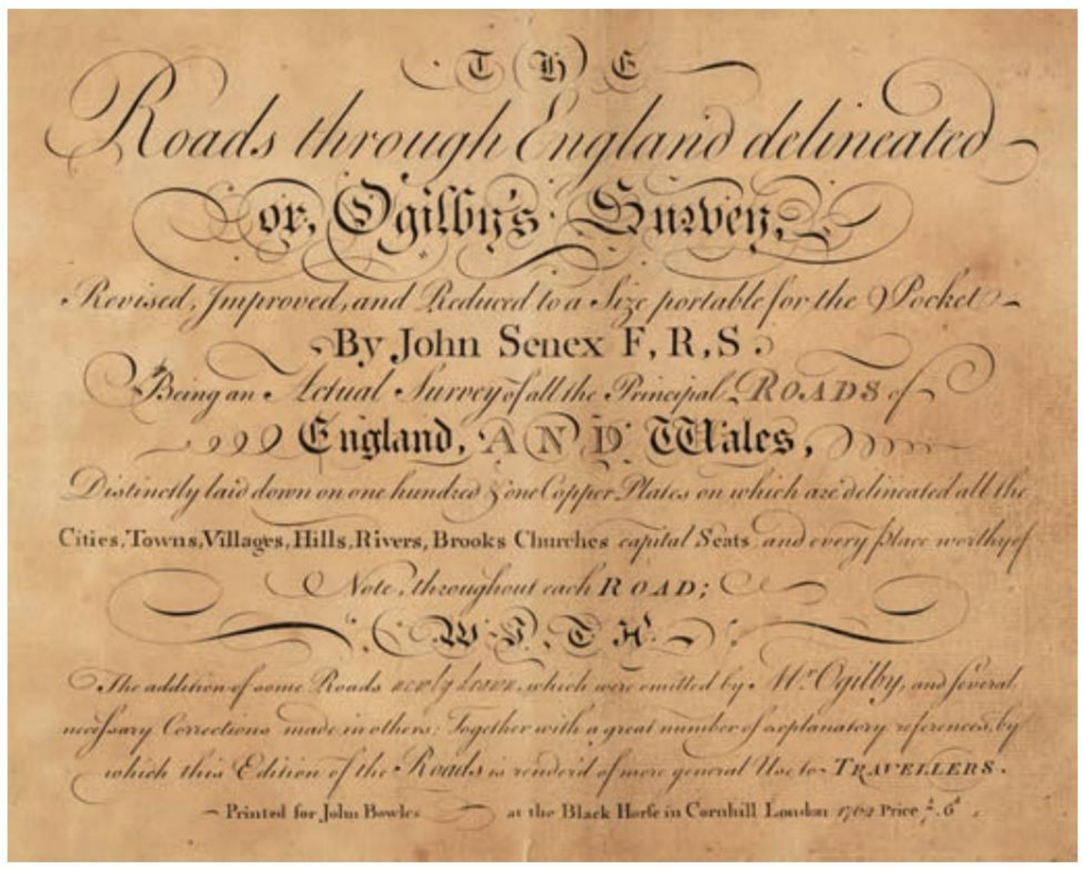
192 **Estate Plans.** Fowler (William), Plans of the Estates in the Counties of Stafford and Worcester formerly belonging to John Gough Esqre. Made in the Year 1832 by William Fowler and now the Property of The Hon. Frederick Gough, including Lands Recently purchased, 1847, *calligraphic manuscript title and arrangement of plans, 17 (only of 27 in index) single and double page manuscript plans, each with page(s) of reference notes, reference note 1 detached, slight dust soiling, occasional slight staining, a few plans toned overall, upper hinge weak, all edges gilt, armorial bookplate of Baron Gough Calthorpe, Elvetham, Winchfield, Hampshire, contemporary morocco with ornate gilt inlays and gilt title to the upper siding, worn and rubbed, folio*
(1) £200 - £400

193 **Herdman (William Gawin).** Pictorial Relics of Ancient Liverpool. Accompanied with descriptions of the antique buildings etc., subscriber's copy, published by the author, 1856, *additional lithographic decorative title, dedication and preface, forty-eight tinted lithographic plates (including three folding panoramic views), complete as list, one folding plate with long closed tear, crudely repaired on verso, heavily spotted throughout, text block split with some leaves loose, contemporary half morocco, heavily worn and rubbed, folio, with another copy similar with the upper boards detached and spine partially lacking, with a small collection of reproduction plans of Liverpool, loosely inserted*
(2) £150 - £200



194 **Laurie (Robert & Whittle James).** Laurie and Whittle's New Traveller's Companion: Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland: As far North as Edinburgh and Glasgow: 5th edition, printed by Harding and Wright for Robert Laurie and James Whittle, 1810, *printed title, advertisement and index, folding general map of England and Wales and 25 (complete) double-page engraved road maps with contemporary wash colouring, slight dust soiling and staining, later endpapers, modern cloth with gilt title to the spine, small 4to, binding size 275 x 180 mm*
Chubb CCCXLIII. This later edition has an extra twenty-fifth map which extends northwards into Scotland as far as Glasgow.
(1) £100 - £200

195 **Pye (Charles).** A Description of Modern Birmingham; whereunto are annexed, Observations made during an Excursion round the Town in the Summer of 1818, including Warwick and Leamington, Birmingham & London: J. Lowe; J.M. Richardson, [1820], *folding engraved map frontispiece with short closed tear to fold at margin, light toning, bookplate of John L. Marks to upper pastedown, edges untrimmed, original boards with printed title label to upper board, manuscript title to spine, joints and head & foot of spine worn, 12mo in 6s, together with:*
Allom (Thomas, illustrated), The Counties of Chester, Leicester, Rutland, & Lincoln, Illustrated, London & Paris: Fisher, Son & Co., 1837, *engraved title, 72 engraved illustrations on 36 plates, tissue guards, descriptive text in French, all edges gilt, original navy sheep-backed cloth, gilt decorated spine, upper joint split at foot, few marks to covers, 4to,*
Cattermole (George), The History and Antiquities of Haddon Hall, London: Bemrose and Lothian; Derby: Bemrose and Sons, 1867, *additional tinted lithograph title, 20 lithograph plates (one tinted), original sheep-backed pictorial boards, extremities rubbed, slim 4to, plus five other Birmingham and Warwickshire related, including two directories, including Hulley's Birmingham Directory, 1872-73, plus a hand-coloured proof aquatint view of the 'Lane at Edgbaston near Birm.', by R. Reeve after D. Cox, London: S. & J. Fuller, 1813, 20 x 28.5 cm, framed and glazed*
(9) £150 - £200

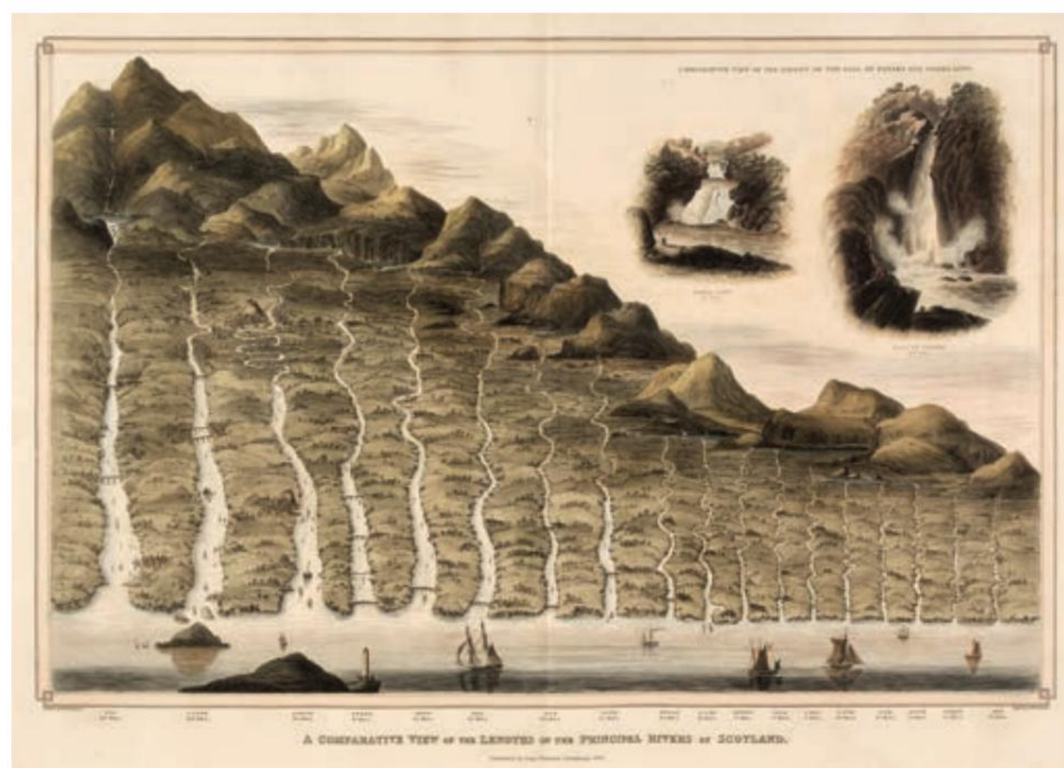

THE
Roads through England delineated
or, Ogilby's Survey,
Revised, Improved, and Reduced to a Size portable for the Pocket
By John Senex F.R.S.
Being an Actual Survey of all the Principal ROADS of
England, AND Wales,
Distinctly laid down on one hundred & one Copper Plates on which are delineated all the
Cities, Towns, Villages, Hills, Rivers, Brooks Churches capital Seats and every place worthy of
Note, throughout each ROAD;
WITH
The addition of some Roads newly Laid, which were omitted by Mr. Ogilby, and several
necessary Corrections made in others; Together with a great number of explanatory references, by
which this Edition of the Roads is rendered of more general Use to TRAVELLERS.
Printed for John Bowles at the Black Horse in Cornhill London 1762 Price 5.6

196 **Senex (John).** The Roads through England delineated or Ogilby's Survey revised, improved and reduced to a size portable for the pocket..., printed for John Bowles [1762], *calligraphic title page, eight pages of descriptive text, a general map of England & Wales and 101 uncoloured engraved strip road maps printed back-to-back, slight offsetting and staining throughout, later marbled paper endpapers, modern half morocco, oblong 8vo*
(1) £150 - £200

197 **Taylor (George, & Skinner, Andrew).** Taylor & Skinner's Survey and Maps of the Roads of North Britain, or Scotland, 1776, *engraved calligraphic title with some staining and toning, index and a list of the 'Stages on the Great Road', general map of Scotland with a repaired handling tear, 61 (complete) uncoloured engraved strip road maps, each displayed in triple columns, all but one printed back to back, old soft folds, some staining and dust soiling, last map with several marginal closed tears, later cloth, some wear, spine frayed and partially lacking, oblong 4to, binding size 520 x 235 mm*
(1) £150 - £200

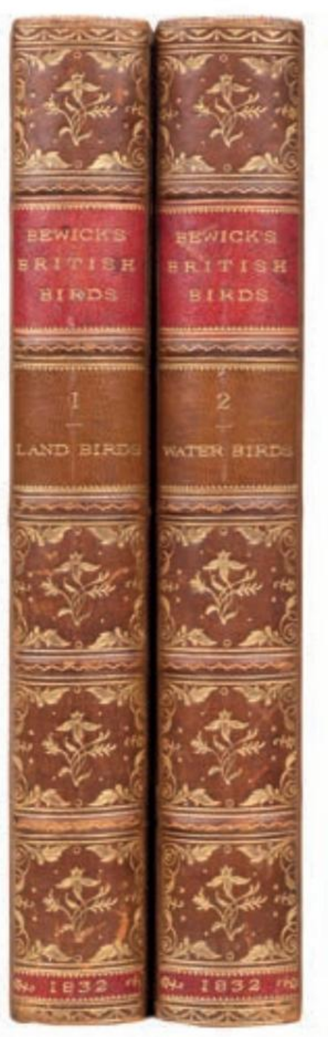
Taylor & Skinner's
SURVEY and MAPS
of the ROADS of
North Britain
OR
SCOTLAND.
TO
His Grace
JOHN Duke of ARGYLL,
Commander in Chief of His Majesty's Forces in
NORTH BRITAIN, &c. &c. &c.
This WORK is most Humbly Inscribed by
His Grace's
most Obliged
& very humble Servants
George Taylor
Andrew Skinner
OBLIVIS CARIS
LONDON

Lot 197

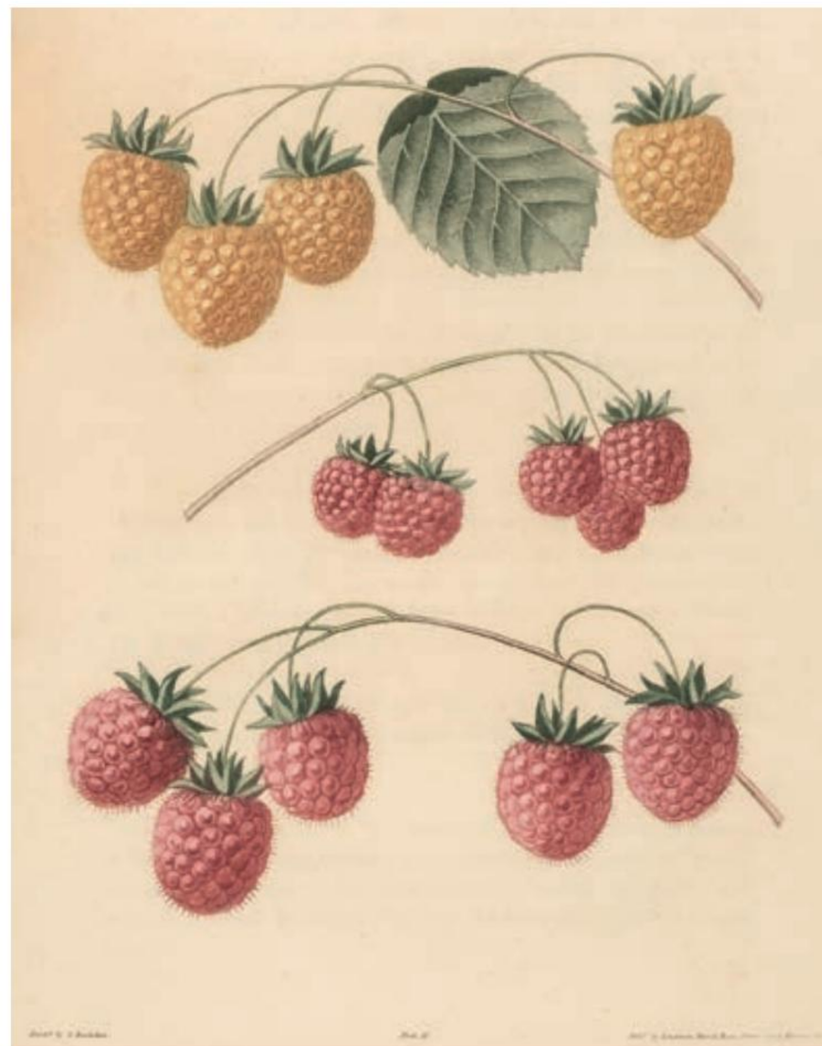


198 **Thomson (John).** The Atlas of Scotland, containing Maps of each County..., John Thomson & Co. Edinburgh, Baldwin & Craddock, London and John Cumming Dublin, 1st edition, 1832, *title page with closed tear, dedication. index (s) and introduction, index map hand-coloured in outline and two double-page comparison sheets ('A Comparative View of the Heights of the Principal Mountains of Scotland' and 'A Comparative View of the Lengths of the Principal Rivers of Scotland'), 29 double-page and folding maps (on 59 sheets), all with contemporary outline colouring, a few with inset town plans, some offsetting and staining throughout, marbled endpapers, contemporary half calf, lacking spine and rear board, upper board detached, heavily worn and rubbed, folio*
Chubb SXXXII.
(1) £700 - £1,000

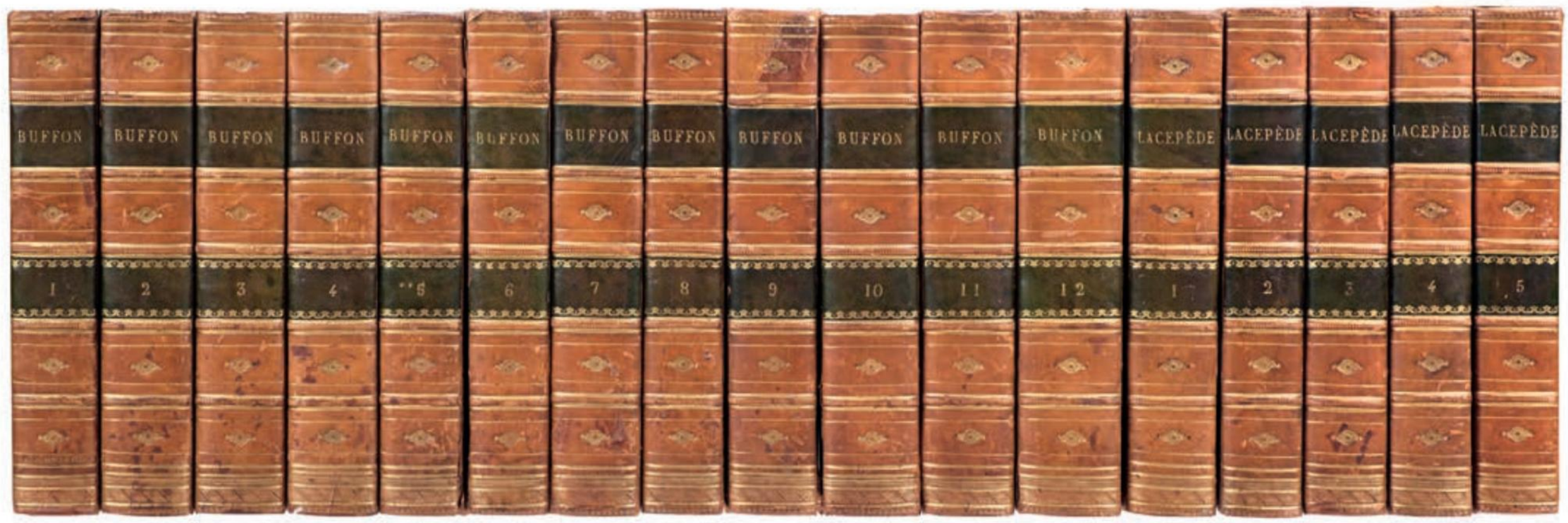
199 **Bewick (Thomas).** A History of British Birds [land and water birds], 2 volumes, 1st edition, Newcastle, 1797-1804, *wood engraved vignette to titles (vol. 1 priced at 10s. 6d. in boards and vol. 2 at 12s. in boards), numerous vignette illustrations, front free endpapers with early ownership signature Cath: Sayer, contemporary marbled calf, contrasting morocco labels to spines, lightly rubbed to spines and extremities, 8vo*
Roscoe 14d & 17d.
(2) £200 - £300



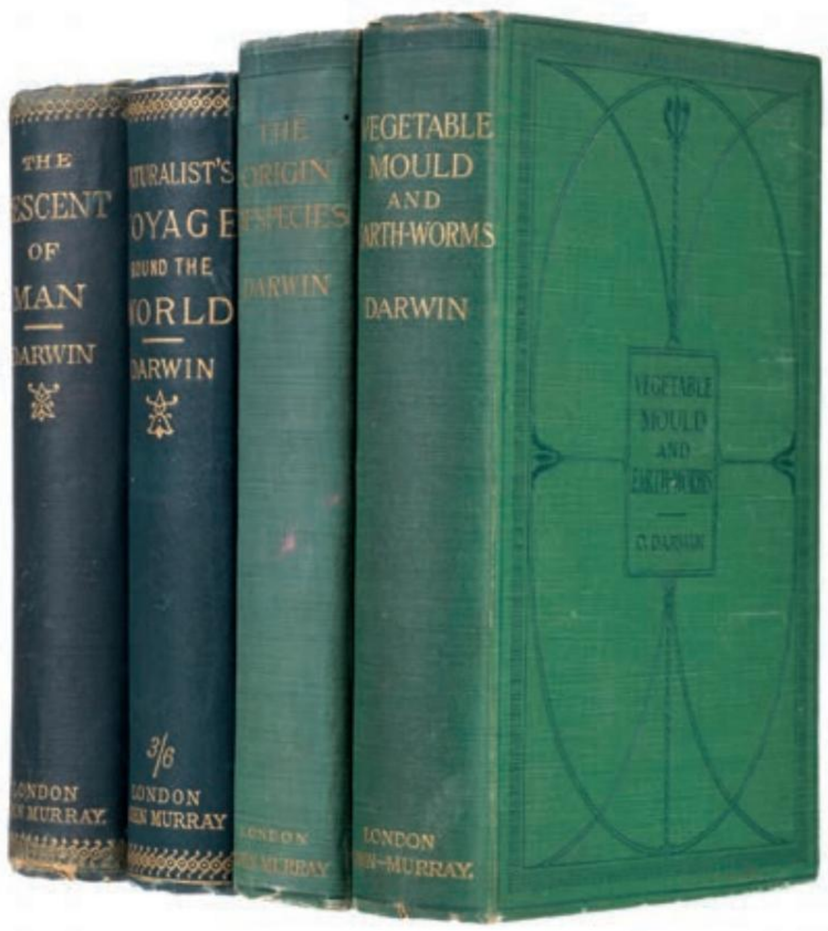
200 **Bewick (Thomas).** A History of British Birds [land and water birds], 2 volumes, Newcastle: R. E. Bewick; London: Longman and Co., 1832, *wood engraved vignette to titles and vignette illustrations, some scattered spotting, marbled endpapers with armorial bookplate of Sir Clifford J. Cory, Bt. to front pastedown, top edge gilt, late 19th-century calf by Ramage, elaborate gilt decorated spines with contrasting morocco labels, minor fading and mottling at head of lower board of volume 1 and upper board of volume 2, 8vo*
The first edition of this work was published in 1797 (land birds) & 1804 (water birds).
(2) £150 - £200



201 **Brookshaw (George).** Pomona Britannica, or a Collection of the most Esteemed Fruits at present Cultivated in Great Britain; selected principally from the Royal Gardens at Hampton Court, volume I only (of 2), 1st quarto edition, London: Bensley & Son for Longman, Hurst, Rees, Orme, Brown and Lepard, 1817, *30 colour-printed stipple-engraved plates, finished by hand, most plates affected to the right side by a damp stain to varying degrees, some offsetting and damp stains to text, plate XXVI repaired and detached, plates and leaves towards end detaching (with closed tears and marginal fraying), all edges gilt, contemporary morocco gilt, spine rubbed with small splits, some fading and stains to covers, 4to*
Dunthorne 51; Great Flower Books p. 52; Nissen BBI 224. Provenance "Lady Carbery, 1828, Castle Freke", inscription at head of title, and Castle Freke Library 1807 bookplate at front.
(1) £300 - £500



202 **Buffon (Georges Louis Leclerc, comte de).** Oeuvres complètes de Buffon. Par M. Le Comte de Lacepède, nouvelle edition, 12 volumes plus 5 volume supplement, Paris: Rapet et Ce, 1817-19, *half-titles (verso of half-title to first volume with publisher's manuscript note 'R & Cie, No. 1001'), 333 engraved plates and maps (including two engraved portrait frontispieces, and 4 folding maps, lacking one plate), occasional scattered spotting, armorial bookplate of William Fullarton Lindsay Carnegie of Spynie & Boysack to upper pastedowns, uniform contemporary calf, gilt decorated spines with dark green morocco labels, few joints lightly cracked, 8vo*
(17) £400 - £600



203 **Darwin (Charles).** The Descent of Man, and Selection in Relation to Sex, second edition, revised and augmented, twenty-third thousand, London: John Murray, 1888, *some wood-engraved illustrations to text, a little spotting, lacks half-title, original green cloth gilt, slightly rubbed and a little frayed at spine ends, together with:*
Darwin (Charles), A Naturalist's Voyage. Journal of Researches into Natural History and Geology of the Countries visited during the Voyage of HMS 'Beagle' round the world, under the command of Capt. Fitz Roy, RN, new edition, London: John Murray, 1890, *portrait frontispiece, a few wood-engraved illustrations to text, 32 pp. publisher's catalogue at rear (dated January 1896), closed tear to foremargin of pp. 71/72, Sudbrooke Institute Lending Library labels to front and rear free endpapers plus 3 ink stamps to front endpapers and margin of 1 advert page at rear, original dark green cloth gilt, a few minor marks, plus*
Darwin (Charles), The Origin of Species..., [and] The Formation of Vegetable Mould through the Action of Worms with Observations on their Habits, London: John Murray, 1900 & 1904, *the first with portrait frontispiece and folding chart, contemporary ownership inscriptions at front, matching green cloth gilt, slightly rubbed and soiled, all 8vo*
(4) £200 - £300

204 **Duhamel du Monceau (Henri-Louis).** Traité des arbres et arbustes, 2 volumes, 1st edition, Paris: H. L. Guerin & L. F. Delatour, 1755, *half-titles, 192 engraved floral headpieces, 250 woodcut plates and 4 folding engraved plates, some old ink (mostly name caption) annotations in English, old dampstaining affecting most of volume 1 and all of volume 2 with very scattered damp mottling, armorial bookplate of William Backwell, all edges stained red, contemporary mottled calf, gilt-decorated spines with contrasting leather labels, rubbed, joints slightly cracked and some wear to edges, corners and spine ends, 4to (260 x 200 mm)*
Hunt 552; Nissen, BBI, 547. Many of the plates of this important and influential work were printed from the blocks used for the large plates in Mattioli's herbal, *New Kreuterbuch* (1563).
(2) £1,000 - £1,500

205 **[Gray, John Edward].** Gleanings from the Menagerie and Aviary at Knowsley Hall, Hoofed Quadrupeds, Knowsley, 1850, *62 lithographic plates including 14 hand-coloured and two tinted, by and after Benjamin Waterhouse Hawkins, scattered spotting to plates and heavier spotting and browning to some early text leaves, several leaves loose, partly faded author's presentation inscription to title, dated 25 January 1867, modern pencil ownership inscription below, original green cloth gilt, rebacked with renewed white endpapers, rubbed and some edge wear, folio (55 x 37 cm)*
Nissen ZBI 1691.
Printed for private distribution in an edition of probably no more than 100 copies. The illustrations were commissioned by the 13th Earl of Derby as a record of his menagerie at Knowsley, where he had the largest private zoo in England. Gray provided the scientifically correct descriptions of the specimens with the notes on their habits provided by Lord Derby. The work was issued as a companion volume to Gray's earlier work on the menagerie, published in 1846, and is devoted to antelope and deer, llamas and their relatives, zebras, quaggas and various horse family half-breeds.
(1) £2,500 - £3,500

TRAITÉ
DES ARBRES
ET
ARBUSTES
QUI SE CULTIVENT EN FRANCE
EN PLEINE TERRE.

Par M. DUHAMEL DU MONCEAU, Inspecteur général de la Marine ; de l'Académie Royale des Sciences, de la Société Royale de Londres, Honoraire de la Société d'Edimbourg & de l'Académie de Marine.

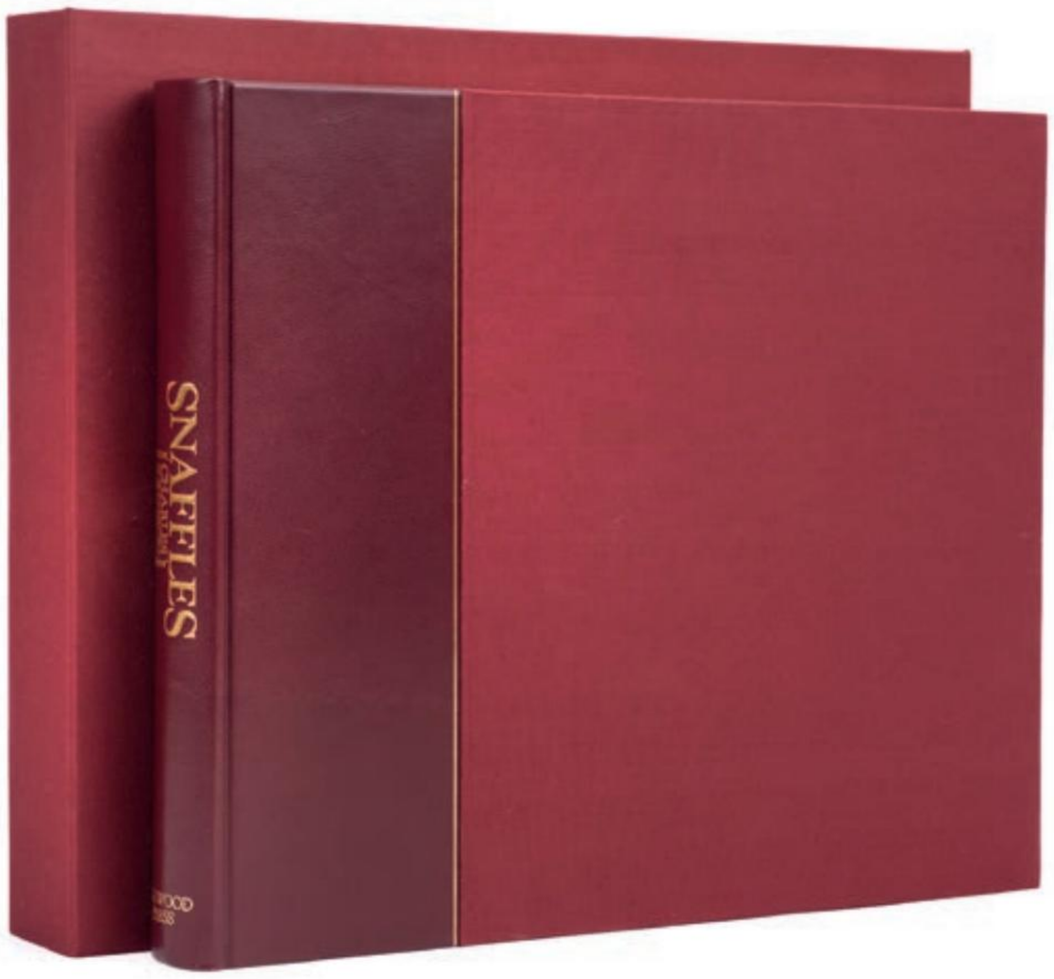
TOME SECOND.

A PARIS,
Chez H. L. GUERIN & L. F. DELATOUR,
rue Saint Jacques, à Saint Thomas d'Aquin.

M. DCC. LV.
Avec Approbation & Privilege du Roi.

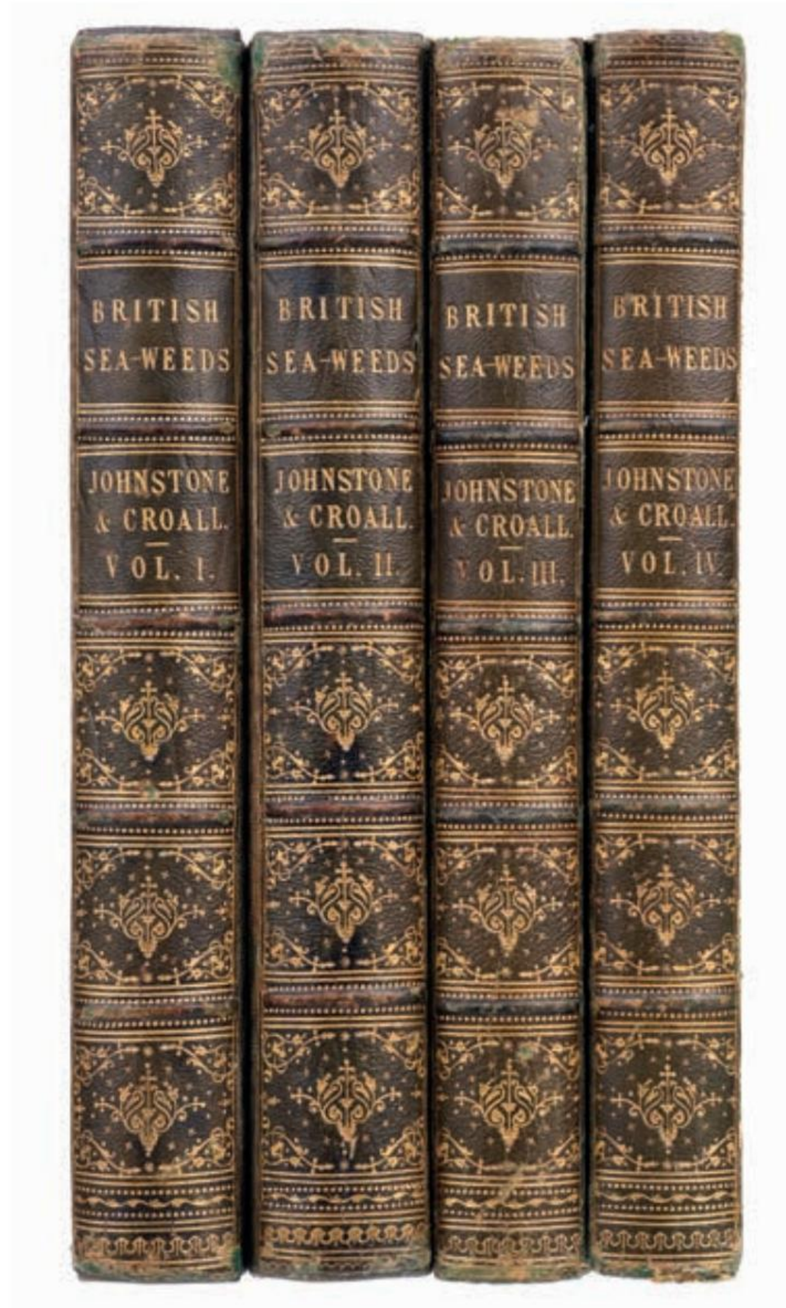
Lot 204

Lot 205



206 **Flower (Mark, Donald Crawford & Caroline Juler).** Charles Johnson Payne, Snaffles, Being a Selection of his Hunting and Racing Prints, Millwood Press, Wellington, New Zealand, 1983, *additional half-title, tipped in letter from H.R.H. Princess Anne with auto-pen signature, eighty-two tipped in colour prints, including several folding (complete as list) each with facing explanatory text, catalogue of the artist's work at rear, signed and limited by publisher on a label to the front pastedown, limited edition of 314/750, publisher's quarter morocco gilt, contained in the publisher's red cloth book box, with additional printed label to the upper siding, oblong folio*
(1) £200 - £300

207 **Johnstone (William Grosart & Croall, Alexander).** The Nature-Printed British Sea-Weeds. A History, accompanied by Figures and Dissections, of the Algłae of the British Isles, 4 volumes, London: Bradbury, Evans, & Co., [1859-60], *half-titles and additional engraved title-page with nature-printed vignette to each volume, initial advertisement leaf to initial volume, 220 nature-printed colour plates by Henry Bradbury, and 2 engraved plates (of which 1 hand-coloured), wood engraved illustrations to text, some spotting, bookplate of Otto Vernon Darbishire to front pastedowns, hinges to volumes 1 and 2 repaired, contemporary dark green half morocco, volumes 1 and 2 rebacked preserving elaborate gilt-decorated spines, joints to other volumes slightly split at head and foot, extremities rubbed, 8vo*
Freeman 2020; Nissen BBI 1002; Stafleu & Cowan 3383 (erroneously counting the coloured engraving as a nature-print). The second book published in Britain to use the technique of 'nature-printing', following Thomas Moore's Ferns of Great Britain and Ireland (1855), also illustrated by Bradbury. Bradbury's claim to have invented nature-printing was disputed by Austrian imperial printer Alois Auer, but 'certainly Bradbury brought the process back to Britain and there perfected it' (ODNB).
(4) £500 - £800



Lot 207

208 **Krefft (Gerard).** The Mammals of Australia Illustrated by Miss Harriett Scott and Mrs Helena Forde for the Council of Education..., Sydney, Thomas Richards, 1871, *title page with long repaired closed tear, heavily soiled and detached, preface and contents list, 14 (of fifteen) uncoloured lithographic plates, lacks the prints of the Tasmanian Wombat and the Tasmanian Tiger but appears to have an additional plate of Kangaroos, advertisement bound at rear, slight spotting and dust soiling throughout, publisher's boards with printed title to the upper cover, a little worn, slim folio*

Sold as a collection of plates, not subject to return.

(1) £200 - £300

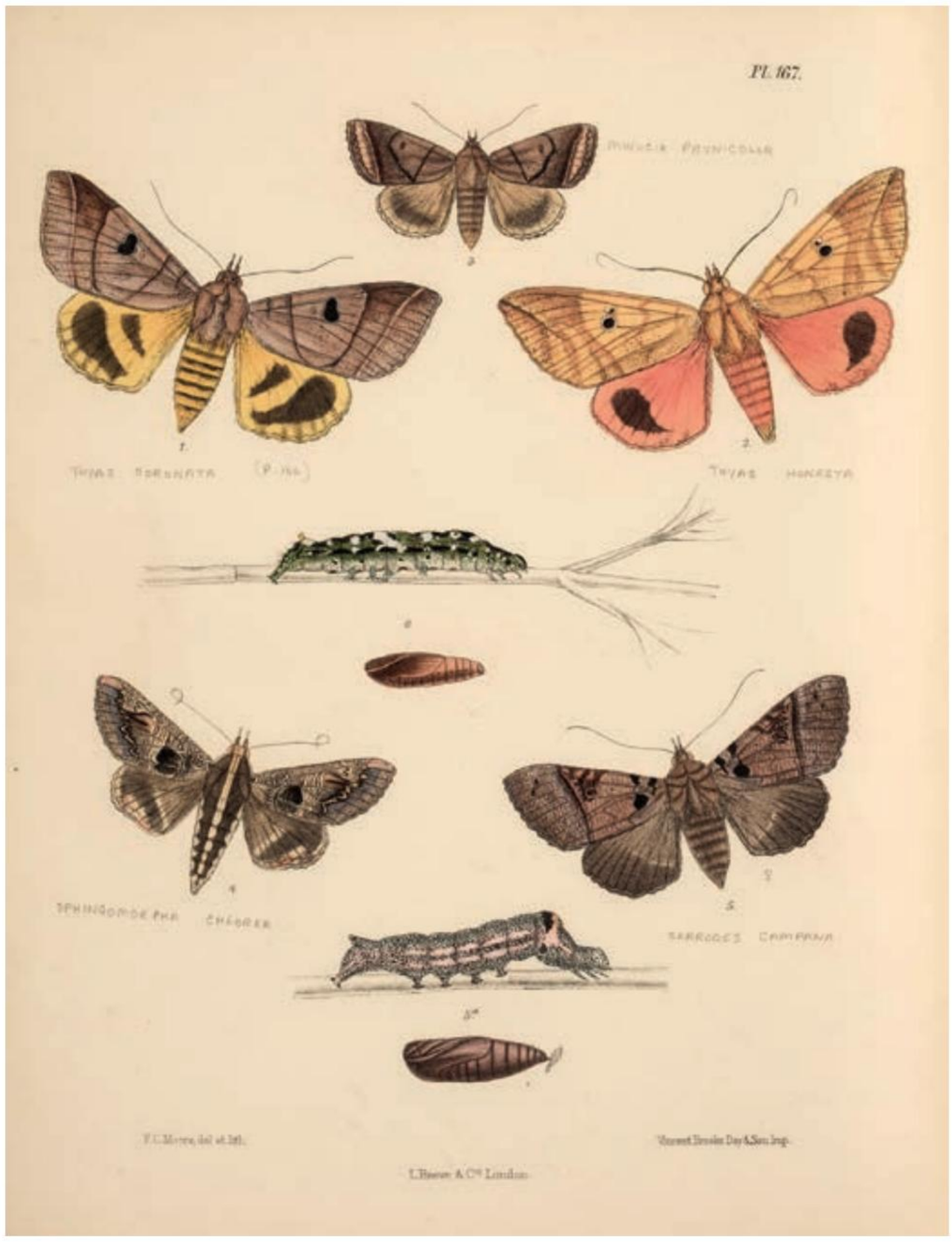
209 **Meyer (Henry Leonard).** Illustrations of British Birds, 4 volumes, London: Longman and Co, c.1835-44, *lithographic title-pages (later state without diaeresis'), 313 hand-coloured lithographic plates (many with eggs to lower corners), original salmon pink printed paper wrappers bound-in (with subscriber's lists to rear panels), very occasional light spotting & dust-soiling, occasional faint offsetting, a few plates with small closed marginal tears, modern blue buckram gilt, all edges gilt, folio, (36 x 26cm) with additional blue buckram box containing earlier covers to each volume*

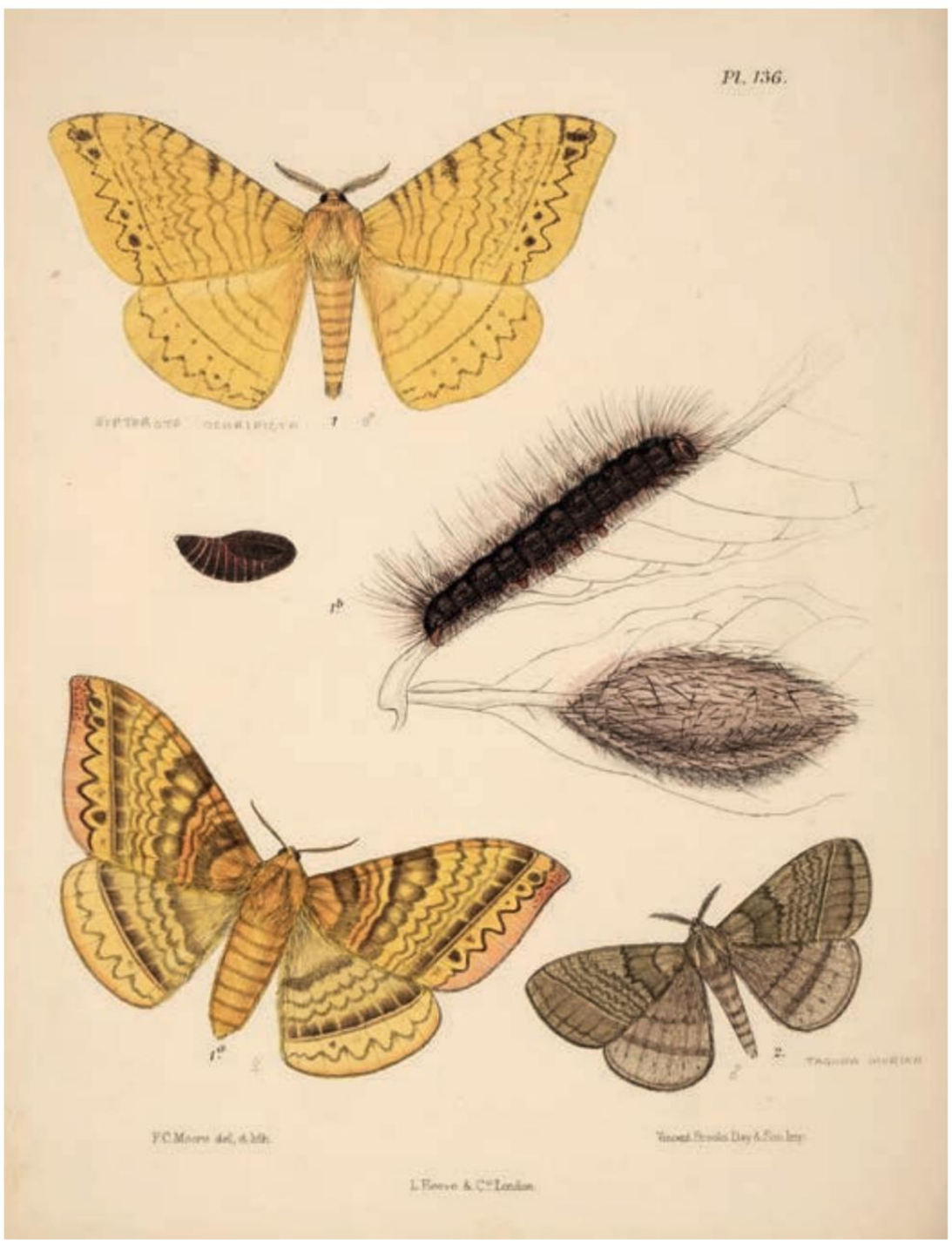
Mullens & Swann pp. 401-3; Nissen IVB 627.

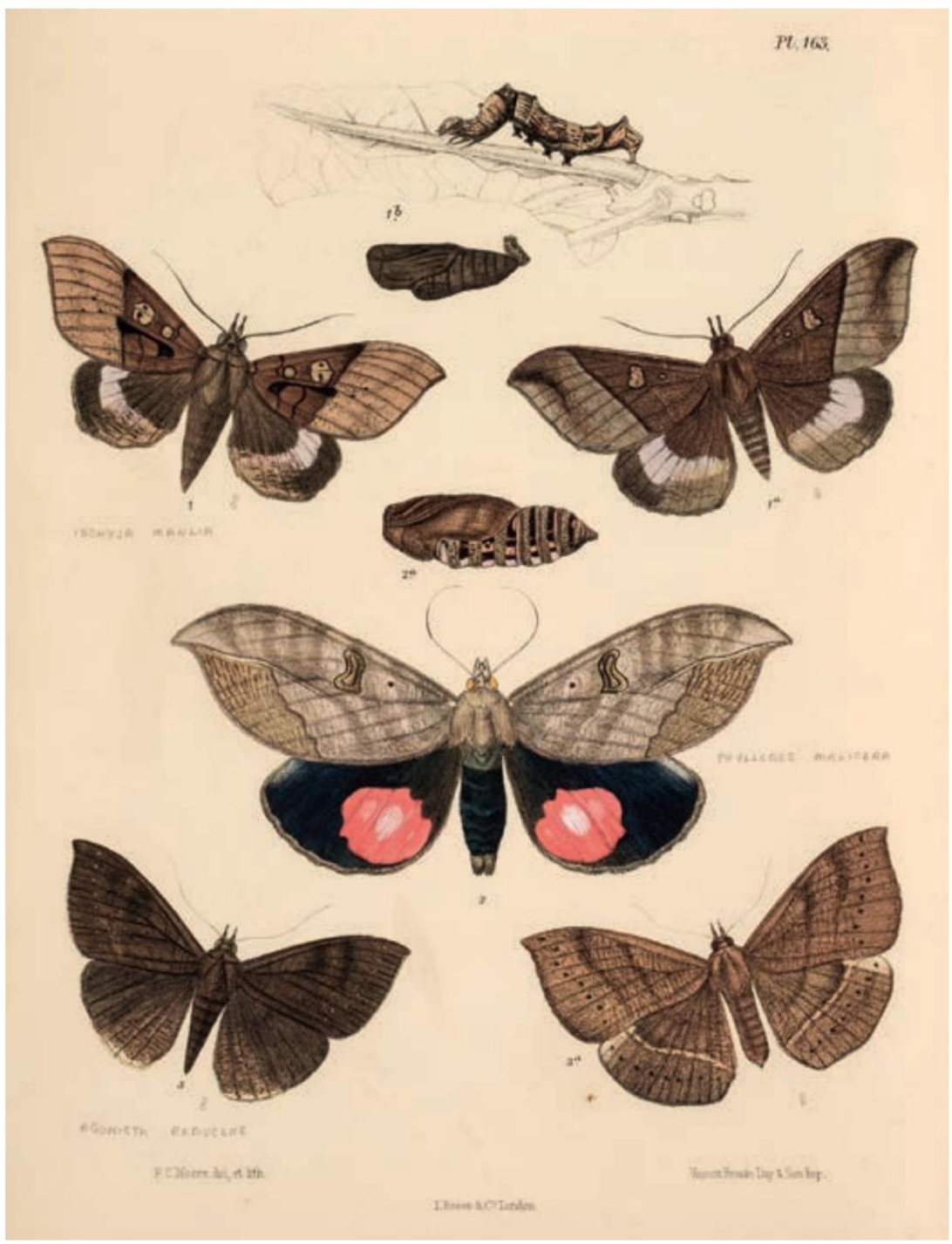
'One of our most valuable illustrated works on ornithology, in fact before the publication of Lord Lilford's Birds of the British Islands it stood sui generis' (Mullens & Swann). The first edition was published between 1835 and 1841, with 313 plates. According to Mullens and Swann, the second issue (published in 1837-44) 'is identical in appearance but is printed on stouter paper, and has a number of plates containing figures of eggs in the lower corners which are not in the first issue'. However, the concurrence of the different issues and editions means that plates were often interchanged or duplicated, and Meyer often produced extra plates for friends and associates, meaning that 'hardly any two copies ... [are] alike' (ibid.).

(4) £1,500 - £2,000

Lot 209







Lot 211

210 **Miller (Philip).** The Gardeners Dictionary: Containing the Methods of Cultivating and Improving the Kitchen, Fruit and Flower Garden. As also, the physick garden, wilderness, conservatory, and vineyard, according to the practice of the most experienc'd gardeners of the present age, 1st edition, London: Printed for the author, and sold by C. Rivington, 1731, *engraved frontispiece, 4 engraved plates, woodcut headpieces & initials, subscriber's list, early ownership inscription 'J A Grant' to front blank, occasional light dust-soiling to preliminary & rear leaves, contemporary calf gilt, marked and lightly rubbed, folio*
Henrey 1101.
Miller's work proved immensely popular, going through eight editions in his lifetime.
(1) £200 - £300

211 **Moore (Frederic).** The Lepidoptera of Ceylon, 3 volumes, 1st edition, London: L. Reeve & Co., 1880-87, *half-titles, 215 hand-coloured lithograph plates by and after Moore, advertisement leaf at end of first volume, 4 pp. advertisement leaf for Lepidoptera Indica loosely inserted, marbled endpapers with bookplate of Sir Jonathan Edmund Backhouse Bt. of Uplands, Darlington, also with bookplates of U. Batuvantudave and also C. Batuvantudave of Columbo, near contemporary half calf, each volume rebacked, extremities rubbed, 4to*
Nissen ZBI 2877. First and only edition.
(3) £1,500 - £2,000

212 **[Parkinson, John].** Paradisi in sole Paradisus Terrestris. Or A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and an Orchard of all sorte of fruitbearing Trees and shrubbes fit for our Land together with the right orderinge planting & preserving of them and their uses & vertues, Collected by John Parkinson Apothecary of London, 1st edition, London: Humfrey Lownes and Robert Young, 1629], *lacking woodcut title (photographic facsimile supplied), lacking Hh3-4, Rr2-5, Vv3-4 (including 3 botanical illustrations), woodcut portrait of Parkinson to **6 verso, full-page woodcut of garden design, 106 full-page botanical woodcuts, further woodcut illustrations to text, woodcut initials, head & tailpieces, early ownership inscription 'J.T. Smyth' to A1, final few gatherings frayed, final 3 leaves repaired (final leaf with heavy loss), a few gatherings damp-stained (final few gatherings heavily so), contemporary calf, rebacked (endpapers & blanks renewed), red morocco title label lettered in gilt, rubbed, folio (32 x 20 cm)*
Henrey 282; Hunt 215; Nissen 1489; STC 19300.
First edition of "the earliest important treatise on horticulture published in England" (Henrey).
Provenance: Ownership inscription possibly of Jaritt Smyth of Ashton Court, 1st Baronet and Tory Member of Parliament for Bristol (1756-68).
(1) £400 - £600

213 **Naturalist's Library.** Jardine (William). Ornithology, Birds of Great Britain and Ireland, volume X, part 2, Incessors, Edinburgh: W.H. Lizars, 1839, *half-title, portrait frontispiece, additional hand-coloured vignette title, 30 hand-coloured plates, light dust-soiling, original brown cloth gilt, faded & lightly rubbed, 8vo, together with:*
Mammalia, volume XI, Marsupialia or pouched animals, Edinburgh: W.H. Lizars, 1841, *half-title, portrait frontispiece, additional hand-coloured vignette title, 34 hand-coloured plates, occasional spotting, original brown cloth gilt, spine extremities worn, lightly marked, 8vo, plus*
Ichthyology, volume V, Fishes of Guiana, Edinburgh: W.H. Lizars, 1843, *portrait frontispiece, additional vignette title, 30 hand-coloured plates, original brown cloth gilt, backstrip lightly faded, 8vo, with 26 other volumes of The Naturalist's Library*
(29) £300 - £500

THE
Gardeners Dictionary:
Containing the METHODS of
CULTIVATING and IMPROVING
THE
Kitchen, Fruit and Flower Garden.
AS ALSO, THE
Physick Garden, Wilderness, Conservatory,
AND
VINEYARD,
According to the PRACTICE of the
Most Experienc'd Gardeners of the Present Age.
Adorn'd with COPPER PLATES.
By PHILIP MILLER, Gardener to the BOTANICK GARDEN at Chelsea, and F. R. S.
——Ligna manet divini gloria vatis. VIRG. GEO.
LONDON:
Printed for the AUTHOR;
And Sold by C. RIVINGTON, at the Bible and Crown in St. Paul's Church-Yard.
M.DCC.XXXI.

Lot 210

Lot 212

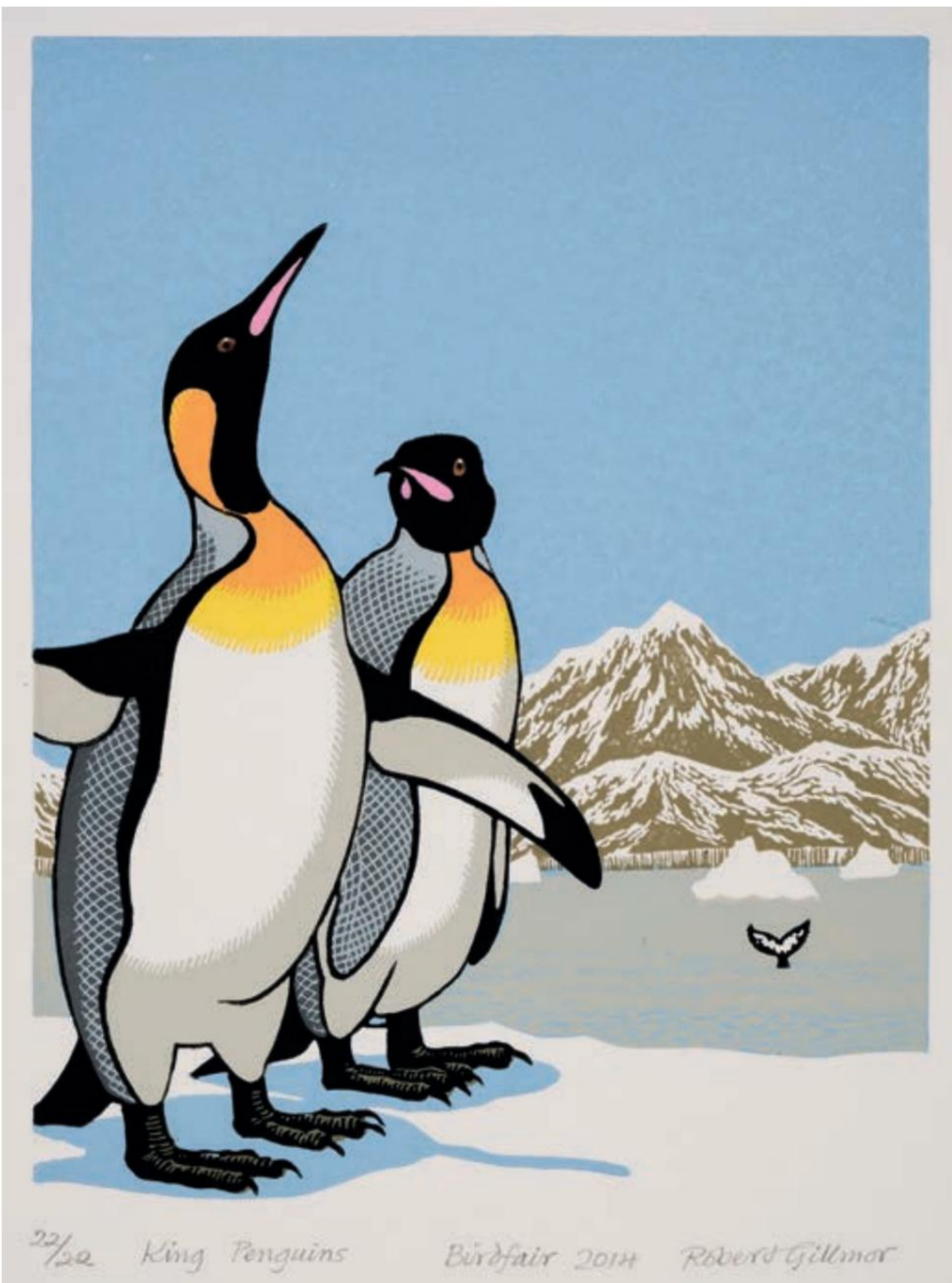
214 **Bewick (Thomas)**. History of British Birds, 2 volumes, Newcastle: printed by Edward Walker, 1804, *numerous monochrome illustrations, later inscriptions to the front endpaper, copious annotations from circa 1830s throughout both volumes, volume 1 front endpapers detached, some toning throughout, later calf spine retaining contemporary embossed full calf boards, slightly rubbed, 8vo, together with:*
Yarrell (William), A History of British Birds, 3 volumes, London: John van Voorst, 1839, *numerous monochrome illustrations, modern endpapers, some light toning & spotting throughout, modern gilt decorated calf spines retaining contemporary half calf boards in a custom slipcase, lightly rubbed, 8vo, plus*
Clark Kennedy (Alexander W. M.), The Birds of Berkshire and Buckinghamshire: a contribution to the natural history of the two counties, 1st edition, Eton: Ingalton and Drake, 1868, *4 colour photographs, inscriptions & annotations by F. E. Wilkinson (1930), A. W. Seaby (Robert Gillmor's grandfather, 1951), & Robert Gillmor, bookplate to the front pastedown, gutters cracked, some toning & light spotting, original green cloth, slight damp damage to the boards, lightly rubbed to head & foot, 8vo, includes a handwritten letter by F. E. Wilkinson, Dec. 1st 1930*
(6) £200 - £300

215 **Brockie (Keith)**. Drawn From Nature, 1st edition, Chelmsford: Arlequin Press, 1995, *numerous colour & monochrome facsimile illustrations, original cloth in dust jacket, spine lightly faded, square 4to, together with:*
Ennion (Eric), Bird Man's River, introduction by Bob Walthew, 1st edition, Ipswich: Benton Street Books, 2011, *numerous colour illustrations, original cloth in dust jacket, spine slightly faded, square 4to, includes a handwritten letter from Bob Walthew to Robert Gillmor,* plus
Bateman (Robert), Natural Worlds, 1st edition, Shrewsbury: Swan Hill Press, 1996, *numerous colour illustrations, original cloth in dust jacket, oblong 4to, and other modern natural history artist reference, including works by Donald Watson, Keith Shackleton, R. B. Talbot Kelly, all original cloth, mostly in dust jackets*
(23) £150 - £200

216* **Gillmor (Robert, 1936-2022).** Blackthorn Blackbird, *linocut, signed to lower right margin, numbered 3/85, image size 20.5 x 18 cm, sheet size 32.5 x 25 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £200 - £300

217 **Hainard (Robert)**. Sculptures, 1st edition, Paris: Editions Hesse, 1993, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded, some very minor rubbing, square* 4to
Croquis D'Arfique, 1st edition, Paris: Editions Hesse, 1989, numerous monochrome facsimile illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, small tear to the head of the rear cover, oblong 4to
Images du Jura Sauvage, Geneva: Tribune Éditions, 1987, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded, square 4to*
Quand le Rhône Coulait Libre, Geneva: Tribune Éditions, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to, plus other works by Robert Hainard, mostly original boards/cloth, some in dust jackets*
(17) £100 - £150

218 **Heinroth (Dr. Oskar & Frau Magdalena)**. Die Vögel Mitteleuropas, 4 volumes, Leipzig: Verlag fur Kunst und Wissenschaft, 1966-7, *numerous colour & monochrome illustrations, some light marginal toning, original uniform cloth in dust jackets, volumes 2-4 in slipcases, covers slightly toned & rubbed with some minor loss to head & foot, large 4to, together* with:
Cramp (Stanley et al, editors), Handbook of the Birds of Europe the Middles East and North Africa, 9 volumes, 1st editions, Oxford: University Press, 1977-94, *numerous colour & monochrome illustrations, all original cloth in dust jackets, spines slightly faded & rubbed to head & foot, 4to, includes some hand written correspondence between Stanley Cramp & Robert Gillmor comprising two cards, a note, & a separate sketch on tracing paper, plus*
Bannerman (David Armitage & W. Mary), Birds of The Atlantic Islands, 4 volumes, 1st edition, Edinburgh: Oliver & Boyd, 1963-68, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets, covers lightly rubbed to head & foot with some minor tears, large 8vo, and 6 further volumes of ornithology reference*
(23) £150 - £200



219* **Gillmor (Robert, 1936-2022).** King Penguins, Birdfair 2014, *linocut, signed to lower right margin, numbered 22/22, sheet size 32.5 x 25 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £300 - £400

220 **Hoyo (Josep del et al, editors)**. Handbook of the Birds of the World, 17 volumes [1-16 plus Special Volume], Barcelona: Lynx Editions, 1992-2013, *numerous colour illustrations, original uniform cloth in dust jackets, volumes 1-6 spines slightly faded, large 4to*
(17) £200 - £300

221 **Jonsson (Lars)**. Birds and Light, The Art of Lars Jonsson, 1st U.K. edition, London: Christopher Helm, 2002, *signed by Lars Jonsson to the half-title, numerous colour illustrations, original cloth in dust jacket, spine slightly faded, oblong 4to*
Lars Jonsson's Birds, painting from a near horizon, 1st U.K. edition, 2008, *numerous colour illustrations, original cloth in dust jacket, large 4to, together* with:
Russow (K. E.), Bruno Liljefors, an appreciation, Stockholm: C. E. Fritze, 1929, *numerous colour & monochrome illustrations, some light toning, original cloth in dust jacket, covers lightly rubbed & toned with some minor loss to head & foot, large 8vo, plus*
Liljefors (Bruno), Det Vildas Rike, Stockholm: Albert Bonniers Förlag, 1941, *colour & monochrome illustrations, some light toning throughout, original half cloth, boards & spine slightly rubbed with some minor loss, folio, and other Scandinavian wildlife artist reference*
(13) £150 - £200

222* **Gillmor (Robert, 1936-2022).** Peewit & Son, *linocut, signed to lower right margin, numbered 2/60, image size 19 x 13.5 cm, sheet size 32.5 x 17.5 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £150 - £200

Lot 224

Lot 228

223 **Loe (Ian D.)**. A Passion for Butterflies, the life and travels of a butterfly artist, luxury edition, Cambridge: The Papilio Press, 2016, *signed by the author to the limitation page, numerous colour illustrations, original cloth in dust jacket & slipcase, folio, limited edition 43/255, together with:*
Schodde (Richard), The Fairy-Wrens, a monograph of the Maluridae, 1st edition, Melbourne: Lansdowne Editions, 1982, *numerous colour & monochrome illustrations by Richard Weatherly, half-title inscribed plus a loose print & a two page handwritten letter all by Richard Weatherly, original cloth in dust jacket, folio, plus*
Ripley (S. Dillon). Rails of The World, a monograph of he Family Rallidae, 1st edition, Boston: David R. Godine, 1977, *41 colour plates by J. Fenwick Lansdowne plus further monochrome illustrations, original cloth in dust jacket & slipcase, spine slightly rubbed to head & foot, folio, and 19further volumes of large format ornithology & natural history reference, mostly original cloth in dust jackets*
(22) £150 - £200

224* **Gillmor (Robert, 1936-2022).** Red-breasted Geese, *linocut, signed to lower right margin, numbered 22/23, image size 30.5 x 40.5 cm, sheet size 37 x 47.5 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £600 - £800

225 **New Naturalist**. Leather Bound Edition, 18 volumes [numbers 116-120, 122, 123, 126-130, 137-143], London: Collins, 2011-21, *signed to the limitation pages, some dust jackets signed to the front fold by Robert Gillmor, all edges gilt, all original full brown morocco in dust jackets & slipcases, all in very good condition, 8vo*
New Naturalist Monographs, 14 volumes [numbers 1, 2, 4, 5, 8, 9, 11-13, 15, 16, 19, 20, 22], all 1st editions, 1948-71, *all original cloth in dust jackets, sticker to the spine of no.16, some light rubbing to head & foot, 8vo*
New Naturalist series, 14 volumes [numbers 99, 101, 102, 104, 105, 108, 131, 134, 139-144], all 1st editions, 2006-2021, *all original cloth in dust jackets, some 'as new' in original plastic wrappers, some volumes inscribed by Robert Gillmor, 8vo, plus 33 volumes of paperback editions*
(79) £400 - £600

226 **Russow (K. E.)**. Bruno Liljefors, an appreciation, Stockholm: C. E. Fritze, 1929, *colour & monochrome plates, top edge gilt, original gilt decorated red half morocco in book box, large 8vo, limited edition 119/1000, together* with:
Liljefors (Bruno), Ute I Markerna, rproducktioner efter taflor af Bruno Lilefors, Stockholm, 1912, *numerous tipped-in colour plates, gutters cracked, some light toning, original tan half calf, boards & spine slightly rubbed, oblong 4to, limited edition 26/100*
Det Vildas Rike, Stockholm, Albert Bonniers Förlag, 1941, *monochrome illustrations, some light toning throughout, original half cloth, boards & spine very lightly rubbed, folio, plus other works by Bruno Liljefors, including Fran Skog och Mark, Stockholm, circa 1920s, folio*
(2) £150 - £200

227 **Scott (Peter).** The Eye of The Wind, 1st edition, London: Hodder and Stoughton, 1961, *half-title signed and inscribed by the author for Robert Gillmor dated '22nd June 1961', numerous colour & monochrome illustrations, original cloth in dust jacket, spine slightly faded, 8vo, includes 3 handwritten letters from the author to Robert Gillmor;*
Wild Geese and Eskimos, 1st edition, London: Country Life, 1951, *colour & monochrome illustrations, some light spotting, original cloth in dust jacket, spine slightly faded, covers lightly rubbed to head & foot, 8vo;*
A Thousand Geese, by Peter Scott & James Fisher, 1st edition, London: Collins, 1953, *colour & monochrome illustrations, frontispiece detached, some light marginal toning, original cloth in dust jacket, spine slightly faded, covers lightly rubbed to head & foot, 8vo;*
Travel Diaries of a Naturalist, 3 volumes, 1st editions, London: Collins, 1983-87, *numerous colour & monochrome illustrations, all original cloth in dust jackets, spine slightly faded, 8vo, plus 6 further volumes by & about Peter Scott, including Peter Scott, by Elspeth Huxley, 1st edition, London: faber and faber, 1993, signed by the author to Robert Gillmor, original cloth in dust jacket, 8vo*
(12) £100 - £150

Lot 230

228* **Gillmor (Robert, 1936-2022).** Shelduck pair, *linocut, signed to lower right margin, numbered 20/20, image size 28 x 19.5 cm, sheet size 42.5 x 34.5 cm, together with two others: a proof for a poster "True to Nature" video about C.F. Tunnicliffe, Tues 9th 4-10 RM 228, with artwork of two ducks by Robert Gillmor, unsigned, pinholes and small tear to corners and a print of wigeon by C.F. Tunnicliffe, signed by artist to lower margin*
Provenance: From the estate of Robert Gillmor (1936-2022).
(3) £200 - £300

229 **Poyser (T. & A. D., publisher)**. The Raven, by Derek Ratcliffe, 1st edition, London, 1997, The Pinyon Jay, behavioural ecology of a colonial and cooperative corvid, by John M. Marzluff & Russell P. Balda, 1st edition, 1992, The Golden Oriole, by Pual Mason & Jake Allsop, 1st edition, 2009, *signed & inscribed by the authors to Robert Gillmor,* The Whooper Swan, by Mark Brazil, 1st edition, 2003, *includes a typed letter and handwritten postcard by the author to Robert Gillmor,* Cuckoos, Cowbirds and Other Cheats, by N. B. Davis, 1st edition, 2000, Tundra Plovers, the Eurasian, Pacific and American Golden Plovers and Grey Plover, by Ingvar Byrkjedal & Des Thompson, 1st edition, 1998, *plus 67 further Poyser publications, some duplicate copies, all original cloth in dust jackets, some spines lightly faded, some covers very lightly rubbed to head & foot, 8vo*
(73) £400 - £600

230* **Gillmor (Robert, 1936-2022).** Sunset Flight, *linocut, signed to lower right margin, numbered 8/34, image size 25.5 x 30.5 cm, sheet size 35 x 39.5 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £600 - £800

231 **Thompson (Ralph)**. An Artist's Safari, London: William Collins Sons & Co., 1970, *numerous colour & monochrome facsimile illustrations, original half vellum in slipcase, oblong 4to, limited edition 227/250, together* with:
Gillmor (Robert, introduction by), C. F. Tunnicliffe R.A., Sketches of Bird Life, 1st edition, London: Gollancz, 1981, *numerous colour & monochrome illustrations, original gilt decorated half green morocco in slipcase, spine slightly faded, square 4to, includes a hand written letter of thanks to Robert Gillmor from Dorothy Downes (C. F. Tunnicliffe's sister), plus*
Hosking (Eric & Jim Flegg), Eric Hosking's Classic Birds, 60 years of bird photography, London: Harper Collins, 1993, *limitation page signed by the authors plus others including Robert Gillmor, Richard Chandler, Martin B. Withers, Derek Moore, numerous monochrome illustrations, original blue faux morocco in slipcase, 8vo, and 1 similar*
(4) £100 - £150

232 **Keulemans (Tony, and Jan Koldewey)**. Feathers to Brush, the Victorian bird artist John Gerrard Keulemans 1842-1912, The Netherlands: privately printed, 1982, *numerous colour illustrations, original gilt decorated blue quarter morocco in slipcase, spine slightly faded, folio, limited edition un-numbered copy of 500, together* with:
Attenborough (David & Errol Fuller), Drawn from Paradise, the discovery, art and natural history of the birds of paradise, 1st edition, Collins, 2012, *signed by the authors to the title page, numerous colour illustrations, original cloth in dust jacket, spine lightly faded, square 4to, plus*
Jackson (Christine E.), Dictionary of Bird Artists of the World, 1st edition, Suffolk: Antique Collectors' Club, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, and other natural history art & artist reference, including Mark Catesby's Natural History of America, London: Merrell Holberton, 1997, original cloth in dust jacket, large 4to, Pearls to Painting - A Naturalist in Ceylon, the memoirs of George Morrison Reid Henry, edited by Christine Johnson, Great Malvern: St. Ann's Books, 2000, original cloth in dust jacket, large 8vo, includes 2 hand written letters to Robert Gillmor, 1 from G. M. Henry & 1 from Christine Johnson*
(39) £200 - £300

Lot 234

233* **[Tunnicliffe Charles Frederick].** Archive of ephemera from ornithologist and artist Robert Gillmor, *an archive of correspondence including: books featuring Tunnicliffe's work (Shire Natural History, The Taming of Genghis, The Peregrine Sketchbook, How to Draw Farm Animals), photographs (of Tunnicliffe in the field sketching), publication proofs, pamplets, reproductions of Tunnicliffe's sketches, Christmas cards (including one signed by Tunnicliffe), magazines (Reflections - The Charles Tunnicliffe Society, Bird Notes, Countrygoer, Country Life, Birds of the Estuary, Lilliput, Brooke Bond Picture Cards), letters (including correspondence between publisher's and others including: Jim Gorman, artist and gallery owner in California; Eric Ennion; Steve Graham, Director of Zoological Parks, Michigan; David Burnett, Victor Gollancz Ltd; Derek Trimby, BBC; Eric & David Hosking, etc.,), a sketch of a Heron, possibly by Eric Ennion, and other ephemera*
(8 cartons) £200 - £300

234* **Gillmor (Robert, 1936-2022).** The Bewicks are Back, *linocut, signed to lower right margin, numbered 2/25, image size 26.5 x 37 cm, sheet size 32.5 x 50 cm*
Provenance: From the estate of Robert Gillmor (1936-2022).
(1) £600 - £800

235 **Wildlife Art Series**. 30 volumes [numbers 3-9, 11-18, 20-22, 24-28, 30-35, 37], 1st editions, Peterborough: Langford Press, 2010-14, *including Wildlife in Printmaking, edited by Carry Akroyd, 2011, From Dawn till Dusk, by Dareen Woodhead, 2005, Dance of the Brush, by Ralph Thompson, 2006, The Winter Hare, by Andrew Haslen, 2010, The Great Fen, artists for nature in England, by Chris Gerrard, 2006, Pride of Place, the art of Carl Brenders, foreword by Robert Bateman, 2007, First Impressions, by Lisa Hooper, 2014, title page signed by Lisa Hooper, all original cloth in dust jackets, some minor rubbing to head & foot, some spines slightly faded, large 4to*
(30) £300 - £400

236 **Witherby (H. F. & W. P. Pycraft)**. British Birds, an illustrated magazine devoted to the birds on the British list, a complete run of 113 volumes (volumes 1-113), London; Witherby & Co., 1908-2020, *numerous colour & monochrome illustrations, some light toning, uniform original gilt decorated brown cloth, some boards & spines lightly marked, 8vo, together with other modern ornithology & natural history periodicals, including Audubon, 16 volumes, 1967-82, & Birds, 12 volumes, 1966-89, all collated & bound in modern cloth, 8vo*
(12 cartons) £100 - £150

MAPS

All lots unframed unless otherwise stated

237* **Africa.** De Wit (Frederick), Totius Africae Accuratissima Tabula..., Amsterdam, circa 1680, *engraved map with contemporary outline colouring, large allegorical cartouche, slight staining, 490 x 580 mm, mounted, framed and glazed, together with* **Wells (Edward).** A New Map of Libya or old Africk, shewing its general Divisions, Most Remarkable Countries or People, Cities, Townes, Rivers, Mountains &c. circa 1700, *hand-coloured map, engraved by R. Spoffoth, slight staining and spotting, 370 x 490 mm, mounted, framed and glazed, with another four smaller engraved maps of the African continent, including examples by or after Kitchin, Baker and Wilkes, various sizes and condition, mounted, framed and glazed*

(6) £300 - £500

238 **Americas.** Berey (Nicolas), Carte de L'Amerique Corrigée et augmantée, dessus toutes les aultres cy devant, Paris, 1671, *engraved map with sparse contemporary outline colouring, two inset maps of the polar regions, the map surrounded by descriptive French text, old folds partially strengthened on verso, small wormhole repaired on verso, 405 x 510 mm*

Burden, Mapping of North America, 328, 2nd state. The map was first published in 1658, but both editions are uncommon.

(1) £700 - £1,000

Lot 238

239 **Americas.** Munster (Sebastian), Novae Insulae XXVI Nova Tabula, Basel [1540] but 1552 edition, *uncoloured woodblock map, some staining, 305 x 390 mm, Latin text and Henric Petri's printer's device and colophon on verso*

Burden, Mapping of North America, 12, state 6. One of the most important maps of the 16th century which brought the name 'America' into the lexicon. It is the earliest to show all of North and South America in a true continental form with a continuous coastline. South America is more accurately mapped than the North. Japan (Zipangri) is shown as being close to modern-day California, the Yucatan peninsula is shown as an island and the lake at Temistitan is connected to the Gulf of Mexico. The northeastern portion - labelled 'Francisca' - has a settlement called 'C. Britonum' indicative of British early exploration and fishing in the area. A vignette on the east coast of South America shows tree branches adorned with human limbs and the word 'Canibali', leaving the viewer in no doubt as to the dangers awaiting travellers to this region. The large ship in the Pacific Ocean is the 'Victoria', the only surviving ship of five on Magellan's voyage. The two flags on the map are those of Spain and Portugal, emphasising the influence of these two European powers in the region.

(1) £2,000 - £3,000

Lot 240

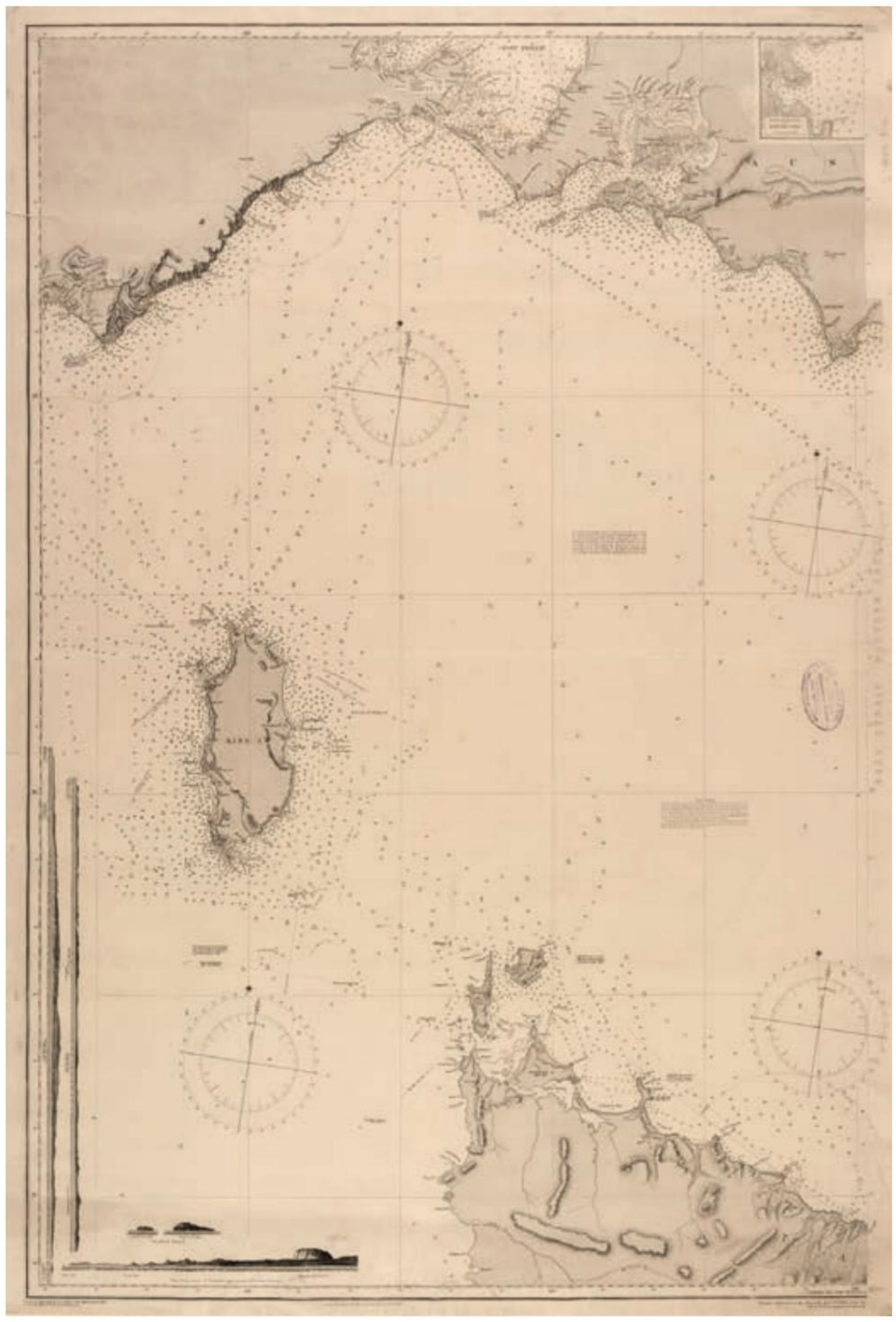
240 **Australia.** Bell (T. B. lithographer), Map of the Hawkesbury River from Windsor to Broken Bay, Including Tributaries, also Embracing Brisbane Water, Pitt Water, Ku-Ring-Gai Chase, Terrigal and Tuggerah Lakes Entrance. New South Wales, Australia, Compiled, Drawn & Printed at the Department of Lands, Sydney, 1927, *colour photolithographic map, old folds, slight soiling, several repaired tears and some marginal closed tears and fraying, repaired on verso, some creasing, 765 x 1045 mm*
An uncommon map of the environs of Sydney.
(1)

£400 - £600

241 **Australia.** Imray (James), South and East Coasts of Australia [in five charts] Chart No.3, Cape Howe to the River Tweed, 1891, corrected to 1892, *large uncoloured 'blue-backed' chart of the southeast coast of Australia, inset maps of Port Jackson, Twofold Bay, Jervis Bay, Bateman Bay, Port Stephens, Newcastle Harbour, Broken Bay & Botany Bay, slight staining, creasing and dust soiling, vertical margins frayed with slight loss to the printed surface, 1270 x 1020 mm, together with* Chart of the Indian Ocean showing the whole Navigation between the Cape of Good Hope and China, Australia, New Zealand &c...., published James Imray 1853, *large uncoloured 'blue-backed' chart, dust-soiled, stained and creased, edged in brown linen, occasional small closed tears and holes affecting the printed image, 980 x 1910 mm*
(2)

£400 - £600

Lot 241



242 **Australia.** Six sea charts, East Coast of Australia New South Wales Evans Head to Danger Point, East Coast of Australia New South Wales Port Jackson to Port Stephens, East Coast of Australia Queensland Danger Point to Cape Moreton, Bass Strait Western Sheet, Bass Strait [and] Australia East Coast Port Jackson, late 19th to mid-20th century, *six uncoloured engraved and lithographic charts, some dust soiling and occasional staining, slight spotting, a few with marginal fraying and closed tears, Port Jackson torn with loss, various sizes and condition*
(6) £150 - £200

243 **Bellin (Jacques Nicolas).** Atlas Portatif pour servir a l'Intelligence de l'Histoire Philosophique et Politique..., Amsterdam, 1773, *title page with near contemporary ownership signature, advertisement and index, 23 (only of 40) engraved maps with contemporary wash colouring, some water staining to the upper pastedown and preliminaries, contemporary quarter sheep, 4to, together with* **Guthrie (William).** A Geographical, Historical and Commercial Grammar; Exhibiting the Present State of the World..., 24th edition, 1827, *additional half-title, folding hemispheral map of the world and 31 (complete) uncoloured engraved folding maps, some offsetting, contemporary calf gilt, re-backed but retaining the original spine, bumped and worn at extremities, 8vo*
Sold as a collection of maps, not subject to return.
(2) £150 - £250

244* **British Isles.** Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio [1570 or later], *hand-coloured engraved map orientated to the east, large strapwork cartouche and panel of descriptive text, 340 x 490 mm, mounted, framed and glazed*
Shirley, Early Printed Maps of the British Isles, 86. Marcel van den Broecke, Ortelius Atlas Maps, 16.
(1) £400 - £600

245* **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, John Sudbury & George Humble,1627, *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, short split at top of central fold, 390 x 515 mm, English text on verso, mounted, framed and double glazed*
Shirley, Early Printed Maps of the British Isles, 317.
(1) £700 - £1,000

246 **British Maps.** A collection of approximately 150 maps, 17th - 20th century, *engraved and lithographic county, regional, sea charts and road maps, with examples by or after Morden, including three framed and glazed (Shropshire, Hereford and Monmouth), Greenville Collins, Lewis, Owen & Bowen, Whittaker, Moule, Collins, Van den Keere, Seller/Grose, Senex, Gardner, Cary, Baker, Archer, Davies, Bacon, Ordnance Survey and Philips, occasional duplicates, various sizes and condition*
(approx. 150) £150 - £200

247* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire towne described, George Humble, circa 1627, *hand coloured engraved map, inset town plans of Buckingham and Reading, later repair and strengthening to centre fold, occasional marginal closed tears, slight show through, 380 x 510 mm, framed and double-glazed, English text on verso*
(1) £150 - £200

248* **Devon.** A collection of 21 county maps, 17th - 19th century, *engraved and lithographic county, regional and road maps, including examples by or after Van den Keere, Cary, Blome, Ogilby (2), Kitchin, Mercator/Hondius, Mogg, Hogg, Senex, Badeslade & Toms, Archer, Moll, Owen & Bowen, Leigh/Hall, Neele, Moule, Fullarton and Ellis, together with a hand-coloured late 18th-century engraving of Exeter, originally published in 'The Complete English Traveller', various sizes and condition, twelve framed and glazed, with* **Britton (J. & Brayley E. W.).** Devonshire & Cornwall Illustrated, 1832, *additional decorative title pages, two uncoloured engraved county maps and numerous topographical views displayed two to a page, slight spotting throughout, contemporary cloth, spine frayed and partially lacking, bumped and worn 4to*
(23) £200 - £300

249* **Devon.** Blaeu (Johannes), Devonia vulgo Devon-Shire, [1645 or later], *engraved map with contemporary outline colouring, slight offsetting, 390 x 500 mm, Latin text on verso, mounted framed and glazed, together with* **Jansson (Jan).** Devoniae Descriptio, The Description of Devon-Shire, [1647 or later], *engraved map with contemporary outline colouring, some creasing and slight spotting, 385 x 490 mm, German text on verso, mounted framed and glazed.*
(2) £200 - £400

250* **Devon.** Saxton (Christopher & Kip William), Devoniae comitatus vulgo Denshyre quam olim Danmonii Populi Incolouerunt, [1637], *hand-coloured engraved map, large strapwork cartouche, large margins, 295 x 335 mm, mounted, framed and glazed, together with* **Bowen (Emanuel).** An Accurate Map of Devonshire Divided within its Hundreds, Bowles & Carver, Wilkinson, Laurie & Whittle [1794], *engraved map with contemporary outline colour and some later enhancement, 540 x 695 mm, framed and glazed, with* **Greenwood (C. & J).** Map of the County of Devon, from an Actual Survey Made in the Years 1825 & 1826, *engraved map with contemporary wash colouring, calligraphic cartouche, large uncoloured vignette of Exeter Cathedral, 640 x 730 mm, framed and glazed, plus* **Cary (John).** A Map of Devonshire from the best Authorities, John Stockdale [1805], *hand-coloured engraved map, 440 x 485 mm, mounted, framed and glazed, and* **Donne (Benjamin).** An untitled single sheet of North Devon from Donne's large-scale 12-sheet map [1765], an *engraved map with contemporary outline colouring and later enhancement to a floriate dedication cartouche, slight offsetting and staining, 620 x 480 mm, mounted, framed and glazed*
(5) £200 - £300

Lot 251

251 **Drayton (Michael).** Three maps, Cheshire, Derbyshire, Leicestershire & Nottinghamshire [and] Pembroke & Carmarthenshire [1612 or later], *three engraved allegorical maps, the map of Pembroke with later hand-colouring, Derbyshire with some water staining and with old folds, Cheshire, trimmed to the neat line and laid on to later paper, each approximately 255 x 325 mm*
(3) £200 - £300

252 **East Indies.** Blaeu (Willem Janszoon), India quae Orientalis dicitur et Insulae Adjacentes, circa 1640, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 415 x 505 mm, Latin text on verso*
(1) £500 - £800

253 **Europe.** Ten touring maps of European Cities and Regions, Bureau d'Industrie, Weimar, 1802, *ten engraved maps, by Coxe, Gussefeld and others, four with contemporary outline colouring, four city maps (London, Paris, Vienna & St Petersburg), one general map of Europe, and one of Germany and Switzerland, a postal map and two road maps of central Europe, old folds, various sizes, good condition, all contained within a contemporary card slipcase, worn and rubbed*
A collection of maps, probably designed for an intrepid Georgian tourist, travelling to northern and central Europe.
(1) £200 - £300

254* **Exeter.** Braun (Georg & Hogenberg Frans), Civitas Exoniae (vulgo Excester) Urbs Primaria in Comitatu Devoniae, circa 1617, *uncoloured engraved city plan, very slight toning to the central fold, 315 x 400 mm, mounted framed and glazed*
A fine dark impression.
(1) £200 - £300

255 **Florida.** Ogilby (John, Montanus Arnoldus), Pagus Hispanorum in Florida [1671], *uncoloured engraved panorama of St Augustine, slight toning to the central fold, 275 x 360 mm*
(1) £150 - £200

256 **Foreign Maps.** A collection of approximately 65 maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Arrowsmith, Toms, Wilkinson, Perthes, Reimer and Tindal/Rapin, various sizes and condition*
(approx.65) £100 - £150

Lot 257

257 **France.** Dufrenoy (Pierre Armand & Elie de Beaumont, Leonce). Carte Géologique de France, Exécutée sous la Direction de Mr. Brochant de Villiers, Inspecteur Général des Mines..., Paris 1841, *engraved map with contemporary colouring on six sheets, sectionalised and laid on linen, short splits along old folds, one section detached, corners frayed with slight loss and marked with old pinholes, some dust soiling, slight staining, each sheet approximately 740 x 1140 mm*

Scarce. The first geological map of France. Armand Dufrénoy and Léonce Elie de Beaumont visited England to learn the technique of geological cartography from George Bellas Greenough, who had published a six-sheet geological map of England in 1820. The pair split France between them and began their research in 1825. They finished their surveying in 1836 and then took another five years preparing and engraving the map and writing the accompanying text. This monumental effort was recognised when Dufrénoy and Elie de Beaumont were made commanders of the Légion d'Honneur, and the Geological Society of London awarded them the Wollaston Medal, their highest award.

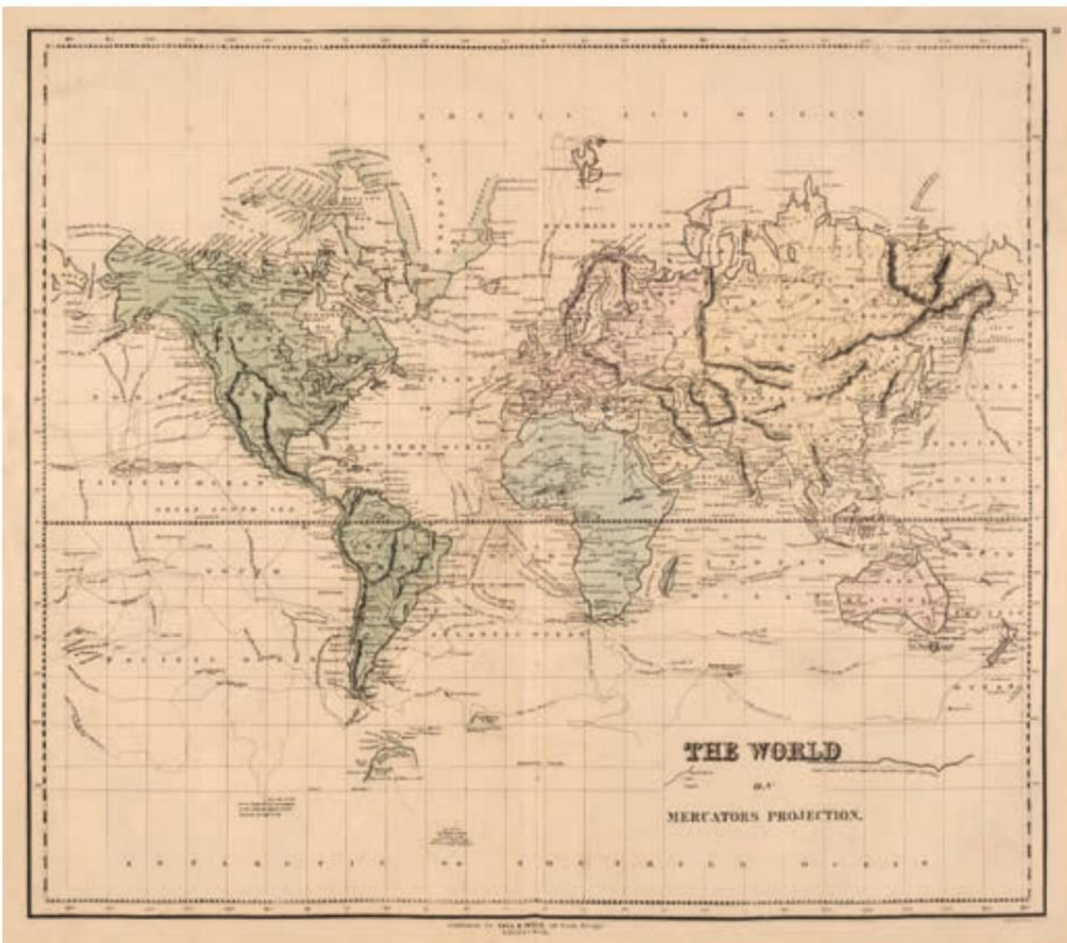
(6) £700 - £1,000

Lot 258

258* **France.** Jaillot (Alexis-Hubert), Le Gouvernement General de Provence, Divise en ses Vigueries, et Terres Adjacentes..., Paris, 1692, *large uncoloured engraved map after Nicolas Sanson, on two conjoined sheets, large decorative cartouche and mileage scale with an additional title in the upper margin, 565 x 845 mm, mounted, framed and glazed, together with* Le Gouvernement General de Picardie ou sont le Pays Reconquis Le Boulenois, Le Ponthieu, L'Amienois, Le Santerre, Le Vermandois et Le Tierrasche..., Paris 1692, *large uncoloured engraved map after Nicolas Sanson, on two conjoined sheets, large decorative cartouche and mileage scale with an additional title in the upper margin,565 x 815 mm, mounted, framed and glazed*

Pastoureau, M. Jaillot I,91 [and] Pastoureau, M. Jaillot I-D,47. The date of 1692 would indicate that this is taken from a pirated edition, published by Pierre Mortier in Amsterdam.

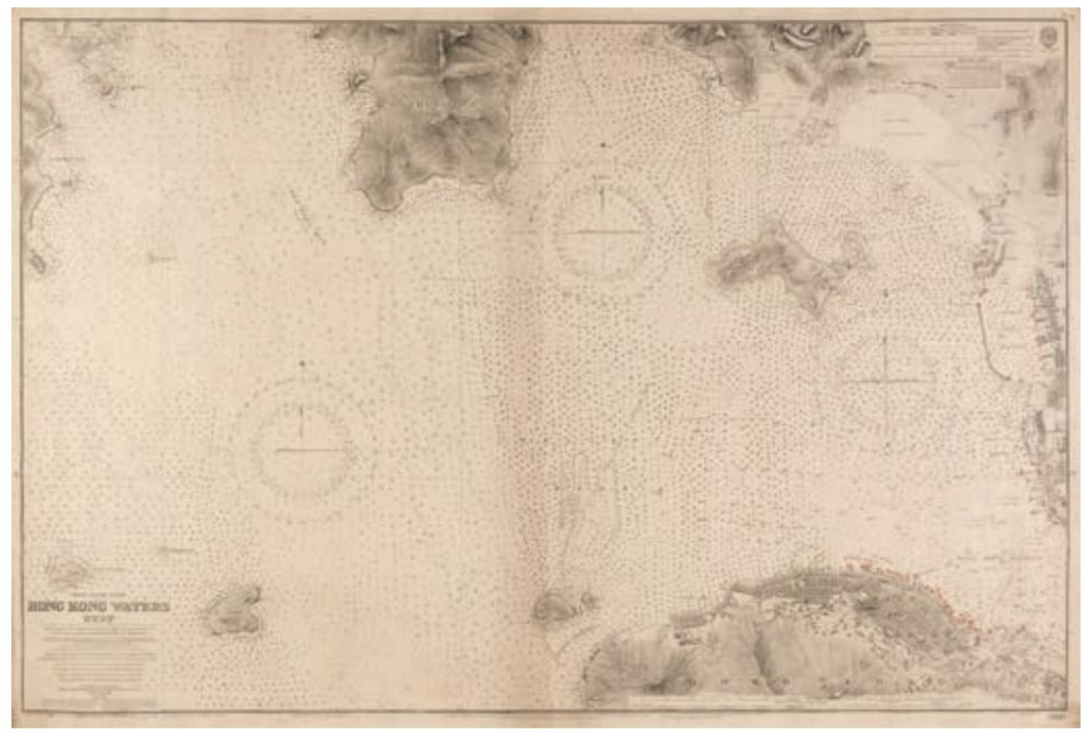
(2) £150 - £200



259 **Gall & Inglis (Publishers).** The Edinburgh Imperial Atlas, Ancient and Modern, Revised and corrected to the Present time, from the best authorities, Edinburgh: Gall & Inglis, [1864], *lithograph title, contents list, 47 (complete as list) double and single-page lithographic maps with contemporary wash colouring, map of England & Wales torn, soiled and creased, some staining, slight marginal dust and finger soiling, lacking boards and spine, folio, together with* **Stanford (Edward, publisher).** The Family Atlas Containing Eighty Maps, Constructed by Eminent Geographers and engraved on Steel under the Superintendence of the Society for the Diffusion of Useful Knowledge..., 1863, *title page and contents list (both detached and frayed along the margins), 70 single and double page maps including one folding (Australia), six celestial maps 'The Stars in Six Maps on the Gnomonic projection', and double page maps of Paris & London, index bound at rear, Additional map 'The Route Explored by Captns. Speke and Grant from Zanzibar to Gondorko..,' laid on to the front pastedown, contemporary half morocco with gilt title to the upper siding, hinges and joints weak and cracked, worn and rubbed at the extremities and at the head and foot of the spine, folio*
Sold as a collection of maps, not subject to return.
(2) £200 - £400

Lot 260

260 **Holy Land.** Ortelius (Abraham), Terra Sancta a Petro Laicstain perlus trata et ab eius ore et schedis a Christiano Schrot in tabulam redacta, [1603], *engraved map with contemporary wash colouring and some later enhancements, large vignette to lower left of Jonah being thrown to the whale, slight overall toning, 370 x 505 mm, Latin text on verso*
Marcel van den Broecke, Ortelius Atlas Maps, 173; Eran Laor, Maps of the Holy Land, 543.
(1) £200 - £300



261 **Hong Kong.** China-South Coast Hong Kong Waters West (Attention is called to Notice to Mariners No.1 of each year) From Surveys by Captain W.U. Moore R.N. and the Officers of H.M. Surveying Ships 'Rambler' & 'Penguin' 1886 & 1893. Additions by Captain Morris H. Smyth, R.N. & the Officers of H.M.S. Rambler 1902, Lieut. R. L. Hancock, R.N., H.M.S. 'Waterwitch' & Lieut. F.A. Reyne, R.N., H.M.S. Merlin, 1911, and Capt. F.C.C. Pasco, R.N., H.M.S. Merlin 1912–1913..., published at the Admiralty, corrected to 1932, *large uncoloured engraved sea chart, with the beacons and lighthouses highlighted in orange, very slight toning and dust soiling, 670 x 980 mm*
A scarce sea chart giving tidal information, soundings, seabed notations, currents, sandbanks and shoals. It also details inland elevations, buildings, and land with the potential to be reclaimed.
(1) £400 - £600

262* **Ireland.** Hole (Guillaume), Hiberniae Ireland Anglis Yverdon Britannis Erin incolis. Ierna Orpheo & Arist. Iris Diodora Siculo..., [1610], *hand-coloured engraved map, orientated to the east, large strapwork cartouche and compass rose, 270 x 340 mm, mounted, framed and glazed*
(1) £150 - £200

Lot 263

263* **Ireland.** Homann (Johann Baptist), Hiberniae Regnum tam in Praecipuas Ultoniae, Connaciae, Laceniae et Momoniae quam in Minores Earundem Provincias..., circa 1715, *engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche (with heraldic crest coloured), and mileage scale, 575 x 490 mm, mounted, framed and glazed.*
(1) £150 - £250

264 **London.** Smith (Joseph). A new and exact plan of the cities of London & Westminster and the Borough of Southwark, with all ye additional New Buildings to ye present year..., 1725, *uncoloured engraved map on two conjoined sheets, strapwork cartouche, inset table of reference and description of London, old folds, 585 x 960 mm*
Howgego, Printed Maps of London, 71, state 2. This edition appears in Joseph Smith's edition of the 'Nouveau Theatre de la Grande Bretagne' volume 3.
(1) £1,000 - £1,500

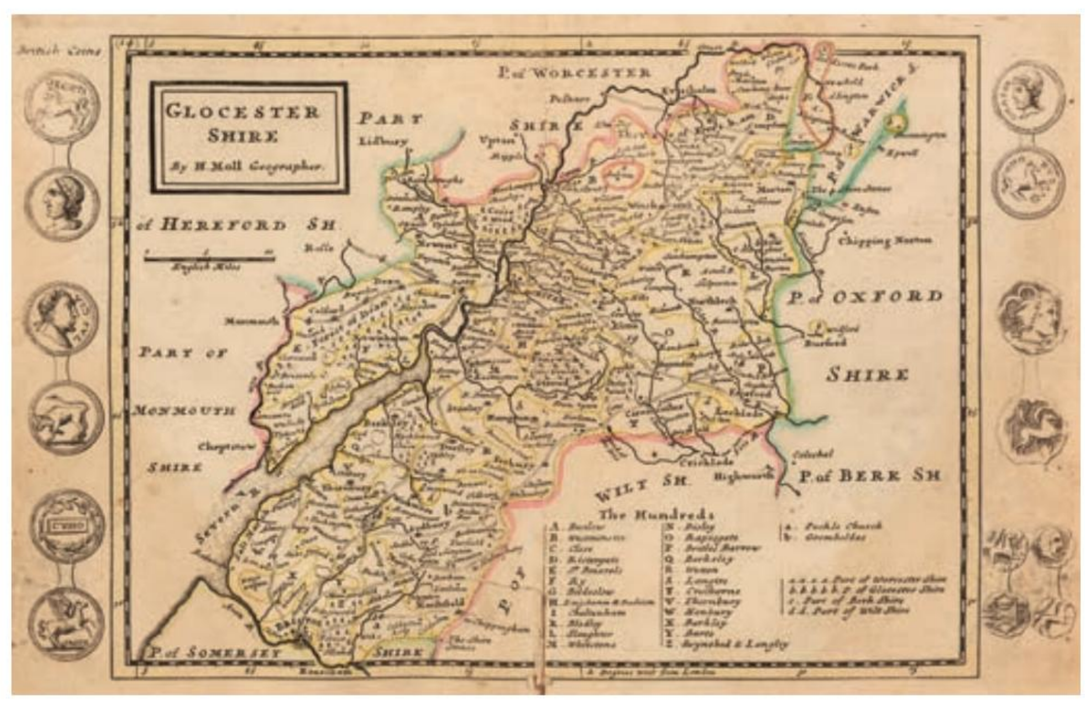
Lot 264

265 **London.** Virtue (G. publisher), The New Plan of London, from Actual Survey [1836], *uncoloured engraved map, old folds, slight offsetting and staining, one repaired closed tear, 410 x 555 mm, together with* The Metropolitan Boroughs as Defined by the Reform Bill [1836], *uncoloured engraved map, old folds, slight offsetting and staining, 595 x 510 mm*
The first item described: Howgego, 335. Originally published in Thomas Moule's 'English Counties Delineated'.
(2) £100 - £150

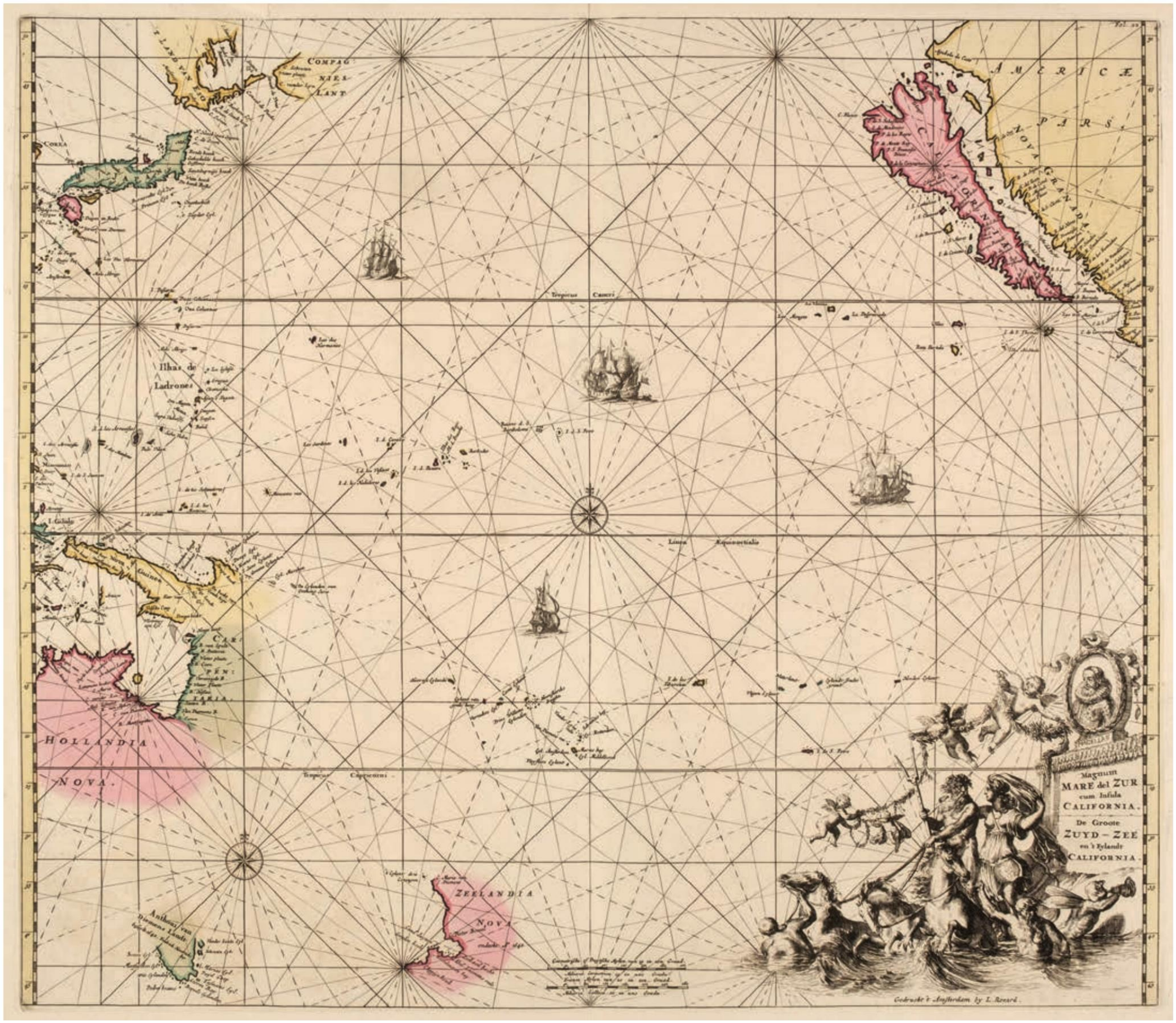
266 **Maps.** A collection of approximately 240 maps, 17th - 20th-century, *engraved and lithographic regional, county and country British and foreign maps and charts, with examples by or after Speed (Durham, Derbyshire, Leicestershire, Nottinghamshire & Worcestershire), Ordnance Survey, Fullarton, Kitchin, Vandermaelen, Johnston, Basire, Swanston, Archer, Moule, Hall, Monin, Cary, Lewis, J & C Walker, Teesdale, Jansson, Rollos and Gibson, various sizes and condition*
(approx. 240) £200 - £300

267 **Maps.** A collection of approximately 450 British & foreign maps, 19th & early 20th century, *a mixed collection of engraved and lithographic British county, regional and country maps and overseas countries and regions, with examples by or after Findlay, Chambers, Rapkin, Baker, Bartholomew, Stockdale, Hall, Mackenzie, Gibson and Neele, various sizes, good condition*
(approx. 450) £100 - £200

268* **Maps.** A collection of approximately 55 maps, 18th & 19th century, *including British counties and regions, foreign maps, folding maps and city and town plans, with examples by or after Mogg, Walker, Bartholomew, Smith, Hacq, Basire, Kitchin, Archer, Hinton, Tallis, Moule, Perthes and Thomson, together with* **Dower (John).** A Short Atlas of Modern Geography..., 1846, *title page, contents list torn with loss, 12 double-page engraved maps with contemporary outline colouring, index bound at rear, hinges and joints weak, contemporary half morocco, upper board near detached, worn and rubbed, slim 8vo, with* **Johnston (Alexander Keith).** Atlas to Alison's History of Europe..., William Blackwood & Son, 1848, *frontispiece of 'Miltary signs', title page and contents list, engraved folding map of Europe laid on linen and 95 engraved battle plans with contemporary outline colouring, slight spotting and staining throughout, contemporary half calf, rubbed and worn, oblong 8vo, plus* **Gardiner (Samuel Rawson).** A School Atlas of English History..., Longmans, Green and Co. 1914, *additional half-title, 88 colour lithographic maps, hinges and joints weak and cracked, publisher's gilt cloth, boards stained and worn, 8vo*
(approx. 58) £100 - £200



269 **Moll (Herman).** A Set of Fifty New and Correct Maps of the Counties of England and Wales &c. with the Great Roads and Principal Cross-Roads &c. Shewing the Computed Miles from Town to Town..., T. & J. Bowles, 1739, *double-page title frayed and stained, 40 (only of 50) double-page engraved maps with contemporary outline colouring, each map decorated with antiquities in the margins, maps stained, adhesion scaring to pastedowns, modern quarter calf but retaining contemporary boards, large 8vo*
Chubb CLXII. Sold as a collection of maps, not subject to return. Lacking the two general maps of England & Wales, Cornwall, Hampshire, Isle of Wight, Berkshire, Essex, Herefordshire, Durham and Cumberland.
(1) £400 - £600



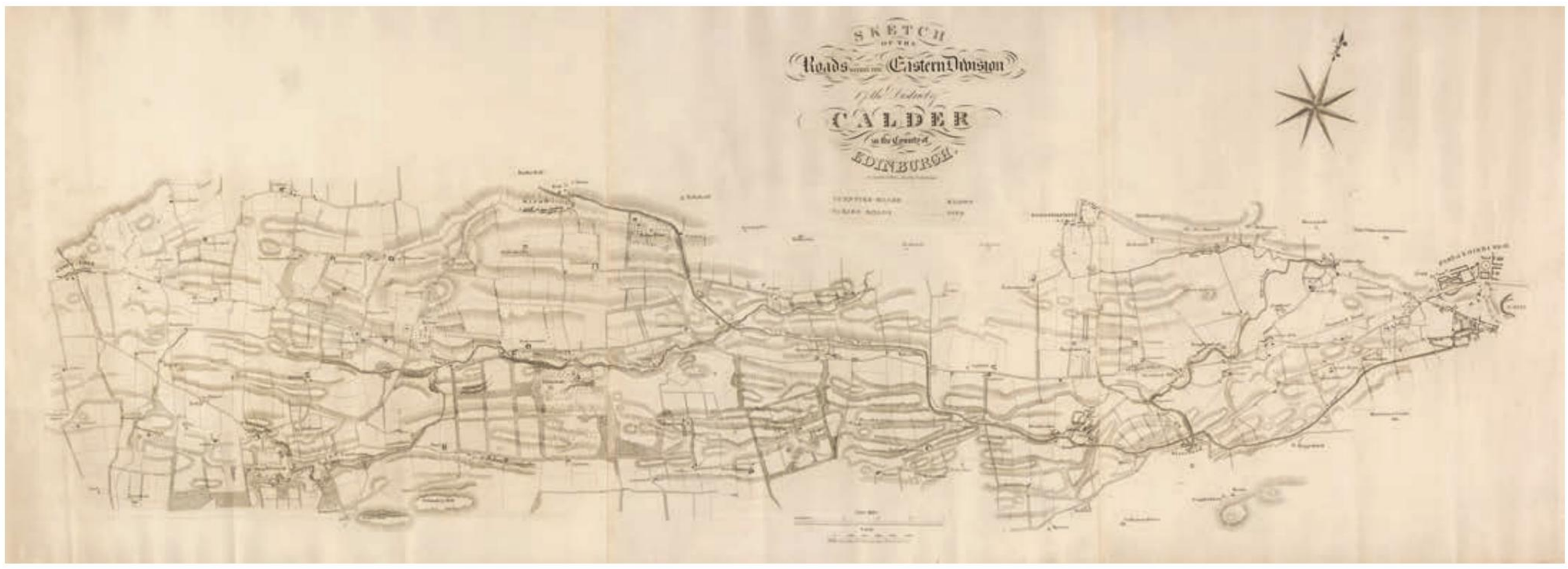
270 **Pacific Ocean.** Renard (Louis), Magnum Mare del Zur cum Insula California. De Groote Zuyd-Zee en `t Eylandt California, Amsterdam, [1715], *engraved chart with contemporary hand colouring, ornate uncoloured allegorical cartouche with a portrait of Magellan (the first man to cross the Pacific Ocean), compass rose and numerous rhumb lines, insular California and early projections of Australia and New Zealand, 495 x 570 mm*

Burden, Mapping of North America II, 469. The third state of this map, originally published by Frederick De Wit in 1675.

(1) £1,000 - £1,500

Lot 271

271 **Rocque (John).** The Small British Atlas Being a New set of Maps of all the Counties of England and Wales....., 1753 but 1764 edition, *calligraphic title page with the title repeated in French, some fraying and staining, bound in before the title and not called for are an additional 20 uncoloured engraved foreign maps by Jefferys and Salmon (The World, torn with loss, Europe, stained and with several marginal closed tears, Spain & Portugal, France, Italy, The Seven United Provinces, Germany, Hungary with Turkey in Europe, Poland Lithuania and Prussia, Russia or Muscovy in Europe, Sweden Denmark Norway & Finland, Scotland, Ireland with a closed tear along a vertical plate mark, Asia, Turkey in Asia, East Indies, China, Africa, South America, North America, [and] West Indies, torn with loss), this section appears to lack the map of England & Wales, the maps are taken from Thomas Salmon's 'A New Geographical and Historical Grammar', after the title is a double-page 'Parliamentary' Map of England & Wales, a map of 'England and Wales divided into its Counties' and fifty (of 51, lacking Cheshire) uncoloured engraved English and Welsh county maps and maps of the principal islands, Suffolk with extensive repairs to the verso, the Isle of Man creased and frayed and the map of the Channel Islands creased and with a long closed tear affecting the printed image, most maps with a near contemporary ink number in the upper margin, some staining and spotting throughout, later endpapers, modern cloth with gilt title to the upper siding, oblong 4to*
Sold as a collection of maps, not subject to return.
(1) £600 - £900



272 **Scotland.** A collection of fifteen maps, 18th & 19th century, *engraved county, country, regional, city, and road maps, including* **Clerk (Thomas).** Sketch of the Roads within the Eastern Division of the District of Calder in the County of Edinburgh [and] Sketch of the Roads of the Western Division of the District of Calder in the County of Edinburgh, circa 1820, *two uncoloured engraved maps, the first on three conjoined sheets, 470 x 1300 mm, the second on three conjoined sheets, some dust soiling, 680 x 1300 mm, together with* **Arrowsmith (John).** Map of Scotland constructed from original materials obtained under the Authority of the Parliamentary Commissioners..., 1807, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, some spotting, staining and dust soiling, 1815 x 1435 mm, with* **Wallis (J, publisher).** A Commercial Map of Scotland with the Roads, Stages and Distances brought down to the present time by J. Knox, January 11th 1791, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset map of the Shetland Islands, some dust soiling and staining, slight offsetting, near-contemporary ink ownership signature and address to verso,735 x 560 mm, contained in a contemporary marbled card slipcase with oval publisher's label to the upper cover, worn and rubbed, plus* **Wood (J. surveyor).** Plan of the Town of Dunfermline from Actual Survey..., Edinburgh, 1823, *engraved map with contemporary wash colouring, laid on linen, some spotting and overall toning, presented on contemporary turned and stained wooden batons, 540 x 580 mm, with another 10 maps by or after Morden, Moll, Harrison, Ordnance Survey, Cary, Thomson and Neele, various sizes and condition*
(15) £200 - £300

273* **Scotland.** A collection of forty-nine topographical views, mostly 19th-century, *engravings and aquatint views including examples by or after Clark, Daniell (13 examples from 'The Voyage Round Great Britain), Morris, Paterson, Allom and Millward, Swan, Forrest, Medland, Shepherd and Hogg, various sizes and condition, 22 framed and glazed*
(49) £100 - £200

274* **Scotland.** A collection of sixteen maps. 17th - 19th century, *engraved regional, county and country maps, including examples by or after, Grante (the sheet showing Scotland) Thomson, Stafford, Mosley, Lizars, Kitchin, Van den Keere, Conder, Bowen (Thomas), and Pont, various sizes and condition, all framed and glazed*
The first listed item. R. W. Shirley. Printed maps of the British Isles, 1650 - 1750. Grante 1, state 2 (lacking the Jaillot imprint).
(16) £200 - £300

275* **Scotland.** Schenk (Pieter), Novissima Regni Scotiae Septentrionalis et Meridionalis Tabula..., 1708, *engraved reticulated map with contemporary outline colouring, uncoloured cartouche, table of explanation and mileage scale, slight staining, laid on later card, 585 x 495 mm, framed and glazed, together with* **Hole (Guillaume).** Scotia Regnum, circa 1610, *hand-coloured engraved map, large strapwork cartouche and compass rose, large margins, 265 x 315 mm, framed and glazed*
(2) £150 - £200

276 **Sea Charts.** A collection of approximately 175 charts, mostly mid to late 20th-century, *single and double-page charts, including England & Wales, Europe, North & South America, Pacific Islands, The Mediterranean and North Africa, various sizes and condition*
(approx. 175) £200 - £300

277 **St. Helena.** Read (Lieut. R. P.), The Geographical Plan of the Island & Forts of Saint Helena is Dedicated by permission to Field Marshal His Royal Highness The Duke of Kent and Strathearn, Burgis & Barfoot, Laurie & Whittle, Burkitt & Hudson and others, October 1815, *engraved map by R.Kirkwood with contemporary hand colouring, sectionalised and laid on linen, slight dust soiling and staining, two sheets of a contemporary printed description to verso, 455 x 590 mm, contained in a contemporary card slipcase with publisher's printed label to the upper cover and an etching of Napolean sitting outside a tent to the rear cover, the etching partially obscured by an old auction lot label*
(1) £150 - £200

Lot 278

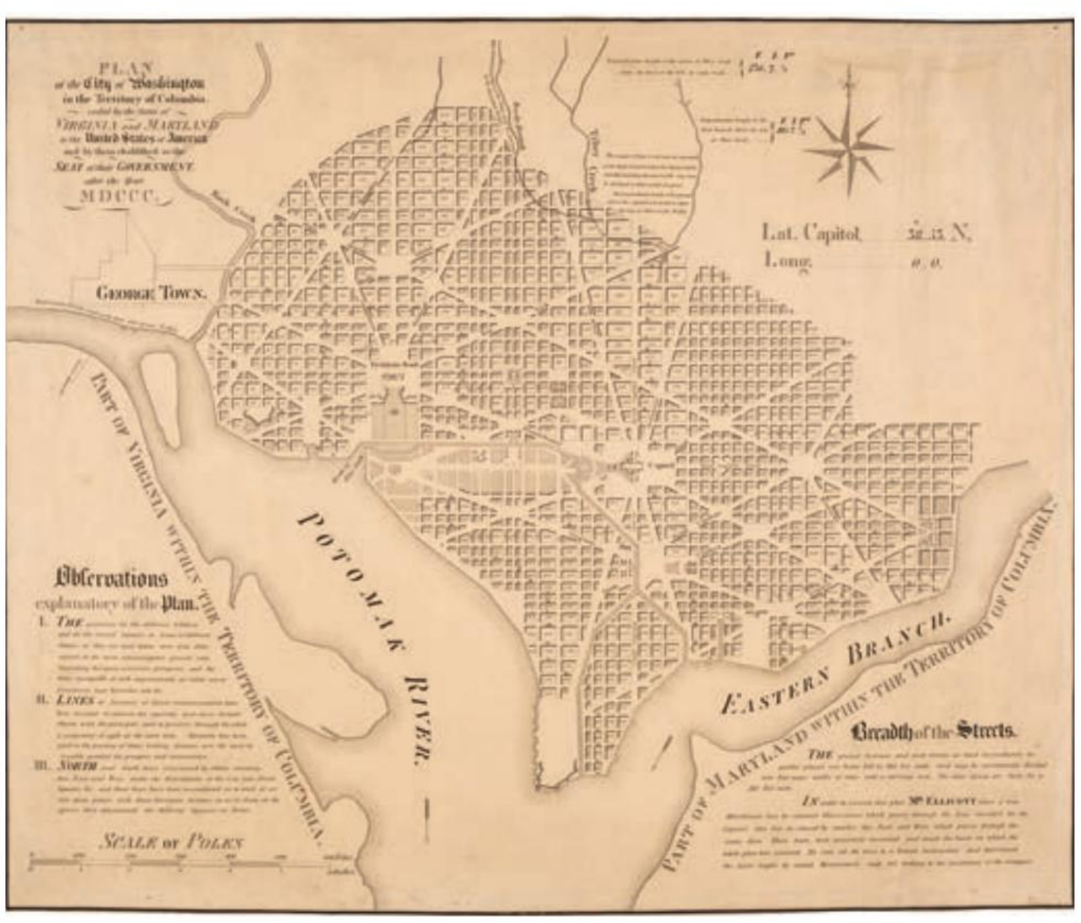
278* **Sussex.** Speed (John & Norden, John), Sussex described and divided into rapes with the situation of Chichester the cheife citie thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, Thomas Bassett and Richard Chiswell [1676], *hand coloured engraved map, inset town plan of Chichester, upper margin partially trimmed and strengthened on recto and verso, central fold strengthened on verso, slight staining and toning, 385 x 510 mm, framed and double glazed, English text on verso, together with* **Norton (John and Kip, William).** Sussexia Sive Southssex olim pars Regnorum [1637], *uncoloured engraved map, large margins, 220 x 390 mm, mounted, framed and glazed, with an unattributed engraved map of the Bay and Harbour of Newhaven, with English text below the image, map size 95 x 135 mm, mounted, framed and glazed*
(3) £300 - £500

279 **Sydney.** Parish of Hunters Hill, County of Cumberland, Metropolitan & Parramatta Land Districts, Eastern Division, N. S. W. Compiled, Drawn and Printed at the Department of Lands, Sydney, Oct. 1907, *colour photolithographic map, laid on linen, old folds, heavily stained, creased, spotted and dust soiled, some marginal fraying, 740 x 815 mm*
(1) £150 - £200

280 **Venice.** Merian (Matthaus), Venetia, Joachim Ottens, Amsterdam, circa 1745, *hand-coloured aerial prospect of Venice with two views below the panorama of the 'Piazza de S. Marco di Venetia [and] L'Altea parte della Piazza di S. Marco in Venetia with two inset panels of costumed figures of male and female nobility, old folds, 500 x 680 mm*

Later, rare state of Merian's famous prospect of Venice with the additional topographical views added below the plate.

(1) £1,000 - £1,500



Lot 281

281 **Washington.** Ellicott (Andrew), Plan of the City of Washington in the Territory of Columbia ceded by the States of Virginia and Maryland to the United States of America and by them established as the Seat of their Government after the Year 1800, U.S. Coast and Geodetic Survey, circa 1870, *uncoloured engraved plan of Washington, trimmed to the neatline, light overall toning, slight staining, old pin holes to the upper corners, creased (where previously folded) around all four margins, 425 x 515 mm*

Scarce but later re-engraved state (lacking the heraldic devices and calligraphic text) of the earlier versions. One of the first maps of the capital city of the United States.

(1) £500 - £800

282* **West Africa.** Van Linschoten (Jan Huygen), Typus Orarum Maritimarum Guineae, Manicongo, & Angolae ultra Promontorium Bonae Spei susq..., Amsterdam, circa 1596, *hand-coloured map engraved by Arnold Florent van Langren, inset horizon profiles of Ascension Island and St Helena, compass rose and numerous rhumb lines, large and ornate strapwork cartouche, light overall toning, old folds, occasional marginal closed tears, 390 x 525 mm, mounted, framed and glazed*

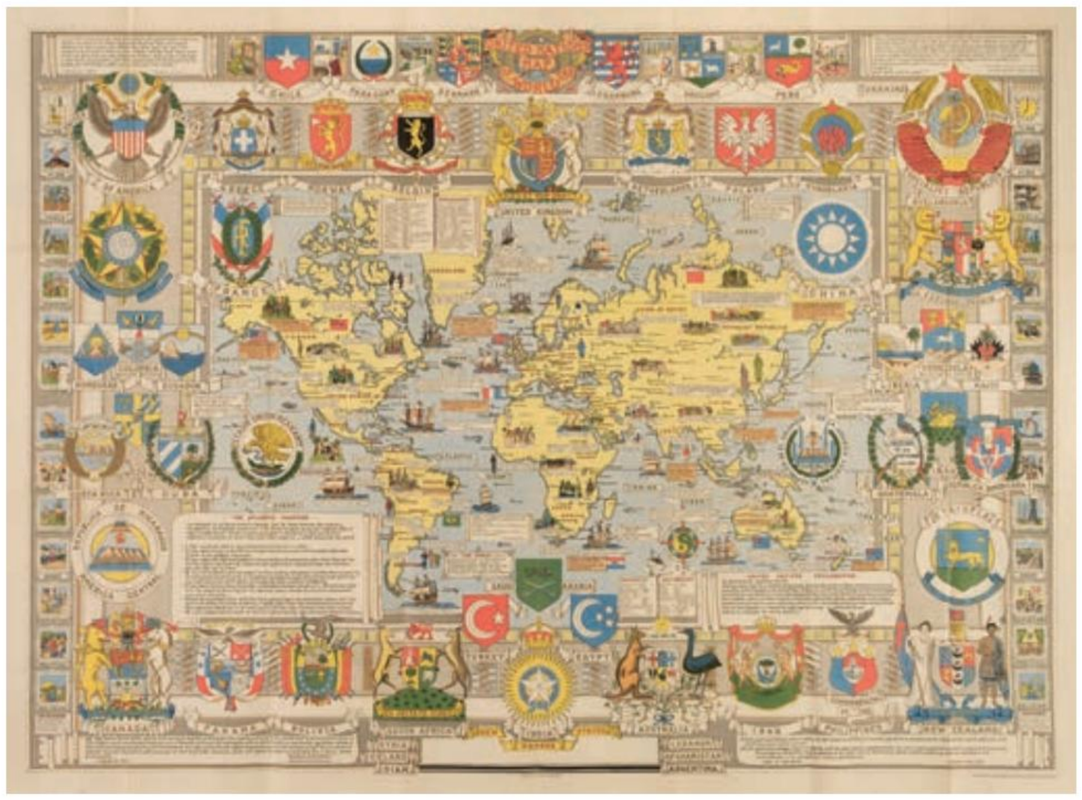
Originally published in Linschoten's 'Itinerario'. One of the most spectacular and decorative late 16th-century maps of Africa. Although Linschoten was Dutch, he was employed by the Portuguese Archbishop of Goa and his 'Itinerario...' contained many maps derived from Portuguese sources. The prominent inset views of the islands of Ascension and St. Helena were both important Portuguese possessions. The very small portrait of a bearded man wearing a hat which is set into the strapwork margins of the two islands is probably a portrait of the engraver, Arnold van Langren.

(1) £700 - £1,000

283 **World.** Bullock (L. G.), United Nations Map of the World, John Bartholomew & Son Ltd. Edinburgh, 1944, *colour-printed pictorial map, laid on linen, old folds, 670 x 915 mm, card endpapers, with an additional title and description*

Leslie George Bullock was a civil servant who produced several pictorial maps for children. The map of the United Nations bears a close similarity to MacDonald Gill's map 'Time and Time Map of the Atlantic Charter'. Tim Bryars describes the map as "A wonderful example of postwar optimism" which seems perfectly apposite.

(1) £150 - £200



Lot 283

284 **World.** Bunting (Heinrich), Die Eigentliche und Warhafftige gestalt der Erden und des Meers - Cosmographia Universalis, Magdeburg [1581], *uncoloured woodcut map, trimmed to the neat line on the vertical margins, 290 x 360 mm, German text on verso*
Shirley, Mapping of the World, 143.
(1) £700 - £1,000

285 **World.** Coronelli (Vincenzo Maria), Le Globe Terrestre Representé en Deux Plans-Hemispheres et en Diverses Autres Figures, Paris, Jean-Baptiste Nolin, 1742, *engraved hemispheral map with an additional ten circular and ovoid projections, contemporary outline colouring, some marginal fraying and staining, occasional marginal closed tears, old folds, some creasing, additional horizontal fold, central fold strengthened on verso, 460 x 600 mm*
Shirley, Mapping of the World, 546 (fourth and final state).
(1) £1,000 - £1,500

286 **World.** Munster (Sebastian), Das erst general, inhaltend die beschreibung und den circtel des gantzen erdtreichs und moeres, Basle [1550 - 1578], *uncoloured woodblock map, engraved by David Kandel (whose initials appear in the lower-left corner of the map), the margins decorated with clouds and wind heads, some creasing and marginal dust soiling and staining, 275 x 385 mm, German text on verso*
Shirley. Mapping of the World, 92. The second 'modern' world map to appear in the 'Cosmographia'.
(1) £600 - £900

287 **World.** Rossi (Luigi), Mappa Mondo o Vero Carta Generale del Globo Terestre Rapresentato in Due Planisferi, 2nd state, Rome, 1684, *hemispheral world map after N. Sanson, engraved by Jean L'Huilier, insular California, sparse contemporary outline colouring, stained and spotted, 390 x 575 mm*
Shirley, Mapping of the World, 464. Published in the 'Mercurio'.
(1) £300 - £500

288 **Yorkshire.** Teesdale (Henry & Stocking C.), To the Nobility, Gentry & Clergy of Yorkshire, this map of the county constructed from a survey commenced in the year 1817 & corrected in the years 1827 & 1828 is respectfully dedicated by the proprietors, April 21st, 1818, *Teesdale & Co. and C.Stocking, April 21, 1828, large scale engraved map with contemporary hand colouring, sectionalised and laid on linen on three sheets, calligraphic title, compass rose, table of explanation and a table of the altitudes of the principal mountains and an uncoloured engraved vignette of the North West View of York Cathedral, some offsetting from the title, slight spotting, marbled endpapers, edged in green silk, overall size 1840 x 2230 mm, contained in a contemporary blind-stamped gilt morocco book box, some wear and rubbing to the extremities*
(1) £300 - £500

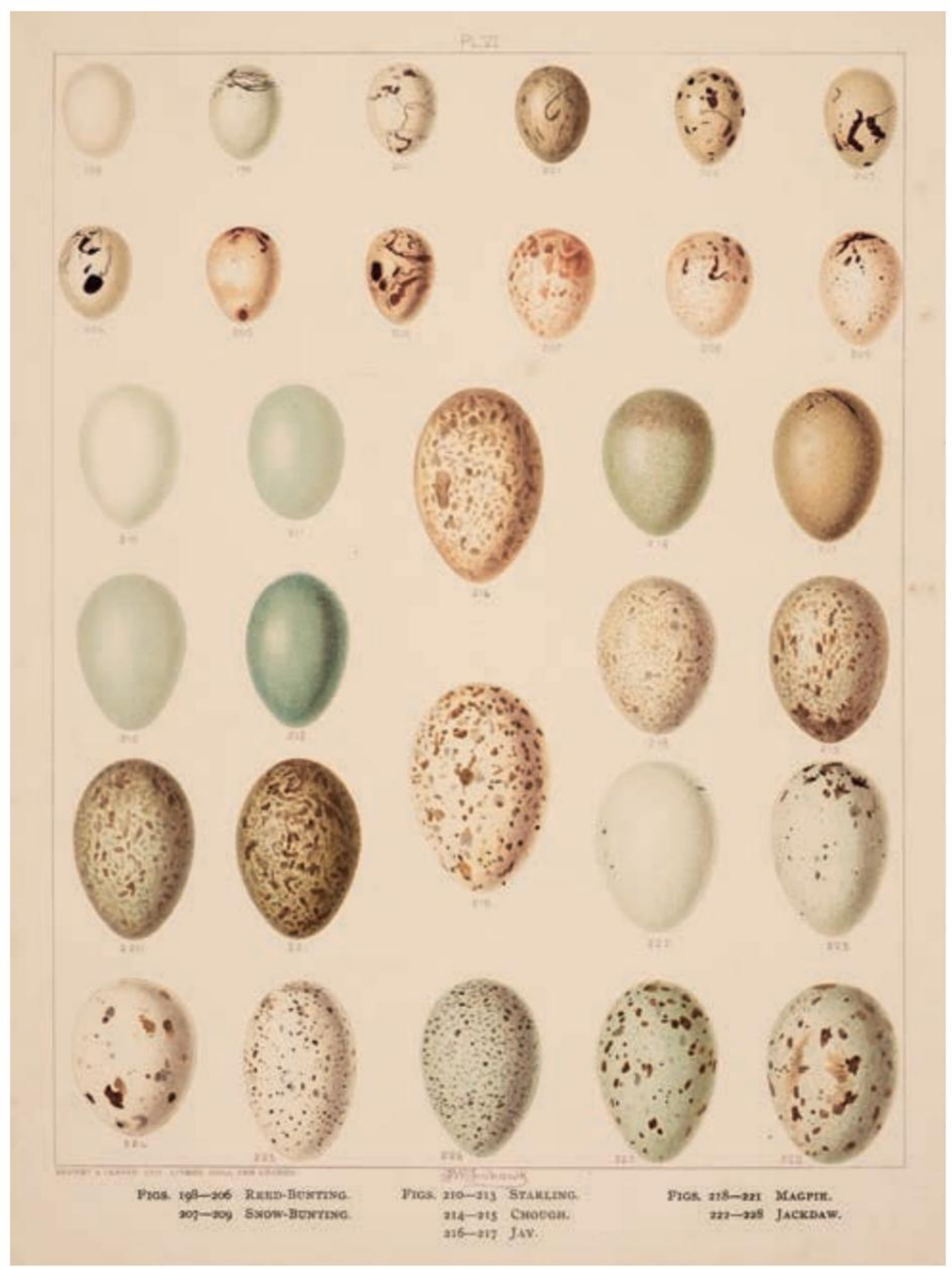
DECORATIVE PRINTS

All lots unframed unless otherwise stated

289* **Alken (Henry, after).** [Changing Horses at the Plough & Halt at the Black Swan, 1882], *a pair of aquatints by C. R. Stock with bright contemporary hand colouring, small margins with loss of title, each approx. 300 x 605 mm, uniformly mounted, framed and glazed, each with Parker Gallery label to verso of frames, together with* **Wilkinson (Henry 1921 - 2011).** Black Labrador with Pheasant & Pair of Spaniels with Rabbit, *two hand-coloured dry point etchings, both signed by the artists in pencil below the image, limited edition 19/100 and 72/100 respectively, 265 x 305 mm & 265 x 355 mm respectively, uniformly mounted, framed and glazed*
(4) £100 - £150

290* **Antarctic Exploration.** Portrait of Captain Scott after Richard Caton Woodville, London: Henry Graves & Co., 1913, *photolithographic reproduction after the original by Woodville, printed quotation from one of Scott's last letters ('Had we lived I should have had a tale to tell...') at foot and imprint details to top margin, 455 x 575 mm, signed in pencil by Woodville lower left, laid on original mount, some spotting, framed and glazed*
(1) £150 - £200

Lot 291

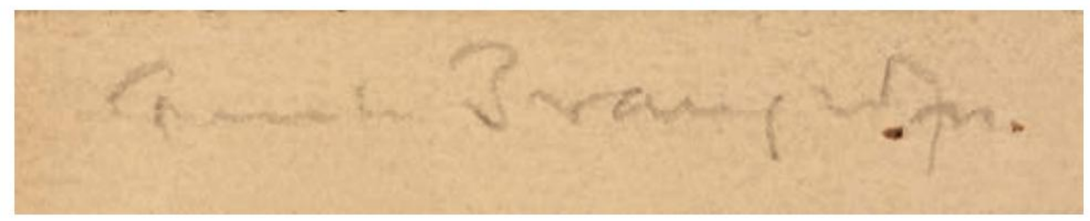


Lot 292

291* **Arctic Exploration.** [Captain William Penny], circa 1855, *uncoloured mixed-method engraving of Captain Penny, engraved by James Scott after Stephen Pearce, trimmed to the image with loss of title and letters, slight surface abrasion and creasing, 390 x 300mm*
Captain William Penny was sent to sea at a young age by his father, a whaling captain. Penny was an early advocate of marine steam power and commanded the first steam whaler, taking it into the Arctic. He played a major part in the search for Sir John Franklin and the crew of *Erebus* and *Terror*, who were lost in the Arctic during an attempt to discover the Northwest Passage. Penny sailed in May 1850 and found on Beechey Island traces of Franklin's winter quarters of 1845-46 but none of the 129 members of the expedition.
(1) £100 - £200

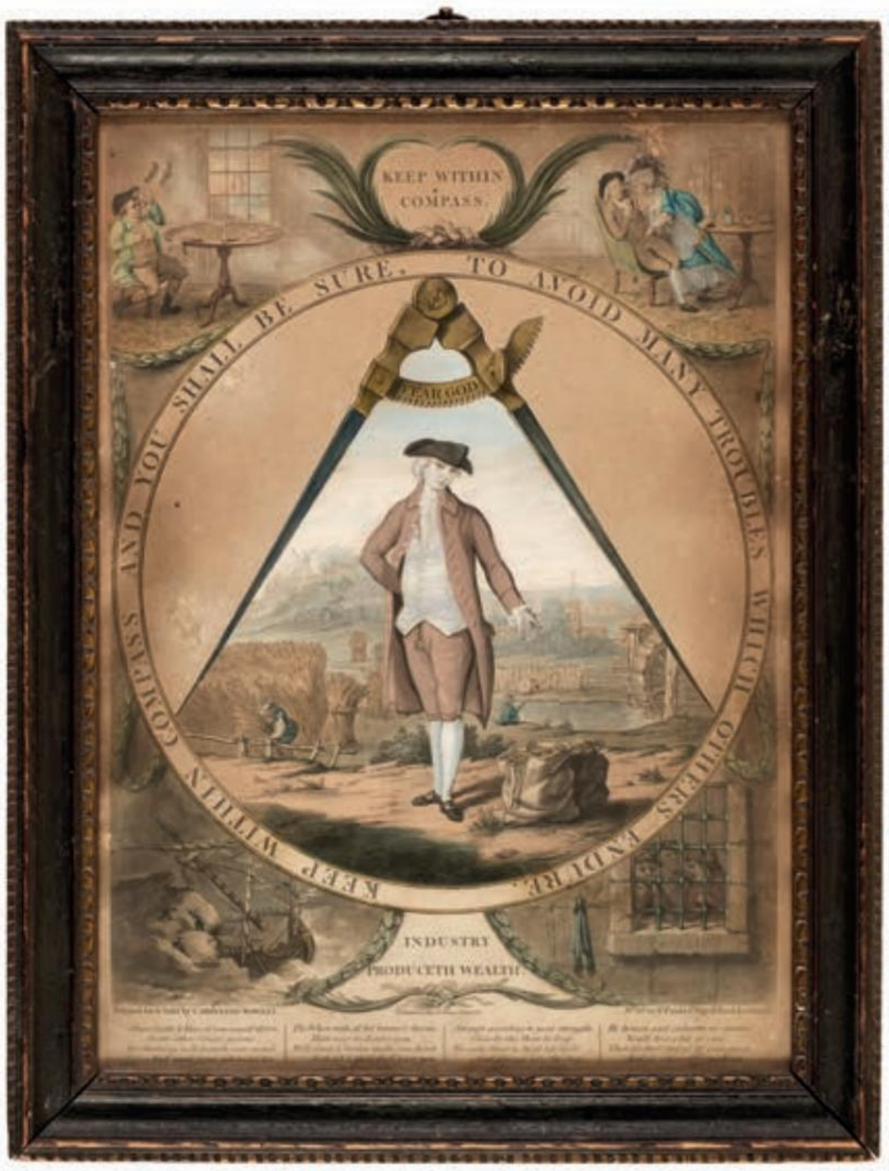
292* **Birds Eggs & Nests.** A collection of approximately 340 prints, 19th century, *colour lithographic prints of eggs and nests, with examples by or after Frohawk, Morris, Seebohm, Kirby, Gordon and Dresser, various sizes, good condition*
(approx. 340) £150 - £200

293* **Botany.** A collection of approximately 640 prints & engravings, mostly 19th-century, *engravings and lithographs with contemporary colour, including examples by or after Adams, Cooke, Curtis, Edwards, Hibberd, Pratt, Lowe, Rhind, Sowerby, Step and Weathers, various sizes, good condition*
(approx. 640) £200 - £300



294* **Brangwyn (Frank, 1867–1956).** The Demolition of the Post Office, 1913, *etching, artist's proof, a fine impression on laid paper, signed in pencil lower right, image size 650 x 770mm, framed and glazed*
Gaunt 217.
(1) £300 - £500

295* **Butterflies and Moths.** A collection of approximately 450 prints, mostly 19th-century, *lithographs and engravings, many with contemporary colouring, including examples by or after Cuvier, Lloyd, Brown, Gordon, Morgan, Jardine, Coleman, Morris and Kirby, various sizes, good condition*
(approx. 450) £200 - £300



Lot 296

296* **Carington Bowles (publisher).** Prudence Produceth Esteem & Industry Produceth Wealth, 1784- 85, *a pair of 'moral' mixed method drolls, with contemporary hand-colouring, slight overall toning, small areas of loss to the printed surface, laid on card, each approximately 355 x 250 mm, uniformly framed in near-contemporary mouldings*
(2) £300 - £500

297* **Couch (Jonathan).** A collection of approximately 252 plates from "A History of the Fishes of the British Isles", 1867, *252 coloured plates (complete), disbound but retaining the four title pages, each plate approximately 250 x 150 mm, good condition*
Sold as a collection of plates, not subject to return.
(252) £150 - £200

Lot 298

Lot 299

298* **Cruickshank (Robert).** Raising Bread, an Amendment, W. Fores, 1827, *etched caricature with bright contemporary hand-colouring, good margins, some adhesion scaring to verso, 355 x 245 mm, together with* **Heath (William).** Five caricatures relating to the Duke of Wellington, The Feast Near Eaten or Master George and his Little Visitor, Take Care of Your Pockets - A Hint for the Orthodox, A Double Entendre, A Naughty Boy Turned out of School [and] Druming Out. Or Making an Example of a Mutineer, Thomas McLean, circa 1830, *five etched caricatures, trimmed to the neatline, some staining and toning, each approximately 255 x 360 mm, with another two uncoloured examples 'The Two happiest Men Alive' [and] 'The Promenade or a Sketch for Windsor', with* **Grant (C. J.).** Grand Combination of Native Talent. A Trio as sung in the Farce of the Hoax or Nocity Feast, circa 1830, *lithograph with contemporary hand colouring, slight spotting and creasing, 340 x 240 mm, with another twelve caricatures relating to the Duke of Wellington, including examples by or after 'The Political Drama', John Doyle, John Philips pseud 'Sharpshooter' and Robert Seymour, plus two large folding wood engravings of scenes from the Duke's life, old folds, each approximately 450 x 620 mm*
(25) £200 - £300

299* **Earlom (Richard).** A Flower Piece & A Fruit Piece, John Boydell, 1778 [and] 1781, *a pair of uncoloured mezzotints after Jan Van Huyson, small margins, each approximately 540 x 395 mm, uniformly mounted, framed and glazed*
(2) £1,000 - £1,500

300* **Giles (J. West).** J. F. Herring's Stable Scenes, No. 1 Carriage Horses, E. Gambart & Co., 1852, *lithograph after J. F. Herring with bright contemporary hand-colouring, some white spotting affecting the image, 550 x 660 mm, mounted, framed and glazed, in a fine near contemporary birds-eye maple moulding, together with* **Ward (William).** The First of September, Morning [and] The First of September, Evening, T. Simpson, 1794 [but slightly later impressions], *pair of mezzotints after George Morland, contemporary hand-colouring, slight staining, "Morning" trimmed to image on three sides, each approximately 475 x 600 mm, uniformly mounted, framed and glazed, with* **Ward (William, 1766-1826).** A Short Horned Heifer, 7 years old, Bred & Fed by Mr. Robert Colling of Barmpton near Darlington in the County of Durham..., William Robinson, 1811, *uncoloured mezzotint after Thomas Weaver, several holes and a long closed tear affecting the image, laid on linen, toned overall, some staining, 500 x 605 mm, framed and glazed*
(4) £200 - £300

301* **Gillray (James).** A Welch Tandem, H. Humphrey, June 21st 1801, *etched caricature with contemporary hand-colouring, trimmed to image with partial loss to the title, slight spotting, 255 x 350 mm, mounted, framed and glazed,* together with **Heath (Henry).** The Pleasure of the Railway - Caught in the Railway! S. Gans, 1831, *etched caricature with contemporary hand colouring, trimmed to the image on three margins, 255 x 365 mm, mounted, framed and glazed, with* **Rowlandson (Thomas).** Embarking from Brighthelmstone to Diepp (sic), 1787 (but later 19th-century impression), *hand-coloured etched caricature, trimmed to image, laid on card, 225 x 355, mounted, framed and glazed*
(3) £100 - £150

Lot 302

302* **Gillray (James).** The King of Brobdingnag and Gulliver [H. Humphrey, June 26th 1803], *etching with aquatint and contemporary hand colouring, trimmed to the neatline, some marginal abrasion, some dust soiling and staining, slight creasing, backed with later paper, 285 x 215 mm*
BM Satires 10019. George III holds a spyglass to his eye to examine a Lilliputian Napoleon whom he holds in the palm of his hand. The King pronounces that '...you be one of the most pernicious little odious reptiles ever suffered to crawl upon the surface of the earth'. A fine example of Georgian jingoism and anti-French propaganda.
(1) £100 - £150

303* **Haid (J. J. et Fils publisher).** L'Aprés Dinée, Augsburg, circa 1770, *uncoloured mezzotint, margins strengthened on verso, slight staining, 405 x 275 mm, together with* **Baillie (Captain William).** Soldiers Quarreling at Dice, March 1st 1769, *uncoloured etching after J. Boydell, trimmed to plate mark, 285 x 375 mm, with* **Boilly (Louis Leopold, after).** Ah Hah! qu'il est sot, circa 1800, *uncoloured mixed method engraving by Petit, trimmed to plate mark, occasional repaired marginal closed tears, 420 x 465 mm, plus* **Faber (John).** The Beauties done from the original Pictures..., circa 1750, *uncoloured mezzotint after Godfrey Kneller, thread margins, slight fraying just affecting the lower margin, 460 x 310 mm, with two French genre engravings and five caricatures after Max Beerbohm and John Doyle and a 20th century impression of James Gillray caricature, various sizes and condition*
(12) £150 - £200

304* **India School.** Two portrait studies, mid -to-late 19th century, *a pair of watercolour and gouache paintings, one showing a nobleman on horseback with an attendant at foot, the other showing a young woman (possibly a courtesan) holding a fly whisk, the overall size of the first image is 350 x 250 mm, the second 345 x 245 mm*
(2) £150 - £200

305* **Jardine (Sir William).** A collection of approximately 190 plates originally published in "The Naturalist's Library", mid-late 19th century, *engravings of birds with contemporary hand colouring, including raptors, game birds, gallinaceous birds, hummingbirds and birds of Great Britain, each approximately 170 x 105 mm*
(approx.190) £200 - £300

Lot 305

306* **Lewis (Frederick Christian).** Changing Horses at Clermont, Inn Yard at Calais, A Visit to the Covent at Amiens & Returning from a Review at the Champ de Mars in Paris, London: William Holland, 1801 - 03, *together four (of 6) aquatint engravings only after F. G. Byron, with bright contemporary hand colouring, occasional repaired marginal closed tears, some affecting the printed image, each approximately 450 x 635 mm, uniformly mounted, framed and glazed (Changing Horses at Clermont lacking glass)*
(4) £400 - £600

307* **London.** Shotter Boys (Thomas). Four topographical views, The Horseguards &c. from St. James's Park, Piccadilly looking towards the City, Mansion House Cheapside &c., [and] Hyde Park near Grosvenor Gate, circa 1843, *four lithographs with contemporary hand colouring, Mansion House and Piccadilly trimmed to image, occasional light spotting, various sizes, mounted, framed and glazed, together with* **Parrott (W.).** Waterloo Bridge from the West with a Boat Race, Henry Brooks, 1841, *lithograph with contemporary hand colouring, publishing details in drop-down mount, 225 x 405 mm, mounted, framed and glazed, with* **[Harris, John].** A View in Hyde Park, 1844, *aquatint of the Duke of Wellington on horseback after Henry de Daubrawa, contemporary hand colouring, several long repaired closed tears affecting image, trimmed to image, title in mount aperture, 410 x 510 mm, framed and glazed*
(6) £150 - £200

Lot 308

308* **Lowerie (Robert).** The Flemish Ratt Catcher, Robert Sayer, 20th April 1772, *uncoloured mezzotint after Adriaen van Ostade, slight staining and creasing, upper margin frayed along the platemark, repaired on verso, 505 x 360 mm*
(1) £100 - £150

309* **[Lucas (David, 1802-1881).** The Watering Hole, F. G. Moon, 1834], *uncoloured mezzotint on India wove, after John Constable, trimmed to neatline, 585 x 495 mm, framed and glazed, together with* **Baxter (George).** The Gardener's Shed, The Reception of the Rev. J. Williams at Tanna, in the South Seas, the day before he was massacred [and] The Mountain Stream, circa 1860, *together three 'Baxter process' colour prints, 365 255 mm, 205 x 310 mm and 370 x 270 mm, all mounted, framed and glazed, with a large chromolithograph of a young girl, possibly a 'Pears Print', in the style of John Everett Millais, trimmed to image, 685 x 440 mm, mounted, framed and glazed*
(5) £100 - £150

Lot 310

310* **Maddox (Ronald, 1930-2018).** Christ Church College, Oxford circa 1985, *watercolour on paper, signed lower right, 44 x 36 cm, framed and glazed, frame size 63 x 53.4 cm, artist label to verso, together with another by the same artist, Magdalen Tower & Bridge, Oxford 1985, watercolour on paper, signed lower left, 44.5 x 36 cm, framed and glazed, frame size 62.5 x 52 cm, At the Mall Galleries printed label to verso*
Ronald Maddox was a landscape artist, illustrator, and designer. He was the former President of the Royal Institute of Painters in Watercolours. Maddox was born in Purley, Surrey in 1930 and educated at Barnsbury Secondary School. He studied art at St Albans School of Art and the London College of Printing and Graphic Arts. Maddox was also the designer of British stamps and illustrator of 'Shell' and other books. and he produced posters for British Rail and the Post Office.
(2) £100 - £150

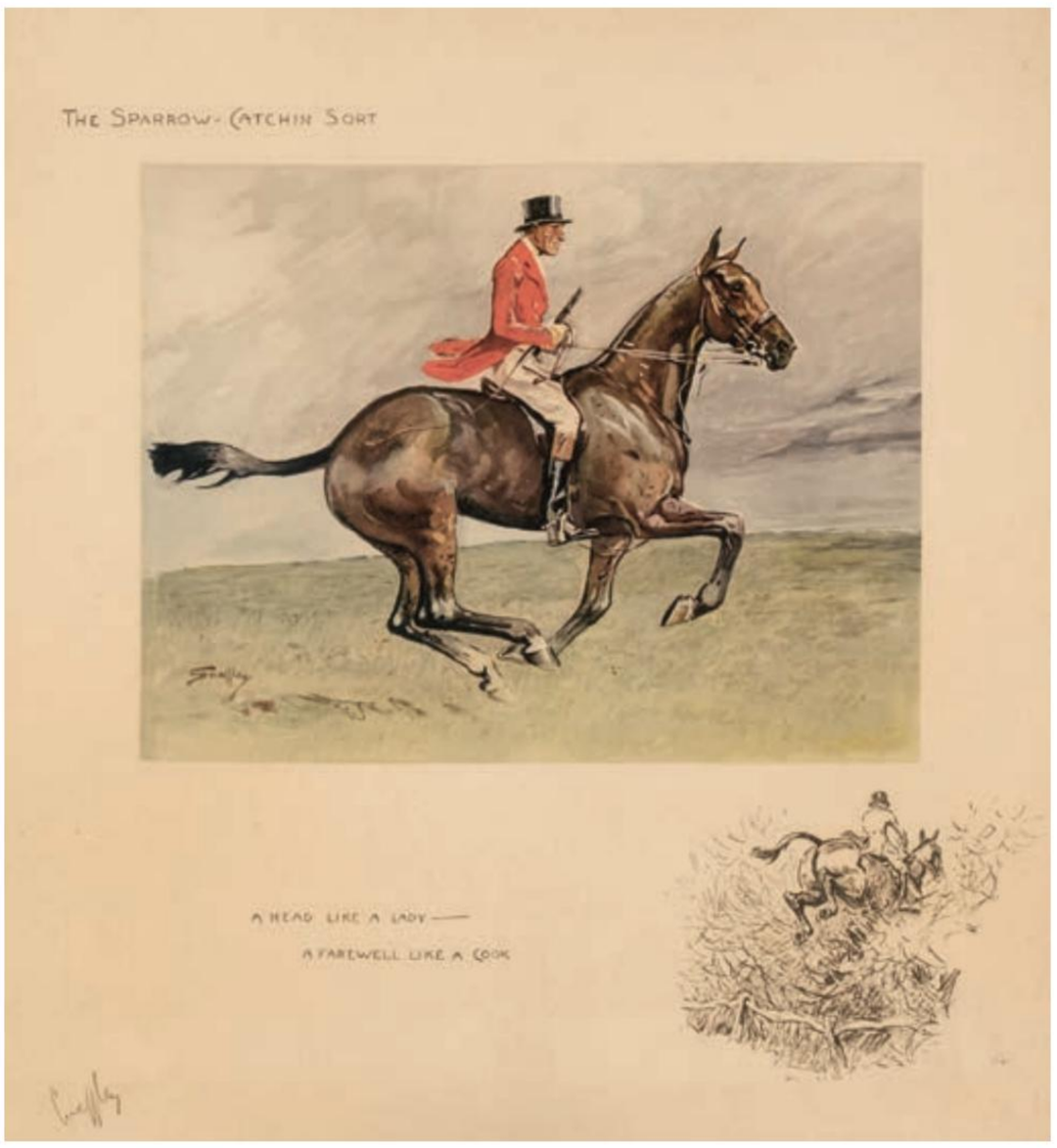
311* **Malta.** Brocktorff (Luigi), Quarantine Harbour of Malta from the new Road, circa 1840, *hand-coloured lithograph, title repeated in Italian, 225 x 315 mm, mounted, framed and glazed, together with* **Schranz Brothers (lithographers).** Malta. The Great Harbour from Coradine, circa 1843, *hand-coloured lithograph on India wove, title repeated in Italian, 250 x 310 mm, mounted, framed and glazed*
(2) £200 - £300

312* **Minnesota.** Foster (R), Sandy Lake, Minnesota, June 1858, *watercolour on card, showing a North American Indian settlement, titled, signed and dated by the artist, laid on near-contemporary paper, image size 130 x 210 mm, framed and glazed*
(1) £100 - £150

313* **Morland, (George).** A Party Angling & The Anglers Repast, J. R. Smith November 28th, 1789, *a pair of hand-coloured mezzotints by G. Keating and W. Ward respectively, each approx. 455 x 555 mm, uniformly mounted, framed and glazed.*
(2) £200 - £400

314* **Niekerk (Sarah van, 1934-2018).** Wick Court, Arlingham, Gloucestershire, 1990, *wood engraving of a farmhouse and animals, signed and dated in pencil to lower margin, and numbered 54/120, mount aperture 21.5 x 26.7 cm (8 1/2 x 10 1/2 ins), framed and glazed (41 x 44 cm), together with* **Mortimer (Roger, 20th/21st century).** Coast Path Study, 1995, *etching, signed, titled and dated by the artist to lower margin, numbered 1/10, plate size 24.5 x 17.2 cm (9 5/8 x 6 3/4 ins), framed and glazed (40 x 32 cm), plus* **Sidoli (Dawn, 1933-).** Redland, 1979, *screenprint, an artist's proof, signed, titled and dated lower margin, mount aperture 30.5 x 21.7 cm (12 x 8 1/2 ins), framed and glazed (50.3 x 40.4 cm)*
(3) £100 - £150

315* **Payne (Charles Johnson, pseud Snaffles).** Swagger - but a Workman, circa 1919, *photolithograph, printed in colours and finished with water and body colour, uncoloured remarque of an elegant huntsman sitting on a horse, snaffle bit blind stamp and signed by the artist in pencil to the lower right, some spotting to the backboard, overall size 385 x 350 mm, mounted, framed and glazed*
(1) £150 - £200



Lot 316

316* **Payne (Charles Johnson, pseud Snaffles).** The Sparrow-Catchin' Sort, A Head like a Lady - A Farewell like a Cook, [1932], *colour photolithograph with an uncoloured remarque of a huntsman disappearing through a hedge, snaffle bit blind stamp, signed in pencil by the artist to the lower left, overall size 475 x 430 mm, framed and glazed, together with* "Got yer you old badmash!" [1930], *colour photolithograph but faded, uncoloured remarque of a spear refreshing himself from an Indian water carrier, the backboard cracked, creased and toned overall, snaffle bit blind stamp, signed by the artist in pencil to the lower left, overall size 440 x 650 mm, framed and glazed*
(2) £150 - £200

317* **Persian miniatures.** Scenes from the Divan of Hafez or the Khamseh of Nizami, probably late 18th century, *four watercolour and gouache persian miniatures on paper, heightened in gold, nasta'liq script at head of one and to verso of each, the largest 21.5 x 14 cm, framed and glazed*
The miniatures most likely depict scenes from the Divan of Hafez and the Khamseh of Nizami, though the individual events have not been identified.
(4) £200 - £300

318* **Prints & Engravings.** A collection of 12 prints & caricatures, mostly 18th century, *including* **Earlom (Richard).** A Grey-Hound's Head. In the Small Breakfast Room at Houghton...., John Boydell, May 1st 1777, *uncoloured mezzotint after Thomas Wijck, trimmed to image and laid on later paper, 290 x 185 mm, together with* **Green (Valentine).** Eleanor Gwynn, W. Shropshire, November 17th 1777, *uncoloured mezzotint after Sir Peter Lely, 250 x 190 mm, with an untitled mezzotint of a Carolean gentleman enjoying a pipe and a glass of champagne with a bare-breasted young woman, 250 x 185 mm, plus* **Cary (John, publisher).** The Baron, Sept. 1st 1785, *uncoloured aquatint after 'Brighton' of the self-styled 'Baron Newman' (but also known as Crooked-Finger Jack) who was caught cheating at cards in Bath, 215 x 160 mm, and seven uncoloured etched caricatures after W. Davison, W. Hogarth and Giles Grinagain, with an uncoloured untitled mezzotint of a genre scene of a young girl contemplating two piglets drinking from a tray of milk, 180 x 215 mm*
(12) £150 - £200

Lot 318

319* **Prints & Engravings.** A collection of 12 prints, 18th & 19th century, *uncoloured stipple, line and mezzotint engravings, including portraits, genre and classical scenes, with examples by or after Campion, Gaugain, Reynolds, Goss, J. R. Smith, Bartolozzi, Meyer, Say, Morhen and Alleson, together with* **Swarbreck (Samuel D.).** Sketches in Scotland, 1839, *decorative lithographic title, dedication, list and explanation, 20 (of 24) lithographic plates, some spotting and staining throughout, text block broken, contents shaken and loose, contemporary quarter morocco gilt, lacking spine, boards detached, heavily rubbed and worn. folio*
(32) £150 - £250

320* **Rowing.** Childs (G), Match Between Eton and Westminster, July 29th 1847, Eton winning by 1 Min. 30 Sec., printed by Chas. Moody, *lithograph with contemporary hand-colouring, toned overall, 305 x 400 mm, mounted, framed and glazed, together with* A Rowing Eight, circa 1880, *hand-coloured photograph of a rowing eight and their cox, blind-stamped crest to the mount of The Royal Regiment of Horseguards, 300 x 425 mm, mounted and framed*
(2) £200 - £300

321* **Shooting.** Catton (C.), Snipe Shooting, T. Smith, Feby. 10th 1789, *uncoloured aquatint after George Morland, very slight spotting and creasing, 365 x 430 mm, mounted, framed and glazed, together with* **Dodd (R.).** Pheasant Shooting, Jany. 1st 1790, *uncoloured mixed method engraving after J. Ibbetson, very slight spotting, 355 x 425 mm, mounted, framed and glazed, with* **Pearson (James).** A pair of untitled shooting engravings, circa. 1800, *stipple engravings after J. P. Casse, printed in colours and finished by hand, trimmed to image, "Partridge Shooting" torn with small areas of loss, each approximately 310 x 415 mm, uniform 19th-century verre églomise mounts and frames*
(4) £200 - £300

322* **St Stephen's Review**. Merry (Tom, pseud. William Meacham), 57 19th-century political cartoons, circa 1885 - 90, *colour lithographs, some with minor marginal abrasion, creases and staining, each approximately 540 x 375 mm, together with 5 additional cartoons, trimmed to image, some with staining, one laid down on card, each approximately 225 x 320 mm, plus* **Ward (Leslie Matthew 'Spy')**. The People's William [Vanity Fair supplement, 1879], *colour lithograph, minor staining, cut to image, 330 x 185 mm, all contained within a 20th-century portfolio*

St. Stephen's Review was published between 1883 to 1892. Its market was conservative, projecting a unionist viewpoint with an emphasis towards the empire and the establishment. It therefore, attacked anything that was perceived as a threat to the social and political order depicting Parnell and Gladstone as dangerous radicals. The caricatures reflect this.

(63) £100 - £150

323* **Stubbs (George).** Marske, Edward Orme, June 14th 1817, *uncoloured stipple engraving by George Townly Stubbs, slight staining, 200 x 250 mm*

Lennox-Boyd, Dixon and Clayton, George Stubbs, The Complete Engraved Works, 121, state 3.

(1) £200 - £300

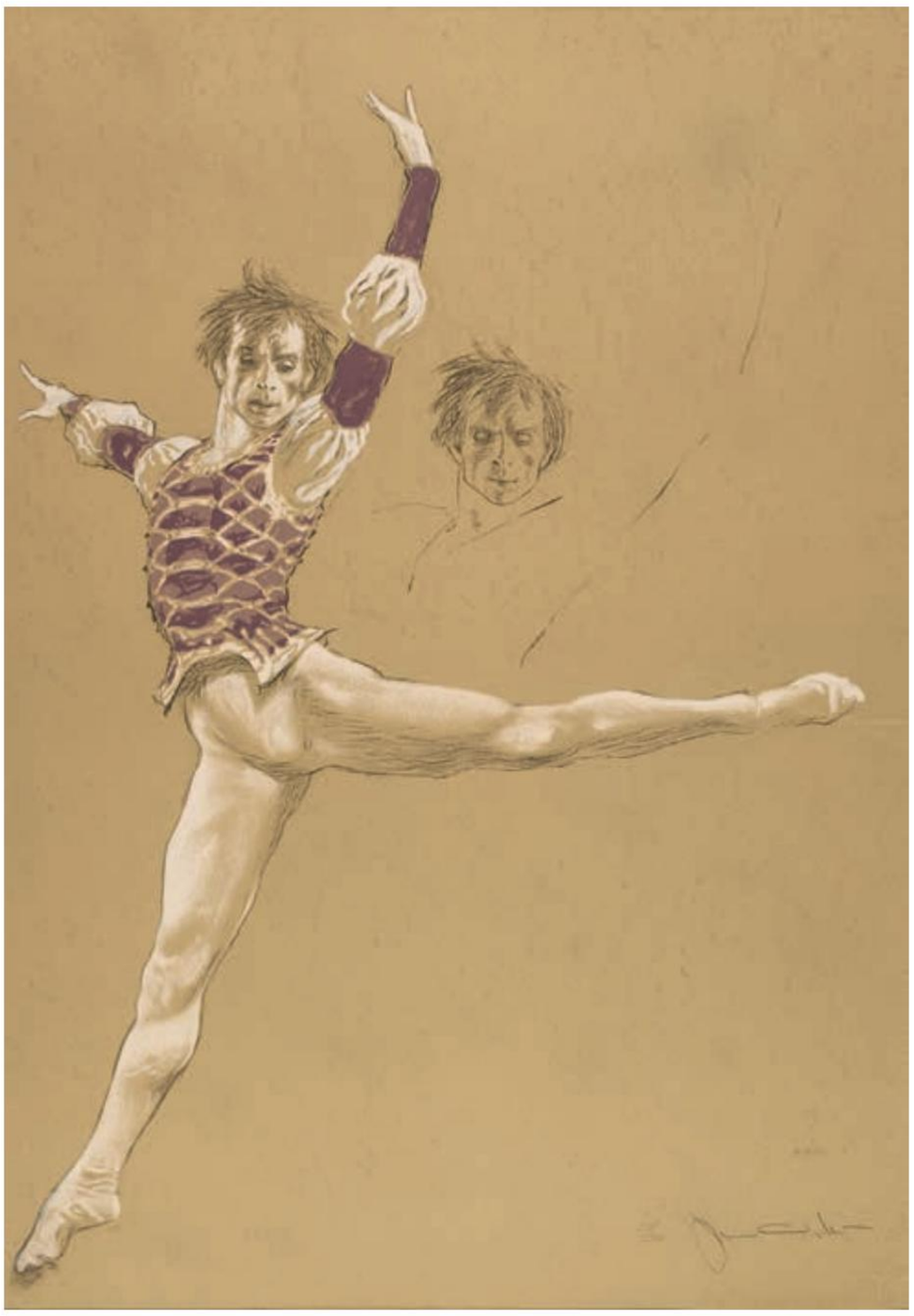
324* **Thorburn (Archibald).** British Birds, Longmans, Green and Co. 1915, *eighty (complete) colour plates, disbound, each sheet approximately 315 x 250 mm, together with* British Mammals, Longmans, Green and Co, 1920 - 21, *fifty (complete) colour plates, disbound, each sheet approximately 315 x 250 mm, good condition*

Sold as a collection of prints, not subject to return.

(130) £150 - £200

325* **Turner (G. A.).** Battue Shooting, circa 1840, aquatint after F. G. Tuner, contemporary hand colouring, *thread margins, slight surface abrasion, 445 x 555 mm, mounted, framed and glazed, together with* **Whymper (Charles).** Covert Shooting, Partridge Shooting [and] Hare Shooting, E. E. Leggatt, 1889, *three uncoloured etchings by Frank Paton on India wove, Partridge Shooting signed in pencil by the artist and the etcher, slight spotting, each approximately 235 x 325 mm, displayed in a triple aperture mount, framed*

(2) £100 - £150



326* **Wyeth (Jamie, 1946-).** Rudolf Nureyev, 1978, *colour lithograph, pencil signed and numbered 32/300 lower right, image size 850 x 600 mm, framed and glazed*
(1) £300 - £500

327* **Vanity Fair.** "Royal English Opera" & "English Music" Feby. 14th 1891 & March 14th 1874, *two lithographs after 'Spy' & 'Ape' respectively of Richard D'Oyly Carte and Arthur Sullivan, each approximately 340 x 215 mm, uniformly framed and glazed*
(2) £150 - £200

328* **Vanity Fair.** "Winston" & "Soldiers Three", Sept. 27th 1900 & June 7th 1894, *two lithographic caricatures after 'Spy' of Winston Churchill and Rudyard Kipling, each approximately 365 x 240 mm, uniformly framed and glazed*
(2) £150 - £200

329* **Vanity Fair.** A collection of 30 Cricketers, late 19th & early 20th century, *lithographic and photolithographic caricatures after 'Spy', 'Ape', 'Stuff', 'CG', 'Lib' and others, occasional creasing and slight dust soiling, each approximately 360 x 210 mm, uniformly mounted*
The collection includes W. G. Grace, Hobbs, Lord Hawke, Bonner and Spofforth, but lacks Dillon.
(30) £600 - £900

330* **Vanity Fair.** A collection of 31 sporting caricatures, late 19th and early 20th century, *lithographs and photolithography after 'Spy', 'Elf', 'CG', 'Gaf', 'Ape' & 'Who', including fencing, cricket, sports riders, fox hunters, carriage drivers, athletics, shooting, jockeys and rowing, each approximately 370 x 220 mm, good condition*
(31) £150 - £200

331* **Vanity Fair.** A collection of approximately 33 legal caricatures, late 19th & early 20th century, *colour lithographic legal caricatures, all gowned and bewigged, with examples after 'Ape', 'Ape Junior', 'WH', Spy', 'Stuff' and 'Elf', occasional duplicates, each approximately 350 x 210 mm, including 3 doubles (Heads of the Law (2 copies) & Bench and Bar), 'Bench and Bar' trimmed with slight loss to the title, each approximately 375 x 490 mm, good condition*
(33) £150 - £300

BOOKBINDING TOOLS & ACCESSORIES

332* **Gold leaf.** 20 unused books of 3 1/4" Regular deep transfer English gold leaf, *comprising a total of 500 leaves, contained in original unopened packaging*
(a packet) £200 - £300

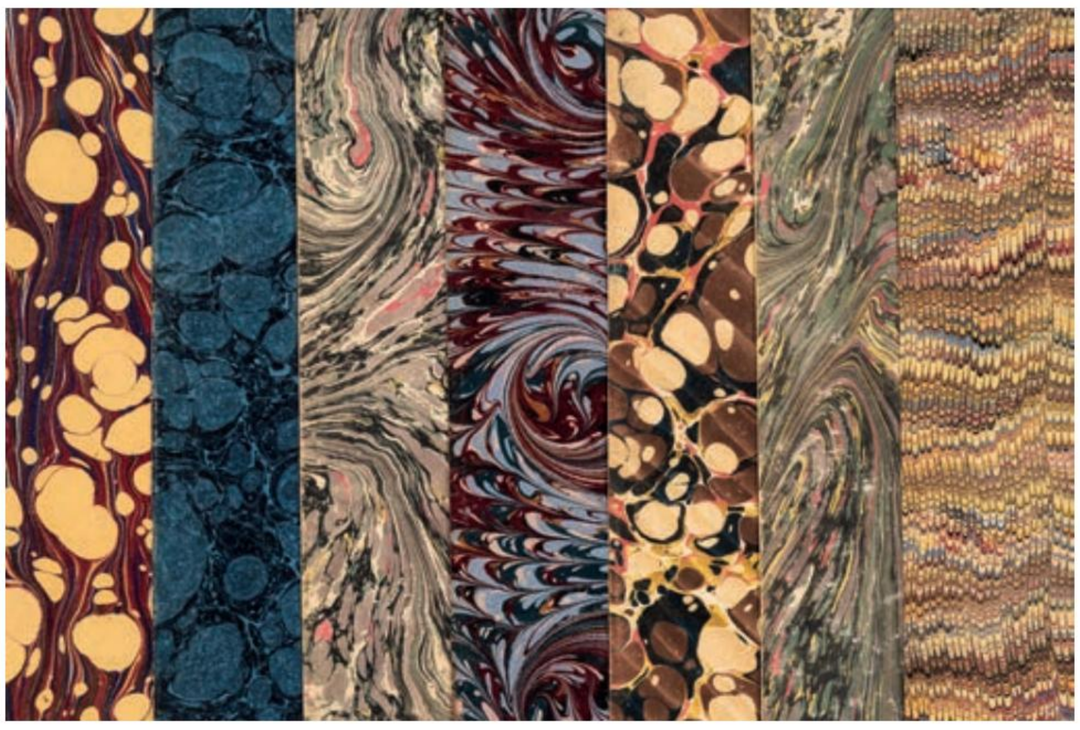
333* **Book press.** A cast iron book press (or copy press), *finished in black, platen approximately 30 x 25 cm (12 x 10 inches), opening to 6 cm (2.25 inches)*
(1) £80 - £120

334* **Marbled paper.** A selection of hand-marbled paper, *comprising 18 sheets of unnamed marbled paper, mostly of traditional design, plus a good selection of off-cuts of hand-marbled paper (including Cockerell), and a selection of old marbled paper, plain and coloured papers etc., including off-cuts*
(-) £200 - £300

335* **Leather & bookcloth.** A selection of leather & bookcloth, *including calf and goat skin, selection of part rolls of buckram and 'reliance' bookcloths, etc., plus small selection of marbled and machine-made papers, including part sheets and offcuts of hand-made marbled paper, plus a few offcuts of book board*
(-) £100 - £150

Lot 336

336 **Paper - Handmade.** A folio volume of blank handmade laid paper, early 18th-century, *volume containing 178 blank leaves including free endpapers (with Strasburg lily - fleur de lis watermark with initials LVG and IV, similar to Churchill 406 and Heawood 1817), bound with initial 6 leaves and final 2 leaves with manuscript accounts titled "Ambrose Nickson. To the Estate of Mrs Isabella Drake in Cheshire Rentts due £'l day 1735" and "An account of moneys received by George Dickinson for the Rents and Profitts of the Estate of Mrs Isabella Drake lying in Croft Marsh in the County of Lincoln for one year ending at Lady day 1735", short worm trail to fore-margin of final 4 blank leaves and 2 manuscript leaves at rear of volume, contemporary vellum with manuscript to upper cover "Book of my Joynture in Cheshire & Lincolnshire 1735", folio (leaf size 35.7 x 23.2 cm), together with:*
Paper - Handmade, A folio volume of handmade laid paper, early 19th-century, *volume containing 142 leaves with red-ruled column lines to left and right sides of each page (bearing watermark W. Elgar 1805), evidence of removal of few leaves at front of volume, marbled endpapers, contemporary blind-decorated reversed calf, light wear, folio (leaf size 37.2 x 24 cm)*
(2) £300 - £500



337* **Marbled Paper.** An assortment of salvaged marbled endpapers, 18th & 19th-century, various sizes *including large folio, plus a few offcuts*
(a folder) £100 - £200

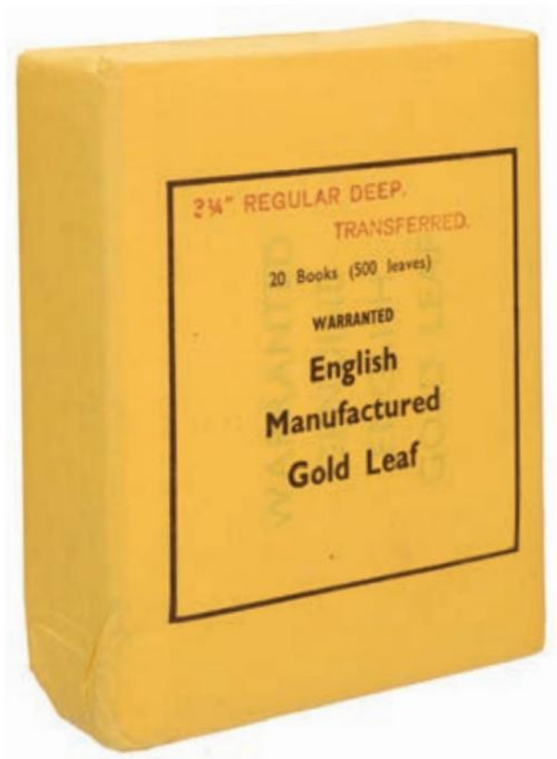
338* **Leather & Bookcloth.** A selection of leather and bookcloth, *comprising a full and one near-full skin of dark blue goatskin, one large part skin of pale brown calf leather (all in very good condition), plus a small selection of leather offcuts and small selection of bookcloth, plus a pack of Metaphor Wheat laser paper in original packaging*
(a carton) £70 - £100

339* **Book press.** A cast iron book press, *finished in black, with brass handle ends, platen approximately 30.5 x 25 cm (12 x 10 inches), opening to 6 cm (2.25 inches)*
(1) £100 - £150

340* **Decorative rolls & fillets.** A collection of 4 decorative rolls and 5 fillets, *comprising four decorative rolls, makers include Timbury, Royale, Brook, Seare late Paas, and four triple-line fillets, and one double-line fillet, with wooden handle to each*
(a carton) £150 - £200

341* **Book Press.** A book press of wooden construction, *with metal side pillars, central screw thread and tightening flywheel, platen size approx. 45 x 24 cm (17.75 x 9.5 inches), opening to 30.5 cm (12 inches), together with a bench standing guillotine, with cutting blade approximately 45.5 cm (18 inches), and a small wooden laying press, 34.5 cm (13.5 inches) between wooden screw threads, opening to 10 cm (4 inches), plus a modern green painted wooden stand with two drawers*
(4) £150 - £200

342* **Finishing tools.** A selection of decorative finishing tools, line fillets and decorative roll, *comprising 18 decorative finishing tools, including centre and corner tools (one pair by Balle Surrey & Co., and 15 modern tools of traditional design by Tom McEwan), wooden handles to each and small selection of other finishing tools, including pallets and odd handle letters etc. (some without handles), contained together in wooden box with hinged lid, together with* **Decorative roll and line fillets**, A decorative roll, single-line fillet and 2 double-line fillets, *with wooden handle to each (in excellent condition), and* **Brass Type**, four sets of brass type, *including 8 pt & 10 pt Elizabethan, 8 pt & 10 pt York and 3mm letter height serif type, plus* **Pallets**, A set of 10 modern double-line pallets, *contained in original wooden box with sliding lid, plus a roll of real gold foil, a small single-ring hob and finishing tool rest, small quantity of ready-made headbands, linen sewing thread and tape, etc., and three bookbinding reference books*
(a carton) £300 - £400



343* **Gold leaf.** 20 unused books of 3 1/4" Regular deep transfer English gold leaf, *comprising a total of 500 leaves, contained in original unopened packaging*
(a packet) £200 - £300

344* **Leather.** An assortment of calf and goatskin leather, *including full and good-sized offcuts, various colours*
Sold not subject to return.
(-) £200 - £300

345* **Reading Table.** An art deco mahogany reading table, *the octagonal top above four integral bookcases and four reading slides each with wooden handles and raised on casters, 70.5 cm high x the top 69 x 68 cm*
(1) £100 - £150

346* **Blocking Press.** A blocking press by John T. Marshall Ltd., *model number 916/3T, chase approximately 8.2 x 6.3 cm (3.25 x 2.5 inches), together with a guillotine on metal stand, with cutting blade of approximately 35 cm (14 inches) and back gauge, plus a small bench standing guillotine, with cutting blade 22 cm (8.5 inches)*
The blocking press requires rewiring by a professional before use.
(4) £150 - £200

347* **Marbled and plain paper.** A selection of marbled, decorative and plain paper, *including nine sheets of Cockerell marbled papers (one with small area used), ten sheets of 110gsm Wookey Hole Mill handmade paper, one sheet of Barcham Green paper plus a part sheet, a good selection of coloured and white papers etc. (some Fabriano), and small selection of decorative papers and good sized offcuts of marbled & decorative papers etc., contained in a wooden portfolio box with carry handle*
(a box portfolio) £100 - £200

348* **Finishing tools.** A decorative roll, selection of fillets, and miscellaneous bookbinding accessories etc., *comprising one decorative roll, five fillets (including 2 single, 2 double & 1 triple-line), plus a miscellaneous selection of bookbinding accessories, including a Dryad plough (blade rusty), various burnishers, 2 ink rollers, type holder, large pair of dividers, few printing blocks, ready-made headbands, linen sewing thread and tape, etc.*
(a carton) £100 - £150

349* **Book press.** A cast iron book press, *finished in black, with brass handle ends, platen approximately 38 x 25 cm (15 x 10 inches), opening to 7 cm (2.75 inches)*
(1) £150 - £200

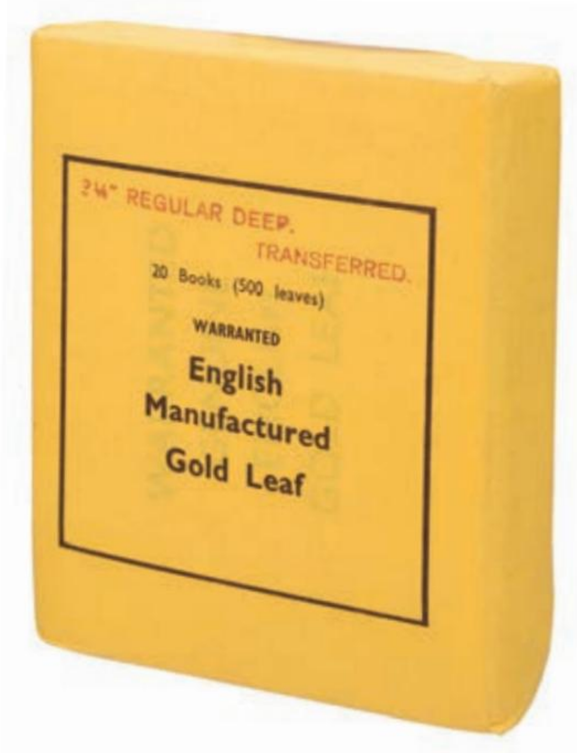
350* **Finishing and bookbinding tools.** Seven decorative brass finishing tools, *comprising centre & corner tools of traditional design (including one pair of corner tools), together with two books of George M. Whiley gold leaf (one partly used), roll of gold foil, selection of decorative brass blocking dies, large lithograph stone (48 x 38cm, 19 x 15 inches, edges heavily chipped and worn), plough, single line type holder (10 cm, 4 inch), leather cutting wheel with wooden handle, spokeshave, small backing boards, linen sewing thread, plus a selection of bookbinding reference including Middleton (Bernard), A History of English Craft Bookbinding Technique, 2nd edition, 1978, Burdett (Eric), The Craft of Bookbinding, 2nd impression, 1978, The Art of Marbling and Treatment of the New Bronze Colours..., 2nd edition, London: Hostmann Printing Ink, 1904, incomplete lacking two marbled paper samples and rear wrapper, and others similar*
(a carton) £150 - £250

351* **Book press.** A cast iron book press, *finished in black, with brass handle ends, platen approximately 30 x 25 cm (11.75 x 10 inches), opening to 8 cm (3 inches)*
(1) £100 - £150

352* **Marbled paper.** 40 sheets of hand-marbled paper, *including 19 sheets of assorted Cockerell hand-marbled paper, 1970s & later, together with one sheet of Compton hand-marbled paper, and 20 sheets of unnamed hand-marbled paper of traditional design*
(40) £300 - £400

353* **Paring Machine.** A Schärf-Fix 2000 Leather Paring Machine, *complete with instructions, contained in original case*
(1) £150 - £200

354* **Handle letters.** Five sets of handle letters, *comprising 16 pt, 22 pt & 30 pt Camberwell, 18 pt & 42 pt serif typeface handle letters, wooden handle to each, contained in original wooden boxes with sliding lids, together with a set of gouges in original wooden box with sliding lid*
(a carton) £150 - £200



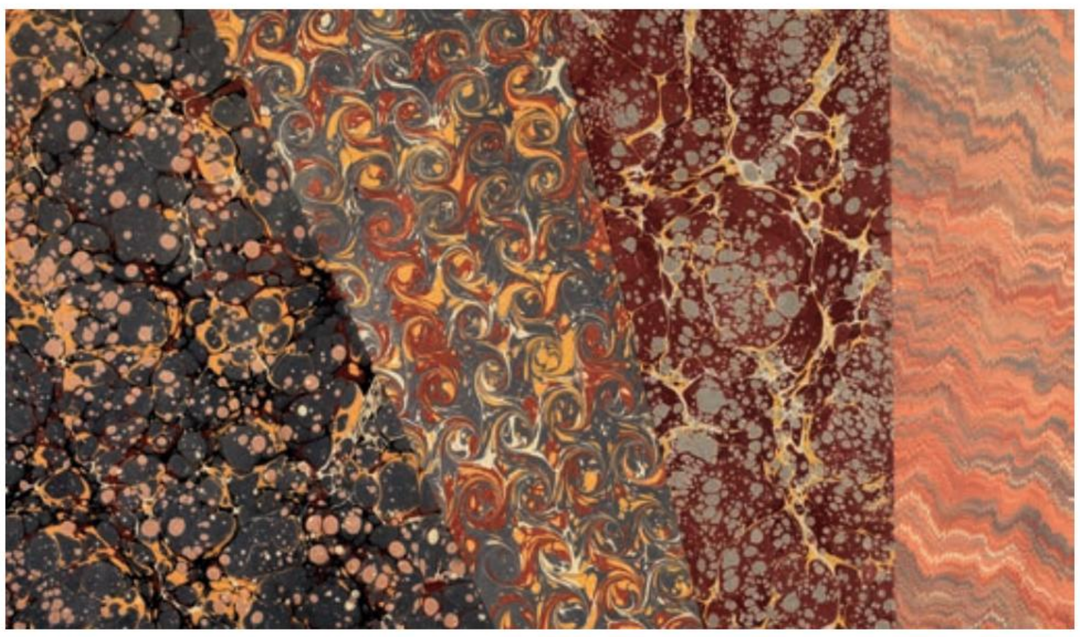
355* **Gold leaf.** 20 unused books of 3 1/4" Regular deep transfer English gold leaf, *comprising a total of 500 leaves, contained in original unopened packaging*
(a packet) £200 - £300

356* **Book press.** A Victorian cast iron book press, *finished in black and with brass handle-ends, platen approximately 30 x 25 cm (12 x 10 inches), opening to 7.5 cm (3 inches)*
(1) £100 - £150

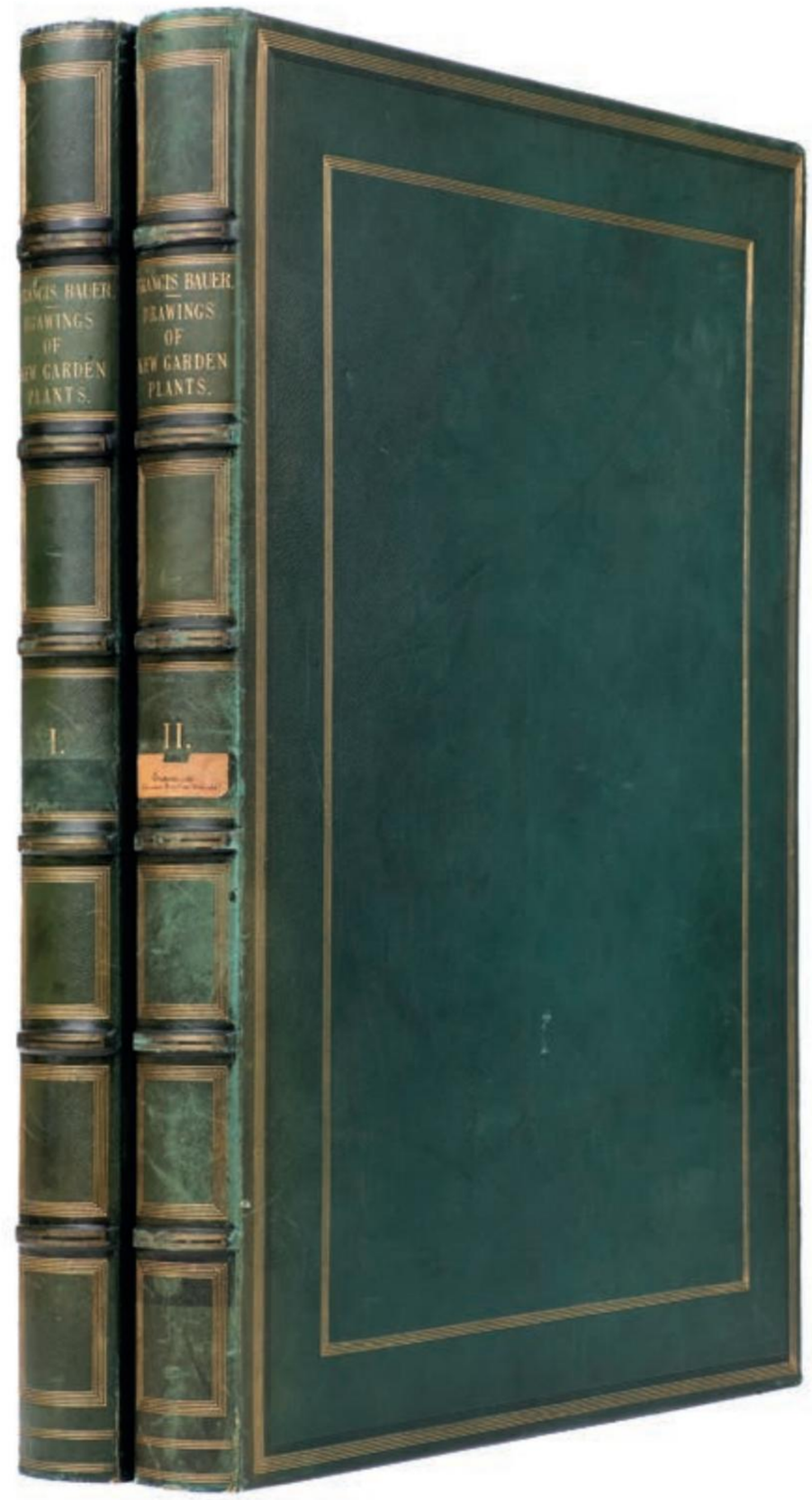
357* **Paper and Bookcloth.** An assortment of paper and bookcloth, *including plain, coloured paper, hand-made tissue, waxed paper etc., bookcloths include reliance style, buckram, mull, calico etc.*
Sold not subject to return.
(-) £100 - £150

358* **Vellum & Leather offcuts.** An assortment of vellum and leather offcuts, *including one large black plastic bag of vellum offcuts in good condition and three large black plastic bags of calf and goatskin offcuts (various colours & condition of leather, including reclaimed leather)*
Sold not subject to return.
(4 bags) £100 - £150

359* **Handle Letters.** Two sets of brass handle letters, *comprising 26mm and 31mm letter height serif typefaces, with wooden handle to each, contained in wooden boxes (one box requires repair)*
(a carton) £100 - £150

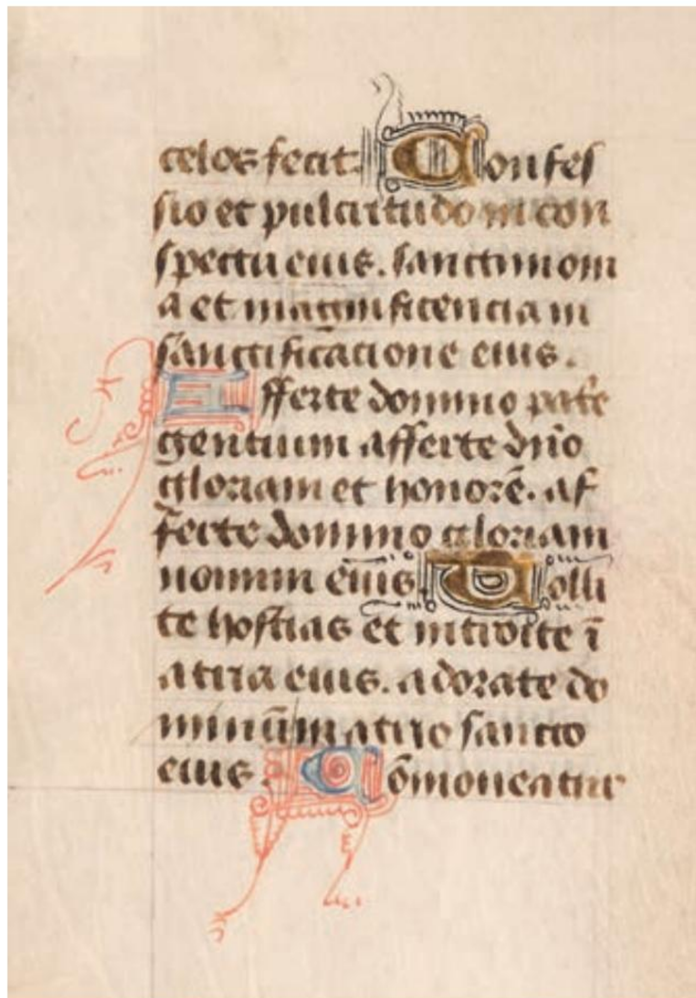


360* **Marbled paper.** 50 sheets of Payhembury hand-marbled paper, *mostly of traditional design*
(50) £300 - £400



361* **Solander Box.** Two large Solander Boxes, circa 1840, *two Elephant Folio Solander Boxes in contemporary green morocco gilt, slight wear to extremities, each approximately 730 x 545 x 70 mm*
Each box has a morocco gilt label to the spine "Francis Bauer. Drawing of Kew Garden Plants."
(2) £200 - £300

362* **Finishing tools.** A selection of decorative rolls, fillets and pallets etc., *comprising four decorative rolls (including one by Royle), three single line fillets, one hatched line fillet, eight farthing wheels (including 4 decorative, 2 single line, 1 double line & 1 dotted line), one double line creaser and polishing iron, plus 2 single line pallets (5 cm & 2 mm lengths), and 16 gouges (various, some by Morris &Co.)*
(a carton) £200 - £300



Lot 363

363* **Illuminated leaf.** An illuminated manuscript leaf from a Horae or Book of Hours, France, circa 1450, *vellum leaf with 14 lines of Latin text written to both sides in brown ink, 14 lines to each side, with a total of seven illuminated initials (four in gold, three in blue and orange/red), window mounted, leaf size 12 x 8.5 cm*
(1) £100 - £150

364* **Illuminated leaves.** Four illuminated manuscript leaves from a Book of Hours, probably Northern France, circa 1450, *vellum leaves with Latin text written to both sides in brown ink, mostly 15 lines per page, bearing numerous illuminated initials in gold, blue and pink, occasional decorative line filers, few decorative foliate borders, some marks, each individually window mounted, approximate leaf size 16.5 x 10.5 cm, together with another 15th-century manuscript vellum leaf, with 15 lines of Latin text in brown and red ink to each side and two small decorative initials (one in blue and the other in gold), window mounted, leaf size 10.7 x 7 cm*
(5) £200 - £300

Lot 364

HISTORIA
DE PRINCIPI DI ESTE
DI GIO· BATT· PIGNA·
A DONNO ALFONSO SECONDO,
DVCA DI FERRARA·
PRIMO VOLVME.
Nel quale si contengono congiuntamente le cose principali
dalla riuolutione del Romano Imp. in fino al
M. CCCC. LXXVI.

IN FERRARA·
Appresso Francesco Rossi Stampator Ducale.
M. D. LXX.

365 **Pigna (Giovanni Battista).** Historia de Principi di Este..., primo volume [all published] nel quale si contengono congiuntamente le cose principali dalla rivolutione del Romano Imp. in fino al M. CCCC. LXXVI, 1st edition, Ferrara, Francesco Rossi, 1570, *[maltese cross]⁴ A-4I⁴ K⁶ a-p⁴, title with large hand-coloured woodcut device of the arms of the Este family within a figurative frame with the names and arms of individual family members, contemporary ink ownership inscription to title: 'Ex bibli.ca Altempsna', woodcut historiated initials, errata leaf and register leaf at end (p3-4), wide margins, occasional light foxing (generally in very good, clean condition), contemporary Italian full vellum, gilt-decoated spine with red morocco gilt title label, folio (34.5 x 24 cm)*

Provenance: Bibliotheca Altempsiana, Rome (inscription to title). The Bibliotheca Altempsiana was formed by the Austrian cardinal Marco Sittico Altemps (Mark Sittich von Hohenems Altemps, 1533–1595), son of the sister of Pope Pius IV, and housed in the Palazzo Altemps in Campo Marzio, Rome, a few steps from Piazza Navona and close to the left bank of the River Tiber, which he purchased in 1568. See A. Serrai, *La Biblioteca Altempsiana, ovvero le raccolte librarie di Marco Sittico III e del nipote Giovanni Angelo Altemps*, Rome (2008).

STC Italian Books 1465-1600, page 519; Adams P1204; EDIT 16 CNCE 38347; Gamba 1580; Lozzi 1716.

Fine large-paper copy with contemporary provenance of the first edition of Pigna's history of the Este family. A second volume was to be written by Pigna's successor, the poet Torquato Tasso, but never came to fruition.

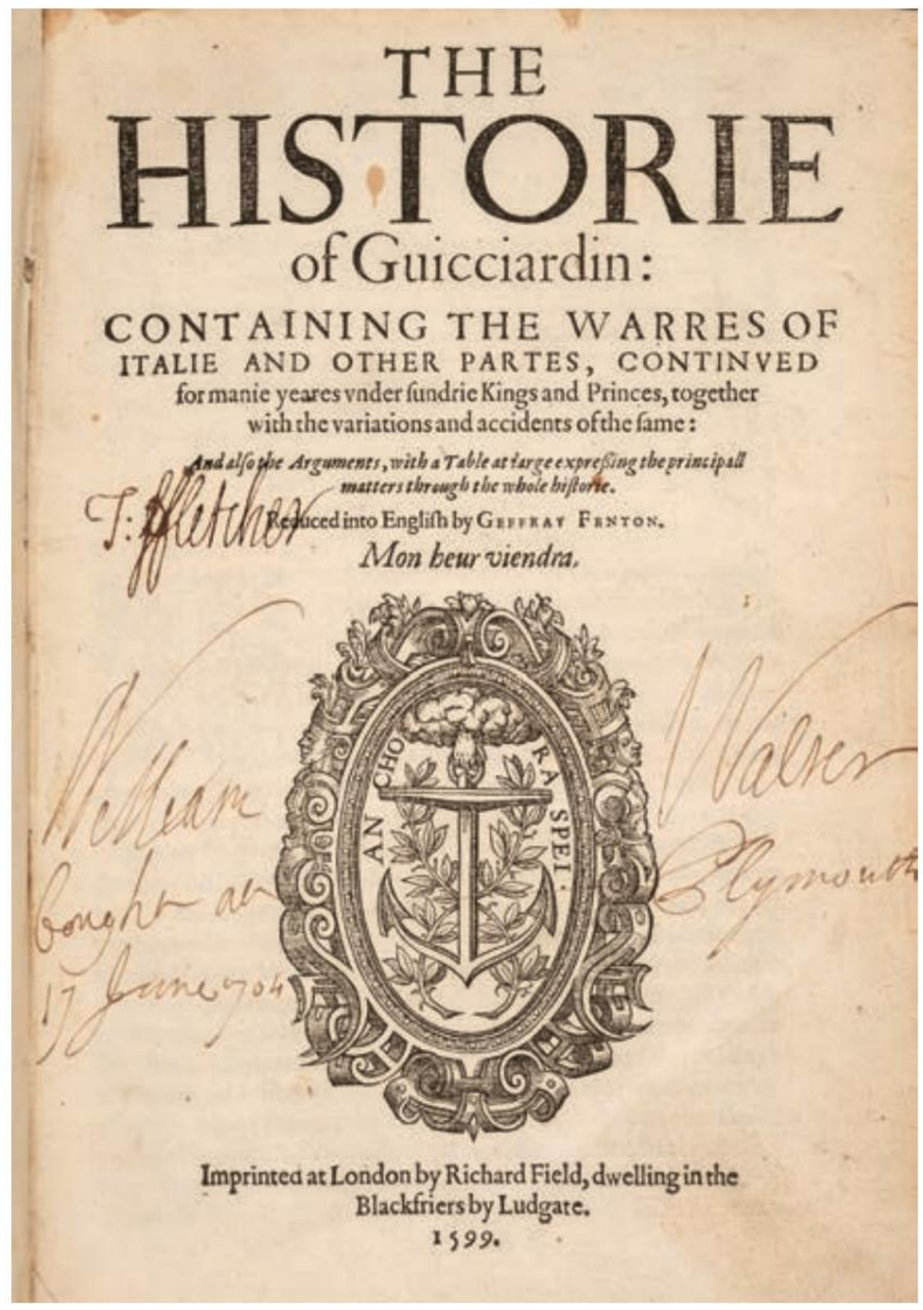
(1) £700 - £1,000

366 **Bible [English].** The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *two initial blanks present (creased, first blank with large letterpress signature 'A' at foot and ownership signature at head of John Bourne of Alford? 29th July 1846), first general title present with woodcut frame border (having 24 small compartments, showing on the left the tents of the twelve tribes, and on the right figures of the twelve Apostles, the inner parts exhibits the four Evangelists), second general title present with woodcut illustration of the crossing of the Red Sea (ownership signature of John Bourne at head), New Testament title within decorative woodcut border (matching border of first general title), few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often), sewing at front broken and all leaves before gathering E detached (with some consequent fraying to margins), lacks 2Q8 (blank at end of Old Testament), bound with at rear an incomplete Book of Psalms, with several leaves detached and frayed at rear of volume, borders and columns red-ruled throughout volume, some light damp staining, occasional light dust-soiling and few marks, marbled pastedowns torn and frayed to edges (without free endpapers), armorial bookplate of John Bourne of Dalby to upper pastedown, all edges gilt, 17th century gilt decorated brown morocco, lacking lower panel of spine, board detached, worn, lacking ties, 4to (22.8 x 17 cm)*

Herbert 248; Darlow & Moule 188, and STC 2174.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were printed probably for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker. This edition with Esther i. 1 '... seuen and twen- | ty prouinces'. This, according to Pocock, is probably the earliest of these editions, as it abounds more than any others in gross errors: e.g. Song of Solomon v. 3, *defile* for *put*; Isaiah xxx. 32, *beards* for *harps*, xxxvi. 12, *thing* for *dung*; Matt. xxiv. 50, line repeated. Perhaps printed at Amsterdam about 1599. Some of the copies have variant leaves (Herbert, Darlow & Moule).

(1) £300 - £500

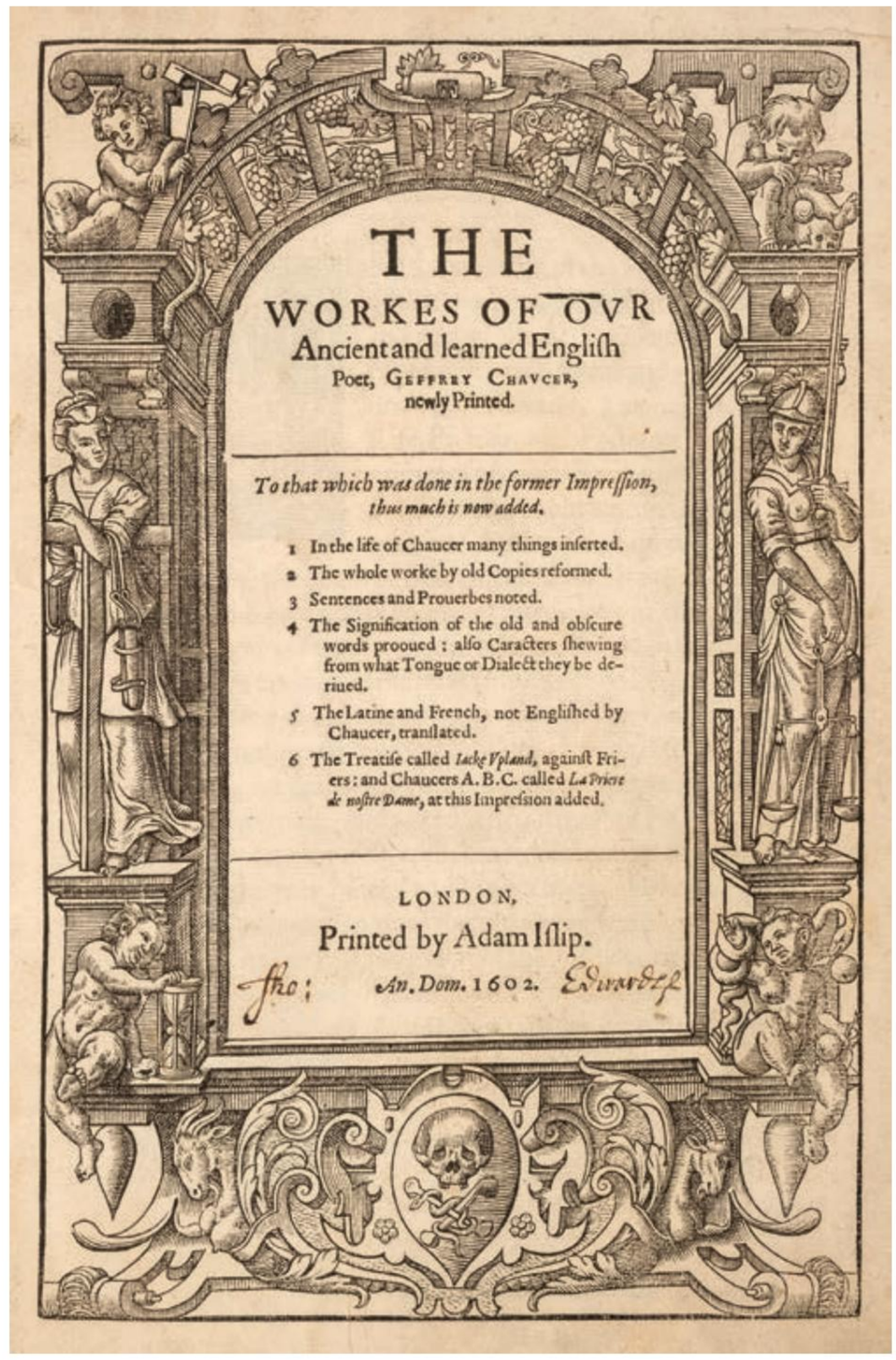

THE
HISTORIE
of Guicciardin:
CONTAINING THE WARRES OF
ITALIE AND OTHER PARTES, CONTINVED
for manie yeares vnder sundrie Kings and Princes, together
with the variations and accidents of the same:
And also the Arguments, with a Table at large expressing the principall matters through the whole historie.
Reduced into English by GEFFRAY FENTON.
Mon heur viendra.
Imprinted at London by Richard Field, dwelling in the
Blackfriers by Ludgate.
1599.

367 **Guicciardini (Francesco).** The Historie of Guicciardin: containing the Warres of Italie and other partes, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same..., reduced into English by Geffray Fenton, 2nd edition, London: Richard Field, 1599, *title with printer's woodcut device and early manuscript signatures of T. Fletcher and inscription "William Walter bought at Plymouth 17 June 1704", without first and last blank leaves (A1 & 4H6), some damp stains, browning and scattered spotting, armorial bookplate of Robert Parker to upper pastedown, 18th-century half calf (possibly utilizing original boards), leather to spine scorched and split with loss, folio (17.5 x 26.7 cm)*

ESTC S120758; Pforzheimer 442; PMM 85; STC 12459.

Described in PMM as "The First History of Europe", Guicciardini's work was originally published posthumously by his nephew, Agnolo Guicciardini, with abridged versions appearing from 1544 and the complete text was not published until the Venice edition of 1567. By the end of the 16th century there had been at least ten editions in Italian and it had been translated into Latin, English, French, Spanish, German and Dutch. Geoffrey Fenton's English translation was first published in 1579.

(1) £200 - £300



THE
WORKES OF OVR
Ancient and learned English
Poet, GEFFREY CHAVCER,
newly Printed.

To that which was done in the former Impression, thus much is now added.

1 In the life of Chaucer many things inserted.
2 The whole worke by old Copies reformed.
3 Sentences and Prouerbes noted.
4 The Signification of the old and obscure words prooued; also Caracters shewing from what Tongue or Dialect they be deriued.
5 The Latine and French, not Englished by Chaucer, translated.
6 The Treatise called *Iacke Vpland*, against Friers: and Chaucers A. B. C. called *La Priere de nostre Dame*, at this Impression added.

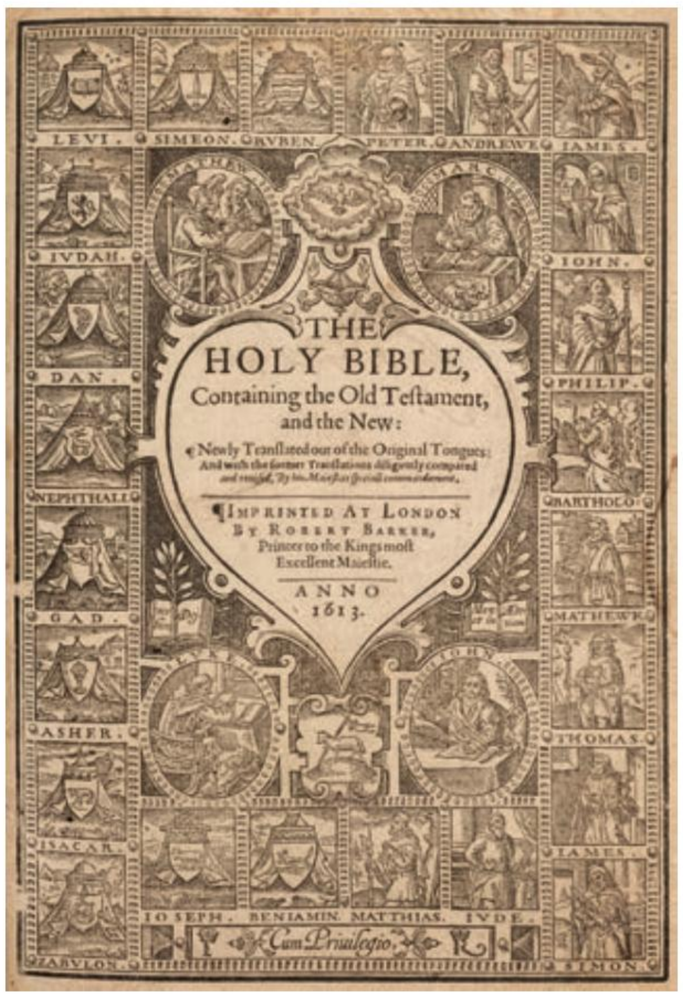
LONDON,
Printed by Adam Islip.
Tho; *An. Dom.* 1602. Edwards

368 **Chaucer (Geoffrey).** The Workes of Our Ancient and Learned English Poet, Geffrey Chaucer, Newly Printed, London: Adam Islip, 1602, *black letter, text in double column, title with architectural woodcut border, woodcut initials, head and tailpieces, large woodcut armorial to divisional title, woodcut of Knight to B1, errata leaf to rear, early ownership inscription 'Tho: Edwards' to title, lacking copperplate portrait, Oo1 (folio 209) & A1 (blank), title repaired to gutter, errata leaf restored to inner margin, lightly damp-stained throughout, near-contemporary calf gilt, rebacked with original spine relaid (endpapers & blanks renewed), edges stained red, gilt arabesque oval devices to boards, corners restored, some wear, folio (33 x 21 cm)*

ESTC S107210; Pforzheimer 178.

The seventh edition. "This edition was considerably revised mainly with the aid of Francis Thynne. It is the earliest in which thorough punctuation was attempted, and in many other ways it is a distinct improvement upon Speght's first edition. Two hiterto unprinted pieces are inserted, one non-Chaucerian" (Pforzheimer).

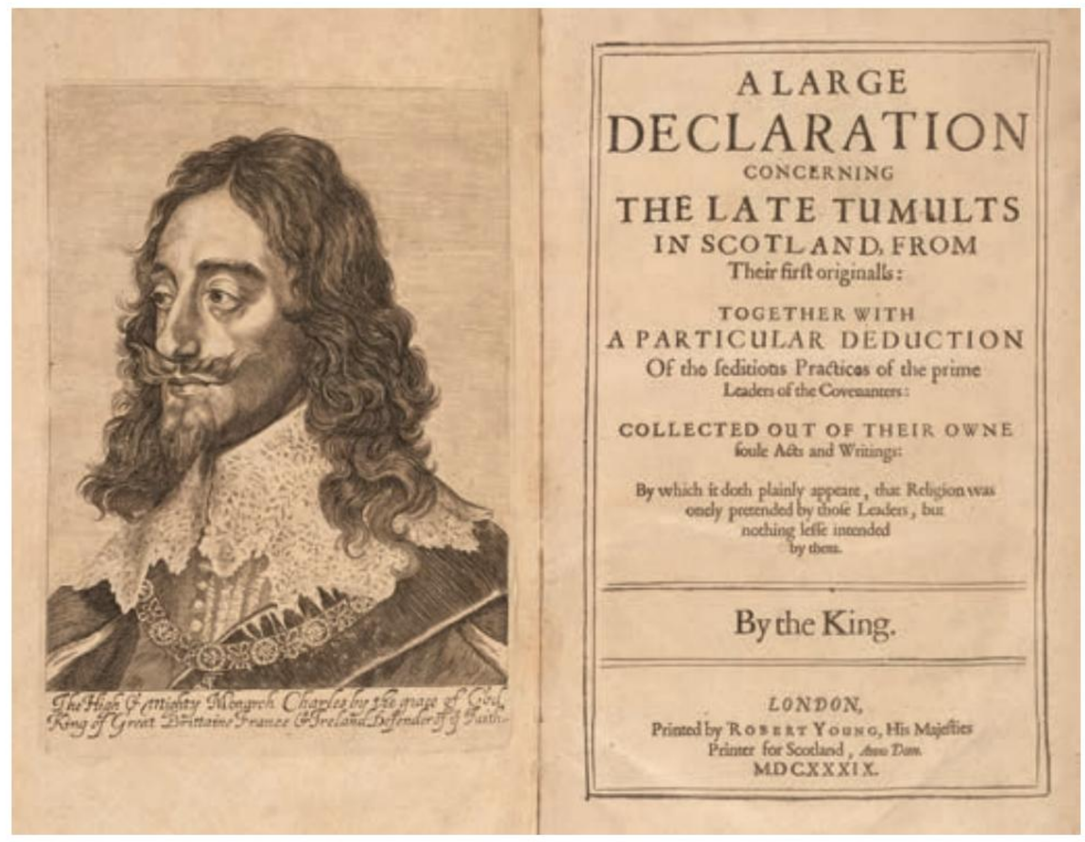
(1) £1,500 - £2,000



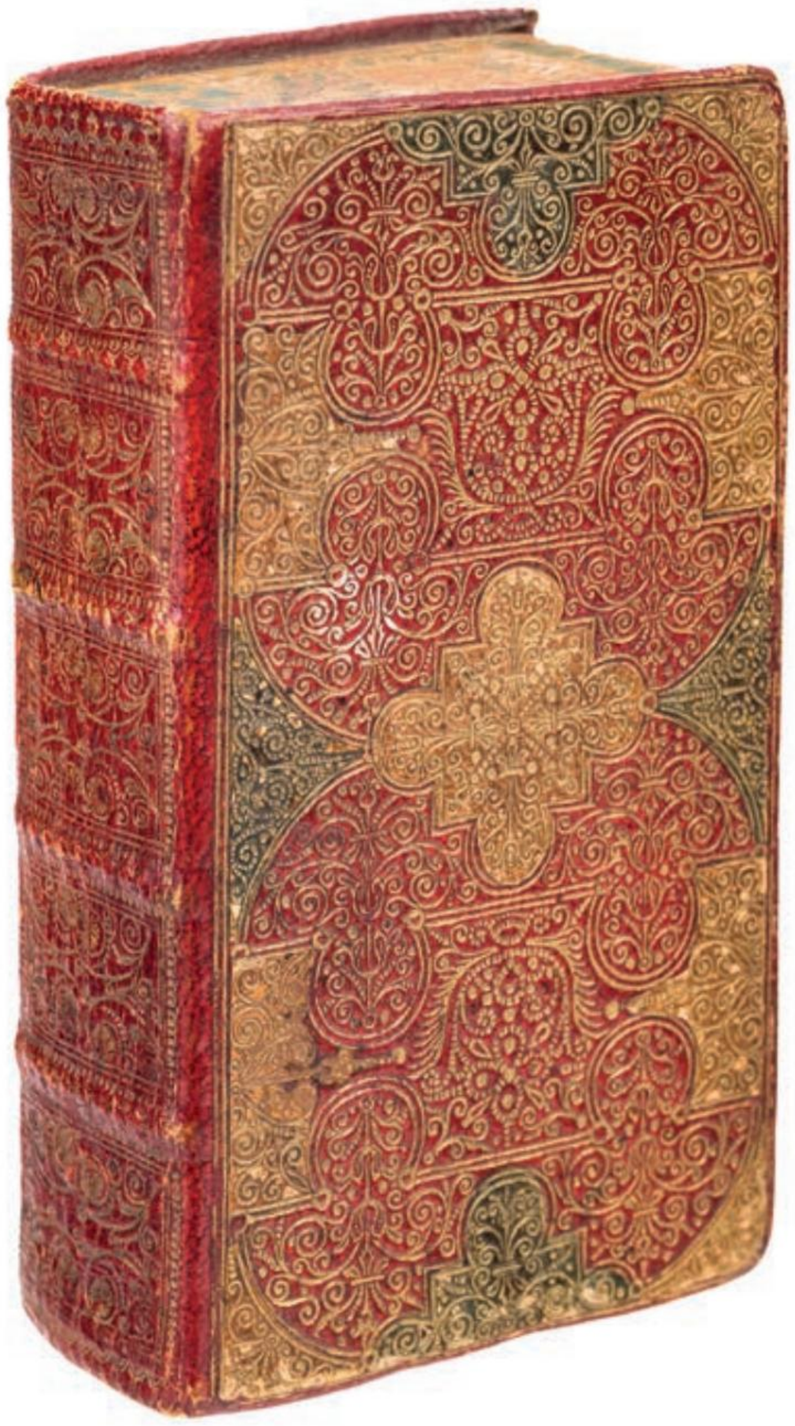
369 **Bible [English].** The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, By his Maiesties special commandement, Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1613, *general and New Testament titles within decorative woodcut borders, Apocrypha present, black letter text, verso of general title with manuscript genealogical entry for the baptism of Timothy Spencer of "Bridsto in the county of Hereford" dated 3rd December 1675, two strips of old paper applied to recto of leaf A3 of the Epistle Dedicatorie and single strip of paper to verso of A8 in same gathering (obscuring inscriptions), verso of leaf A8 also with inscription "Robert Spencer His Book the Gift of His Dear Mother Mary Spencer 1746", Q4 torn to lower half of leaf with text loss, 2T6 torn to lower outer corner with loss, fore-margin of M7 torn with slight loss of marginal note, 3Q4 torn to upper margin, long repaired closed tear to 2F7, bound with at front The Genealogies Recorded in the Sacred Scriptures... by J[ohn]. S[peed]., [1613?], without map, and bound with at front an incomplete Common Prayer lacking title (verso of final leaf with other mid-18th-century genealogical entries for members of the Spencer family), and bound with an incomplete 1613 edition of the Book of Psalms at rear, some dust-soiling, occasional damp staining and few marks throughout volume, later free endpapers, contemporary calf, rebacked, boards rubbed, 4to (21.6 x 15.8 cm)*
Herbert 323; Darlow & Moule 250; STC 2227. The first black-letter quarto edition of King James' version. This and many subsequent issues were produced in close imitation of those black-letter quarto editions of the Geneva Bible which proved so popular. Apparently a close reprint of the folio of 1611. Gen. x. 16, Emorite, Ruth iii. 15 he, etc. Both titles omit the words Appointed... (Herbert).
(1) £500 - £800

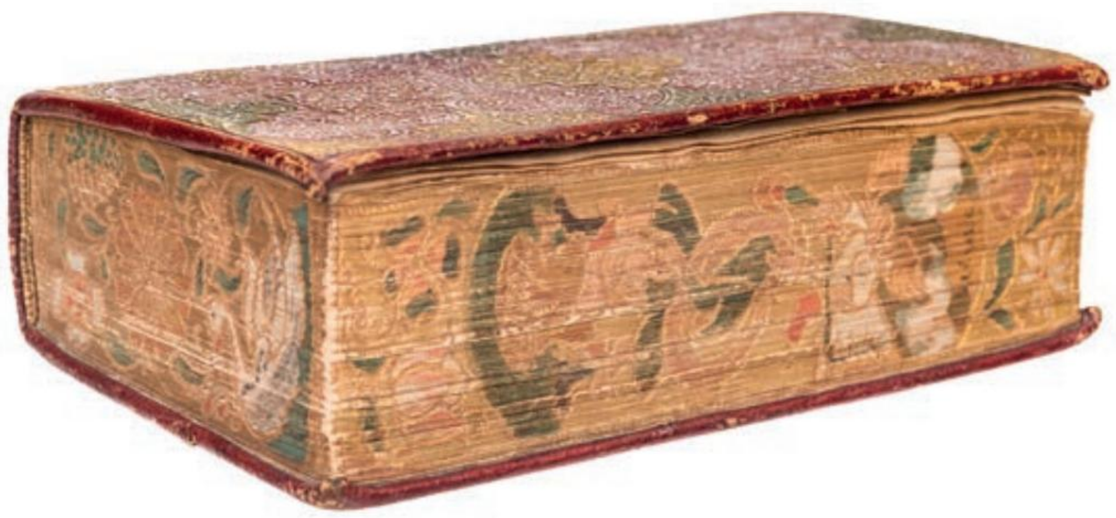
370 **Elzevir Press.** Status particularis regiminis S.C. Majestatis Ferdinandi II, Leiden: Ex officina Elzeviriana, 1637, *engraved title, woodcut head and tailpieces, small early notations to front pastedown regarding old library numbers, contemporary vellum, title and publication date in manuscript to spine, rubbed, 16mo, together with:*
Helvetiorum Respublica. Diversorum, Autorum quorum nonnulli nune primum in lucem prodeunt, Lyon: Ex officina Elzeviriana, 1627, *engraved title, early ownership inscription 'ex libris J Bruelmon', lightly spotted, contemporary vellum, title in manuscript to spine, 16mo, with*

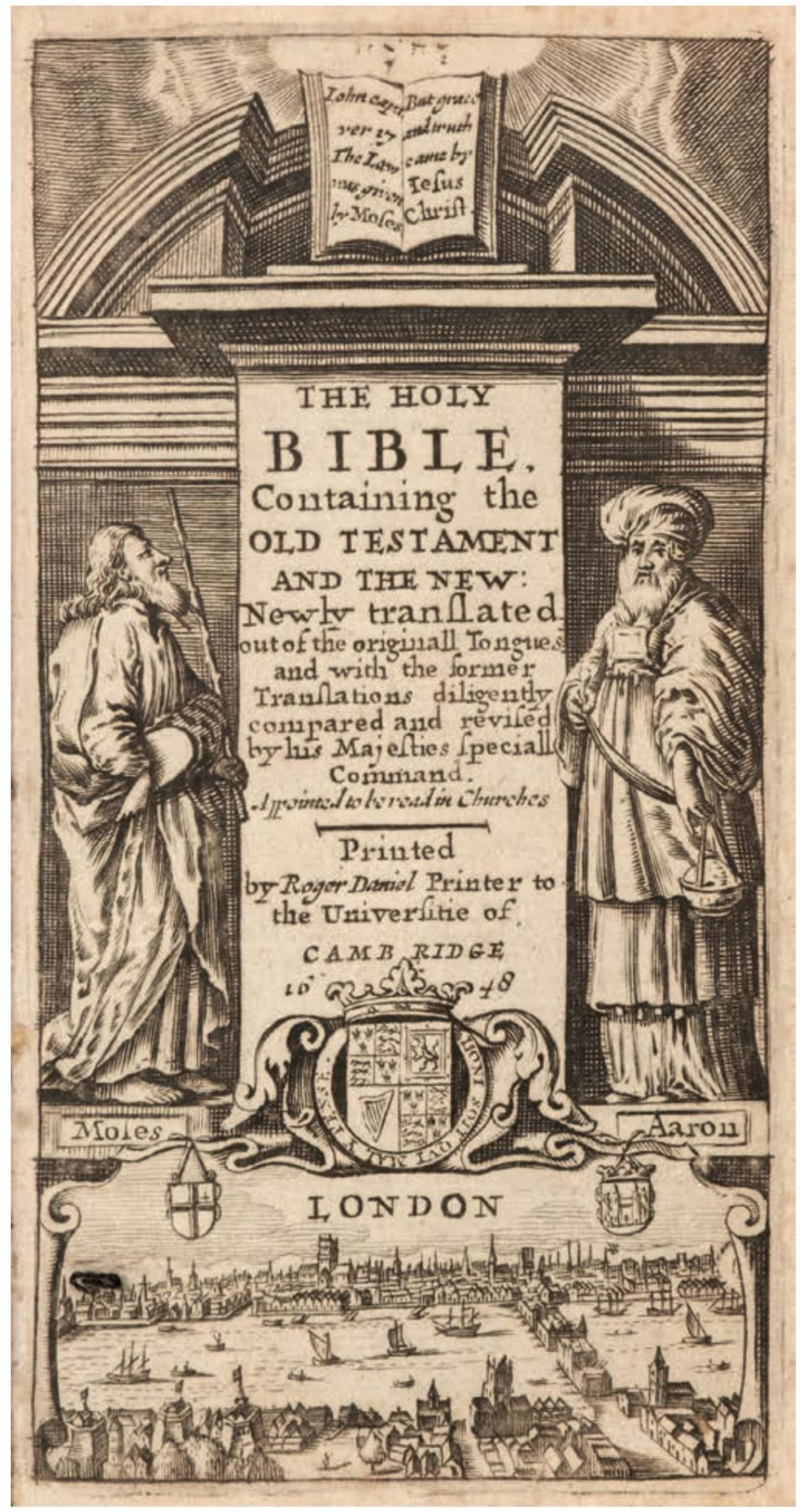
Werdenhagen (Johann Angelius Von). Ioh. Angelij Werdenhagen, I.C. De rebus publicis Hanseaticis tractatus generalis, 4 volumes, Lyon: Ex officina Ioannis Maire 1631, *engraved titles to volumes 1 and 3, half-titles to volumes 2 and 4, engraved portrait of the author to volume 1, engraved titles trimmed to lower margin, half-title to volume 4 trimmed to upper margin, early library numbers in manuscript to front pastedowns, contemporary vellum, red morocco labels, dates in manuscript to spine bases, rubbed & marked, 16mo, with 4 other 17th-century publications bound in vellum including Respublica Moscoviae et Urbes (2 volumes, 1630), Respublica Hollandiae et Urbes (1630) and Werdenhagen's Introductio Universalis in Omnes Respublicas, Sive Politica Generalis (1632)*
Willems 461, 278 for the first two titles respectively.
(10) £400 - £600



371 **Charles I [Balcanquhall (Walter)].** A Large Declaration concerning the late Tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime leaders of the Covenanters: collected out of their owne foule acts and writings: by which it doth plainly appeare, that religion was onely pretended by those leaders, but nothing lesse intended by them. By the King, London: printed by Robert Young, His Majesties printer for Scotland, 1639, *[2], 430, [2] pp., engraved portrait frontispiece (lined to verso), toning to frontispiece, title and few other leaves, occasional light spotting, late 19th century marbled endpapers with armorial bookplate of Alexander Meyrick Broadley of The Knapp, Bradpole, dated 1895 to upper pastedown, near contemporary calf with later blind decoration to covers, upper board detached, folio (28.5 x 17.5 cm), together with:*
Nalson (John), A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court. Taken by J. Nalson, LL D. Jan. 4. 1683, London: Printed by H[enry]. C[larke]. for Thomas Dring, 1684, *engraved frontispiece with "Explanation of the Frontespiece" present, title page excised to upper blank margin and with early 19th-century signature of Tho. Selby, engraved plate with facing letterpress explanation leaf, engraved portrait plate, gutter margins of first and last few leaves strengthened with calico tape, endpapers renewed preserving 19th-century bookplate of Walter Selby and 20th-century bookplate of Colin Cope, upper pastedown with manuscript note "Ex libris Biddlestone Hall, 1949", contemporary mottled calf, rebacked, some wear to spine and board edges, folio (31.5 x 20 cm)*
1. ESTC S116832; STC 21906.
2. Wing N116.
(2) £200 - £300





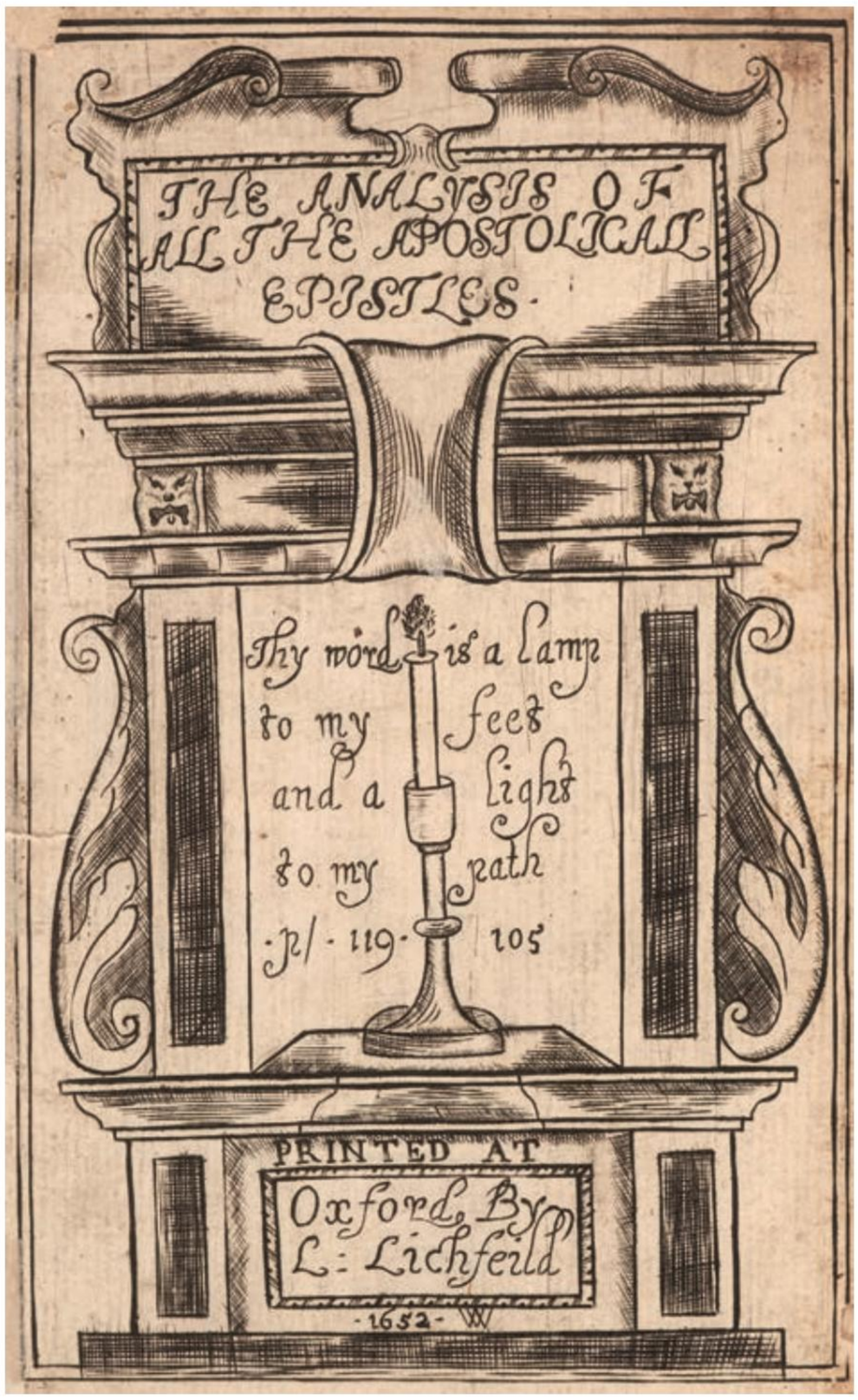


372 **Bible [English].** The Holy Bible. Containing the Old Testament and the New: Newly translated out of the originall tongues and with former translations diligently compared and revised by his Majesties speciall command. Appointed to be read in Churches, Printed by Roger Daniel Printer to the Universitie of Cambridge, 1648, *engraved general title incorporating figures of Moses and Aaron and view of London, letterpress New Testament title, bound with The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins and others..., Printed by Roger Daniel Printer to the Universitie of Cambridge, 1648, marbled endpapers, front free blank with 18th and 19th-century ink and pencil ownership inscriptions including Ann Stansfield 1748, "Anna Maria Rookes a present from my mother 1778" (very faint pencil ownership inscriptions of Ann Busfield, plus members of the Rookes and Crompton family), all edges gilt with pictorial gauffered edges and infill hand-painting, the fore-edge showing an angel in the heavens preventing an imposing bearded figure from beheading a crouching female figure beneath, image surrounded by stylised flowers including tulips, violet and daisy, the upper edge with a foliate and floral hand-painted gauffered image incorporating tulip and daises, also with a white rabbit and bird, the lower edge also with a hand-painted gauffered image with a swan, stylised flowers including daises, and a bunch of grapes etc., contemporary crushed morocco with light brown and green onlays to boards and elaborate geometric gilt decoration, extremities very lightly rubbed, 18mo (13.7 x 7.5 cm)*

Herbert 614; Darlow & Moule 478. Several varieties occur of this edition, differing slightly in the engraved title and other details. This example is variant C where the text ends on Aa18b. Isa. i. 6, *purifying*. Rev. xxi. 20, *seveth* for *seventh*.

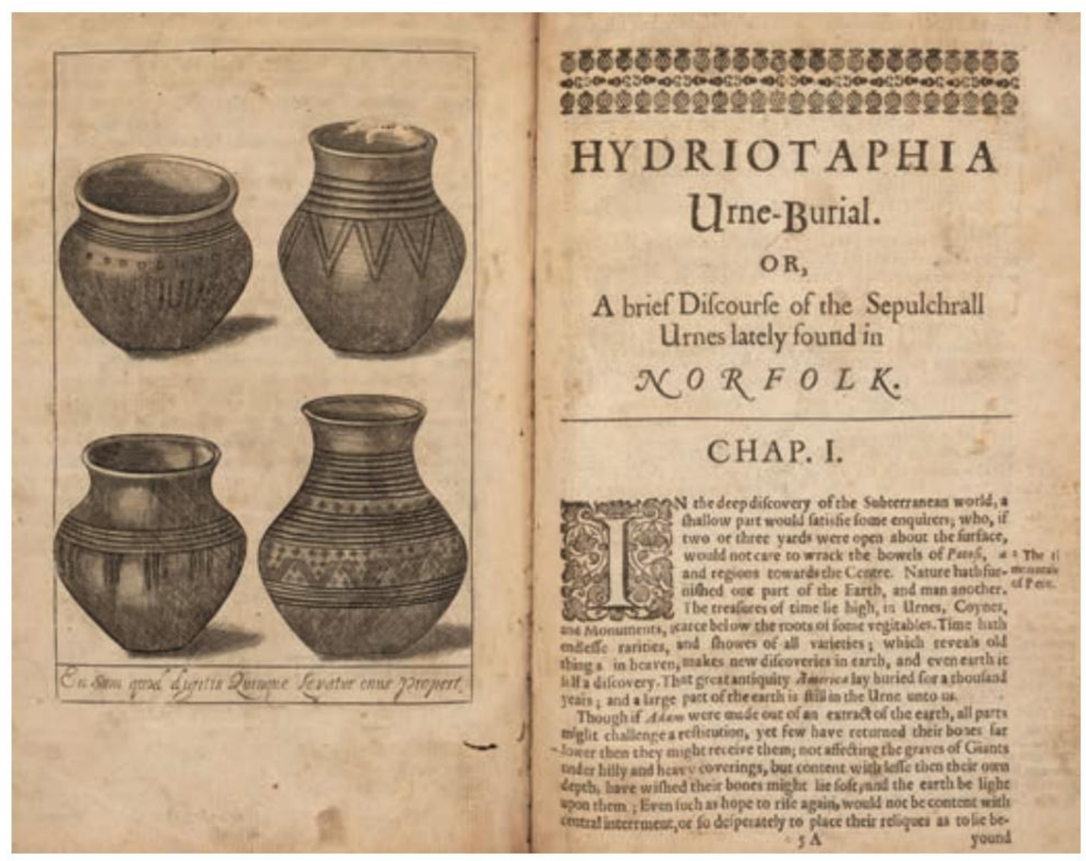
The Apocrypha is not present or called for in this edition.

(1) £700 - £1,000



373 **Dale (John).** The Analysis of all the Epistles of the New Testament, Oxford: Printed by Leonard Lichfield, Printer to the University, 1652, additional engraved title, 19th-century panelled sheep, lower board detached and upper joint split, small 8vo (Wing D123), together with:
Ling (Nicholas), Politeuphuia. Wits common-wealth. Newly corrected and amended, London: Printed by Ja. Flesher, and are to be sold by Richard Royston, 1650, *woodcut device to title, without initial blank (A1), old ownership names to final leaf, some dust-soiling, toning and marginal damp staining, lacking front free endpaper, contemporary marbled sheep, upper joint cracked, worn at head of spine, 12mo (Pforzheimer 803, Wing L2337), with other 17th and 18th century antiquarian including Sleidanus (Johannes), De quatuor summis imperiis libri tres, Leiden: Ex Officina Elzeviriana, 1655, engraved title, contemporary vellum, 24mo, and Goodwin (Thomas), Romanæ Historiae Anthologia, Newly revised and inlarged by the Author, Oxford: Printed by Leonard Lichfield for Henry Crypps, 1638, woodcut border to title with slight loss (lined to verso), lacking final two leaves, some toning, modern calf, 4to plus Palladio (Andrea), The first book of architecture / by Andrea Palladio; translated out of Italian, with an appendix touching doors and windows, by Pr. Le Muet ... translated into English by Godfrey Richards, 7th edition, corrected and enlarged, London: G. Sawbridge and Eben. Tracy, 1708, engraved frontispiece and plates (two folding), some browning and spotting, old faint library ink stamps throughout, modern cloth 4to*
(17) £200 - £300

374 **[Fiennes, Nathaniel].** Vindiciae Veritatis. Or an Answer to a Discourse intituled, Truth it's Manifest; discovering the manifest falshoods, malicious slanders, & seditious practices, which therein are masked under this specious name of truth: and shewing how this discourse was printed and spread abroad by the author thereof, to uphold and maintain the credit of the Scots his Countrey-men..., [London], 1654, *[4], 164, 82, [2] pp., some frying to corners, light dust-soiling, damp staining to margins of first and last few leaves, sewing broken, contemporary limp vellum, covers loosening, 4to (Wing F884), together with:*
Prynne (William), Canterburies doome. Or the first part of a compleat history of the commitment, charge, tryall, condemnation, execution of William Laud late Arch-Bishop of Canterbury, London: Printed by John Macock for Michael Spark senior, 1646, *engraved frontispiece by Hollar, full-page engraved plan, Z2 torn to lower outer corner with loss of marginal note, sewing partly broken and few leaves loose, some fraying to margins, contemporary boards (without leather covering), worn, folio (Wing P3904), plus five other antiquarian volumes including An Answer to Mr Benjamin Bennet's Irenicum, by John Atkinson, 1724, The Tryal of the Witnesses of the resurrection of Jesus, [by Thomas Sherlock], 1729, The Catechism for the Curats, Compos'd by the Decree of the Council of Trent, 1687, Free and Candid Disquisitions relating to the Church of England, 3rd edition, Dublin, 1750, The New Testament in Greek and English, volume 2 only, 1729, mostly worn, 8vo*
(7) £200 - £300

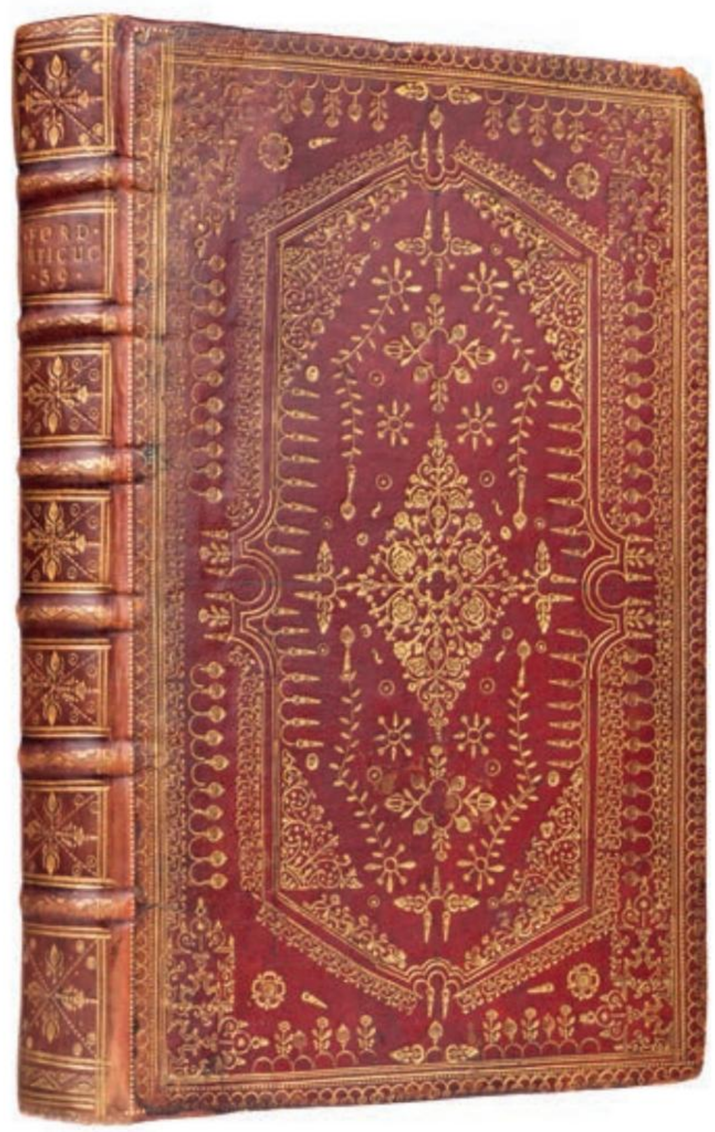

HYDRIOTAPHIA
Urne-Burial.
OR,
A brief Discourse of the Sepulchrall Urnes lately found in
NORFOLK.
CHAP. I.

375 **Browne (Thomas).** Hydriotaphia. Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk, together with the Garden of Cyrus, or the quincunciall lozenge, or net-work plantations of the ancients, artificially, naturally, mystically considered; with sundry observations, 1st edition, London: printed for Henry Brome, 1658, *vertical half title, 2 engraved plates, bound without final advertisement leaf, pp. 61-62 with archival repair and some loss of text, bound with at front [Pseudodoxia epidemica]..., lacking title and all before b1, occasional soiling, waterstains and light toning, a few small wormtracks, bookplate, modern half morocco, part of spine rubbed, 8vo*
ESTC R207236. Provenance: 'Margaret Fleming [owns this?] her book', contemporary ownership inscription to head of second plate. Sold with all faults not subject to return.
(1) £150 - £200

376 **Patin (Charles).** Familiae Romanae in antiquis numismatibus, ab urbe condita, ad tempora divi Augusti. Ex bibliotheca Fulvii Ursini. Cum adiunctis Antonij Augustini, episc. Ilerdensis. Carolus Patin, doctor medicus Parisiensis, restituit, recognovit, auxit., Paris: Joannem du Bray, via Jacobaea, sub Spicis maturis, & Rosario. Petrum Variquet, via Jacobaea ... et Robertum de Ninville, 1663, *engraved frontispiece, title in red and black with engraved vignette, engraved illustrations of coins, light damp staining at head, occasional marks, endpapers renewed retaining two armorial bookplates of Lieutenant General Sir James Adolphus Oughton KB (1720 - 1780), contemporary calf, rebacked and board edges repaired, contrasting morocco title labels to spine, folio, together with:*
Beger (Lorenz), Observationes et conjecturae in Numismata quaedam antiqua, Coloniae Brandenburgicae [Berlin]: Typis Ulrici Liebperti, Electoral. Brandenb. typogr., 1691, *title page with engraved vignette, engraved illustrations of coins, few engraved head and tailpieces, some toning and spotting, armorial bookplate of the Rt. Hon. William Ld. Viscount Bateman to upper pastedown, contemporary panelled calf, neatly rebacked, preserving original gilt decorated spine with morocco title label, 4to,*
Victor (Sextus Aurelius), Historia Romana, cum notis integris Dominici Machanei, Eliae Vineti, Andreae Schotti, Jani Gruteri, nec non excerptis Frid. Sylburgii & Annae Fabri filiae. Curante Joanne Arntzenio, Amsterdam: Janssonio-Waesbergios; Utrecht (Netherlands): Jacobum à Poolsum, 1733, *engraved frontispiece, title in red and black with engraved vignette and with early ownership signature of Richard Pooler of Holmesdale, engraved illustrations of coins, contemporary gilt decorated vellum, embossed armorial to centre of each board (with gilt largely lacking), morocco title label to spine, without ties, 4to*
(3) £300 - £500

377 **Burnet (Gilbert).** Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, who died the 26th of July, 1680. Written by his own direction on his death-bed, London: Richard Chiswel, 1680, *engraved portrait frontispiece, title torn with loss and lined to verso, eight pages of publisher's advertisement list at rear, two leaves of contemporary manuscript notes at front entitled 'A Funeral Elegy on the witty Earl of Rochester's death, who dyed on the 26th of July 1680, in the 33rd year of his age', all edges gilt, contemporary gilt panelled dark brown morocco, neatly rebacked, preserving original spine, 8vo*
Wing B5922.
(1) £200 - £300

378 **[Croxall, Samuel].** An original canto of Spencer: Design'd as part of his Fairy Queen, but never printed. Now made publick, by Nestor Ironside, Esq. [i.e. S. Croxall], 2nd edition, London: James Roberts, 1714, *30pp., 20th-century bookplate of Alan Morris to upper pastedown, all edges gilt, late 19th-century mottled calf by W. Pratt, gilt decorated spine with green morocco title label, erased classification to lower left corner of upper board, slim 4to (Foxon C522), together with:*
[Philips, John], Cyder. A Poem. In two books, London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1708, *engraved frontispiece, 20th-century bookplate of Alan Morris to upper pastedown, 20th-century maroon half morocco by Wood of London, slim 8vo (Referenced by: Foxon P238. This example with p.74 correctly numbered, and p.44 & 46 signed with asterisks), plus*
Philips (John), Poems attempted in the Style of Milton, London: J. and R. Tonson and T. Lownds, 1762, *engraved portrait frontispiece (offset to title) and three plates, faint ink stamp ruled box shape at foot of title, bookplate of Alan Morris to front free endpaper, contemporary calf, red morocco title label to spine, joints cracked, small 8vo, and* **[Anstey, Christopher]**, The New Bath Guide: or, Memoirs of the B—r—d family. In a series of poetical epistles, 7th edition, London: J. Dodsley and Fletcher and Hodson, 1770, *engraved frontispiece, some toning and spotting, contemporary calf, gilt decorated spine without title label, joints cracked, small 8vo*
(4) £200 - £300



379 **Binding.** Christianae Religionis: Sive Ecclesiae Anglicanae Articuli XXXIX..., [edited by] Ran[dolph] Ford, 1st edition, London: J. Humfreys, 1720, *armorial bookplate of T. R. Jenkinson with older ink name inscription of Montague Cholmeley written above, all edges gilt, 18th-century highly ornamental gilt-decorated red morocco in a 'cottage roof' style, skilfully rebacked to match with gilt-decorated compartments and raised bands, slight edge wear and bruising to top outer corners, 8vo, contained in a bespoke two-part cloth book box*
This is a 17th-century 'cottage roof' style of ornament developed by Samuel Mearne, binder to King Charles II.
(1) £300 - £400

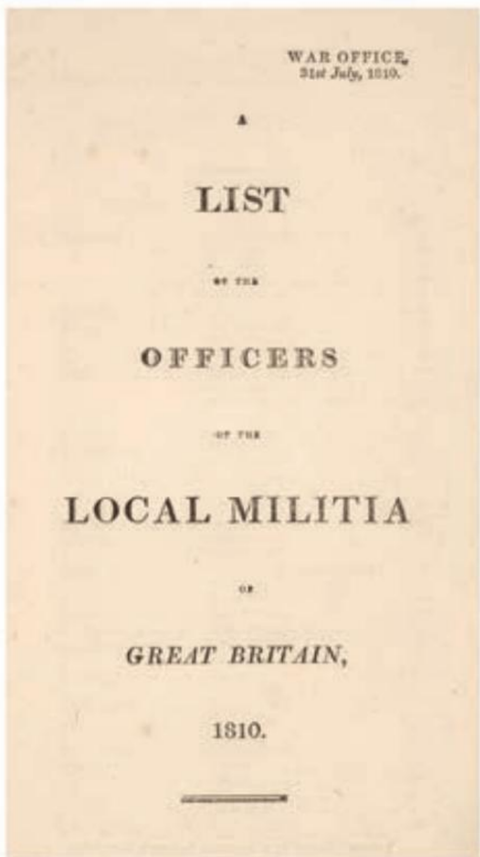
380 **Josephus (Flavius).** Des vortrefflichen Jüdischen Geschicht-Schreibers Flavii Josephi Sämtliche Wercke, Nemlich: Zwantzig Bücher von den Jüdischen Altersthümern, zwey von dem alten Herkommen der Juden wider Apion, Eins von dem Martyrthum der machabeer, samt seiner von ihm selbst verfassten Lebens-Beschreibung, Zurich: Gessner Gebruder, Conrad Orell & Co., 1736, *engraved frontispiece, letterpress title in red and black, 16 woodcut plates (one folding, & one with juvenile ink drawing to lower margin), three engraved plates, double-page table, contemporary sheep, gilt decorated spine torn to upper panel with loss, rubbed and some wear, folio*
(1) £150 - £200

381 **Glasse (Hannah).** The Art of Cookery made plain and easy..., a new edition with all the modern improvements, London: printed for J. Rivington & Sons.., 1788, *endpapers renewed, contemporary calf, with modern re-back and outer corners renewed, 8vo, together with*
Soyer (Alexis). The Modern Housewife or Menagere, comprising nearly one thousand receipts for the economic and judicious preparation of every meal of the day.., thirtieth thousand, London, 1853, *inner hinges loose, original green cloth gilt, lightly rubbed, 8vo, plus*
Kirkland (John). The Modern Baker, confectioner and Caterer, 6 volumes, London: Gresham Publishing Company, circa 1910, *colour and monochrome plates, original uniform decorated cloth gilt, in bright condition, large 8vo, and other antiquarian interest, including natural history (Spectacle de l'Nature or Nature Display'd, being Discourses on such particulars on Natural History as were thought most proper to excite the curiosity, and form the minds of youth, 3 volumes, 3rd edition, corrected, 1736, Nathan Hogg, Poetical Letters to Tu es brither Jan, and A Witch Story.. in the Devonshire dialect, (1st 7 2nd series), new edition, Torquay: A. Iredale, 1888 etc.*
(25) £100 - £200

382 **Book of Common Prayer.** The Book of Common Prayer and Administration of the Sacraments..., together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, Cambridge: Printed by J. Archdeacon, Printer to the University, 1789, bound with The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: Company of Stationers, 1787, *minor dust-soiling, all edges gilt (rubbed), contemporary gilt panelled and decorated red morocco, extremities rubbed, 8vo, together with* **Book of Psalms**, Les Psaumes de David, mis en vers Francois, revus et approuve's par less Pasteurs et Professeurs de l'Eglise et de l'Academie de Geneve, new edition, Geneva: J. Pierre Pascal, 1764, *front endpapers and rear free blank with 18th-century genealogical entries for Jeanne Francoise Lamberset de la Rippe 20 Aug 1764 and Francoise Berlie de la Rippe 1st Jan 1787 etc., all edges gilt (rubbed), contemporary black shagreen with silver clasps, lower half of spine worn, board a little rubbed, small 8vo, and* **Book of Common Prayer**, The Book of Common Prayer and Administration of the Sacraments... together with the Psalter or Psalms of David..., London: William Pickering, 1853, *woodcut border to title with woodcut portrait of Elizabeth I to verso and decorative woodcut illustrated borders throughout, front free blank inscribed "J.T. Coleridge on his 69th birthday from his loving son J.D. Coleridge, July 9, 1858", all edges gilt, near contemporary navy blue gilt panelled and decorated morocco by J. Wright, joints rubbed, board corners lightly worn, 8vo (a reprint of Elizabeth I's Prayer Book of 1569)*
(3) £150 - £250

383 **Johnson (Samuel).** The Works..., with an Essay on His Life and Genius, by Arthur Murphy, 6 vols., new ed., Dublin: Luke White, 1793, *engraved portrait frontispiece to first volume, old library ink stamp to verso of frontispiece, also to verso of titles and at foot of final leaf of each volume with some show-through (also to a few other leaves), occasional light marginal worming to few leaves, library bookplate, contemporary marbled calf gilt, worn, 8vo, together with:*
Johnson (Samuel), Debates in Parliament, 2 volumes, London: John Stockdale, 1787, *old ink stamp to each side of titles and at foot of final leaf, library bookplate and ink stamp to endpapers, contemporary marbled calf, worn, 8vo, plus other Johnson related including Letters to and from the Late Samuel Johnson... to which are added some poems never before printed. Published from the original MSS. in her possession by Hester Lynch Piozzi, 2 volumes, London: A. Strahan and T. Cadell, 1788, contemporary calf-backed marbled boards, spine to first volume torn with loss, worn, 8vo, and Prefaces, Biographical and Critical, to the English Poets, by Samuel Johnson, volumes 1-7 & 9-10 only, 1779-81, contemporary calf, faint library numbers to spines, worn with two boards detached, small 8vo*
(19) £200 - £300

384 **Hazlemore (Maximilian, compiler).** Domestic Economy; or, a complete system of English housekeeping: containing the most approved receipts, confirmed by Observation and Practice, in every reputable English book of cookery now extant, 1st edition, London: J. Creswick, and Co., 1794, *old ink stamp to title, contemporary sheep, joints split and upper joint weak, worn, 8vo*
Cagle 734; Maclean p.68; Oxford p.122.
A pirated version (practically word for word) of Mary Cole's The Lady's Complete Guide; Or Cookery In All Its Branches, 1788; thereby calling into question the supposed identity of the compiler.
(1) £100 - £150



WAR OFFICE,
31st July, 1810.

A

LIST

OF THE

OFFICERS

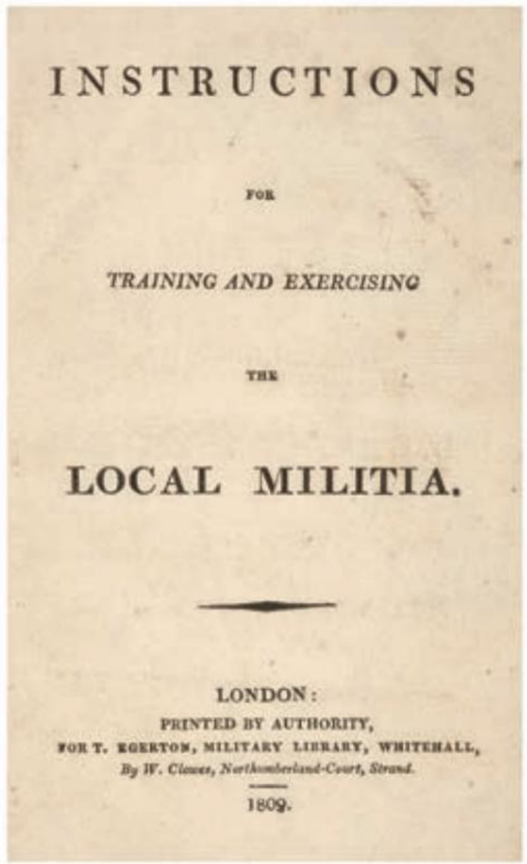
OF THE

LOCAL MILITIA

OF

GREAT BRITAIN,

1810.



INSTRUCTIONS

FOR

TRAINING AND EXERCISING

THE

LOCAL MILITIA.

LONDON:
PRINTED BY AUTHORITY,
FOR T. EGERTON, MILITARY LIBRARY, WHITEHALL,
By W. Clowes, Northumberland-Court, Strand.
1809.

385 **Army Lists.** Instructions for Training and Exercising The Local Militia, London: T Egerton, 1809, *lightly dust-soiled, original paper-covered boards, lacking backstrip, worn, 8vo, together with:*
A List of the Officers of the Local Militia of Great Britain, 1810, London: War Office, 1810, *contemporary gift inscription to front free endpaper, lightly dust-soiled, paper-backed marbled boards, portions of backstrip lacking, worn, front board loose, 8vo*
(2) £200 - £300

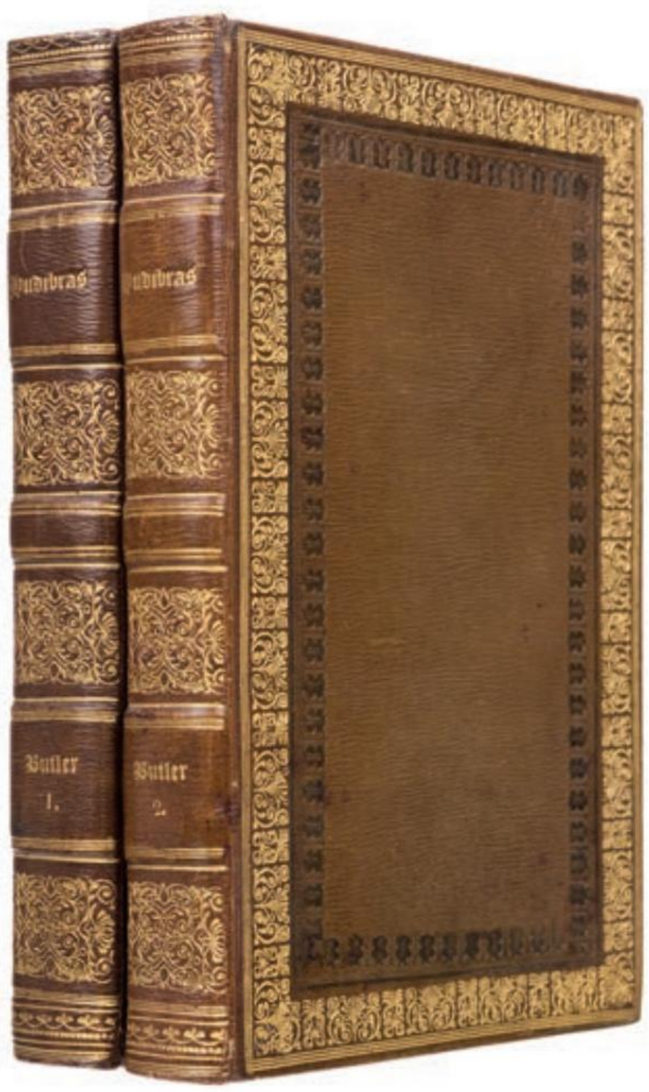
386 **Goldsmith (Oliver).** The Poetical Works of Oliver Goldsmith, with remarks, attempting to ascertain the actual scene of The Deserted Village, by R[obert]. H[Hasell]. Newell, London: Suttaby, Evance, and Company, 1811, *7 hand-coloured aquatint plates including frontispiece and dedication, occasional light spotting, later marbled endpapers, contemporary panelled calf, neatly rebacked with gilt decorated spine and black morocco title label, 4to, together with:*
Thackeray (William Makepeace), Vanity Fair. A Novel without a Hero, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *vignette title, 38 steel-engraved plates, illustrations to text, some browning and spotting, stain to upper margins of some leaves, margins to one leaf repaired and few other discreet repairs, near contemporary half calf gilt by Bumpus, maroon morocco title label to spine, 8vo*
Thackeray - Grolier, 100 English, 87; Van Duzer 231; Wolff 6699. All first issue points present, with the suppressed woodcut of the Marquis of Steyne on page 336, with "Mr. Pitt" for "Sir Pitt" on page 453, and the rustic heading on page one.
(2) £200 - £300

387 **Rowlandson (Thomas, illustrator).** Poetical Sketches of Scarborough: Illustrated by Twenty-One Engravings of Humorous Subjects, 1st edition, London: R. Ackermann, 1813, *21 hand-coloured aquatint plates by Thomas Rowlandson after J. Green (including frontispiece), spotting and offsetting to text, contemporary half calf, gilt decorated spine, 8vo, together with:*
Rowlandson (Thomas, illustrator), The Tour of Doctor Syntax, In search of the Picturesque, 2nd edition, London: R. Ackermann's Repository of Arts, 1812, *hand-coloured aquatint frontispiece, title and 29 plates, dust-soiling, browning, spotting and marks, late 19th century half morocco by Prudden of Brighton, upper joint splitting, extremities worn, 8vo*
1. Tooley 422.
2. Tooley 427, 1812 1st edition.
(2) £150 - £200

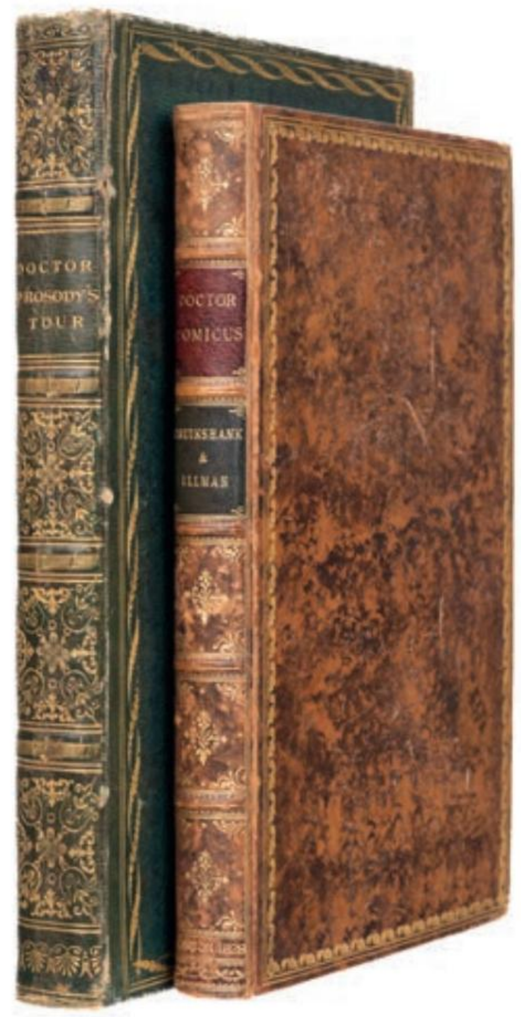
Lot 387

388 **Rowlandson (Thomas, illustrator).** The Tour of Doctor Syntax, In Search of the Picturesque, 4th edition, London: R. Ackermann, 1813, *hand-coloured aquatint frontispiece, title and 29 plates, together with* The Second Tour of Doctor Syntax, In Search of Consolation, volume second, 2nd edition, London: R. Ackermann, 1820, *hand-coloured aquatint frontispiece and 23 plates, and* The Third Tour of Doctor Syntax, In Search of a Wife, London: R. Ackermann, [1821], *hand-coloured aquatint frontispiece, title and 23 plates, few plates cropped to margin captions, occasional light spotting, contemporary matching half calf (bindings of slightly varying depths), black morocco title labels to spines, 8vo,*
Holbein (Hans), The Dance of Death; from the original designs of Hans Holbein. Illustrated with thirty-three plates, engraved by W. Hollar, with descriptions in English and French, London: J. Coxhead, 1816, *31 engraved plates including frontispiece, some spotting throughout, damp stains to upper margins of few leaves, edges untrimmed, modern cloth, 8vo*
(4) £200 - £300

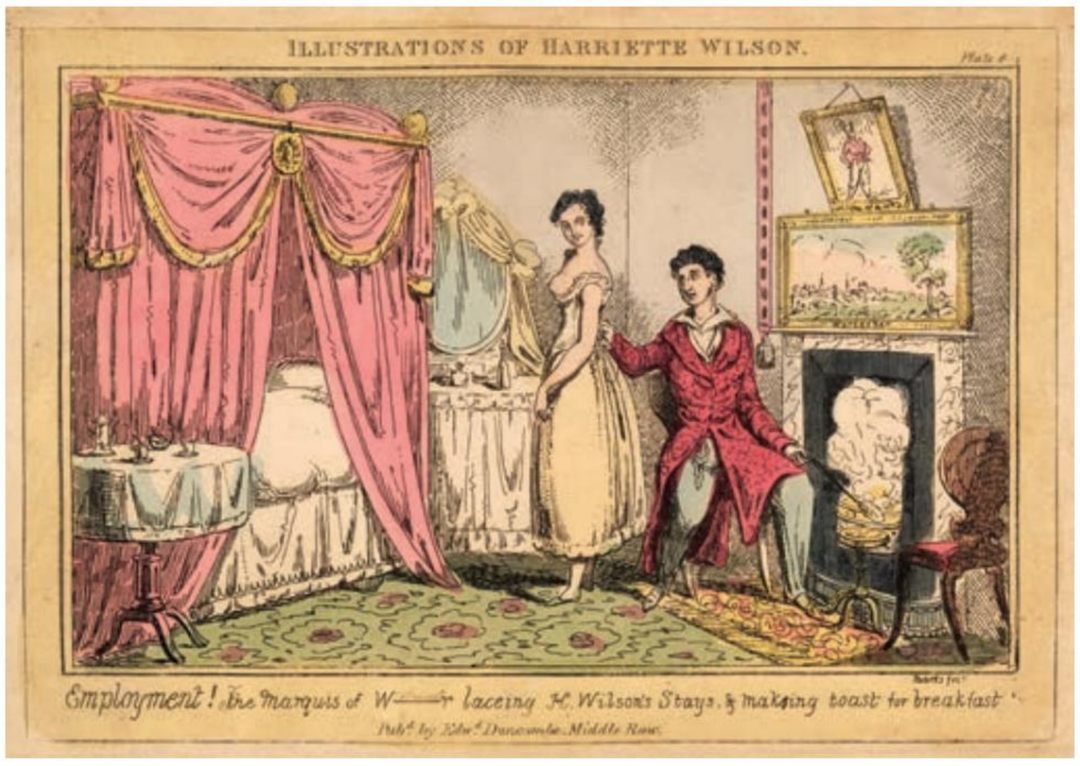
389 **Rowlandson (Thomas, illustrator).** The Grand Master or Adventures of Qui-Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz, 1st edition, London: Thomas Tegg, 1816, *folding hand-coloured aquatint frontispiece, hand-coloured aquatint title, 26 hand-coloured aquatint plates, lacking leaf C8 (as often), errata slip present at rear of volume, occasional spotting, browning to some leaves of text and few with marginal damp stains, top edge gilt, late 19th/early 20th-century green half morocco with Leighton Brewer binder stamp to verso of front free endpaper, gilt decorated spine lightly faded, 8vo*
Abbey Travel 437; Tooley 412.
The book is a fierce satire directed against Lord Moira, Marquis of Hastings, then the Governor General. Pages 31-2 (leaf C8) is usually not present, the text being complete in these cases with the pagination jumping from 30 to 33, since the end of the first canto was rewritten. The errata slip is often missing, but is present in this copy.
(1) £300 - £400



390 **Butler (Samuel).** Hudibras, a poem..., 2 volumes, new edition, London: printed by W. Lewis for Thomas M'Lean, 1819, *12 hand-coloured aquatint plates, some light spotting & offsetting, all edges gilt, bookplate of Geoffrey Ecroyd to upper pastedowns, contemporary olive green straight-grain morocco, elaborate gilt decorated spines, with gilt and blind decorated border to boards, 8vo*
(2) £150 - £200



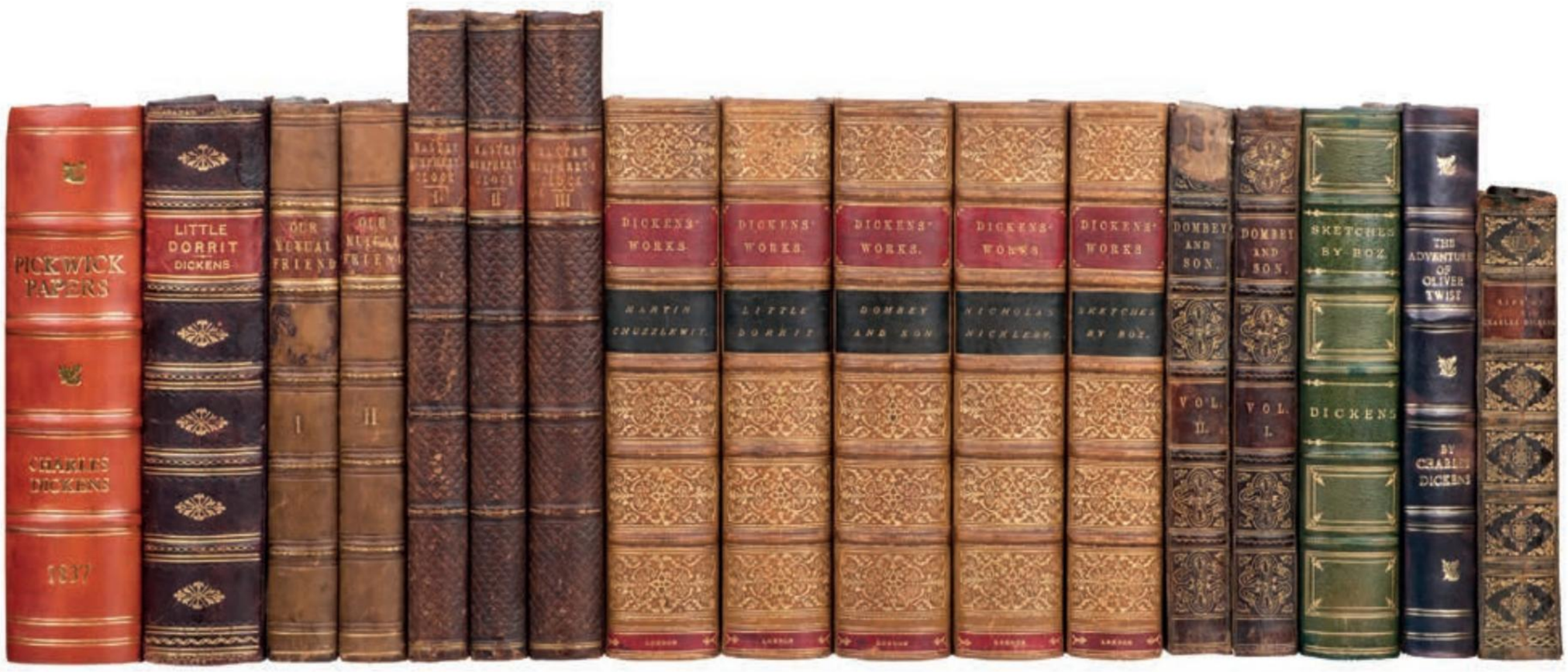
391 **Rowlandson (Thomas, illustrator).** The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, The Hebrides, The Orkney and Shetland Isles, 1st edition, London, Edinburgh and Glasgow: Matthew Iley; Bell and Bradfute, and W. Blackwood; W. Turnbull, 1821, *20 hand-coloured aquatint plates by C. Williams and W. Read after Rowlandson (offsetting to text), occasional light spotting, armorial bookplate of the Archibald family to upper pastedown, all edges gilt, contemporary green straight-grain morocco, gilt decorated spine, gilt and blind decorated border to boards, upper joint slightly cracked at head, extremities rubbed, 8vo, together with:*
Modern Syntax (Writer), Doctor Comicus; or the frolics of fortune. A comic satirical poem, for the squeamish and the queer. In twelve cantos. By a Surgeon, London: Jaques & Wright, 1828, 14 hand-coloured aquatint plates (including frontispiece and additional title), occasional spotting and few light marks, all edges gilt, late 19th/early 20th-century marbled calf by Riviere, gilt decorated spine with contrasting morocco labels, gilt decorative border to boards, 8vo,
1. Abbey, Life 277; Prideaux, p. 334; Tooley 433.
2. Originally published in 1815 as *The adventures of Doctor Comicus, or, The frolicks of fortune ... by a modern Syntax.* Cf. Tooley 431.
(2) £200 - £300



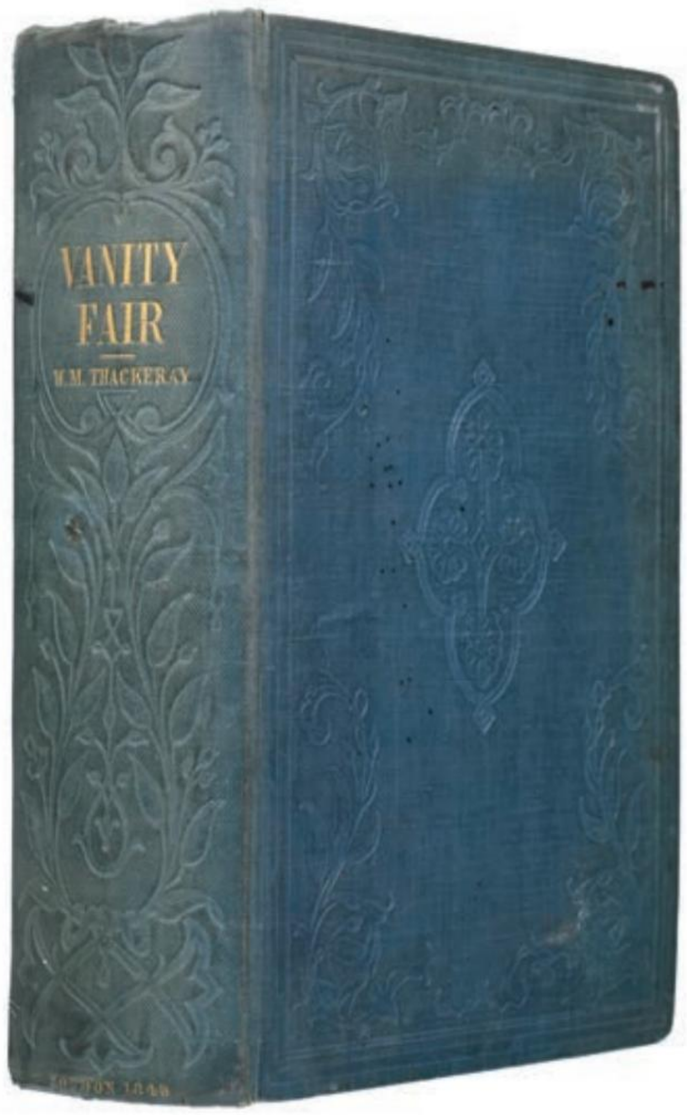
392 **Wilson (Harriette).** The Interesting Memoirs of Harriette Wilson, one of the most celebrated women of the present day: interspersed with numerous anecdotes of illustrious persons: her first introduction into public life, as the kept mistress of Lord Craven: her intrigues with the Hon. Frederick Lamb; Her letters to the King. Becomes the kept Mistress of the Duke of Argyle..., 4 volumes, London: Printed and published by Edward Duncombe, [1825?], *two engraved portrait frontispieces, 19 etched plates by Findlay and Marks (including 18 hand-coloured, 13 with aquatint and one uncoloured aquatint), one leaf (pp.111/112) misbound between pages 96 and 97, one plate with short repaired closed tear, some toning and spotting, occasional light marginal staining, armorial bookplate of Loren Griswold Du Bois, bookseller's ink stamp of Estes & Lauriat of Boston to verso of front free endpapers, late 19th-century maroon half morocco by Tout, gilt decorated spines, 8vo*
Scarce. No UK institutional location found. One of the pirated editions of these celebrated memoirs, issued about the period of the Stockdale publication.
(4) £300 - £400

THE
RAMBLER's MAGAZINE
OR
Frolicsome Companion.
Vol. II.] SEPTEMBER 1, 1827. [N°. 13.
ROYAL GAME OF COCK-SHY.
"Men are but children of a larger growth."—Dryden.
Every one must in their boyish days have taken delight in the sports of our country fairs, now so wantonly suppressed by the Jacks in office. Who has not laughed to see the Merry Andrew eat rolls of gingerbread out a chamber-pot filled with smoking hot porter; and no youth but has wielded his puny arm, and hurled the pointless javelin at the game of "Cock Shy."
If there are any that have forgotten this now royal amusement, or never saw it, they ought to know that it consists in four sticks about a foot and a half in length being placed in a circular hole upright, and on the top of these are nicely balanced a toy of some description—such as a wooden or tin box, a cock in breeches, &c. The game, however, is a humane falling off from the ancient sport of tying a cock to a pole, and throwing at it till death released the sufferer from misery. This living cock-shy is still brutally practised in some of the western counties, but Londoners are more civilized, and have voluntarily abandoned the practice long ago.
The candidate for a prize, on payment of one penny, receives from the cock-shy master four short sticks, which from a distance of twelve paces he hurls at the upright pegs; if he strikes the toy from the summit, and it falls into the hole beneath, it becomes his property; if it falls beyond the verge he must pay again for another shy. In nine cases out of ten the cock-shy master benefits, as every one cannot hit the hole.
Very recently at Windsor, upon the event of a certain illustrious personage's birth-day being kept, a number of the principal nobility of England joined in this manly amusement, and set an example of great minds condescending to be pleased with trifles, which, no doubt, will be followed by half the Peerage, and all the maids and misses of honour who are of the cock-shy breed, and secretly aspire to hole the prize advantageously.
VOL. II. B

393 **[Erotica]. The Rambler's Magazine or Frolicsome Companion**, volume 2, nos. 13-18 bound as 1, September 1827 to February 1828, *drop-head titles to each part, paginated as one (pp. 1-180) with engraved frontispiece to each part, some spotting, offsetting and occasional browning, 19th-century half calf gilt over marbled boards, spine titled 'Rambler's Magazine 3', rubbed, 8vo*
Very rare, no other copies of any issues of this salacious periodical have been traced. Horace Bleackley noted in Notes and Queries (12 S.II. 19 August 1916, p. 145) that the first number appeared in August 1826. It was published by William Dugdale (1800-1868), see *Index Librorum Prohibitorum*, pp. 127,192. Bleackley notes that it 'ran, at all events, into 10 numbers, that of June, 1827, being the last I have seen. In spite of their coarseness these magazines are invaluable to students of the period, supplying as they do a wealth of biographical information that cannot be found elsewhere ... their importance, in casting a light upon our social history cannot be denied, and they should not be disregarded because of their obscenity'.
(1) £300 - £500



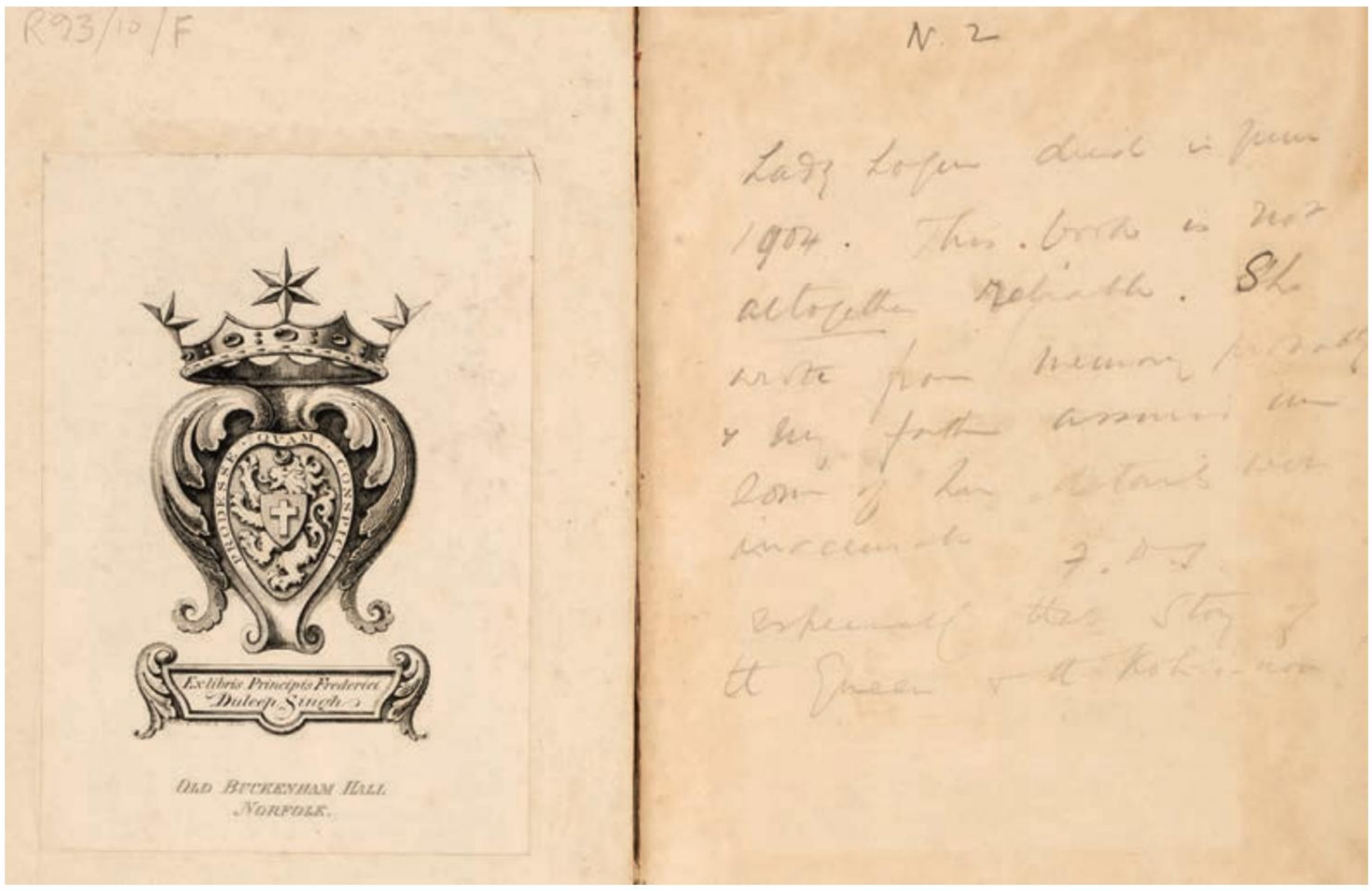
394 **Dickens (Charles).** The Posthumous Papers of the Pickwick Club, 1st edition, London: Chapman and Hall, 1837, *etched frontispiece, additional title and 41 etched plates by R. Seymour and Phiz, some browning and spotting as usual, near contemporary presentation inscription at front, modern half calf, spine a little faded, 8vo, together with* Little Dorrit, 1st edition: London: Bradbury and Evans, 1857, *etched frontispiece, additional title and 38 etched plates by H.K. Browne, some offsetting and light spotting, contemporary half calf, joints and edges a little rubbed, 8vo, plus* Our Mutual Friend, 2 volumes, 1st edition, London: Chapman and Hall, 1865, *half titles, 40 etched plates by Marcus Stone, some spotting and offsetting, contemporary half calf, a little rubbed, 8vo, with others by Charles Dickens including Master Humphrey's Clock, 3 volumes, 1840-41, and Dickens' Works, 5 volumes, circa 1870, bound in tree calf by Mansell*
(17) £400 - £600



395 **Thackeray (William Makepeace).** Vanity Fair. A Novel Without A Hero, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *engraved frontispiece & title, 38 steel-engraved plates (final plate bound as frontispiece, frontispiece bound to p. 619), further illustrations to text, contemporary ownership inscription '? Arlington Hall, 1848' to front free endpaper, occasional spotting, lacking rear free endpaper, rear hinge cracked, red sealing wax to pastedowns, original blue blindstamped cloth gilt, lightly marked & rubbed, 8vo*
Grolier, 100 English, 87; Van Duzer 231; Wolff 6699.
All first issue points present, with the suppressed woodcut of the Marquis of Steyne on page 336, with "Mr. Pitt" for "Sir Pitt" on page 453, and the rustic heading on page one.
(1) £200 - £300

396 **[Fashion].** The Ladies' Treasury for 1876[-1888], A Household Magazine, edited by Mrs Warren, London: Bemrose & Sons, *a broken run of 11 volumes, lacking volumes for 1879 and 1886, folding hand-coloured fashion plates with evidence of some now loosely inserted, volume for 1881 with no fashion plates, additional wood-engraved plates and illustrations, occasional spotting, many hinges broken or cracked, original gilt and black decorated red cloth, rubbed, large 8vo*
Sold as a periodical not subject to return.
(11) £100 - £150

397 **Loggin (Lady Lena Campbell).** Sir John Loggin and Duleep Singh, with an Introduction by Colonel G.B. Malleson, 1st edition, London: W.H. Allen & Co., 1890, *portrait frontispiece, large folding map at rear, a little scattered spotting and crude closed tear repair to pp. 459/60 without loss of text, engraved armorial bookplate of Frederick Duleep Singh of Old Buckenham Hall, Norfolk, and with his initialled pencil note to facing free endpaper recto, 'Lady Loggin died in June 1904. This book is not altogether reliable. She wrote from memory probably and my father assured me some of her details were inaccurate, especially the story of the Queen and the Koh-i-noor!', contemporary half calf gilt over marbled boards with red leather spine label, rubbed, spine faded, a little leather surface loss and slightly cracked on joints, 8vo*
Prince Frederick Victor Duleep Singh (1868-1926) was a younger son of Maharajah Duleep Singh (1838-1893), the last Maharajah of the Sikh Empire. He acquired Old Buckenham Hall in 1897 and served with Yeomanry regiment from 1893 to 1919.
Sir John Loggin (1809-1863) was a Scottish surgeon in British India, best remembered as the guardian of Maharajah Duleep Singh and the Koh-i-noor diamond following the annexation of Punjab and Last Treaty of Lahore. Lady Loggin was also closely involved in bringing up Duleep Singh, along with her husband, and she was involved in the formal presentation of the Koh-i-noor by Duleep to Queen Victoria.
(1) £100 - £150



Lot 397

398* **Illuminated Leaf.** Leaf fragment from a medieval antiphonal, with a miniature attributed to the 'Spanish Forger', c. 15th century and early 20th century, *illuminated manuscript on vellum in blue, red, green, brown, violet and burnished gold, depicting a scene of the arrival of a woman with halo arriving in a boat at a medieval town with castle and being greeted by a group of four people, red, blue and gilt border with thin white fillet lines and corner roses, a little craquelure, fragment of medieval musical notation to verso, 195 x 150 mm*

The Spanish Forger was one of the most prolific forgers, with hundreds of works now identified. His identity remains unknown but he was probably active in the 1890s and early 20th century, taking his ideas from the chromolithographic illustrations in books about the Middle Ages by Lacroix and others, published in Paris. The figures on land here show some pointed shoes but there are no low-cut dresses or shapely male legs on view as is often the case with his works.

(1) £2,000 - £3,000

ART REFERENCE & ARCHITECTURE

399 **Bookbinding Reference.** A collection of bookbinding trade journals, late 19th & early 20th century, *including a volume containing 5 issues of 'The Bookbinder' (July, October-December 1887 & January 1888) bound with 5 issues of 'The British Book Maker' (July 1890, & July,-October 1891), colour plates, numerous monochrome illustrations, illustrated advertisements, contemporary cloth, 4to, and a volume containing portions of 'The Bookbinder: An Illustrated Journal for Binders, librarians, and all Lovers of Books', [with its continuation] 'The British Bookmaker...', 1889-91, irregular pagination and incomplete text, colour plates, monochrome illustrations and advertisements, contemporary cloth, 4to, plus* **Mellor (William, editor)**, The Bookbinding Trades Journal, volume 1, nos. 3-6 & 9-10 only, and volume 2, nos. 1-13, Bookbinders & Machine Rulers' Consolidated Union, 1904-13, *monochrome illustrations and few original mounted marbled paper samples, contemporary non-matching half leather, extremities rubbed, 8vo*
(4) £200 - £300

400 **FMR**. The Magazine of Franco Maria Ricci, A near complete run, 106 of 108 volumes (lacking volumes 93 and 95), 1984-2001, *numerous colour illustrations, contained in 17 FMR publisher's original book boxes excluding the last 17 volumes, G/VG*
(106) £70 - £100

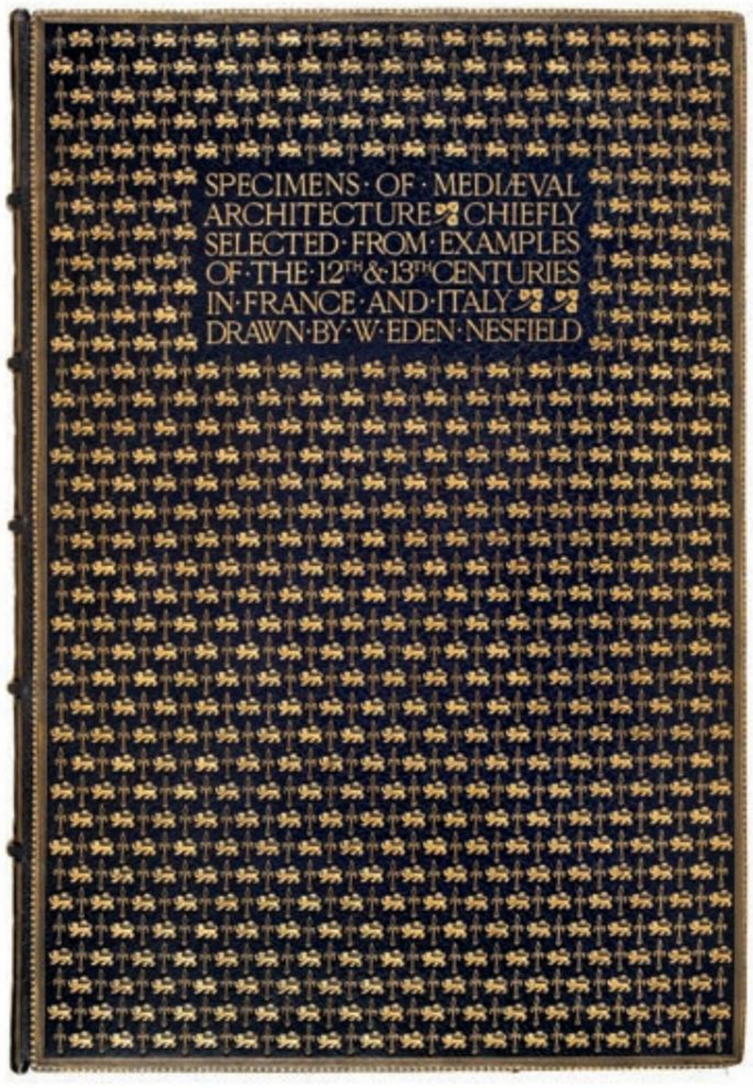
Lot 401

401 **Frink (Elisabeth, 1930-1993).** Horse, 1972, *etching printed in sepia, on thick wove paper, signed and numbered 28/75, plate size 250 x 200 mm, sheet size 295 x 240 mm, from the edition of 75 impressions issued with the deluxe edition of the book The Art of Elisabeth Frink, with an Introduction by Edwin Mullins, published by Lund Humphries in 1972, original black cloth in dustwrapper, short closed tear to upper margin, 4to (300 x 245 mm)*
(1) £300 - £400

402 **Le Corbusier.** Sketchbooks, preface by Andre Wogenscky, 4 volumes, London: Thames and Hudson; New York: Architectural History Foundation; Cambridge, Massachusetts & London: MIT Press; Paris: in collaboration with the Fondation Le Corbusier, 1981-82, *monochrome and colour illustrations, original cloth (vols. 1 & 2) and original two-tone boards (vols. 3 & 4), in dust jackets, oblong 4to*
(4) £150 - £250

403 **Matisse (Henri).** The Last Works of Henri Matisse, Texts by Pierre Reverdy and Georges Duthuit, Verve, Volume IX, No. 35/36, Paris: Verve/London: A. Zwemmer, 1958, *28 original lithographs in colour, with text in English, printed in Paris by Mourlot and Draeger, original clour lithograph boards with design by Matisse, small tear without loss to foot of spine, with clear plastic overwrapper (some loss), folio (365 x 267mm, 14 1/4 x 10 1/2 ins)*
Ex libris Sir Lawrence Gowing (1918-1991).
(1) £1,500 - £2,000

Lot 403



Lot 404

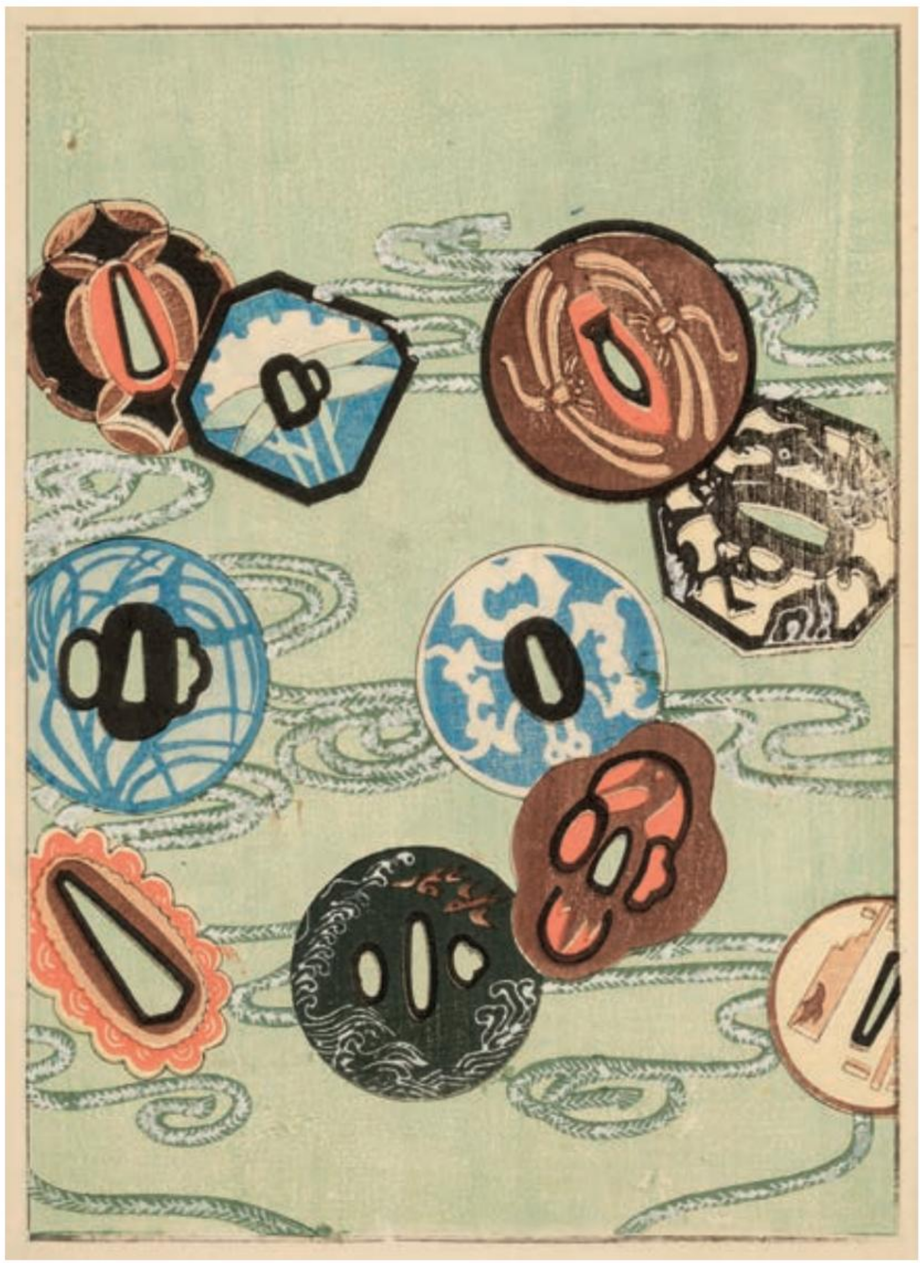
404 **Nesfield (William Eden).** Specimens of mediaeval architecture: chiefly selected from examples of the 12th and 13th centuries in France and Italy, [London]: Day and Son, 1862, *decorative lithograph frontispiece and 100 lithograph plates, occasional spotting, all edges gilt, vellum pastedowns with gilt-ruled morocco turn-ins (offset to free endpapers), late 19th/early 20th-century elaborately gilt decorated navy blue morocco by J. R. Gray & Son of Cambridge, folio*

(1) £200 - £300

405 **Picasso (Pablo).** Suite de 180 Dessins de Picasso, Verve, volume VIII, no. 29/30, Paris: Verve/London: A. Zwemmer, 1954, *16 colour lithographs printed by Mourlot, 164 monochrome heliogravure plates printed by Draeger, English text, original colour lithograph pictorial boards with design by Picasso, a few minor marks (generally in good condition), lower outer corner of upper cover bumped, folio, 27 x 36 cm (10 5/8 x 14 1/8 ins), together with* **Braque (Georges).** The Intimate Sketchbooks of G. Braque Verve, volume VIII, no. 31/32, Paris: Verve/London: A. Zwemmer, 1955, *20 colour lithographs printed by Mourlot, including original title page design by Braque, numerous monochrome plates and illustrations, English text, original colour lithograph pictorial boards, one or two marks (small chip to centre of upper joint), folio*
(2) £500 - £700

406 **Shin Bijutsukai.** The New Monthly Magazine of Various Designs by The Famous Artists of Today, circa 1890, *printed title to the upper cover, 20 woodblock designs printed back-to-back for material, porcelain, tsuba and fans, stitch bound, overall size 240 x 165 mm, together with* **Kono Bairei.** [Flowers of Japan], circa 1890, *59 woodblock prints of flowers printed back-to-back, publisher's blue paper wrappers, overall size 245 x 160 mm*
(2) £100 - £150

407 **Tatham (Charles Heathcote).** Etchings, Representing the Best Examples of Ancient Ornamental Architecture; Drawn from the Originals in Rome, and other parts of Italy, during the Years 1794, 1795, and 1796, 3rd edition, London: Thomas Gardiner, 1810, *102 etched plates as called for (there is no plate 101, but 47 and 47*), 20th-century half calf, gilt decorated spine, folio*
(1) £200 - £300



Lot 406

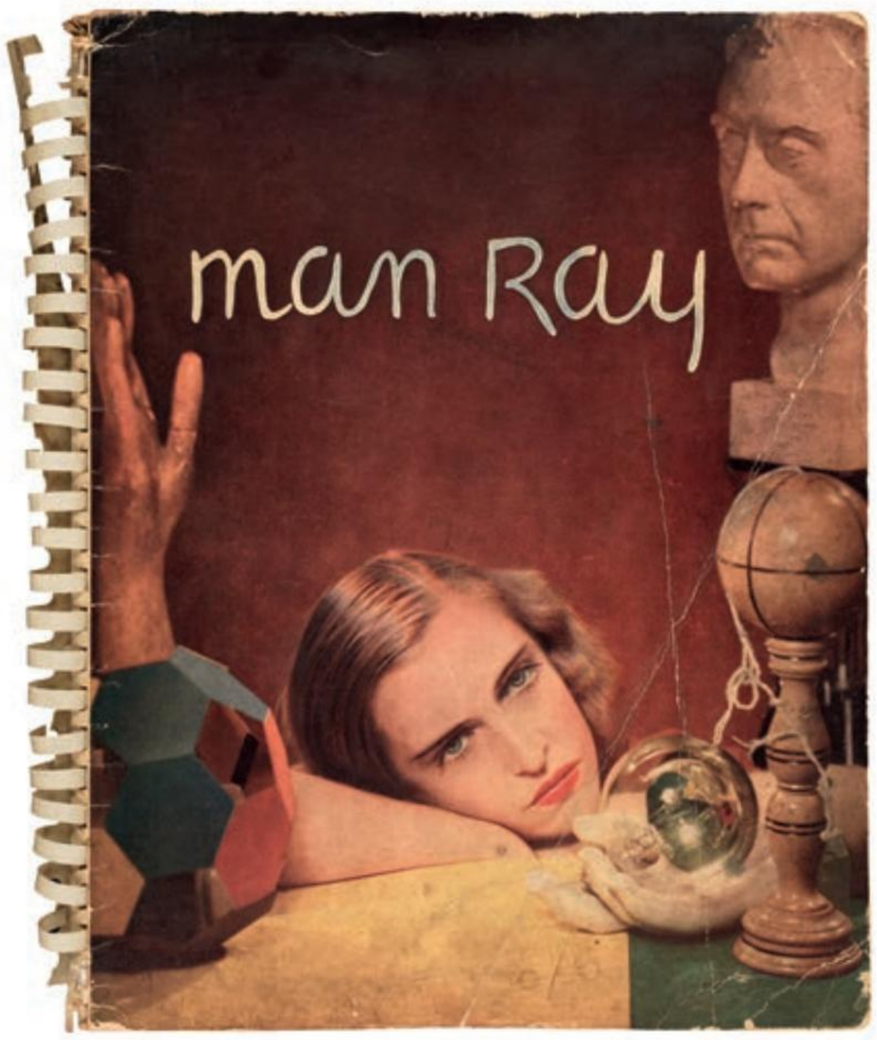
Lot 407

408 **Telford (Thomas).** Atlas to the Life of Thomas Telford, Civil Engineer, containing eighty-three copper plates, Illustrative of his Professional Labours, 1st edition, Payne and Foss, 1838, *double-page uncoloured engraved map of Great Britain and eighty-one (plate 28 unissued) uncoloured engraved double and single page maps, plans and elevations, including some folding, some leaves stained and spotted, two engraved portraits of Telford by W. Raddon loosely inserted, one with long closed tear affecting the printed image, one mounted. contemporary half morocco, boards detached, spine partially lacking, heavily worn and rubbed, folio*
(1) £150 - £200

409 **Verve.** An Artistic and Literary Quarterly, numbers 1, 2, 3, 4 & 5/6, Paris, December 1937, March-June 1938, October-December 1938, January-March 1939 & July-October 1939, *original colour lithographs (in order of publication) by Leger, Miro, Rattner, Bores, Kandinsky (2), Masson (2), Chagall, Miro, Rattner, Klee, Matisse, Derain, Braque, Rouault, Derain, Leger, Bonnard (2), Matisse (2), and Klee, all original colour printed wrappers, with designs to covers by Matisse, Braque, Bonnard, Rouault, and Maillol, generally in very good condition, folio, together with two original issues of Cahiers d'Art (Picasso 1930-1935, & Dessins de Matisse), 1936, both original printed wrappers, a little rubbed and some marks, folio*
(7) £700 - £1,000

410 **Wood (John George).** The Principles and Practice of Sketching Landscape Scenery from Nature, Systematically arranged, and illustrated by numerous examples, from simple and easy subjects, to the more difficult combinations of objects, 4 parts, 2nd edition, London: Printed for the Author, by Bensley and Son, 1816-19, *64 soft-ground etchings (one of the overlays on plate 2 part 4 is supplied in facsimile), inscription to upper margin of title in first part "Priscilla Feilden, The gift of her dear aunt, June 1818", occasional light soiling, first leaf of part 2 torn to upper blank corner and slight loss to upper outer corner of first leaf in part 3, original printed wrappers, upper wrapper of part 2 torn to upper outer corner with loss, ink stain to upper wrapper of part 3, insect and rodent damage to wrapper margins with consequent wear and loss, spine strips lacking, oblong folio, contained together in book box*
Abbey Life 194 (third edition). Uncommon.
(4) £200 - £300

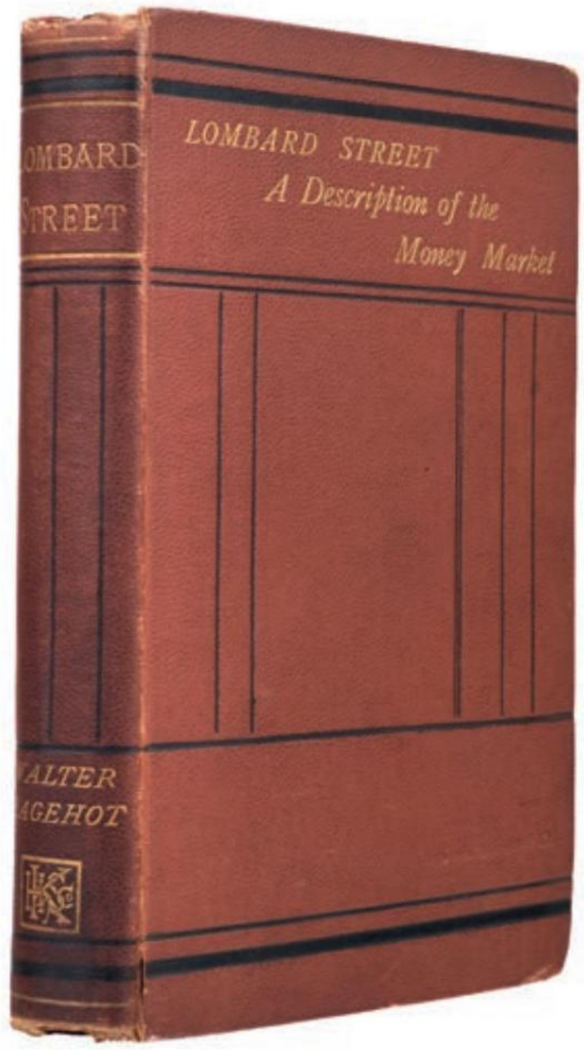
Lot 409



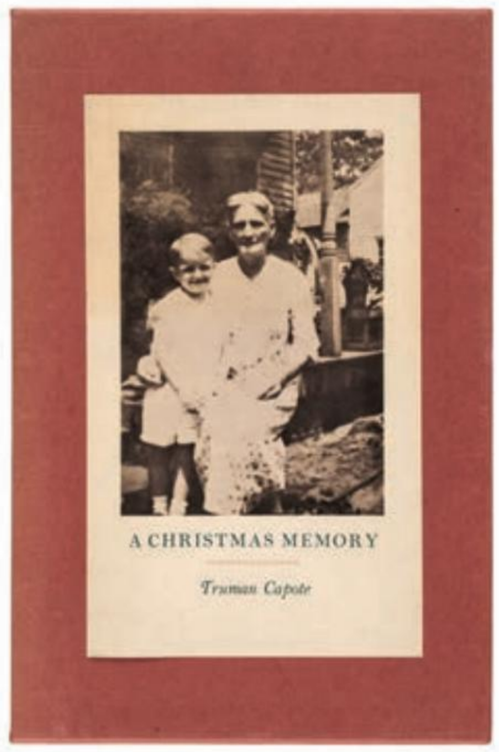
411 **Ray (Man).** Photographs by Man Ray 1920 Paris 1934, 1st edition, Hartford, Connecticut: James Thrall Soby, [1934], *monochrome plates after photographs by Man Ray printed by the Neogravure Company, plus a portrait by Picasso, preface by Man Ray, and texts by André Breton, Paul Eluard, Rrose Sélavy [Marcel Duchamp], and Tristan Tzara, a little soiling to title and final leaf, original spiral-bound colour printed wrappers, rubbed and soiled with some creases, spiral plastic spine with some wear and now partly defective, 4to*
An important collection of Man Ray's photographs and "rayographs" with essays by his contemporaries, including Breton and Duchamp.
(1) £300 - £500

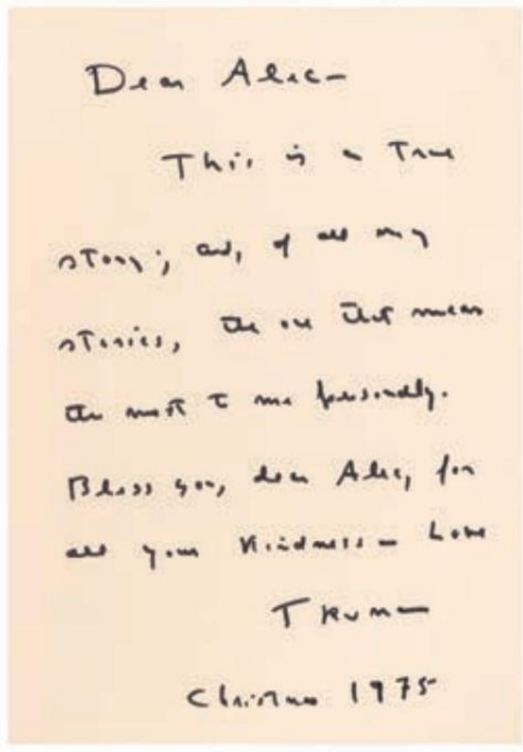
GENERAL LITERATURE

412 **Ali (Muhammad & Howard L. Bingham)**. A Thirty-Year Journey, 1st edition, London: Robson Books, 1993, *pasted down insert to the half-title signed by Muhammad Ali, numerous monochrome illustrations, original cloth in dust jacket, covers lightly marked to the head, 4to, together* with:
Button (Jenson), My Championship Year, 1st edition, London: Weidenfeld & Nicholson, 2009, *front pastedown signed by Jenson Button, numerous colour illustrations, original boards, lightly rubbed, 4to, plus*
D'Oliveira (Basil), Time to Declare, an autobiography, 1st edition, London: J. M. Dent, 1980, *front endpaper signed by Basil D'Oliveira, some light toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, and other sporting biography, including Frank Bruno, Ian Botham, Lawrence Dallaglio, Bobby Robson, Tom Daley, Francis Benali, all signed by the authors, all original cloth in dust jackets, 8vo*
(26) £200 - £300



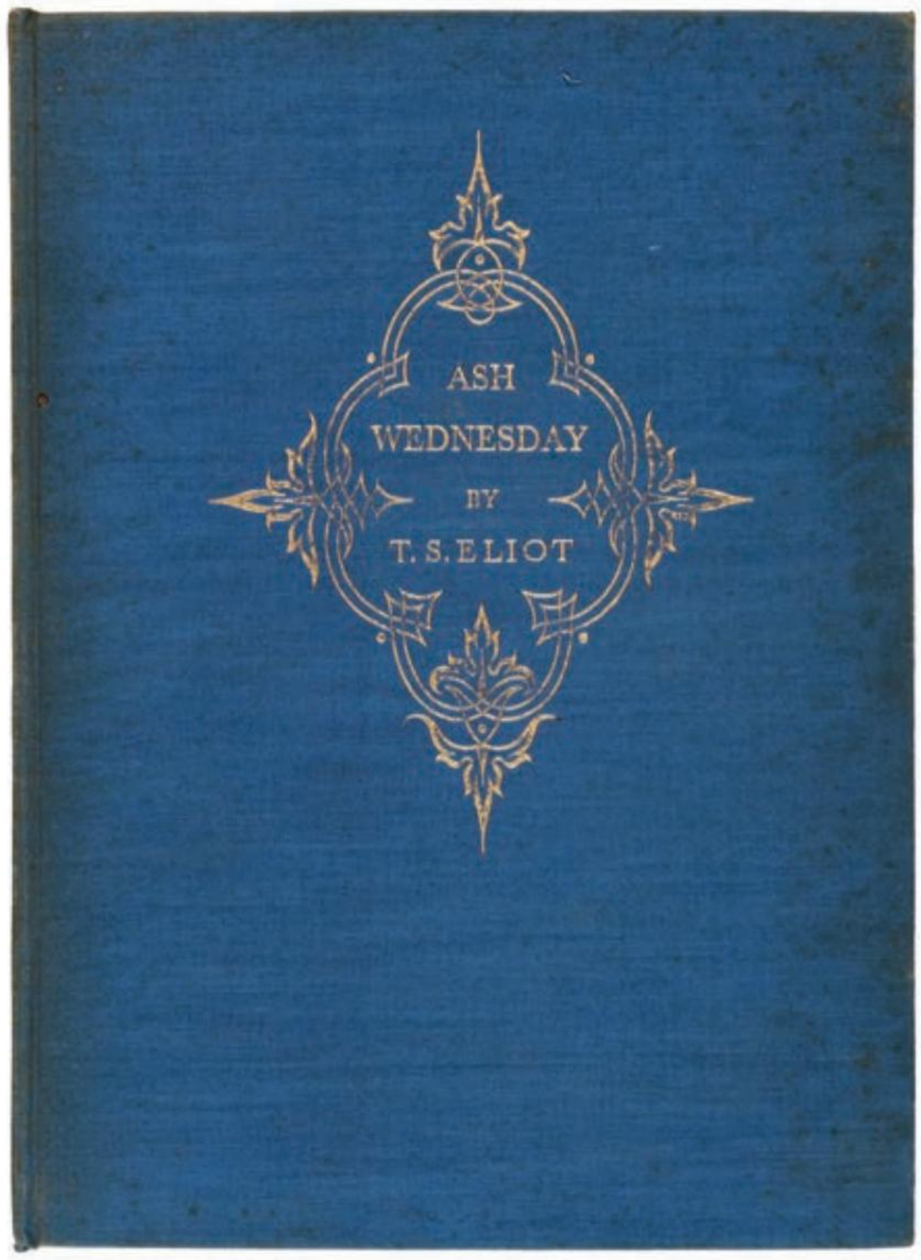
413 **Bagehot (Walter).** Lombard Street: A Description of the Money Market, 2nd edition, London: Henry S. King & Co, 1873, *half-title, spotting, original brown cloth gilt, lightly rubbed to extremities, faint damp-stain to rear cover, 8vo*
(1) £200 - £300

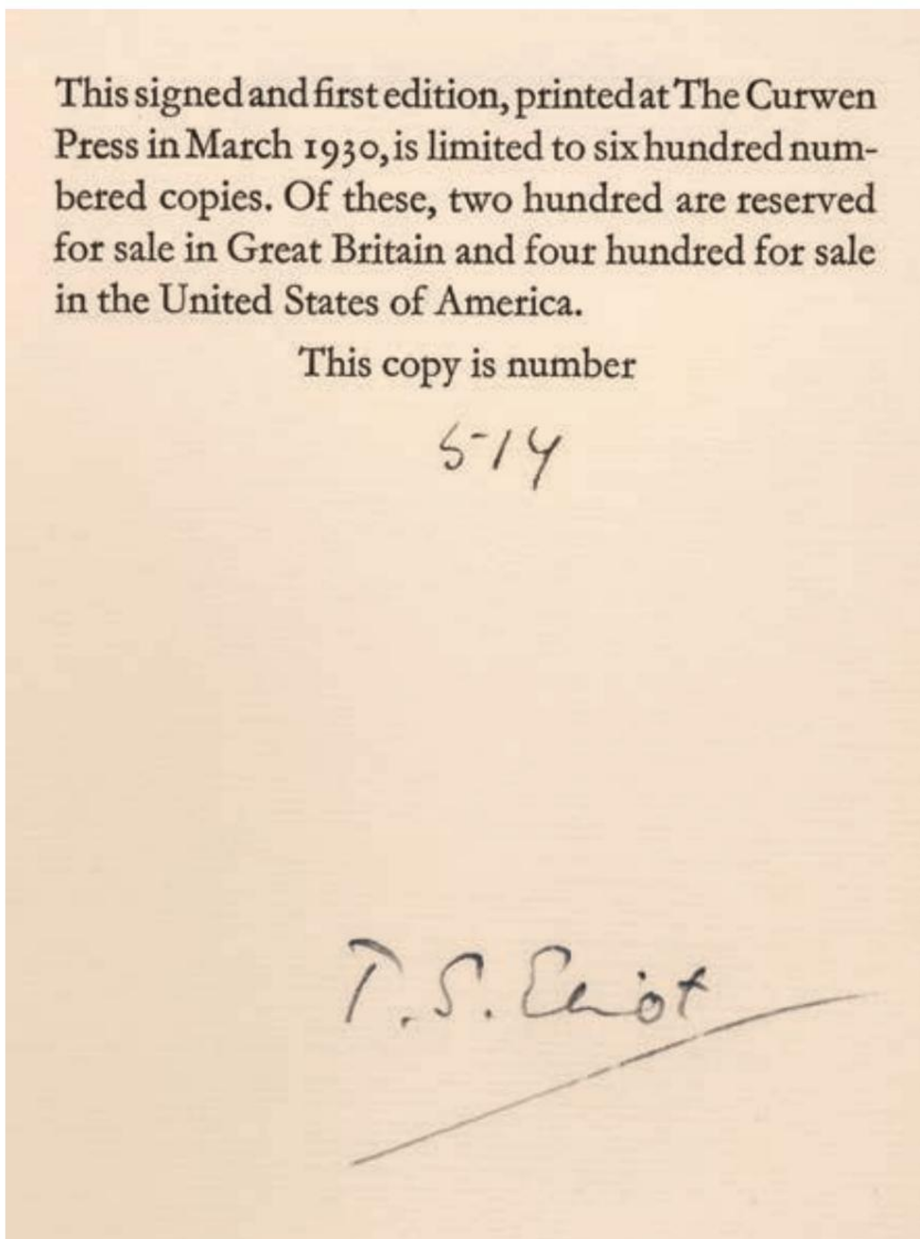



Dear Alec –
This is a true story; and, of all my stories, the one that means the most to me personally.
Bless you, dear Alec, for all your kindness – Love
Truman
Christmas 1975

414 **Capote (Truman).** A Christmas Memory, New York: Random House, 1956, *signed presentation inscription dated '1975' from the author to 'Alec' to rear free endpaper, inscription to half-title '-see back page' by author, original blue cloth-backed boards with gilt, some minor spotting to boards, spine toned, original red slip-case with pictorial onlay, 8vo*
The identity of 'Alec' is unknown. One possibility is Alec Guiness who played Capote's blind butler in the film Murder by Death released in 1976.
(1) £300 - £400

415 **Churchill (Winston Spencer).** The Major Works of Sir Winston Churchill, 25 volumes, Centenary First Edition, London: Cassell, 1974, *black and white illustrations, all edges gilt, publisher's uniform gilt-decorated red leatherette with black leather spine labels, 8vo*
(25) £150 - £200




This signed and first edition, printed at The Curwen Press in March 1930, is limited to six hundred numbered copies. Of these, two hundred are reserved for sale in Great Britain and four hundred for sale in the United States of America.

This copy is number

517

T. S. Eliot

416 **Eliot (T. S.).** Ash-Wednesday, New York:The Fountain Press inc & London:Faber & Faber Ltd, 1930, *limited edition of 517/600, signed by the author, light toning to free front and free rear endpapers, top edge gilt, original blue cloth gilt, some light spotting to edges of boards, spine with title and author in gilt, slightly toned, small 4to*
Gallup A15a.
(1) £300 - £500

417 **Folio Society.** Peter Pan and Wendy, by J. M. Barrie, 2nd printing, 2007, *illustrations by Debra McFarlane*, folio, Sir Gawain and the Green Knight, 2008, *illustrations by Diana Sudyka, folio,* The Arabian Nights, tales from the Thousand and One Nights, 1999, *illustrations by E. J. Detmold,* The Fables of Aesop, 2nd printing, 1999, *illustrations by E. J. Detmold,* Cyrano de Bergerac's Voyages to the Moon and the Sun, 1991, *illustrations by Quentin Blake, large 8vo*, The Good Soldier, a tale of passion, 2008, *together with 35 further volumes of Folio Society publications, all fiction, all original cloth in slipcases, 8vo*
(41) £150 - £200

418 **Folio Society.** All Quiet on the Western Front, by Erich Maria Remarque, 2010, The Origins of the Second World War, by A. J. P. Taylor, re-issue, 2008, The Art of War, by Sun-Tzu, 2007, Redcoats and Rebels, the War for America 1770-1781, by Christopher Hibbert, 2006, The Siege and Fall of Troy, by Robert Graves, 2005, London Characters and Crooks, by Henry Mayhew, 2nd printing, 1998, *togther with 40 further volumes of Folio Society publications, all non-fiction, all original cloth in slipcases, 8vo*
(46) £150 - £200

419 **Folio Society**. The Works of Joseph Conrad, 17 volumes, 2005, The Works of Jane Austen, 7 volumes, 10th printing, 1991, William Shakespeare the Complete Plays, 8 volumes, 2nd printing 1998, The Works of Charles Dickens, 17 volumes, reissue, 1995, *plus 24 further volumes of Folio Society publications, all original cloth in slipcases, 8vo*
(73) £200 - £300

420 **Folio Society**. An Embassy to China, being the journal kept by Lord Macartney during his Embassy to the Emperor Ch'ien-lung 1793-1794, 2004, The Fatal Shore, a history of the transportation of convicts to Australia 1787-1868, by Robert Hughes, 1998, The Gunpowder Plot, the narrative of Oswold Tesimond alias Greenway, 2nd printing, 2005, The Rosetta Stone, the decipherment of the hieroglyphs, by Robert Solé et al, 2006, The Trial of the Templars, by Malcom Barber, 4th printing, 2007, Catherine the Great, life and legend, by John T. Alexander, 1999, *together with 67 further volumes of Folio Society publications, all non-fiction, all original cloth in slipcases, 8vo*
(73) £200 - £300

421 **Folio Society**. The Novels of Anthony Trollope, 48 volumes, London: Folio Society, circa 1981-99, *all original cloth in slipcases, VG, 8vo*
(48) £150 - £200

422 **Gavin (C. M.)**. Royal Yachts, London: Rich & Cowan, 1932, *15 colour plus numerous monochrome illustrations, some minor marginal toning, top edge gilt, original gilt decorated blue cloth, spine lightly rubbed to head & foot, large 4to, limited edition 489/1000, together* with:
Laughton (L. G. Carr), Old Ship Figure-Heads & Sterns..., London: Halton & Truscott Smith, 1925, *7 colour plates, numerous monochrome illustrations, some light toning & spotting throughout, top edge gilt, original gilt decorated blue cloth, spine slightly rubbed to head & foot, large 4to, limited edition 957/1000, plus*
Heckstall-Smith (B.), Yachts & Yachting in Contemporary Art, London: The Studio Limited, 1925, *103 colour & monochrome plates, some light toning & spotting, top edge gilt, original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, large 4to, limited edition 326/1000*
(3) £150 - £200

423 **H.M.S.O., publisher**. The Trial of German Major War Criminals by the International Military Tribunal sitting at Nuremberg Germany, Opening Speeches plus volumes 1-23 bound in 13 volumes, 1946-51, *marginal toning, contemporary uniform blue cloth, lightly rubbed, 8vo*
(13) £100 - £150

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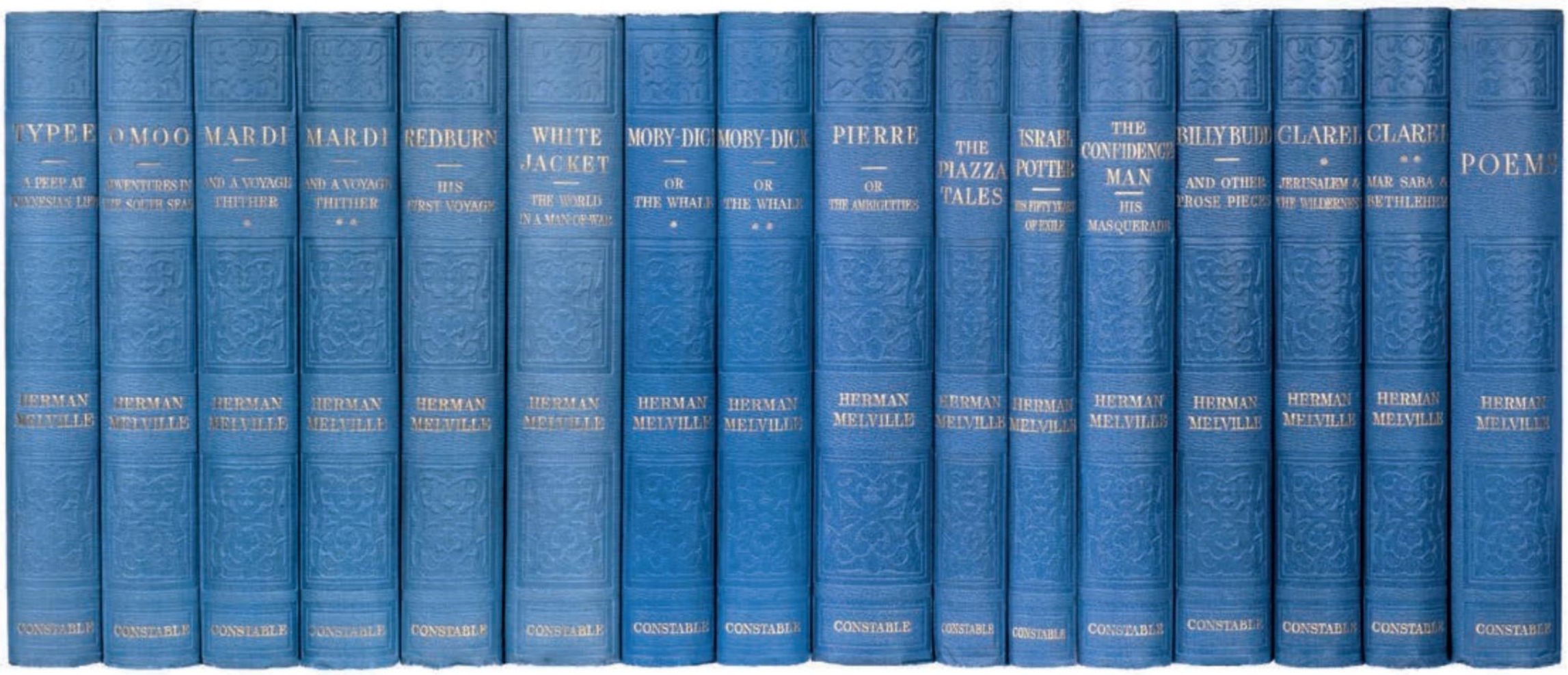

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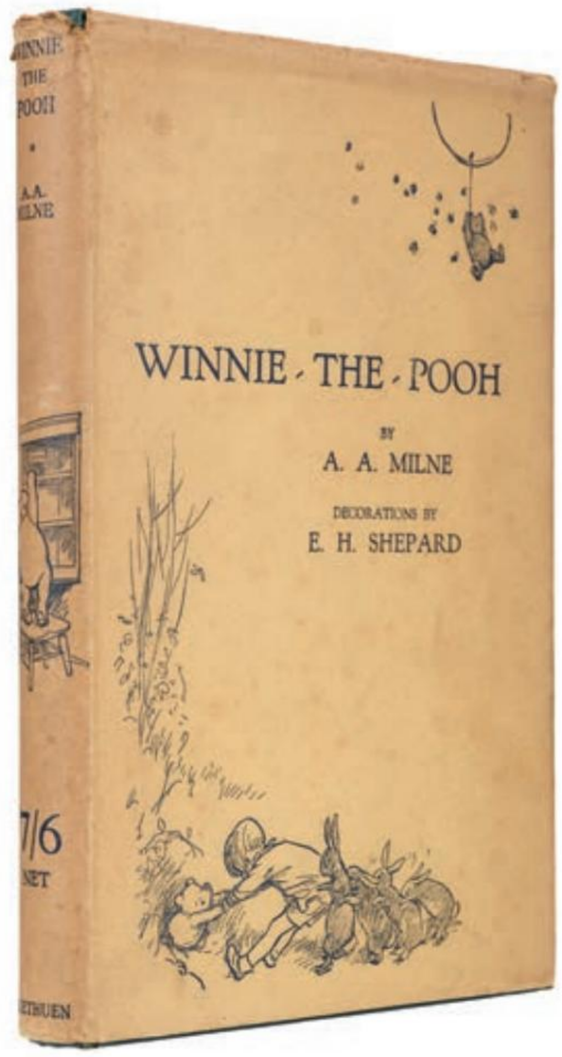

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Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price (in Euros)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives
Nathan Winter & Chris Albury

Paintings & Prints
Nathan Winter

Antiques & Furniture
Henry Meadows

Medals & Militaria
Henry Meadows

Aviation & Transport Collections
Chris Albury & Henry Meadows

Atlases, Maps & Prints
John Trevers

Antiquarian Books
Colin Meays

Modern First Editions
Paul Rasti

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Susanna Winters

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Paul Rasti

Taxidermy, Fossils & Field Sports
John Trevers

Vintage Photography & Cinema
Chris Albury

Manuscripts, Autographs & Ephemera
Chris Albury

For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

PRINTED BOOKS, MAPS & DOCUMENTS

14 JUNE 2023

The Holy Bible containing the Old Testament and the New..., London: Printed by Charles Bill and the Executrix of Thomas Newcomb, 1701 *magnificent mosaic binding by Thomas Sedgley (1684-1761), large folio (52.5 x 34 cm)*

Estimate £2,000-3,000

For further information, please contact Nathan Winter or Colin Meays
nathan@dominicwinter.co.uk | colin@dominicwinter.co.uk